

DEPARTMENT OF ENGLISH

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE

POLLACHI - 642001

Board of Studies Meeting in the Department of
English

Date & Time: 22.05.2021 10.30 a.m.

Agenda

BoS / EL.1	:	Welcome address and Opening Remarks by Chairman, Board of studies in the Department of English
BoS / EL.2	:	Confirmation of the Minutes of the Previous meeting of Board of studies in Department of English held on 21 st February 2020 and Action taken report of the same
BoS / EL.3	:	3.1 Syllabus of Part II –English(Communicative English I to IV) under Regulation 2021
		3.2 Syllabus of 2020-2023 V and VI Semester
		3.3 Syllabus of 2021-2024 I to VI Semester
		Any other Discussions if any
BoS / EL.4	:	Suggestion given by BOS Members
BoS / EL.5	:	Any other items



3-2-3

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE

POLLACHI

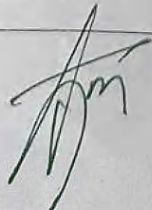
DEPARTMENT OF ENGLISH

MINUTES OF BOS MEETING

The Meeting of the Board of studies of the Department of English was held on 22.05.2021 at 10.30 a.m. thru Online mode in Google Meet.

1. The following members were present:

1	Dr.S.Muthukumaravel Assistant Professor and Head	Chairman
2	Dr.Suja Mathew Assistant Professor	Internal Members
3	Dr.A.Srividhya Assistant Professor	
4	Dr. Mariammal Assistant Professor	
5	Ms. Devi karpagam Assistant Professor	
6	Ms. T. Vaishnavi Devi Assistant Professor	
7	Mr.Lakshmanan. S Assistant Professor.	
8	Dr.Sangeetha. M Assistant Professor	
9	Ms. S.Parimala devi Assistant Professor	
10	Mr. K.M. Mohan kumar Assistant Professor	
11	Mr. Lakshmanan M. Assistant Professor	
12	Ms. Greeshma Vijay Assistant Professor	
13	N.Radha Assistant Professor and Head	
14	R.Kiruthiga Assistant Professor	



15	P.Kalaivani Assistant Professor	
16	P.Mariammal Assistant Professor	
17	M.Nandha Gopu Assistant Professor	
18	Ramya Krishna Assistant Professor	
19	A.Velumani Assistant Professor	
20	S.Gayathri Assistant Professor	
21	T.Surya Prabha Assistant Professor	
22	Kotteswaran Assistant Professor	
23	Amutha Assistant Professor	
24	Mahalakshmi Assistant Professor	
25	Saranya Assistant Professor	
26	Dr. P. Ilamaran Associate Professor and Head Department of English PSG College of Arts and Science Coimbatore	University Nominee
27	Dr. P. Mythili Associate Professor and Head Department of English Thiruvalluvar Govt. Arts and Science College Rasipuram	Academic Experts




28	Dr.B. Padmanaban Assistant Professor Department of English and Foreign Languages Bharathiar University Coimbatore	
29	Mr. Naveen Raju Independent Corporate Trainer Coimbatore	Industrial Expert
30	Ms.S. Keerthana Ph.D Scholar IIT, Chennai	Alumnus nominated by Principal / HoD
31	Ms. M. Harini III rd Yr B.A., English Literature	Student Member

HoD

CDC Co-ordinator

COE

PRINCIPAL

BoS/EL.1 WELCOME ADDRESS AND OPENING REMARKS BY CHAIRMAN,
BOARD OF STUDIES IN THE DEPARTMENT OF ENGLISH

The Chairman, BoS of the Department of English welcomed and introduced the members of Board of Studies and thanked each one of them for sparing their valuable time to attend the meeting.

BoS/EL.2 TO CONFIRM THE MINUTES OF PREVIOUS BOS MEETING HELD ON
21.02.2020.

The minutes of the previous Board of Studies meeting held on 21.02.2020 were communicated to the members. The comments received have been incorporated and placed for confirmation. The same was approved by the previous Academic council Meeting.

~ Action Taken Report (Enclosed in Annexure 1)

BoS/EL 3

BoS/EL 3.1

Syllabus of Part II –English (Communicative English I to IV)

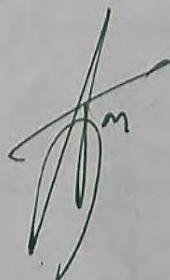
- 21UEN101/102 – Communication Skills-I
- 21UEN202/203 – Communication Skills-II
- 21UEN303/304 – Communication Skills-III
- 21UEN404/405 – Communication Skills-IV

It was resolved that, two different question papers would be set for the Advanced Learners and the other for the Moderate Level Learners of all the Departments. Challenging question papers for the Advanced Learners and questions to be generated from Question Bank prepared by the Department of the English for the Moderate level learners.

The presented syllabus was accepted by the experts.

The following papers from PART II English were accepted by the experts fully without further suggestions:

- 21UEN101/102 – Communication Skills-I
- 21UEN202/203 – Communication Skills-II
- 21UEN303/304 – Communication Skills-III
- 21UEN404/405 – Communication Skills-IV

A handwritten signature in black ink, appearing to be a stylized 'M' or similar character.A handwritten signature in black ink, consisting of a few connected strokes.

BoS/EL.3.2

Syllabus of 2020-2023 PART III ENGLISH Vth and VIth Semester

The following papers from PART III ENGLISH Vth and VIth Semester were accepted by the experts fully without further suggestions:

- 20UEL509 - Common Wealth Literature
- 20UEL510 - Indian Writing In English
- 20UEL511 - Translation studies and World literature in Translation
- 20UEL512 - Journalism And Mass Communication (Elective-I)
- 20UEL513 - Computing Skills for research
- 20UEL514 - Travel and Writing: Theory and Practice
- 20UEL5S1 - Skill Based- Elective-I Network and Information Security
- 20UEL5S2 - Skill Based- Elective II- Cyber Security-Ethical Hacking
- 20UEL615 - Shakespeare
- 20UEL616 - American Literature
- 20UEL617 - Women Studies (Elective-II)
- 20UEL618 - Literary Criticism
- 20UEL6S3 - Skill Based- Elective-III English Language Teaching I
- 20UEL6S4 - Skill Based -Elective-IV Introduction to IELTS &TOEFL

The following courses were revised with minor modifications.

- 20UEL619 - Survey of Literatures in English (for cracking UGC/NTA/NET/SET/JRF/TRB/TET)
- 20UEL620 - Film Studies (Theory & Project) – It is resolved to scrape off written exam and to have twenty marks for Internal (Skilled components) and eighty marks for Project(Short film) with Internal and external evaluation effective from 2020 Batch.



BoS/EL 3.3

3.3 Syllabus of 2021-2024 PART III ENGLISH Ist to VIth Semester

The following papers from PART III ENGLISH Ist to VIth Semester were accepted by the experts fully without further suggestions:

- 21UEL101 -Fiction
- 21UEL102 - Poetry – I
- 21UEL1A1 - Social History of England
- 21UEL203 - Prose
- 21UEL204 -Poetry – II
- 21UEL2A2 - History of English Literature
- 21UEL305 -Drama – I
- 21UEL306 - Creative Writing
- 21UEL407 - Drama – II
- 21UEL408 - Children's Literature
- 21UEL4A4 - History of English Language and Phonetics
- 21UEL4N3 - Non-Major Elective Paper-II English For International Examinations
- 21UEL509 - Commonwealth Literature
- 21UEL510 - Indian Writing in English
- 21UEL511 - Translation Studies and World Literature In Translation
- 21UEL5E11 - Journalism and Mass Communication
- 21UEL513 -Travel and Writing: Theory and Practice
- 21UEL5S11 - Skill Based- Elective-I Network and Information Security
- 21UEL5S12 - Skill Based- Elective II-Cyber Security-Ethical Hacking
- 21UEL614 - American Literature
- 21UEL615 - Literary Criticism
- 21UEL6E21 - Computing Skills for Research
- 21UEL6E31 - Women Studies
- 21UEL617 - Film Studies (Theory &Project)
- 21UEL6S21 - Skill Based- Elective-III English Language Teaching I
- 21UEL6S22 - Skill Based –Elective-IV Introduction to IELTS &TOEFL

The following courses were revised with minor modifications.

- 21UEL3A3 - Literary Forms
- 21UEL4N4 -Non-Major Elective Paper-II Corporate English (Redesigned)
- 21UEL512 - Skill Enhanced Course-Shakespeare
- 21UEL616 - Skill Enhanced-Survey of Literature in English (for cracking NET/SET)

New Course Added:



The following new core elective papers from PART III ENGLISH V to VI Semester were accepted by the experts fully without further suggestions

- Elective I
 - 21UEL5E12 - Identity Afflictions in Literature
 - 21UEL5E13 - Digital Humanities

- Elective II
 - 21UEL6E22 - Disability Studies
 - 21UEL6E23 - Issues of Humanity in Literature

- Elective III
 - 21UEL6E32 - Fantasy Literature
 - 21UEL6E33 - Green Literature

These changes have been made effect for the students admitted in 2021 with I to VI Semesters accordingly.

Note: <<IF ANY>>



BoS/EL.4 SUGGESTIONS GIVEN BY THE BoS MEMBERS

4.1: As per the suggestions given by the Board last year, Question bank has been prepared for each unit with more than 200 questions for each in Survey of Literature (21UEL616).

4.2: It was suggested that, topics be integrated in each chapters in Children's Literature (21UEL408)

12.4.3: Literary Forms – V Unit - Criticism

The members had a brainstorming discussion and interaction among themselves. After discussion, fruitful suggestions were incorporated appropriately in the Curriculum and Syllabi.

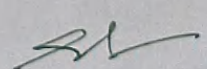
Based on the suggestions given by the members, BOS resolved to recommend the following to the Academic Council for further approval.

a) The Syllabus of Part II –English (Communicative English I to IV) First and second Years UG Students.

b) The syllabus of IIIrd Year (2020-2023) (Vth and VIth Semester) of B.A., English Literature.

c) The syllabus of 2021-2024 (Ist to VIth Semester) of B.A., English Literature.

d) Any other discussion



Members Present.

Chairman

Dr.S.Muthukumaravel
Assistant Professor and Head

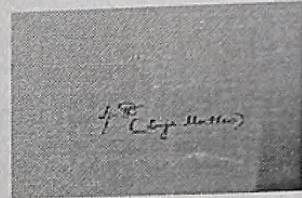
Sign



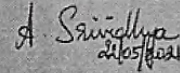
Internal Members

Dr.Suja Mathew
Assistant Professor

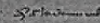
Sign



Dr.A.Srividhya
Assistant Professor




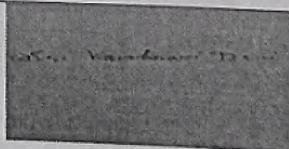
Dr. Mariammal
Assistant Professor



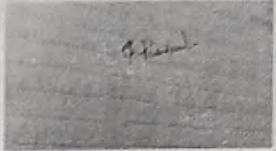
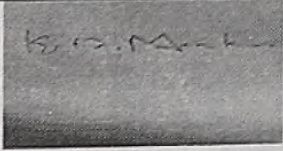
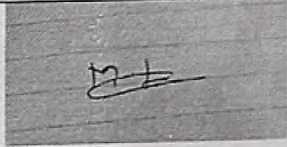


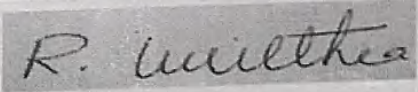
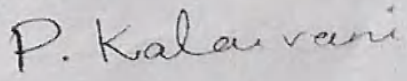
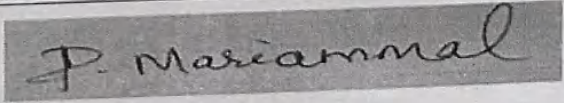


Ms. Devi karpagam
Assistant Professor


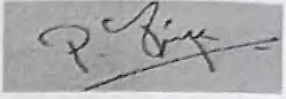
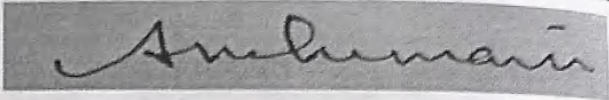
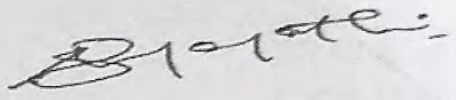

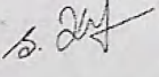

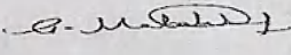
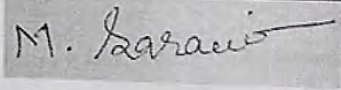
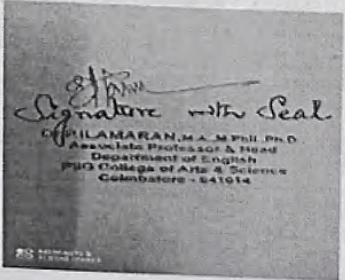

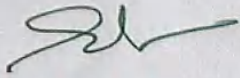



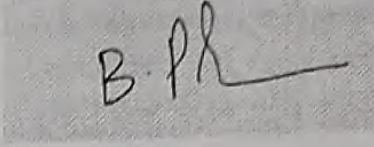



Ms. T. Vaishnavi Devi
Assistant Professor

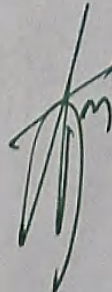


Mr.Lakshmanan. S Assistant Professor.	
Dr.Sangeetha. M Assistant Professor	
Ms. S.Parimala devi Assistant Professor	
Mr. K.M. Mohan kumar Assistant Professor	
Mr. Lakshmanan M. Assistant Professor	
Ms. Greeshma Vijay Assistant Professor	
N.RADHA Assistant Professor and Head	
R.KIRUTHIGA Assistant Professor	
P.KALAIVANI Assistant Professor	
P.MARIAMMAL Assistant Professor	




M.NANDHA GOPU Assistant Professor	
RAMYA KRISHNA Assistant Professor	
A.VELUMANI Assistant Professor	
S.GAYATHRI Assistant Professor	
T.SURYA PRABHA Assistant Professor	
Kotteswaran Assistant Professor	
Amutha Assistant Professor	
Mahalakshmi Assistant Professor	
Saranya Assistant Professor	
<i>University Nominee</i>	
Dr. P. Ilamaran Associate Professor and Head Department of English PSG College of Arts and Science Coimbatore	Sign 
<i>Academic Experts</i>	
	

<p>Dr. P. Mythili Associate Professor and Head Department of English Thiruvalluvar Govt. Arts and Science College Rasipuram</p>	<p>Sign</p> 
<p>Dr.B. Padmanaban Assistant Professor Department of English and Foreign Languages Bharathiar University Coimbatore</p>	
<p><i>Industrial Experts</i></p>	
<p>Mr. Naveen Raju Independent Corporate Trainer Coimbatore</p>	<p>Sign</p> 
<p><i>Alumnus nominated by Principal / HoD</i></p>	
<p>Ms.S. Keerthana Ph.D Scholar IIT, Chennai</p>	<p>Sign</p> 
<p><i>Student Members</i></p>	
<p>Ms. M. Harini IIIrd Yr B.A., English Literature</p>	<p>Sign</p> 




ANNEXURE I

Minutes of the Previous Meeting – Action Taken Report

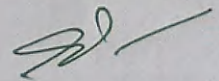
S.No	Suggestion given by expert members	Action taken
1	The Question Bank to be created for each in Survey of Literature (21UEL616)	Implemented
2	Topics to be integrated in each chapters in Children's Literature	Implemented



HoD

**List of Courses having focus on local, national, regional and global developmental needs
offered by the Department of English**

DEPARTMENT OF ENGLISH						
Programme: PART II English B.A., B.Com., B.Sc., PART III B.A. English Literature						Year: 2021
Course Code	Course Title	Need				Rationale
		Local	National	Regional	Global	
21UEN101/102	Communication Skills-I	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
21UEN202/203	Communication Skills-II	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening

21UEN303/304	Communication Skills-III	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
21UEN404/405	Communication Skills-IV	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
21UEL101	Fiction	✓	✓	✓	✓	Skilled to appreciate /analyze literature aesthetically
21UEL102	Poetry – I	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry





21UEL1A1	Social History of England	✓	✓	✓	✓	Knowledge of Social History of England, help in applying it in SET/NET/JRF Examinations/ Comprehend & interpret and compare the historical events with the events of the modern world.
21UEL203	Prose	✓	✓	✓	✓	Writing skills developed, help in expressing human values across concepts and culture
21UEL204	Poetry – II	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry



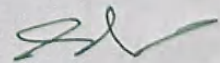

21UEL2A2	History of English Literature	✓	✓	✓	✓	Apply gained knowledge of the study to crack competitive exams, while encountering literature related jobs and examinations
21UEL305	Drama - I	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art
21UEL306	Creative Writing	✓	✓	✓	✓	Helps in providing tools for self-expression through their writing
21UEL3A3	Literary Forms	✓	✓	✓	✓	Being sensitized to diachronic and synchronic study of Literature, aids in analyzing, interpreting and applying the forms and structure into their writings.

21UEL3N1	Non-Major Elective Paper - I Visual Communication	✓	✓	✓	✓	Helps in integrating the techniques learnt to think and design creatively and critically.
21UEL3N2	Non-Major Elective Paper - II Creative Writing	✓	✓	✓	✓	Learning the fundamentals of creative writing helps in appreciating and producing new work.
21UEL407	Drama -- II	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art
21UEL408	Children's Literature	✓	✓	✓	✓	Strengthens cognitive functions enabling to form opinions and to express themselves through language

21UEL4A4	History of English Language and Phonetics	✓	✓	✓	✓	Fundamental notions of phonetics, phonology and theory of language equips in applying phonetic sounds and language to improve pronunciation and writing
21UEL4N3	Non-Major Elective Paper-II English For International Examinations	✓	✓	✓	✓	Understanding practically the complexities of English will help to excel in LSRW skills and to apply them life long
21UEL4N4	Non-Major Elective Paper-II Corporate English	✓	✓	✓	✓	Being aware of the technologies used in the corporate world, transforms one to be competent in interpersonal and intrapersonal communications.

21UEL509	Commonwealth Literature	✓	✓	✓	✓	Helps in analyzing the culture, aspirations and common characteristics of common wealth writers
21UEL510	Indian Writing in English	✓	✓	✓	✓	This study enables the students to understand the growing Indian aesthetic trends in Indian writing to apply and analyze the cultural heritage of Indian literary tradition
21UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.

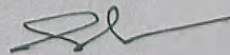



21UEL512	Skill Enhanced Course- Shakespeare	✓	✓	✓	✓	Implanting through knowledge help in inculcating theatre skills, media skills, and interview skills.
21UEL5E11	Journalism and Mass Communication	✓	✓	✓	✓	Equips the student to the new trends and technologies in Mass Communication and train them for career opportunities.
21UEL5E12 21UEL5E13	Identity Afflictions in Literature	✓	✓	✓	✓	Having understood the ideological patterns of the writings of the displaced, will facilitate to analyze, subtle negotiations and fissures and the interstices present in the displaced.

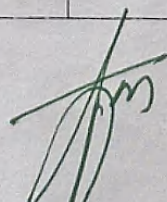



	Digital Humanities	✓	✓	✓	✓	A solid grasp for the application of new digital tools used within the range of humanities.
21UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	✓	Deploying the understanding of various culture and customs of the world to analyze and to write real time experience.
21UEL5S11/	Skill Based- Elective-I Network and Information Security	✓	✓	✓	✓	Having learnt the network hacking techniques would help in interpreting common threats in computer network.
21UEL5S12	Skill Based- Elective II- Cyber Security-Ethical Hacking	✓	✓	✓	✓	Gains an awareness of ethical hacking which helps in security and protecting.


21UEL614	American Literature	✓	✓	✓	✓	The balanced knowledge of American History and Literature help in fetching jobs and clearing qualifying examinations.
21UEL615	Literary Criticism	✓	✓	✓	✓	Develops the critical competence to become theorists and critics to evaluate and analyze the literary texts.
21UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	✓	✓	✓	✓	The knowledge earned of the pattern and syllabi facilitate in the attempt to crack the competitive examinations.

21UEL6E21	Computing Skills for Research/	✓	✓	✓	✓	The amalgamation of computing skills in Research Methodology improves the quality of citation and presentation.
21UEL6E22	Disability Studies/	✓	✓	✓	✓	Having sensitized, the students understand the major paradigm that represent disability, applies and evaluates positive perspectives towards social equity.
21UEL6E23	Issues of Humanities in Literature	✓	✓	✓	✓	Syllabus will help in re-orienting oneself as a conscious, conscientious human beings in building a human friendly world.




21UEL6E31 21UEL6E32 21UEL6E33	Women Studies/	✓	✓	✓	✓	Having comprehend the cultural constructions of gender and sex, helps in implementing the knowledge to effectively communicate about gender issues both in writing and speech.
	Fantasy Literature/	✓	✓	✓	✓	Syllabus supports to integrating effectively communicate ideas related to the genre of fantasy and literature.

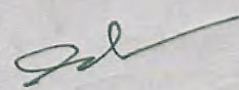



	Green Literature	✓	✓	✓	✓	Understanding of eco-oriented literary and cultural studies supports to introspect on the inseparable relationship between nature and man.
21UEL6S21/ 21UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based –Elective-4 Introduction to IELTS & TOEFL	✓	✓	✓	✓	Having acquired a high degree of proficiency in the use of English Language will help them excel in LSRW Skills and apply them.
20UEL509	Common Wealth Literature	✓	✓	✓	✓	Helps in analyzing the culture, aspirations and common characteristics of common wealth writers




20UEL510	Indian Writing In English	✓	✓	✓	✓	This study enables the students to understand the growing Indian aesthetic trends in Indian writing to apply and analyze the cultural heritage of Indian literary tradition
20UEL511	Translation Studies	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.
20UEL512	Journalism And Mass Communication (Elective-1)	✓	✓	✓	✓	Equips the student to the new trends and technologies in Mass Communication and train them for career opportunities.

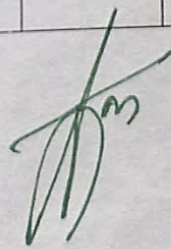
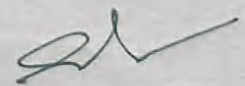
20UEL513	Computing skills for Research	✓	✓	✓	✓	The amalgamation of computing skills in Research Methodology improves the quality of citation and presentation.
20UEL514	Travel and Writing: Theory and Practice	✓	✓	✓	✓	Deploying the understanding of various culture and customs of the world to analyze and to write real time experience.
20UEL5S1/	Skill Based- Elective-I Network and Information Security	✓	✓	✓	✓	Having learnt the network hacking techniques would help in interpreting common threats in computer network.

20UEL5S2	Skill Based- Elective II- Cyber Security-Ethical Hacking	✓	✓	✓	✓	Gains an awareness of ethical hacking which helps in security and protecting.
20UEL15	Shakespeare	✓	✓	✓	✓	Implanting skills through knowledge help in inculcating theatre skills, media skills, and interview skills.
20UEL16	American Literature	✓	✓	✓	✓	The balanced knowledge of American History and Literature help in fetching jobs and clearing qualifying examinations.




20UEL17	Women Studies (Elective-II)	✓	✓	✓	✓	Having comprehend the cultural constructions of gender and sex, helps in implementing the knowledge to effectively communicate about gender issues both in writing and speech.
20UEL18	Literary Criticism	✓	✓	✓	✓	Develops the critical competence to become theorists and critics to evaluate and analyze the literary texts.
20UEL19	World Literature In Translation (Elective-III)	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.

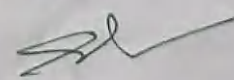
20UEL24	Film Studies (Theory & Project)	✓	✓	✓	✓	Amplifies the key concepts of film studies, innovation and application of various tools to direct, produce and appreciate.
20UEL6S3/ 20UEL6S4	Skill Based- Elective-III English Language Teaching I Skill Based –Elective-4 Introduction to IELTS &TOEFL	✓	✓	✓	✓	Having acquired a high degree of proficiency in the use of English Language will help them excel in LSRW Skills and apply them.


HoD


PRINCIPAL

**List of Courses having focus on employability/ entrepreneurship/ skill development offered
by the Department of English**

DEPARTMENT OF ENGLISH						
Programme: Part II English , B.A, B.Com., B.Sc., Part III B.A English Literature				Year: 2021-23		
Course Code	Course Title	Employability (EM) / Entrepreneurship (EN) / Skill Development (SD)			Focus	Year of Introd uction
		EM	EN	SD		
21UEN101/10 2	Communicatio n Skills-I	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEN202/20 3	Communicatio n Skills-II	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEN303/30 4	Communicatio n Skills-III	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEN404/40 5	Communicatio n Skills-IV	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEL101	Fiction	✓			To clear qualifying and competitive exams To become short story / novel writers	2019
21UEL102	Poetry – I	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018

21UEL1A1	Social History of England	✓			To clear qualifying and competitive exams	2018
21UEL203	Prose	✓		✓	To clear qualifying and competitive exams To become an essayist and columnist.	2020
21UEL204	Poetry – II	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018
21UEL2A2	History of English Literature	✓			To clear qualifying and competitive exams	2009
21UEL305	Drama – I	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016
21UEL306	Creative Writing	✓	✓	✓	To clear qualifying and competitive exams To create works	2020
21UEL3A3	Literary Forms	✓		✓	To clear qualifying and competitive exams To learn the nuances of all literary genre	2021
21UEL3N1	Non-Major Elective Paper -I Visual Communication	✓	✓	✓	To become a digital artist, illustrator and storywriter.	2011
21UEL3N2	Non-Major Elective Paper -II Creative Writing	✓	✓	✓	To become a content writer, blogger, freelancer and marketing specialist.	2016
21UEL407	Drama – II	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016
21UEL408	Children's Literature	✓		✓	To become Comic writers Fantasy writers, caricaturist and cartoonist	2019

21UEL4A4	History of English Language and Phonetics	✓		✓	Language teachers, trainers, Corporate trainers, News readers To clear qualifying and competitive exams	2011
21UEL4N3	Non-Major Elective Paper-II English For International Examinations	✓			To clear qualifying and competitive exams. To improve the career developmental skills	2011
21UEL4N4	Non-Major Elective Paper-II Corporate English	✓	✓	✓	To communicate and socialize well in the workplace.	2016
21UEL509	Commonwealth Literature	✓			To clear qualifying and competitive exams	2016
21UEL510	Indian Writing in English	✓			To clear qualifying and competitive exams	2019
21UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	Translators To clear qualifying and competitive exams	2019
21UEL512	Skill Enhanced Course-Shakespeare	✓	✓	✓	To get employed in Media, To become entrepreneur, adaptation writers	2021
21UEL5E11	Journalism and Mass Communication	✓	✓	✓	To become reporters, editors, advertising skills.	2016 2021
21UEL5E12 21UEL5E13	Identity Afflictions in Literature Digital Humanities		✓	✓	To learn more about different cultural identities. To become a designer.	2021
21UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	To understand the manners and customs of the different people and places. To become a travel writer.	2017

21UEL5S11/ 21UEL5S12	Skill Based- Elective-I Network and Information Security Skill Based- Elective II- Cyber Security- Ethical Hacking	✓ ✓		✓ ✓	To become a computing security consultant and analyst.	2018 2018
21UEL614	American Literature	✓			To enhance the skills of critical reading and thinking. To clear qualifying and competitive exams.	2016
21UEL615	Literary Criticism	✓		✓	To become a literary critic. To clear qualifying and competitive exams.	2008
21UEL616	Skill Enhanced- Survey of Literature in English (for cracking NET/SET)	✓		✓	To clear qualifying and competitive exams.	2020
21UEL6E21 21UEL6E22 21UEL6E23	Computing Skills for Research/ Disability Studies/ Issues of Humanities in Literature	✓ ✓ ✓		✓ ✓ ✓	To become a research scholar. To become a special education teacher To become a social worker	2019 2021 2021

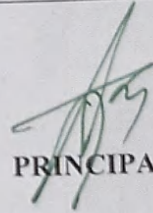
21UEL6E31 21UEL6E32 21UEL6E33	Women Studies/ Fantasy Literature/ Green Literature	✓			To clear qualifying and competitive exams Gender sensitization To become Comic writers Fantasy writers, caricaturist and cartoonist To become environmental activist and promoting eco- consciousness	2009 2021 2021
21UEL6S21/ 21UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based – Elective-4 Introduction to IELTS &TOEFL	✓ ✓	✓ ✓		To excel in the LSRW skills To clear qualifying competitive and international examinations.	2011 2008
21UEL617	Film Studies (Theory &Project)	✓	✓	✓	To become a film critic and script writer.	2015
20UEL509	Common Wealth Literature	✓			To explore and understand the different commonwealth culture and patterns	2016
20UEL510	Indian Writing In English	✓			To clear qualifying and competitive examinations.	2019
20UEL511	Translation Studies and World Literature in Translation	✓	✓	✓	Translators To clear qualifying and competitive exams	2019
20UEL512	Journalism And Mass Communicatio n (Elective-I)	✓	✓	✓	To become reporters, editors, advertising skills.	2016
20UEL513	Computing skills for Research	✓		✓	To become a research scholar	2019

20UEL514	Travel and Writing: Theory and Practice	✓	✓	✓	To understand the manners and customs of the different people and places. To become a travel writer.	2017
20UEL5S1/ 20UEL5S2	Skill Based- Elective-I Network and Information Security Skill Based- Elective II- Cyber Security- Ethical Hacking	✓		✓	To become a computing security consultant and analyst.	
20UEL615	Shakespeare	✓	✓	✓	To get employed in Media, To become entrepreneur, adaptation writers	2016
20UEL616	American Literature	✓			To enhance the skills of critical reading and thinking. To clear qualifying and competitive exams.	2016
20UEL617	Women Studies (Elective-II)	✓			To clear qualifying and competitive exams Gender sensitization	2013
20UEL618	Literary Criticism	✓		✓	To become a literary critic. To clear qualifying and competitive exams.	2008
20UEL619	Survey of Literatures in English (for cracking NET/SET)	✓		✓	To clear qualifying and competitive exams.	2013
20UEL620	Film Studies (Theory & Project)	✓	✓	✓	To become a film critic and script writer.	2015

20UEL6S3/ 20UEL6S4	Skill Based- Elective-III English Language Teaching I Skill Based - Elective-4 Introduction to IELTS &TOEFL	✓ ✓	✓ ✓		To excel in the LSRW skills To clear qualifying competitive and international examinations.	2008
-----------------------	--	--------	--------	--	--	------



HoD

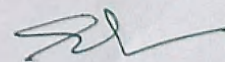


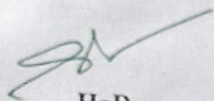
PRINCIPAL

Percentage of Revision of <<Programme Name>> Syllabus under Regulation <<Year>>

<<NAME OF THE DEPARTMENT>>							
S.No	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
	21UEL3A3	Literary Forms	V Unit Deleted	20%	1 Unit	Dairy and Memoirs	A separate course for Criticism is prescribed in III yr. Hence V-Unit removed – Course Teacher opinion
	21UEL4N4	Non-Major Elective Paper-II Corporate English	Redesigned	15%	-	More skill oriented content added	Industrial Expert
	Elective I 21UEL5E12 21UEL5E13	Identity Afflictions in Literature Digital Humanities	Newly introduced	66.6%	-	Complete paper	

	21UEL512	Skill Enhanced Course- Shakespeare	Updated	5%	-	Montage	Skill oriented topic introduced as this course is skill enhanced- Course Teacher Opinion
	21UEL616	Skill Enhanced- Survey of Literature in English (for cracking NET/SET)	-	5%	-	V Unit – Basics of Research Methodologies	as weightage is given in Competitive Alumni Opinion
	Elective II 21UEL6E22 21UEL6E23	Disability Studies Issues of Humanities in Literature	Newly introduced	66.6%	-	Complete paper	
	Elective II 21UEL6E32 21UEL6E33	Fantasy Literature Green Literature	Newly introduced	66.6%	-	Complete paper	



HoD



PRINCIPAL