

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL311	Title	Batch :	2019-21
		Twentieth Century British Literature - II	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

VIII

Course Outcomes (CO)

K1	CO1	To remember the forms, themes, modes, and temper of the modern experience in literature of the period
K2	CO2	To understand intellectual richness, evolution, and diversity of literatures in English during this period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse and evaluate the literature of the period.

IX

(19PEL311)

UNIT-1

POETRY

- 1.1 Philip Larkin (Detailed) : Ambulances
Sad Steps
Library Ode
- 1.2 Thomas Gunn (Detailed) : The Butcher's Son
Street Song
- 1.3 R.S. Thomas (Detailed) : The Country Clergy
The Village
Death of A Poet
- 1.4 Seamus Heaney (Detailed) : The Toulland Man
The Grauballe Man
- 1.5 Ted Hughes (Detailed) : Crow's Fall
The Jaguar
Hawk Roosting

UNIT-2

DRAMA

- 2.1 Samuel Beckett (Detailed) : Waiting for Godot

- 2.2 Tom Stoppard : Rosencrantz and Guildenstern Are Dead
 2.3 (Enactment of selected scenes from the play- for internal assessment only)

UNIT-3

PROSE

- 3.1 Robert Lynd (Detailed) : The Driver
On Holidays
 3.2 G.K. Chesterton (Detailed) : Cheese
On Lying in Bed
 3.3 (Share your experience about a vacation you have enjoyed-for internal assessment only)

UNIT-4

SHORT STORIES

- 4.1 Roald Dahl : Lamb to the Slaughter
 4.2 Graham Greene : The End of the Party
 4.3 *Stephen Fry* : *Trefusis and Rosina*
 4.4 *Victoria Wood* : *Cleaning*

UNIT-5

FICTION

- 5.1 Nevil Shute : A Town Like Alice

* *Italicized texts are for self study*

(19PEL311)

Group discussions, Seminar, Quiz, Assignment, Experience Discussion, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	H	H	H	S
C02	H	H	H	H	S
C03	H	H	H	S	S
C04	S	H	S	S	S

S-Strong; H-High; M-Medium; L-Low

BOOKS FOR STUDY:

- Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber.
- Cairncross , A.S., ed. (1960). *Eight essayists*, NY: Macmillan.
- Collins, Dorothy., ed. (1949). *Selected Essays of G.K.Chesterton*, London: Mitheun & Co.
- Larkin, Philip, ed. (1973).*The Oxford Book of Twentieth Century English Verse*, London: OUP.
- Shute, Nevil. (1956). *A Town Like Alice*. London: Vintage International.
- Stoppard, Tom. (1973). *Rosencrantz and Guildenstern Are Dead*. London: Faber& Faber.

BOOKS FOR REFERENCE:

- Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP.
- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- O’Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.

XIII**(19PEL311)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL312	Title	Batch :	2019-21
		American Literature - II	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To understand distinct literary characteristics of the literature of this time period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse diverse literary works and develop an appreciation for them

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(19PEL312)

UNIT-1

POETRY

- 1.1 Robert Frost (Detailed) : Two Tramps in Mud Time
Home Burial
- 1.2 Sylvia Plath (Detailed) : Insomniac
Mushrooms
Amnesiac
- 1.3 Ezra Pound (Detailed) : The Rest
An Immorality
- 1.4 *E. E. Cummings* : *The Cambridge Ladies*
My Sweet Old Etcetera
- 1.1 Paint a poem (for internal assessment only)

UNIT-2

DRAMA

- 2.1 Sam Shepard (Detailed) : Buried Child

UNIT-3

PROSE

- 3.1 William Carlos Williams (Detailed) : A Note on Poetry
- 3.2 William Faulkner (Detailed) : Nobel Prize Acceptance Speech

UNIT-4

SHORT FICTION

- 4.1 Willa Cather : Neighbor Rosicky
- 4.2 John Steinbeck : The Chrysanthemums

UNIT-5

FICTION

CARRIBEAN AMERICAN

5.1 Edwidge Danticat : Breath, Eyes, Memory

* *Italicized texts are for self study*

Power point Presentations , Group discussions, Seminar, Quiz, Assignment, Activity,

**XII (19PEL312)
Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	S	S	M	M	H
C02	S	S	H	M	H
C03	H	H	H	H	H
C04	S	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Danticat, Edwidge. (1994). *Breath, Eyes, Memory*. NY: Vintage.
- Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology*. New Delhi: Eurasia Publishing House.
- Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).
- *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays*. NY: Bantam Books.

Books for Reference:

- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi. Commonwealth.
- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Dominant.
- Tayo, Nzengou and Jose, Marie. (2010). *The Haitian Short Story: An Overview*. Routledge.

XIII (19PEL312)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL313	Title	Batch :	2019-20
		Post Colonial Literature	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To encourage the students to appreciate the post colonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet

VIII

Course Outcomes (CO)

K1	CO1	To remember the major concerns, styles, and perspectives of postcolonial writers
K2	CO2	To understand the relationship between literature and the historical/cultural contexts in which it is written
K3	CO3	To apply the styles and concerns of the postcolonial writers in creative writing
K4	CO4	To figure out the relationship of literature of this category to the broader history of British literature

IX

(19PEL313)

UNIT-1

POETRY

- 1.1 Judith Wright (Detailed) : Nigger's Leap, New England
- 1.2 A.D. Hope (Detailed) : Australia
- 1.3 Chinua Achebe (Detailed) : Refugee, Mother and child
- 1.4 Yasmine Goonerathne (Detailed): On an Asian poet fallen among American Translators
- 1.5 Kamala Wijerathne (Detailed) : To a Student
- 1.6 Razia Khan : *My Daughter's Boyfriend*
The Monstrous Biped
- 1.7 Maki Kureshi (Detailed) : Kittens
- 1.8 Gordon Challis (Detailed) : The Postman
- 1.9 P. K. Page (Detailed) : First Neighbours

UNIT-2

PROSE

- 2.1 Kenneth Binyavanga Wainaina : How to Write about Africa
- 2.2 E.R Braithwaite : To Sir With Love

UNIT-3

SHORT STORIES

- 3.1 Alice Munro : Forgiveness in Families

3.2 Katherine Mansfield : Bliss

UNIT-4

DRAMA

4.1 Mahaswetha Devi : Mother of 1084

UNIT-5

FICTION

5.1 Tsitsi Damgarenga : Nervous Conditions

* *Italicized texts are for self study*

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

(19PEL313)

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	S	M	S
CO2	H	S	S	M	S
CO3	H	S	H	S	S
CO4	S	H	H	M	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan.
- Damgarenga, Tsitsi. (1988). *Nervous Conditions*. UK: Ayebia Clarke.
- Devi, Mahashweta. (2014). *Mother of 1084*. New York: Seagull Books.
- Braithwaite, E.R. (2006). *To Sir With Love*. UK: RHUK.
- Mansfield, Katherine. (1920). *Bliss, and Other Stories*. New York: Alfred A. Knopf.

Books for Reference:

- Tomar, Vipin. (2011). *The 20th Century English Literature*. New Delhi: Swastik Publications.
- Jasen, David A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Kohm, Margret and Kelle McBride. (2011). *Political Theories of Decolonization: Postcolonialism and the problem of foundations*. London: OUP
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- ---. (2016). *The Postcolonial Studies: An Anthology*. John Wiley & Sons.
- Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL314	Title	Batch :	2019-21
		Literary Theory and Criticism	Semester	III
Hrs/Week:	6		Credits:	5

VII

Course Objective

To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory and criticism

VIII

Course Outcomes (CO)

K1	CO1	To remember the chronology of authors and literary movements of the period
K2	CO2	To understand and appreciate the values of literature and the humanities as an integral part of a liberal-arts education
K3	CO3	To apply formal, historical, and theoretical aspects of literary criticism to a text
K4	CO4	To analyze with critical lens and apply multiple research methods and theoretical concepts

IX

(19PEL314)

UNIT-1

- 1.1 Aristotle : Poetics
- 1.2 17th century criticism : Dryden's Preface to the Fables
- 1.3 18th century criticism : Dr. Johnson's Preface to Shakespeare

UNIT-2

- 2.1 Romantic criticism : Wordsworth's Preface to Lyrical Ballads
: Coleridge's Biographia Literaria- Chapter XIV
- 2.2 19th century criticism : Mathew Arnold's The study of Poetry
- 2.3 20th century criticism : T. S. Eliot's Tradition and Individual Talent

UNIT-3

- 3.1 New Criticism
- 3.2 Structuralism
- 3.3 Post-structuralism

UNIT-4

- 4.1 Modernism
- 4.2 Postmodernism
- 4.3 Ecocriticism

UNIT-5

- 5.1 Postcolonial Criticism
- 5.2 Feminist Criticism
- 5.3 Basics of Marxism
- 5.4 (Interpretation of texts applying the literary theories- for internal assessment only)

* *Italicized* texts are for self study

Mapping

CO	PS01	PS02	PS03	PS04	PS05
CO1	H	S	H	M	H
CO2	H	S	H	M	S
CO3	H	S	H	H	S
CO4	S	S	H	H	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: ManchesterUP, 2004. Print
- Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. NY: Routledge, 2004. Print.

Books for Reference:

- Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Krishnaswamy, N and R.V. Ram. (2015). *Working with Contemporary Literary Theory*.New Delhi: Bloomsbury. Print.
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- McLeod, John. *Beginning Postcolonialism*. New Delhi : Viva Books, 2010. Print.

- Sai Chandra Mouli, T. *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers, 2012. Print.
- Patil, Mallikarjun. *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS, 2011. Print.
- Mittal, S.P. *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications, 2012.Print.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*.UK: Blackwell, 2005. Print.

XIII

(19PEL314)

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumar, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL3E1	Title	Batch :	2019-21
		Journalism and Mass Communication	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to focus on media industries and their relationship to culture and society and also understand the new trends and technologies in Mass communication

VIII

Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To understand media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.

IX

(19PEL3E1)

UNIT-1

- 1.1 Theory of Communication
- 1.2 Types of Communication
- 1.3 Communication Theories
- 1.4 Barriers of Communication
- 1.5 Mass Communication and Culture

UNIT-2

TYPES OF MASS MEDIA

- 2.1 Journalism
- 2.2 (Design a daily (Newspaper)-for internal assessment only)
- 2.3 (News for the day by the news presenter -for internal assessment only)
- 2.4 Free Lancing
- 2.5 Advertising
- 2.6 (prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only)
- 2.7 Folk Media

UNIT-3

- 3.1 Mass Communication in Society

3.2 Uses and Effects of Mass Media

UNIT-4

4.1 Tele-communication and the Information Technology

4.2 Information Revolution

UNIT-5

5.1 Television Journalism

5.2 *Interviewing*

5.3 (Imagine an interview with a popular personality and record it- for internal assessment only)

5.4 *Compering*

5.5 (Compering for programmes- for internal assessment only)

5.6 Content Writing

* *Italicized texts are for self study*

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

(19PEL3E1)

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	H
CO2	H	H	H	S	H
CO3	H	H	M	S	H
CO4	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Books for Reference:

- Kumar, Praveen. (2012). *History of Media and Mass Communication*. Centrum Press.
- Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage
- Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.

XIII**(19PEL3E1)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL3E2	Title	Batch :	2019-21
		Mass Communication and Journalism	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to the new principles and practices in Mass Communication and Journalism

VIII

Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To understand media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.

IX

(19PEL3E2)

UNIT-1

Introduction to Communications

- 1.1 Definition – Meaning – Process of communications.
- 1.2 Functions and Theories of Mass Media
- 1.3 Role and effects of Mass Media in Social campaigns

(Literacy, anti-poverty, family planning, National integration, secularism and environment issues)

UNIT-2

Introduction to Journalism

- 2.1. Role of Press in India – English and Vernacular Press.
- 2.2. Ethics and Principles of Journalism
- 2.3. Freedom of the Press
- 2.4. Press Council and Press Regulations in India

UNIT-3

Television and Radio

- 3.1. The growth and development of Television in India
- 3.2. Television Production and Formats of TV Programmes.
- 3.3. *Radio genres, Ownership, Control and Broadcasting Policy*
- 3.4. *Impact of TV and Radio on society.*

UNIT-4

Print Media

- 4.1. The Making of a Newspaper
- 4.2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.
- 4.3. The Role of Editors
- 4.4 Press and Public Opinion

UNIT-5

Advertisement

(19PEL3E2)

- 5.1. Types of Advertising and Advertising Media
- 5.2. Techniques in effective advertisements.
- 5.3. Code of Ethics for advertising
- 5.4. Advertising and Marketing.

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	M	M	S	H
C02	H	H	H	S	H
C03	H	H	M	S	H
C04	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Books for Reference:

- Kumar, Keval J. *Mass Communication India*, Mumbai, Jaico Publishing House.
- Rayudu, C.S. *Communication*, New Delhi Himalaya Publishing House.
- D'souza Y.K. *Communication : Today and Tomorrow* New Delhi Discovery Publishing House.
- D'souza Y.K *Handbook of Journalism and Mass Communication* New Delhi Indian Publishers.
- Kamath M.V *Professional Journalism* Delhi Vikas Publishing House PVT Ltd.
- Srivastava K.M. *Radio and TV Journalism* New Delhi Sterling.
- Dr.Jan R.Hakemujlder etal. *Radio T.V Journalism* New Delhi Anmol Publication Pvt Ltd.
- Chanawala etal. *Advertising : Theory and Practice* Delhi : Himalaya Publishing House

XIII

(19PEL3E2)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL415	Title	Batch :	2019-21
		World Drama	Semester	IV
Hrs/Week:	5		Credits:	4

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods
K2	CO2	To understand the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays
K3	CO3	To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works
K4	CO4	To analyse plays for their structure and meaning

(19PEL415)

IX

UNIT-1

- 1.1 **Anton Chekhov (Detailed) : The Cherry Orchard**

UNIT-2

- 2.1 **Bertolt Brecht (Detailed) : Mother Courage and Her Children**

UNIT-3

- 3.1 **Luigi Pirandello (Detailed) : Six Characters in Search of an Author**
3.2 **(Enact scenes from the plays- for internal assessment only)**

UNIT-4

- 4.1 **Wole Soyinka (Detailed) : The Lion and the Jewel**

UNIT-5

- 5.1 **Girish Karnad : Hayavadana**

* *Italicized* texts are for self study

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	H	S
CO2	S	S	H	H	S
CO3	S	S	H	H	H
CO4	S	S	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Bristow, Eugene K., trans., and ed. *Anton Chekhov's Plays*. NY: W.W. Norton, 1977. Print.
- Brecht, Bertolt. *Mother Courage and Her Children*. New Delhi: OUP, 1985. Print.
- Karnad, Girish. *Hayavadana*. Chennai: OUP, 2000. Print.
- Pirandello, Luigi. *Six Characters in Search of an Author*. NY: Dover, 1998. Print.
- Soyinka, Wole. *The Lion and the Jewel*. NY: OUP, 1963. Print.

Books for Reference:

- Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.
- Fredric, Ewen. (1967). *Bertolt Brecht: His Life, His Art, His Time*. Calder and Boyars.
- Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publication.
- Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

XIII

(19PEL415)

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

	Signature:	Signature:	
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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL416	Title	Batch :	2019-21
		World Fiction	Semester	IV
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities
K2	CO2	To understand fiction as an expression of human values within a historical and social context
K3	CO3	To apply the learned knowledge for creative writing and for understanding of areas of human concern
K4	CO4	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work

UNIT-1

1.1 Leo Tolstoy : Anna Karenina

UNIT-2

2.1 Fatima Mernissi : Dreams of Trespass

UNIT-3

3.1 Margaret Atwood : The Handmaid's Tale

UNIT-4

4.1 Khaled Hosseini : The Kite Runner

4.2 (Present reviews of the novels not prescribed for your study- for internal assessment only)

UNIT-5

5.1 *Mohammed Hanif* : *Our Lady of Alice Bhatti*

* *Italicized texts are for self study*

Group discussions, Seminar, Quiz, Assignment, Activity

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	S	H	H	H	S
C02	S	H	H	H	H
C03	S	H	H	H	S
C04	S	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Atwood, Margaret. *The Handmaid's Tale*. London: Virago Press, 2014. Print.
- Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2011. Print.
- Hanif, Mohammed. *Our Lady of Alice Bhatti*. Noida: Random House, 2011. Print.
- Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. NY: Basic Books, 1994. Print.
- Tolstoy, Leo. *Anna Karenina*, Penguin Books, 1954. Print.

Books for Reference:

- Atwood, Margret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.
- Bayley, John. (1967). *Tolstoy and the Novel*. New York: The Viking Press.
- Kottiswari, W.S. (2008). *Postmodern Feminist Writers*. New Delhi: Sarup & Sons.
- Ram, Kishore. (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications.
- Mernissi, Fatima .(2003). *Beyond the Veil: Male- Female Dynamics in Modern Muslim Society*. Saqi Books.
- Mouli, Sai Chandra. (2012) *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

XIII

(19PEL416)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Duraiaraju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumar, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E3	Title	Batch :	2019-21
		Applications of Information Technology in Language and Literature and Cyber Security	Semester	IV
Hrs/Week:	2		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

VIII

Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To understand multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues

(19PEL4E3)

IX

UNIT-1

Introduction: What is Computer? – History of Computers – Types of Computers – Generation of Computers - Configuration of Computers – The concept of languages – The important Computer Terminologies – Artificial Intelligence – Mobile Assisted Language Learning (MALL).

Windows Operating systems: Introduction –Different versions of windows operating system– Working with Windows – Using tool bars, menus and dialog boxes.

Folders and Files – Recycle bin – Network neighborhood

UNIT-2

MS – WORD FOR DISSERTATION AND PROJECT WORK:

Introduction to MS Word – Creating and formatting documents -Working with margins, pages and line spacing – Adding Headers, Footers and Page Numbers – Printing documents- Faxing and E Mailing documents. Adding Images to documents – Mail Merge

MS – EXCEL : Introduction to MS Excel – Creating a new workbook – Entering data into the worksheets – Editing Worksheets – Adding cell borders and shading – Working with ranges and different charts- Managing and printing worksheets
Performing simple calculations – Copying formulas

UNIT-3

POWER POINT PRESENTATION FOR DISSERTATION AND PROJECT WORK:

Introduction to Power Point – Creating a new Presentation – Working with slides in different views – Printing Presentations – Inserting, deleting and copying slides – Rearranging slides
Adding and moving slide text – Adding Graphics to slide

HTML : Introduction to HTML – Structure of HTML - Viewing HTML Code –HTML tags– New line – Heading tags – List tags – Formatting tags – Working with images – Creating hyperlinks- Adding background colour – Marquee tags – Creating web pages for Language and Literature – Cyber Security

An introduction to Internet- Search engine- Social Networking- E-mail

UNIT-4

CYBER SECURITY

Overview of Cyber security: confidentiality, integrity, and availability – **Threats:** Malicious software (Viruses, Trojans, rootkits, worms, botnets), Memory exploits (buffer overflow, heap overflow, integer overflow, format string) – **Cryptography** – Authentication, Password system – Windows security.

UNIT-5

Network Security – Network Intrusion detection and prevention systems, Firewalls – **Software Security:** Vulnerability auditing, penetration testing, Sandboxing, Control flow integrity – **Web Security:** User authentication – **Legal and Ethical Issues:** Cybercrime, Intellectual property rights, copyright, patent, trade secret, Hacking and Intrusion, Privacy, Identity Theft.

* *Italicized* texts are for self study

Group discussions, Seminar, Assignment, Power point Presentations, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	M	M	M	M
C02	M	M	M	M	M
C03	M	M	M	M	M
C04	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.

Books for Reference:

- Leon & Leon, (2010) *Fundamentals of Information Technology*.
- Chwan-Hwa (John) Wu, J. David Irwin, *Computer Networks & Cyber security* (2016) CRC Press.
- Mike O’Leary, *Cyber O*(2016) – Apress Publications
- Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016), Technology in cation publishers.
- Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.
- *Cryptography and Network Security*: Atul Kahate, Mc Graw Hill, 2nd Edition.
- *Principles of Computer Security*: WM.Arthur Conkilyn, Greg White, TMH
- *Introduction of Network Security*: Neal Krawetz, CENGAGE Learning
- *Handbook of Security of Networks*, Yang Xiao, Frank H Li, Hui Chen, World Scientific.
- Charles Pfleeger and Shai Lawrence Pfleeger, “Security in Computing” 4th Edition, Prentice hall.

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Mr. A. Muruganandham Signature:	Name: Ms. T. Sumithra Signature:	Name: Dr.M.Durai Raju, Co-Ordinator, CDC Signature:	Name: Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E4	Title	Batch :	2019-21
		Office Automation Tools and Webpage Designing	Semester	IV
Hrs/Week:	2		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

VIII

Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To understand multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues

(19PEL4E4)

IX

UNIT-1

Introduction

- 1.1 What is a Computer?
- 1.2 History of computers
- 1.3 Types of computers
- 1.4 Configuration of computers
- 1.5 The concept of languages
- 1.6 The important computer terminology
- 1.7 Introduction to Windows-98
- 1.8 Working with in a window
- 1.9 Using tool bars, menus and dialog boxes
- 1.10 Customizing the appearance of Windows-98
- 1.11 Controlling drives, Folders and Files
- 1.12 Recycle bin
- 1.13 Network neighbourhood

UNIT-2

Introduction to MS-Word

- 2.1 Creating a new document
- 2.2 Editing documents
- 2.3 Working with Margins, Pages, and Line spacing
- 2.4 Adding Headers, Footers and Page numbering
- 2.5 Printing documents
- 2.6 Faxing and E-Mailing documents
- 2.7 Adding Graphics to documents

2.8 Mail Merge

(19PEL4E4)

UNIT-3

Introduction to PowerPoint

- 3.1 Creating a new presentation
- 3.2 Working with slides in different views
- 3.3 Printing presentations
- 3.4 Inserting, deleting and copying slides
- 3.5 Rearranging slides
- 3.6 Adding and moving slide text
- 3.7 Adding Graphics to slide

UNIT-4

Introduction to HTML

- 4.1 Viewing HTML code
- 4.2 Starting a new paragraph
- 4.3 Newline
- 4.4 Heading tags
- 4.5 Adding comment
- 4.6 Special characters
- 4.7 List tags
- 4.8 Definition list
- 4.9 Formatting tags
- 4.10 Working with images
- 4.11 Creating links
- 4.12 Internal link
- 4.13 External link
- 4.14 Creating link to the file
- 4.15 Link to send the mail and the website
- 4.16 Short cuts and tab order working with tables
- 4.17 Adding background color.

(19PEL4E4)

UNIT-5

Introduction to forms

- 5.1 Text box
- 5.2 Text area
- 5.3 Check box
- 5.4 Radio button
- 5.5 Creating menu using select tag
- 5.6 Submit and reset button
- 5.7 Hidden fields.
- 5.8 Frames
- 5.9 Nested frames
- 5.10 No frame tags
- 5.11 Marquee
- 5.12 Style sheets
- 5.13 Internal style sheet
- 5.14 External style sheet
- 5.15 Inline style sheet.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E5	Title	Batch :	2019-21
		Programming Laboratory for Language and Literature	Semester	IV
Hrs/Week:	5		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K4	CO2	To understand multiple operating systems, systems software, network services and security
K5	CO3	To verify skills acquired

(19PEL4E5)

IX

- ❖ Create a word document using different formatting tool bar options
- ❖ Create your resume using Ms-Word
- ❖ Create a Mail Merge document using MS-Word
- ❖ Design a newspaper front page using Ms-Word
- ❖ Create your class timetable using Ms-Excel
- ❖ Prepare a grade sheet for students mark list using Ms-Excel
- ❖ Prepare an electricity bill using Ms-Excel
- ❖ Create a PowerPoint presentation for a literature topic
- ❖ PowerPoint presentation – II using multi media
- ❖ Design a webpage using HTML tags
- ❖ Design a website using hyper-links

Power point Presentations, Activity, Power point Presentations, Assignment

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	M
CO2	M	M	H	H	M
CO3	M	M	H	H	M

S-Strong; H-High; M-Medium; L-Low

(19PEL4E5)

XIII

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Mr. A. Muruganandham Signature:	Name: Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E6	Title	Batch :	2019-21
		Programming Laboratory in MS Office and HTML	Semester	IV
Hrs/Week:	5		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K4	CO2	To understand multiple operating systems, systems software, network services and security
K5	CO3	To verify skills acquired

(19PEL4E6)

IX

- ❖ Formatting Tags
- ❖ Internal Linking
- ❖ Web Page
- ❖ Table
- ❖ Forms
- ❖ Text Area
- ❖ Style Sheet
- ❖ Mail Merge(MS-Word)
- ❖ Excel
- ❖ Power point
- ❖ Document Alignment(MS-Word)
- ❖ Adding graphics to Power point
- ❖ Adding Animation to Power point
- ❖ Adding Audio effects to Power point
- ❖ Adding Headers, Footers, Page numbering, Margins.

Power point Presentations, Activity, Power point Presentations, Assignment

XII

Mapping

CO \ PSO	PS01	PS02	PS03	PS04	PS05
C01	M	M	H	H	M
C02	M	M	H	H	M
C03	M	M	H	H	M

S-Strong; H-High; M-Medium; L-Low

(19PEL4E6)

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Mr. A. Muruganandham Signature:	Name: Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4P1	Title	Batch :	2019-21
		Project + Viva Voce	Semester	IV
Hrs/Week:	12		Credits:	8

VII

Course Objective

- To identify a research problem
- To make students understand the problems in the process of selecting a research topic
- To kindle the critical aptitude in students
- To prepare a launch pad for future research
- To present research papers in seminars and conferences
- To derive pleasure and enjoyment from exploration

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember the methodology while working on a research paper
K4	CO2	To understand the research problem in the process of selecting research topic
K5	CO3	To verify if the research gathers and organizes evidence to fulfill the requirement of the thesis statement

(19PEL4P1)

IX

- European and Non European Literatures.
- Language Study- ELT

GENRES:

- Poetry
- Drama
- Short stories
- Fiction
- Memoirs
- Prose

Group discussions, Power point Presentations, Activity, Assignment, Seminar, Quiz

XII**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	M	M	H	M
C02	H	H	H	S	S
C03	H	H	H	S	S

S-Strong; H-High; M-Medium; L-Low

XIII**(19PEL4P1)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL101	Title	Batch :	2020-22
		British Literature from the age of Chaucer to Pre-Romantic Age	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce and enable the students to understand and appreciate the works of the giants in English Literature of this period

VIII

Course Outcomes (CO)

K1	CO1	To recollect social, political, historical and literary background of the age
K2	CO2	To comprehend the style, technique and themes of the writers of the age
K3	CO3	To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning
K4	CO4	To analyse students' logical, creative, and critical thinking skills through application of methods of analysis to the interpretation of literary texts

IX

(20PEL101)

UNIT-1

(16 hrs)

POETRY

- | | | | |
|-----|-----------------------------|---|--------------------------------------|
| 1.1 | Geoffrey Chaucer (Detailed) | : | The Prologue to the Canterbury Tales |
| 1.2 | I mund Spenser (Detailed) | : | Epithalamion |
| 1.3 | John Donne (Detailed) | : | Canonization |
| | | | The Good Morrow |

UNIT-2

(16 hrs)

POETRY

- | | | | |
|-----|------------------------|---|---|
| 2.1 | John Milton (Detailed) | : | Paradise Lost Book – II (Lines 1 – 500) |
| 2.2 | John Dryden (Detailed) | : | Mac Flecknoe |
| 2.3 | Thomas Gray (Detailed) | : | Elegy Written in a Country Churchyard
Ode on the Death of a Favorite Cat
Drowned in a Tub of Goldfishes |
| 2.4 | William Blake | : | From Songs of Innocence <ul style="list-style-type: none"> • The Little Black Boy • The Chimney Sweeper • Laughing Song • The Echoing Green From Songs of Experience <ul style="list-style-type: none"> • The Little Vagabond • London • The Lilly |

UNIT-3

(16 hrs)

PROSE

- | | | | |
|-----|--------------------------|---|-------------------------------------|
| 3.1 | Francis Bacon (Detailed) | : | Of Expense
Of Regiment of Health |
| 3.2 | John Bunyan | : | The Pilgrim's Progress |

UNIT-4**(16 hrs)**

- 4.1 Joseph Addison (Detailed) : On Witchcraft- Story of Moll Flanders
On Ghosts and Apparitions
- 4.2 Richard Steele : Sir Roger's Reflections on the Widow
Sir Roger's Ancestors

UNIT-5**(14 hrs)****DRAMA**

- 5.1 Thomas Kyd (Detailed) : The Spanish Tragedy
- 5.2 Enactment of The Spanish Tragedy on stage (for Internal Assessment only)

Total Hrs =78*** Italicized texts are for self study**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Dighton. K. ed. Madras: Macmillan.
- Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP.
- Blake, William. (1995). *Songs of Innocence Songs of Experience & The Everlasting Gospel*. Ed. K. C. Chakravarti. New Delhi: Lakshmi Narain Agarwal.
- Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.
- Kyd, Thomas. (2016). *The Spanish Tragedy*. Bloomsbury.
- Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Pugh, Tison. (2013). *An Introduction to Geoffrey Chaucer*. Florida UP.

XII**Mapping**

CO	PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		H	H	M	H	H
CO2		H	M	H	H	H
CO3		M	H	H	H	M
CO4		H	H	H	M	H

- Low – 1, Medium – 2, High – 3

XIII**(20PEL101)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumar, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20 PEL102	Title	Batch :	2020-22
		British Literature from the Romantic Age to the Victorian Age	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to understand and appreciate the unique style, technique, themes and other aesthetic aspects adopted by the writers of the age.

VIII

Course Outcomes (CO)

K1	CO1	To remember and reflect on every aspect of literature by closely engaging with the text
K2	CO2	To comprehend different narrative techniques used by the writers of the age
K3	CO3	To apply diverse scholarly approaches to the study of a text
K4	CO4	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature

IX

(20PEL102)

UNIT-1

(16 hrs)

POETRY

- | | | |
|--|---|--|
| 1.1 Samuel Taylor Coleridge (Detailed) | : | The Rime of the Ancient Mariner
Kubla Khan |
| 1.2 Percy Bysshe Shelley (Detailed) | : | Ozymandias |
| 1.3 John Keats (Detailed) | : | Ode on a Grecian Urn
La Belle Dame sans Merci |
| 1.4 William Wordsworth | : | Lucy Gray
To the Cuckoo
Stolen Boat |

UNIT-2

(16 hrs)

POETRY

- | | | |
|--------------------------------|---|-------------------------------------|
| 2.1 Alfred Tennyson (Detailed) | : | Tithonus
The Lady of Shalott |
| 2.2 Robert Browning (Detailed) | : | Andrea del Sarto
My Last Duchess |

UNIT-3

(16 hrs)

PROSE

- | | | |
|---|---|---|
| 3.1 Charles Lamb (Detailed) | : | All Fools' Day
The Child Angel: A Dream |
| 3.2 Write essays on personal experiences (for Internal Assessment only) | | |
| 3.3 William Hazlitt (Detailed) | : | Common Sense
A Farewell to Essay Writing |

UNIT-4

(16 hrs)

SHORT STORIES

- | | | |
|---------------------|---|---------------------|
| 4.1 Jane Austen | : | The Declaration |
| 4.2 Rudyard Kipling | : | A Bank Fraud |
| 4.3 P.G. Wodehouse | : | Goodbye to All Cats |

4.4 Conan Doyle : The Adventure of the Three Students
UNIT-5 (14 hrs)

NOVEL

5.1 George Eliot : The Mill on the Floss

Total Hrs =78

* *Italicized texts are for self study*

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Anthology. (1974). *Fifteen Poets*. Calcutta: OUP.
- Eliot, George. (2015). *The Mill on the Floss*. India: Om Books International.
- Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth*. London: OUP.
- Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online).
 <<http://www.readbookonline.net/stories/kipling/9/>>. Accessed 4th April 2014.
- Lamb, Charles. (1967) . *The Essays of Elia*. New Delhi: Macmillan.
- Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan.
- Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi Narain Agarwal.
- Bennion, Alex, comp. (1994). *The Comedy Collection*. Great Britain: Chancellor Press.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton .
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Mahoney, Charles. (2011). *A Companion to Romantic Poetry*. Wiley Blackwell.
- Martin, Meredith. (2012). *The Rise and Fall of Meter: Poetry and English National Culture, 1860-1930*. Princeton UP.

**XII
Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	M
CO2	H	H	M	H	H
CO3	M	M	H	H	H
CO4	H	H	H	M	H

- Low – 1, Medium – 2, High – 3

XIII (20PEL102)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra Signature:	Name: Mr. K. Srinivasan Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL103	Title	Batch :	2020-22
		Shakespeare	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

VIII

Course Outcomes (CO)

K1	CO1	To recollect characters, social background, life style of an age
K2	CO2	To categorize different kinds of plays by Shakespeare and their relevance to the period
K3	CO3	To apply a critical approach to Shakespearean plays
K4	CO4	To analyse and compare the Shakespeare's plays with the plays of other playwrights

IX

(20PEL103)

(16 hrs)

UNIT-1

- 1.1 History of Elizabethan Drama
- 1.2 The Elizabethan Theatre and Audience
- 1.3 Shakespeare and His Age
- 1.4 Shakespeare's Development as a Playwright
- 1.5 Classification of Shakespeare's Plays
- 1.6 Early and Middle Comedies of Shakespeare
- 1.7 Shakespeare's Tragedies
- 1.8 The Tragi – Comedies of Shakespeare
- 1.9 Masque Plays of Shakespeare
- 1.10 Fools and Clowns in Shakespeare
- 1.11 Women in Shakespeare's Plays
- 1.12 Villains in Shakespeare
- 1.13 *Literary Subversions of Shakespeare*
- 1.14 *Sonnets of Shakespeare*

UNIT-2

(16 hrs)

- 2.1 Taming of the Shrew (Detailed)
- 2.2 Enacting scenes on stage from Taming of the Shrew (for Internal Assessment only)

UNIT-3

(16 hrs)

- 3.1 Julius Caesar (Detailed)
- 3.2 Creating posters as advertisement for Shakespearean play
(for Internal Assessment only)

UNIT-4

(16 hrs)

- 4.1 Othello (Detailed)
- 4.2 Enacting scenes on stage from Othello (for Internal Assessment only)

UNIT-5

(14 hrs)

- 5.1 The Tempest (Detailed)

* *Italicized* texts are for self study

Total Hrs= 78

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	M	M
CO2	H	M	M	M	M
CO3	H	H	H	H	H
CO4	H	H	H	H	H

Low – 1, Medium – 2, High – 3

Books for Study:

- Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP.

Books for Reference:

- Adams, Joseph Quincy. (1975). *Life of William Shakespeare*. London: Constable Collins.
- Barber, C.L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Culture*. Princeton UP.
- Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.
- Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642*. London: CUP
- Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling
- Nicoll, Allardyce, and George, G.eds. (1961). *British Drama*. London: Harper and Collins.
- Olson, Paul A. (2008). *Beyond a Common Joy: An Introduction to Shakespearean Comedy*. Nebraska UP.
- Watt, A., Homer, Holzknrecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays*. NY: Barnes and Noble

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

V

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL104	Title	Batch :	2020-22
		Modern English Grammar and Usage	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

VIII

Course Outcomes (CO)

K1	CO1	To remember the use of parts of speech, various structures, syntax and sentence construction
K2	CO2	To survey and extract the essential information from a written or spoken text on a familiar topic
K3	CO3	To apply a range of isolated words and phrases dealing with concrete everyday topics
K4	CO4	To analyse texts that are rich in vocabulary and grammar, texts that teach learners how to contextualize, situate meaning amidst ambiguity and learn the art of being able to persuade, compel, cajole, complain, narrate, describe etc. through recourse to a range of devices- linguistic and literary

IX

(20PEL104)

UNIT-1

(16 hrs)

- 1.1 Nouns
- 1.2 Pronoun
- 1.3 Verbs
- 1.4 Verbs, tense and aspect
- 1.5 Use of tenses in five minutes conversation (for Internal Assessment only)
- 1.6 Be, do, have, and modal auxiliaries
- 1.7 Infinitives and participles.

UNIT-2

(16 hrs)

- 2.1 Adverbs
- 2.2 Adjectives
- 2.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)

UNIT-3

(16 hrs)

- 3.1 Prepositions
- 3.2 Use of Preposition in brief (100 words) write up (for Internal Assessment only)
- 3.3 Conjunctions
- 3.4 Word Order and Sentence Organization

UNIT-4

(16 hrs)

VARIOUS STRUCTURES

- 4.1 Questions
- 4.2 Question answer session for 10 minutes (for Internal Assessment only)
- 4.3 Question Tags

4.4 Negative Structures

4.5 Imperatives

4.6 Exclamations

- 4.7 Direct and Indirect Speech
- 4.8 Cleft Sentences
- 4.9 Ellipsis
- 4.10 Spoken Grammar
- 4.11 Word Building

UNIT-5**(14 hrs)****SPECIAL KINDS OF LANGUAGE**

- 5.1 Idioms, Collocations and fixed expressions
- 5.2 Polite language
- 5.3 Varieties and Styles of English

WRITING COMPOSITION

- 5.4 Writing a Report
- 5.5 Writing a Formal Letter - Formatting and Covering Letters
- 5.6 Writing a CV/ Resume

Seminar, Quiz, Assignment, Group discussions, Activity

*** *Italicized* texts are for self study****Total Hrs=78****Books for Study:**

- Swan, Michael. (2015). *Practical English Usage*. New Delhi: OUP.

Books for Reference:

- Pillai, G.Radhakrishna. Emerald English Grammar and Composition. Chennai: Emerald Publishers, 2003. Print.
- Syamala.V. Effective English Communication for you. Chennai: Emerald Publishers, 2002. Print.
- Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.
- Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell.
- McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP.

**XII
Mapping**

CO	PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		M	H	H	H	M
CO2		M	H	H	M	H
CO3		H	M	H	H	H
CO4		H	H	H	H	H

- Low – 1, Medium – 2, High – 3

XIII**(20PEL104)**

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE

Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:		Signature:
Name: Ms. Francia P.A Signature:		Signature:	

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20 PEL105	Title	Batch :	2020-22
		Advanced English Phonetics and Phonology	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to use the language in the accent normally considered as Standard (RP)

VIII

Course Outcomes (CO)

K1	CO1	To remember the fundamental notions of contemporary phonetics and phonology
K2	CO2	To comprehend the English pronunciation phenomena in a scientific way and develop the ability of selective listening and master the basic notions and terms of phonological and phonetic description
K3	CO3	To apply phonetic dictionary symbols to continue to improve pronunciation and writing skills
K4	CO4	To figure out acknowledged unstressed syllables in multi-syllabic words, calculate stress in words according to parts of speech, detect rhythm in phrases and sentences, link words together through consonant & vowel or consonant & consonant utterances and employ the rules and patterns of intonation.

IX

(20PEL105)

(16 hrs)

UNIT-1

The Organs of Speech

- 1.1. *The Air Stream Mechanism*
- 1.3 The Respiratory System
- 1.4 The Phonatory System
- 1.5 The Articulatory system

UNIT-2

(16 hrs)

- 2.1 The Classification and Description of Speech Sounds I : Consonants
- 2.2 The Classification and Description of Speech Sounds II :Vowels
- 2.3 Phonetic Transcription and International Phonetic Alphabet
- 2.4 Phonology
- 2.5 The Syllable

UNIT-3

(16 hrs)

- 3.1 The Vowels of English
- 3.2 The Consonants of English and Consonant Clusters in English
- 3.3 Word -Accent
- 3.4 Accent and Rhythm in connected Speech

UNIT-4

(16 hrs)

- 4.1 Intonation
- 4.2 Assimilation and Elision

UNIT-5

(14 hrs)

- 5.1 Phonetic transcription – Passages from conversation (maximum ten lines)
- 5.2 Phonetic transcription of simple texts (for Internal Assessment only)
- 5.3 Phonetic transcription of conversations in social context (for Internal Assessment only)

* *Italicized texts are for self study*

Total Hrs=78

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Balasubramanian.T. (2017). *English Phonetics for Indian Students*. Trinity. Print.

Books for Reference:

- Syamala. V. *A Textbook of English Phonetics and Contemporary Grammar*. Trivandrum: Sharath Ganga publications, 1994. Print.
- Roach, Peter. (1991). *English Phonetics and Phonology*. Cambridge: CUP.
- Jones, Daniel. *Cambridge English Pronouncing Dictionary*. NY: CUP, 2006. Print.

XII
Mapping

CO	PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		L	M	H	M	M
CO2		H	H	M	M	M
CO3		H	M	H	H	H
CO4		M	H	M	H	H

Low – 1, Medium – 2, High – 3

XIII

(20PEL105)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20 PEL206	Title	Batch :	2020-22
		Twentieth Century British Literature - I	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to British Literature
K2	CO2	To survey the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse how texts function across a range of genres, contexts, and cultures.

IX

(20PEL206)

UNIT-1

(16 hrs)

POETRY

- 1.1 G.M. Hopkins (Detailed) : The Windhover
Felix Randal
Pied Beauty
- 1.2 W.H. Auden (Detailed) : The
Novelist
The Unknown Citizen

UNIT-2

(16 hrs)

POETRY

- 2.1 T.S. Eliot (Detailed) : The Waste Land
The Hollow Men
- 2.2 W.B. Yeats (Detailed) : Easter 1916
The Second Coming
Byzantium

UNIT-3

(16 hrs)

DRAMA

- 3.1 G.B. Shaw (Detailed) : Candida
- 3.2 Enactment of the play for Internal Assessment only)

UNIT-4

(16 hrs)

SHORT STORIES

- 4.1 Somerset Maugham : A Friend in Need
- 4.2 H.H. Munroe : Dusk
- 4.3 W.W. Jacobs : The Monkey's Paw
- 4.4 O. Henry : The Girl and the Habit

UNIT-5

(14 hrs)

NOVEL

5.1 Thomas Hardy : Jude the Obscure

5.2 Analyse the themes, style and genre of the twentieth century fiction (for Internal Assessment only)

* ***Italicized texts are for self study***

Total Hrs= 78

Group discussions, Seminar, Quiz, Assignment, Activity
--

Books for Study:

- Batra, Shakthi and Sidhu, P. S.. eds. *A Choice of Short stories*. Delhi: OUP
- Hardy, Thomas. (1995). *Jude the Obscure*. London: Macmillan
- Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*
- Shaw, George Bernard. (2013). *Candida*. Orient Blackswan
- Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*. Oxford: Clarendon P.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP
- O’Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.

XII
Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	M
CO2	M	M	H	H	H
CO3	H	H	H	M	H
CO4	H	H	M	H	H

Low – 1, Medium – 2, High – 3

XIII

(20PEL206)

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumar, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL207	Title	Batch :	2020-22
		American Literature - I	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers.

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To categorize the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse a variety of texts, particularly American Literature

IX

(20PEL207)

UNIT-1

POETRY

(16 hrs)

- 1.1 Emily Dickinson (Detailed) : There came a Day at Summer's full
I felt a Funeral, in my Brain
Because I could not stop for Death
- 1.2 Walt Whitman (Detailed) : A Hand- Mirror
I Hear America Singing
- 1.3 Hart Crane (Detailed) : To Brooklyn Bridge
- 1.4 *Stephen Crane* : 'Scaped
- 1.5 Paint a poem (for internal assessment only)

UNIT-2

(16 hrs)

PROSE

- 2.1 Ralph Waldo Emerson (Detailed): The American Scholar
- 2.2 *Henry Thoreau* : *The Battle of the Ants*

UNIT-3

(16 hrs)

DRAMA

- 3.1 Tennessee Williams (Detailed) : A Streetcar Named Desire

UNIT-4

(16 hrs)

SHORT FICTION

- 4.1 Edgar Allan Poe : The Cask of Amontillado
- 4.2 Nathaniel Hawthorne : Young Goodman Brown

UNIT-5

(14 hrs)

NOVEL

AFRICAN - AMERICAN

5.1 Alice Walker : Possessing the Secret of Joy
*** *Italicized texts are for self study*** **Total Hrs=78**

Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Fisher.J,William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid.eds. (1984). *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Egbert.S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology*. New Delhi: Eurasia Publishing House.
- Walker, Alice. (1993). *Possessing the Secret of Joy*. Vintage.
- Williams, Tennessee. (1976). *Cat on a Hot Tin Roof*. Great Britian: Penguin Books.

Books for Reference:

- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Eurasia Publishing House.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi: Commonwealth.
- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- Miller, Quentin. (2016). *The Routledge Introduction of African American Literature*. Routledge.

XII**Mapping**

CO	PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		M	H	H	H	H
CO2		M	H	H	H	H
CO3		H	M	H	H	M
CO4		H	H	H	M	H

Low – 1, Medium – 2, High – 3

XIII**(20PEL207)**

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL208	Title	Batch :	2020-22
		Indian Writing in English	Semester	II
Hrs/Week:	5		Credits:	4

VII

Course Objective

To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

VIII

Course Outcomes (CO)

K1	CO1	To remember the diverse literary works and the insights into human experience
K2	CO2	To survey the vitality and rich diversity of the past and contemporary Indian literatures, their societies and their histories
K3	CO3	To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity
K4	CO4	To analyze pre-eminent literary texts of Asian culture

IX

(20PEL208)**UNIT-1****(16 hrs)****POETRY**

- | | | | |
|------|--|---|---|
| 1.1 | Toru Dutt (Detailed) | : | Lakhshman |
| 1.2 | Arun Kolatkar (Detailed) | : | The Bus
An Old Woman
Chaitanya
Makarand |
| 1.4 | Kamala Das (Detailed) | : | The Family Home
Alzheimer's
Thrombosis |
| 1.5 | Pritish Nandy (Detailed) | : | Speak What is Darkness
Calcutta If You Must Exile Me |
| 1.6 | Gieve Patel (Detailed) | : | Old Man's Death
Dilwadi |
| 1.7 | <i>Eunice De Souza</i> | : | <i>Marriages are Made</i>
<i>Catholic Mother</i> |
| 1.8 | Vikram Seth (Detailed) | : | The Stray Cat
From the Quatrains-
Telephone, God's Love, Door |
| 1.9 | Saleem Peeradhina (Detailed) | : | There is no God |
| 1.10 | Nissim Ezekiel (Detailed) | : | Advice to a Painter
Jewish Wedding in Bombay
The Truth about Floods
Goodbye Party to Miss Pushpa T.S |
| 1.11 | Paint a poem - (for internal assessment only) | | |
| 1.12 | Pen small poems - (for internal assessment only) | | |

UNIT-2**(16 hrs)**

PROSE

2.1 Shashi Tharoor : Remembering Pushkin
The Committed Poet: Pablo Neruda Remembered
Revenging Rudyard, Subverting Scarlett

R.K Narayan's Comedies of Suffering

2.2 Arundhati Roy : Democracy

2.3 Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)

UNIT-3**(10 hrs)****DRAMA**

3.1 Mahesh Dattani (Detailed) : Bravely Fought the Queen

3.2 Vijay Tendulkar : Kamala

UNIT-4**(11 hrs)****SHORT STORIES**

4.1 Anita Desai : Pineapple Cake

4.2 Jhumpa Lahiri : When Mr. Pirzada Came to Dine

4.3 Manjula Padmanabhan : Beads

4.4 Anita Nair : Mercury Women

UNIT-5**(12 hrs)****NOVEL**

5.1 Anita Nair : Idris: Keeper of Light

*** Italicized texts are for self study****Total Hrs=65 hrs**

Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Desai, Anita. (1998). *Games at Twilight*. London: Vintage.
- Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Academy Publications.
- Ezekiel, Nissim. (1989). *Collected Poems (1952-1988)* New Delhi: OUP.
- Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation*. New Delhi: HarperCollins.
- Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.
- Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*. Bangalore : Macmillan.
- Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading* New Delhi : Penguin India.
- Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.
- Lahiri, Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.
- Nair, Anita. (2018). *Idris: Keeper of Light*. Fourth Estate.
- Tendulkar, Vijay. (2004). *Collected Plays in Translation*. OUP.

Books for Reference:

- Srinivasa Iyengar, K.R., (1973). *Indian Writing in English*. Second Edition. Bombay: Asia Publishing House.
- Mehotra, Aravind Krishna. (2010). *Concise History of Indian Literature in English*. Permanent Black.
- Murthy, Sudha. (2012). *The Day I Stopped Drinking Milk*. New Delhi: Penguin.
- Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.
- Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi: Sarup.
- Singh, K.K. (2013). *Study in Contemporary Indian English Novels*. Neha Publishers.

XII**(20PEL208)****Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	M	H
CO2	H	H	H	H	H
CO3	H	H	H	H	H
CO4	H	H	M	M	M

Low – 1, Medium – 2, High – 3

XIII**(20PEL208)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL209	Title	Batch :	2020-22
		English Language Teaching – Approaches and Methods	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching

VIII

Course Outcomes (CO)

K1	CO1	To remember the process of Second Language acquisition and all the methods, approaches, strategies and theories it involves.
K2	CO2	To comprehend the language as a system and gain competence in using the language for listening, speaking, reading, and writing for social and academic purposes.
K3	CO3	To apply principles and practices involved for social, academic and pedagogical purposes.
K4	CO4	To interpret major theories and current approaches in language learning and adapt them for diverse needs.

IX

(20PEL209)

UNIT-1

(16 hrs)

- 1.1 A Brief History of Language Teaching
- 1.2 The Nature of Approaches and Methods in Language Teaching

UNIT-2

(16 hrs)

- 2.1 The Oral Approaches
- 2.2 Total Physical Response

UNIT-3

(16 hrs)

- 3.1 Community Language Learning
- 3.2 Suggestopedia
- 3.3 *The Silent Way*

UNIT-4

(16 hrs)

- 4.1 Whole Language
- 4.2 Multiple Intelligences
- 4.3 Communicative Language Teaching

UNIT-5

(14 hrs)

- 5.1 The Natural Approach
- 5.2 Task-Based Language Teaching
- 5.3 Eclectic Approach

* *Italicized texts are for self study*

Total Hrs=78

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Richards, C. Jack, and Rodgers, S. Theodre. (2014). *Approaches and Methods in Language Teaching*. Cambridge: CUP

Books for Reference:

- Cook, V. (2011). *Handbook of Research in Second Language Teaching and Learning*. New York: Routledge.
- Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP.
- Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language*. Cambridge: CUP.
- Saini, Ashok K. (2011). *English Language Teaching@World Wide Web*. NewDelhi:Authors P.

XII **(20PEL209)**
Mapping

CO	PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		L	M	H	H	H
CO2		M	M	H	H	H
CO3		M	M	H	H	H
CO4		H	H	H	H	H

- Low – 1, Medium – 2, High – 3

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name & signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: :Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL210	Title	Batch :	2020-22
		Research Methodology	Semester	II
Hrs/Week:	6		Credits:	5

VII

Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

VIII

Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues
K2	CO2	To list research and its complexities
K3	CO3	To apply the knowledge to design the research paper
K4	CO4	To analyse the overall process of designing a research study from its inception to its report

IX

(20PEL210)

UNIT-1

RESEARCH AND WRITING

(16 hrs)

- 1.1 The Research Paper as a Form of Exploration
- 1.2 Selecting a topic
- 1.3 Conducting Research
- 1.4 Evaluating Sources
- 1.5 Taking Notes
- 1.6 Outlining and Writing Drafts

PLAGIARISM AND ACADEMIC INTEGRITY

- 1.7 Definition of Plagiarism
- 1.8 Consequences of Plagiarism
- 1.9 When Documentation Is Not Needed
- 1.10 Reusing a Research Paper
- 1.11 Copyright Infringement

UNIT-2

THE MECHANICS OF WRITING

(16 hrs)

- 2.1 Spelling
- 2.2 Punctuation
- 2.3 Italics
- 2.4 Names of Persons
- 2.5 Numbers
- 2.6 Titles of Works in the Research Paper
- 2.7 Quotations

UNIT-3

FORMAT OF THE RESEARCH PAPER

(16 hrs)

- 3.1 Margins
- 3.2 Text Formatting
- 3.3 Heading and Title
- 3.4 Page Numbers
- 3.5 Tables and Illustrations
- 3.6 Paper and Printing
- 3.7 Corrections and Insertions
- 3.8 Binding
- 3.9 Electronic Submission

DOCUMENTATION: PREPARING THE LIST OF WORKS CITED

- 4.1 Documenting Sources
- 4.2 MLA Style
- 4.3 The list of Works Cited
- 4.4 Citing Periodical and Non-periodical print publications
- 4.5 Citing Web Publications
- 4.6 Citing additional common sources

DOCUMENTATION: CITING SOURCES IN THE TEXT

- 4.7 Parenthetical Documentation and the List of Works Cited
- 4.8 Information required in Parenthetical Documentation
- 4.9 Readability
- 4.10 Using Notes with Parenthetical Documentation

UNIT-5

(14 hrs)

ABBREVIATIONS

- 5.1 Introduction
- 5.2 Time Designation
- 5.3 Geographic Names
- 5.4 Common Scholarly Abbreviations
- 5.5 *Publisher's Names*
- 5.6 *Titles of Works*
- 5.7 *Symbols and Abbreviations used in Proofreading and correction*
- 5.8 Prepare and present a research paper on a topic of your interest

* *Italicized texts are for self study*

Total Hrs =78

Power point Presentation, Group discussions, Seminar, Quiz, Assignment

Books for Study:

- *MLA Handbook for Writers of Research Papers.* (2009). Seventh Edition. New Delhi: East-West Press.

Books for Reference:

- Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing.* N.p: Wiley Eastern.

XII Mapping

(20PEL210)

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	M	M
CO2	M	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M

Low – 1, Medium – 2, High – 3

XIII

(20PEL210)

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumar, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P.Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL2N1	Title	Batch :	2020-22
		Language Skills for Enhancing Employability	Semester	II
Hrs/Week:	1		Credits:	2

VII

Course Objective

To formulate a training ground for the development of student's practical abilities in English Language

VIII

Course Outcomes (CO)

K1	CO1	To remember the LSRW skills
K2	CO2	To understand the skills used to hone the practical abilities in English Language use
K3	CO3	To apply the skills to write reports, prepare presentations, communicate in social and cooperative context
K4	CO4	To figure out the use of basic skills in real life context

IX

(20PEL2N2)

UNIT-1

(3 hrs)

FUNDAMENTALS OF ENGLISH

- 1.1 Fundamentals of English grammar
- 1.2 Basic of sentence completion
- 1.3 Sentence Structure
- 1.4 Use of dictionary
- 1.5 Basic features of Phonetic System

UNIT-2

(3 hrs)

READING AND COMPREHENSION

- 2.1 Newspaper Reading
- 2.2 Reading a Report
- 2.3 Article Review

UNIT-3

(3 hrs)

WRITING

- 3.1 Article Writing
- 3.2 Caption Writing
- 3.3 Slogan Writing
- 3.4 Business Letters
- 3.5 E-mail Writing
- 3.6 Proposal Writing (conducting events, seminars, club activities, cultural events)

UNIT-4

(2 hrs)

LISTENING

- 4.1 *Speeches by eminent personalities*
- 4.2 *Excerpts from movies*
- 4.3 News
- 4.4 Interviews

UNIT-5

(2 hrs)

SPEAKING

- 5.1 Presenting information about self
- 5.2 Talking about people, places and current affairs
- 5.3 Conversation starters and closers with friends and strangers
- 5.4 Encoding and decoding advertisements
- 5.5 Role play
- 5.6 Book Review

Total Hrs= 13

* *Italicized* texts are for self study

(20PEL2N1)

Books for Study:

- Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

Books for Reference:

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi: Cengage Publication.
- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.

XII
Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	M
CO2	M	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M

- Low – 1, Medium – 2, High – 3

XIII **(20PEL2N1)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	20PEL2N2	Title	Batch :	2020-22
		Communicative English: A Functional Approach to Speaking	Semester	II
Hrs/Week:	1		Credits:	2

VII

Course Objective

To help the students develop the skill in speaking

VIII

Course Outcomes (CO)

K1	CO1	To remember the rules of language interactions
K2	CO2	To understand the range of methods and activities which enables them to use the language skills
K3	CO3	To apply the skills learned in social and cooperative context
K4	CO4	To analyse the skills to be used in social and academic situations

IX

UNIT-1 (3 hrs)

About Information

UNIT-2 (3 hrs)

About Attitudes

UNIT-3 (3 hrs)

About actions

UNIT-4 (2 hrs)

Social Formulas

Unit-5 (2 hrs)

Making Communication

Total Hrs= 13

Books for Study:

- Blundell, John., Higgins, Jonethan, et.al. (1998). *Function in English*. NY: OUP.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

Books for Reference:

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi: Cengage Publication.
- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.

XII

Mapping

(20PEL2N2)

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	M
CO2	M	M	H	H	M
CO3	M	M	H	H	M
CO4	M	M	H	H	M

- Low – 1, Medium – 2, High – 3

XIII**(20PEL2N2)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:		Title	Batch :	2020-22
		An Introduction to Women's Studies	Semester	II
Hrs/Week:			Credits:	1

VII

Course Objective

To introduce students to the discipline of Women's Studies and its specific purposes and perspectives

VIII

Course Outcomes (CO)

K1	CO1	To remember the fundamental concepts of Women's Studies
K2	CO2	To comprehend the notions of gender and its operation in society
K3	CO3	To apply and examine through a gender lens, the inter-linkages between cultural practices, social processes and development approaches
K4	CO4	To analyse students' critical thinking skills through application of methods to interpret the themes of gendered performance and power in a range of social spheres, such as law, culture, education, work, medicine, social policy and the family

IX

Unit – 1

- 1.1 Basic concepts of Women's Studies
- 1.2 Women's Studies perspectives
- 1.3 Gender sensitive approach- Gender and sex

Unit – 2

- 2.1 Biological determinism
- 2.2 Stereotyping
- 2.3 Socialization, Patriarchy, Marginalization

Unit-3

- 3.1 Silencing
- 3.2 Power politics
- 3.3 Gynocriticism

Unit- 4

- 4.1 *Recent trends in feminist thinking*
- 4.2 Eco-feminism
- 4.3 Queer theory

Unit 5

- 5.1 Transgender politics
- 5.2 Cyber feminism
- 5.3 *Post colonialism*

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XIII

Books for Study:

- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: ManchesterUP, 2004. Print
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. NY: Routledge, 2004. Print.
- Khullar, Mala. *Writing the Women's Movement: A Reader* ed. New Delhi: Zubaan, 2005.

Books for Reference:

- Sharma, M.R. *Perspectives on Feminism*. Jaipur: Ritu, 2008.
- Glover, David, Cora Kaplan. *Genders*. . London: Routledge, 2007.
- De Beauvoir, Simone. *The Second Sex*. Trans. H.M. Parshley. New York: Vintage,1974.
- Gutmann, Amy. *Liberal Equality*. New York: Cambridge University Press, 1978.

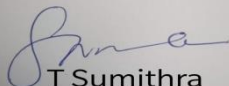
XII Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	H
CO4	H	H	H	H	H

- Low – 1, Medium – 2, High –

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co- Ordinator, CDC	Name: Dr.R.Muthukumar, Controller Of Examinations
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 T Sumithra

HOD

