

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE

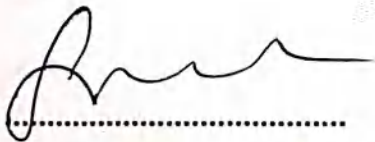
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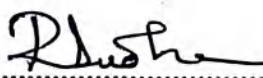
This is to certify that, this project titled **DEPICTION OF MARGINALIZATION OF WOMEN IN SOCIAL, CULTURAL AND FAMILIAL PERSPECTIVES IN GLORIA WHELAN'S NOVEL *HOMELESS BIRD***, is a bonafide record done by **Ms. AKSHAYA K**, (Reg. No. 19PL01), submitted in partial fulfilment of the requirements for the **Degree of Master of Arts in English Literature** of the Bharathiar University.



T. SOMITHRAN, M.A., M.Phil.,
Head of the Department,
Department of English (PG)
NGM College, Pollachi - 642 001.



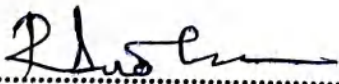
Principal



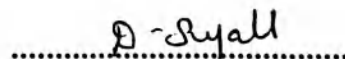
Faculty Guide

Viva voce Examination held on

12.04.2021



Internal examiner



External Examiner

Dr. D. SUJATHA
Head & Associate Professor
Department of English
Sri GVG Visalakshi College for Women (Autonomous)
Venkatesa Mills (Post), Udumalpet - 642 128.

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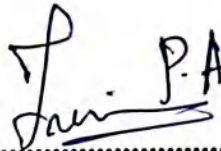
This is to certify that, this project titled **A STUDY OF JOSE SARAMAGO'S *BLINDNESS* AS A NARRATIVE OF DISINTEGRATION OF SOCIETY AND HUMAN SUFFERANCE IN TIMES OF EPIDEMICS**, is a bonafide record done by **Ms. ARASI M**, (Reg. No. 19PL02), submitted in partial fulfilment of the requirements for the **Degree of Master of Arts in English Literature** of the Bharathiar University.



Head of the Department
T. SUMITHRA, M.A., M.Phil.,
Head of the Department,
Department of English (PG)
NGM College, Pollachi - 642 001,



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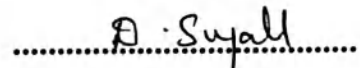
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12/4/2021



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External Examiner

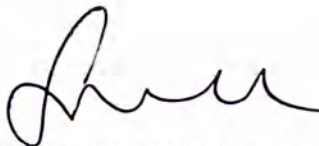
Dr. D. SUJATHA
Head & Associate Professor
Department of English
Sri GVG Visalakshi College for Women (Autonomous)
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This is to certify that, this project titled **DYNAMICS OF DIASPORIC IDENTITY: CULTURAL CONFLICT, RACIAL DISCRIMINATION AND FEMALE NEGATION IN MONICA ALI'S *BRICK LANE***, is a bonafide record done by Ms. **BLESSILA PRINCY. F**, (Reg. No. 19PL03), submitted in partial fulfilment of the requirements for the **Degree of Master of Arts in English Literature** of the Bharathiar University.

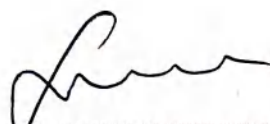

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Department of English (PG)
NGM College, Pollachi - 642 001.


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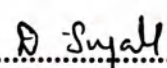
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Head & Associate Professor
Department of English
Sri GVG Visalakshi College for Women (Autonomous)
Venkatesa Mills (Post), Udumalpet - 642 128.

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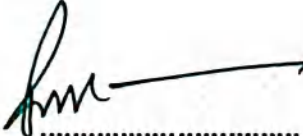
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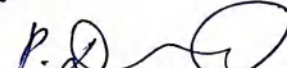
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This is to certify that, this project entitled **SOCIO POLITICAL ISSUES AND ECOLOGICAL CATASTROPHE IN BEN OKRI'S *INFINITE RICHES***, is a bonafide record done by Ms. MAHESWARI .S, (Reg. No. 19PL05), submitted in partial fulfilment of the requirements for the Degree of Master of Arts in English Literature of the Bharathiar University.


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T. SUNILTHRA, M.A., M.Phil.,
Head of the Department,
Department of English (PG)
NGM College, Pollachi - 642 001.

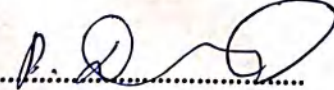

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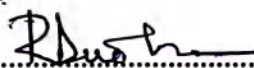
Dr. D. SUJATHA
Head & Associate Professor
Department of English
Sri Visalakshi College for Women (Autonomous)
Vatesa Mills (Post), Udumalpet - 642 128.

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This is to certify that, this project titled **DELINEATION OF CONFLICT AND SUFFERAGE IN MITCHELL'S *GONE WITH THE WIND***, is a bonafide record done by Ms. S.P. PREETHI, (Reg. No. 19PL06), submitted in partial fulfilment of the requirements for the **Degree of Master of Arts in English Literature** of the Bharathiar University.

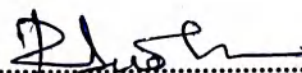

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SUMITHRA, M.A., M.Phil.,
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Department of English (rG)
NGM College, Pollachi - 642 001.

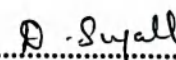

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Department of English
Sri GVG Visalakshi College for Women (Autonomous)
Venkatesa Mills (Post), Udumalpet - 642 128.

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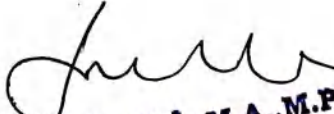
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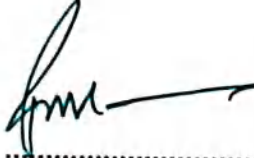
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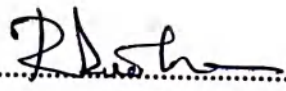
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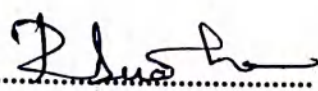
This is to certify that, this project titled **A STUDY OF COLONIALISM AND CARIBBEAN MENTALITY IN GEORGE LAMMING'S *IN THE CASTLE OF MY SKIN***, is a bonafide record done by **Ms. E. SASIKALA**, (Reg. No. 19PL07), submitted in partial fulfilment of the requirements for the Degree of Master of Arts in English Literature of the Bharathiar University.

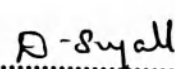

T. SUMITHRA, M.A., M.Phil.,
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Department of English (PG)
NGM College, Pollachi - 642 001.


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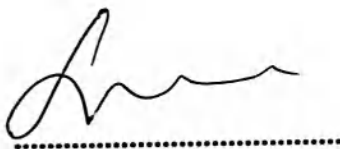

External Examiner

Dr. D. SUJATHA
Head & Associate Professor
Department of English
Sri GVG Visalakshi College for Women (Autonomous)
Venkatesa Mills (Post), Udumalpet - 642 128.

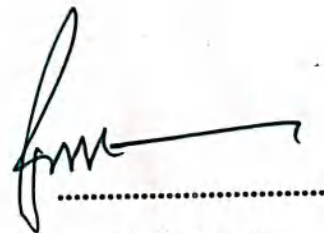
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This is to certify that, this project titled. **A PORTRAYAL OF DIVERGENT NARRATIVES AND CONFLICTS OF ART, CULTURE AND RELIGION IN ORHAN PAMUK'S *MY NAME IS RED*** is a bonafide record done by Ms. **SHAKIDHA M**, (Reg. No. 19PL08), submitted in partial fulfilment of the requirements for the **Degree of Master of Arts in English Literature** of the Bharathiar University.



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Head of the Department,
Department of English (PG)
NGM College, Pollachi - 642 001



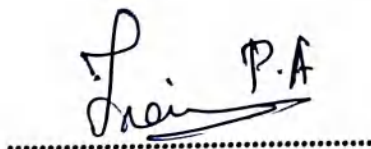
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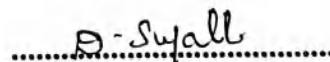
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Dr. D. SUJATHA
Head & Associate Professor
Department of English
Sri GVG Visalakshi College for Women (Autonomous)
Venkatesa Mills (Post), Udumalpet - 642 128.

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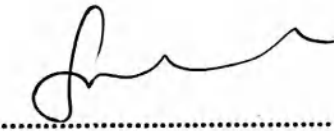
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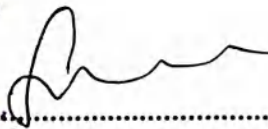
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This is to certify that, this project titled **RENEGOTIATING GENDER CONSTRUCT IN JANET MOCK'S REDEFINING REALNESS: MY PATH TO WOMANHOOD, IDENTITY, LOVE & SO MUCH MORE**, is a bonafide record done by Ms. SOWBARNEKA G, (Reg. No. 19PL10), submitted in partial fulfilment of the requirements for the Degree of Master of Arts in English Literature of the Bharathiar University.



Head of the Department

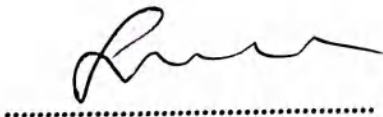
T. SUMITHRA, M.A., M.Phil.,
Head of the Department,
Department of English (P-G)
NGM College, Pollachi - 642 001.



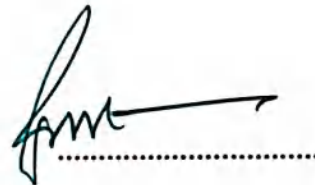
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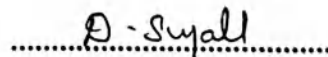
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Dr. D. SUJATHA
Head & Associate Professor
Department of English
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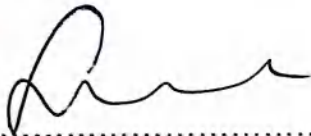
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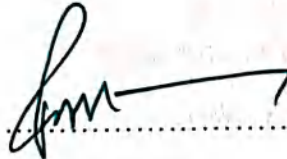
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BECOME THE TIDE**, is a bonafide record done by **Ms. SOWMIYA. M,**
(Reg.No. 19PL11), submitted in partial fulfillment of the requirements for the
Degree of Master of Arts in English Literature of the Bharathiar University.

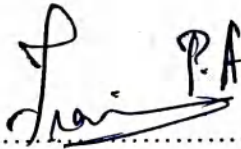


Head of the Department

T. SUMITHRA, M.A., M.Phil.,
Head of the Department,
Department of English (PG)
NGM College, Pollachi - 642 001.



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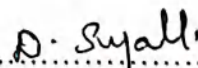


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Viva voce examination held on.....12/4/2021.....



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External Examiner

Dr. D. SUJATHA
Head & Associate Professor
Department of English
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Venkatesa Mills (Post), Udumalpet - 642 128.

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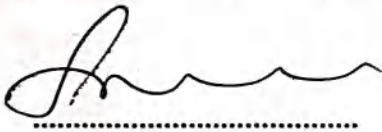
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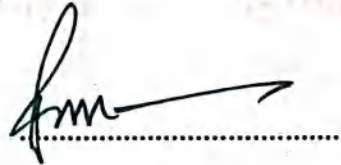
POSTGRADUATE DEPARTMENT OF ENGLISH LITERATURE

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This is to certify that, this project entitled **CONFLICT STYLES AS INDICATORS^{to} BEHAVIORAL PATTERNS : A STUDY OF MARK HADDON'S NOVEL *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME***, is a bonafide record done by Ms. THANGAMANI G, (Reg. No.19PL12), submitted in partial fulfilment of the requirements for the **Degree of Master of Arts in English Literature** of the Bharathiar University.



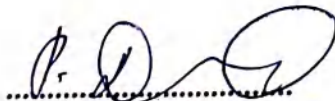
T. SUMITHRA, M.A., M.Phil.,
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Department of English (PG)
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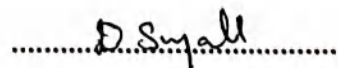
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Dr. D. SUJATHA
Head & Associate Professor
Department of English
Sri GVG Visalakshi College for Women (Autonomous)
Venkatesa Mills (Post), Udumalpet - 642 128.

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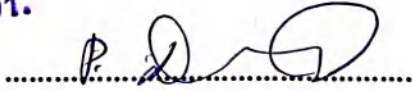
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T. SENTHILRAJA, M.A., M.Phil.,
Head of the Department
Department of English (PG)
NGM College, Pollachi - 642 001.

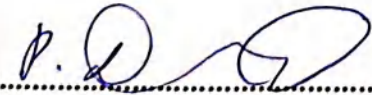


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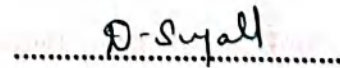


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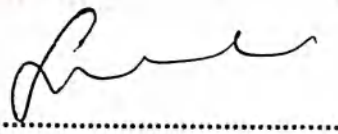
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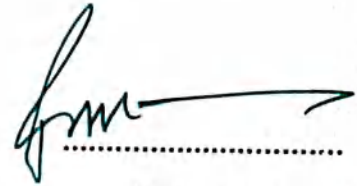
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This is to certify that, this project titled **EXPLORING THE
PREDICAMENT OF WOMEN: STRUGGLE FOR SURVIVAL AND QUEST
FOR IDENTITY IN CAROL SHIELDS NOVEL *THE STONE DIARIES***, is a
bonafide record done by Ms. VASUNTHRA B, (Reg. No. 19PL14), submitted in
partial fulfilment of the requirements for the Degree of Master of Arts in English
Literature of the Bharathiar University.



Head of the Department

T. SUMITHRA, M.A., M.Phil.,
Head of the Department,
Department of English (PG)
NGM College, Pollachi - 642 001.



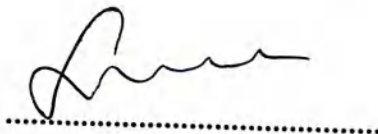
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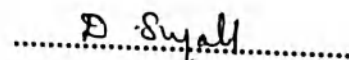
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