

PG Department of English Literature
Syllabus Revised for - 2020-2022

1.1.2 Percentage of revision of syllabus

M. A. English Literature							
S. No	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
1	20PEL 101	British Literature from the Age of Chaucer to Pre- Romantic Age	Drama	20%	Dr. Faustus	The Spanish Tragedy	The play was prescribed for study for 7 years. The staff felt a change was necessary.
2	20PEL 102	British Literature from Romantic Age to Victorian Age	Prose	10%	In Praise of Chimney Sweepers A Bachelors' Complaint of the Behaviour of the Married People	All Fool's Day The Child Angel: A Dream	The choice of the essays were changed after 7 years
3	20 PEL 103	Shakespeare	Drama	20%	Hamlet	Othello	All Shakespearean plays have equal importance
4	20 PEL 104	Modern English Grammar and Usage	Unit V	10%	-	Special Kinds of Language	Newly added component
5	20 PEL 206	The Twentieth Century British literature- I	Drama	20%	St. Joan	Candida	The Play is relevant to the present day
6	20 PEL 207	American Literature- I	Fiction	20%	The Color	Possessing the	The novel has been replaced

					Purple	Secret of Joy	by its sequel
7	20 PEL 208	Indian Writing in English	Fiction	20%	The White Tiger	Idris: Keeper of Light	Anita Nair is one of the contemporary writers. So the staff wanted to have this fiction in the syllabus.
8	20 PEL 209	English Language Teaching- Approaches and Methods	Unit IV	5%	-	Whole Language	New component introduced
9	20 PEL 210	Research Methodology	Unit V	5%	-	Symbols and Abbreviations used in proofreading and correction	Useful for students while preparing research papers/research projects
10	20 PEL 311	The Twentieth Century British Literature-II	Fiction	20%	A Town like Alice	On the Beach	The novel is the masterpiece by Nevil Shute
11	20 PEL 312	American Literature- II	Fiction	20%	Breath, Eyes, memory	The Farming of Bones	The novel gives insights of the political Scenerio of the Dominican Republic
12	20 PEL 3E1	Journalism and Mass Communication	Unit V	10%	Television Journalism and Content Writing	Writing for Radio, Television and Online Social	The topics are the need of the hour and useful for students taking up jobs in media sector

						networking sites Blogging Print- media challenges against Electronic media and New Media	
13	20 PEL 415	World Drama		20%	Hayavadhana	Tughlaq	The themes of the play are relevant for the contemporary period.
14	20 PEL 416	World Fiction	Unit V	20%	Anna Karenina	Mother	The novel is a classic and never had it before in the syllabus
15	20 PEL 4P1	Project + Viva	Fiction	5%	-	Film Studies	Newly introduced
Total Percentage of Revision = 14%							

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BOS Chairman

T. SUMITHRA, M.A., M.Phil.,
Head of the Department,
Department of English (PG)
NGM College, Pollachi - 642 001.