

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE, POLLACHI
DEPARTMENT OF ENGLISH LITERATURE (UG)
ACADAMIC YEAR 2020-2021

Programme Outcomes :

- PO1.** To qualify the students to meet the needs of the region and to have an edge to compete globally.
- PO2.** To provide the students with critical faculties necessary in Academic environment, on the job, in a complex interdependent world.

ODD SEM

SEM I

20UEL101 - Core-1-Fiction

- CO1** To recollect character, social background, life style of an age
- CO2** To understand the culture, aesthetics, values of the text and to Comprehend different narrative techniques
- CO3** To apply different criticisms and theories in the prescribed fiction
- CO4** To analyze texts using different literary tools: Allegory, satire

20UEL102 - Core-2-Poetry I

- CO1.** To recollect the poets of different ages and their works
- CO2 .**To understands the social background of the corresponding age.
- CO3.** To apply different rhyme scheme, and poetic devices.
- CO4.** To analyze and interpret aesthetically.

20AEL1A1 – Social history of England

- CO1.**To recollects the History, politics and reforms of England
- CO2.** To comprehend the cause and effects of revolutions and wars of England
- CO3 .**To apply the comprehensive knowledge and to interpret historical events in comparison with events of the modern world
- CO4.** To analyze various literary movement

SEM - III

19UEL305 - Drama – I

- CO1** To enable the students remember various theatres, characters, background and style, age and its reflection
- CO2** To figure out and understand the dynamics of drama as a performing art

CO3 To apply all learned theatre techniques and perform them on stage
CO4 To appreciate theatre aesthetics and analyze them

19UEL306 – Creative Writing

CO1 To teach the fundamentals of writing
CO2 To enable the students think, produce and appreciate literature on their own
CO3 To provide the students the tools for self-expression in this medium
CO4 To give the students, means of expressing themselves creatively in stimulated academic setting.

19AEL303 - Literary Forms

CO1 To remember and recollect structures and patterns of different forms of literature
CO2 To understand literary forms as the backbone of literary writings
CO3 To apply the forms and structure into their writings
CO4 To analyze and interpret various literary forms in a different perspective

19UEL3N1 - Visual Communication

CO1 To equip the students to remember the art and craft of visual communication
CO2 To understand the communication design by thinking creatively and critically
CO3 To apply academic preparation of professional and cultural experiences both within and beyond the class room
CO4 To analyze the skills learned and exhibit the individual talents of the students

SEM - V

18UEL509 – Common Wealth Literature

CO1 To recollect characters, social background and lifestyle of an age
CO2 To understand the literary merits of texts by applying skills of critical analysis
CO3 To analyze the culture and aspirations of common wealth writers
CO4 To apply and demonstrate the common characteristics of common wealth Literature

18UEL510 - Indian writing in English

- CO1 To recollect the background of Indian Literature, social background and lifestyle of an age
- CO2 To motivate the students to understand and attain a better insight into Indian Writing
- CO3 To critically appreciate and apply it in the texts independently
- CO4 To enable them to analyze the cultural heritage of Indian literary tradition

18UEL511 - Translation Studies

- CO1 To recollect the influence of culture, history and politics
- CO2 To explore and understand the details of the nuisances and secrets of language
- CO3 To apply the nuances of language and translate different works
- CO4 To analyze different kinds of translation

18UEL512 – Journalism and Mass Communication (Elective 1)

- CO1 To have in mind skills required to be a journalist
- CO2 To make them understand elements of media industry to familiarize them with recent developments in mass media
- CO3 To apply theories and practices of various communications in individual, small groups and mass media.
- CO4 To implement critical thinking and analyze the oral and communicative skills in public and professional duties.

18UEL513 – Computer Communications

- CO1 To remember the options required to use word processors, spreadsheets and presentations for the academic and professional purposes
- CO2 To understand the basics of cyber security and operative system software, commonly used in academic and professional environment
- CO3 To apply the learned technical information verbally, in writing and in presentations
- CO4 To analyze various features of MS-Office and Cyber security.

18UEL514 – Travel Writing Theory and Practice

- CO1 To recollect the knowledge of recent theoretical frameworks of travel writing
- CO2 To understand the picture of various cultures and customs of the world
- CO3 To apply and evaluate the theoretical knowledge of travel and writing with the real time experience

CO4 To deploy the learned theories as analytical tools for understanding texts.

18UEL5S1 - Skill based Elective I - Network and Information Security

CO1 To remember the basic concepts of network

CO2 To understand the network hacking techniques

CO3 To deploy information and network security

CO4 To interpret the common threats today in computer network

EVEN SEM

SEM – II

20UEL203 - Prose I

CO1 To remember ages, authors and the concepts involved

CO2 To understand literature as an expression of human values with in historical and social context

CO3 To apply a working knowledge of the characteristics of various literary genres

CO4 To analyze how the texts function across the range of contexts and cultures

20UEL204 -Poetry II

CO1 To recollect, different poets, poems, ages and themes

CO2 To understand the different types of poetry

CO3 To apply the knowledge earned while appreciating and creating poems

CO4 To analyze the strategies and interpret their effective use

20UEL2A2 – History of English literature

CO1 To keep in mind the background of English literature

CO2 To get a picture of the English literature and society in all its dimensions

CO3 To apply the gained knowledge in a confident and competent way while encountering literature related jobs and examination

CO4 To analyze and interpret various literary genres and appreciate literature

SEM – IV

19UEL407 - Drama II

CO1 To remember the age, play wrights and social conditions of the 20th century

- CO2 To understand the theatrical techniques and dramatic devices
- CO3 To sensitize the students to the verbal and visual language of drama
- CO4 To engage the students actively in directing/performing dram

19UEL408 - Children's Literature

- CO1 To acquaint students with cultural authenticity and sharpen curiosity factor.
- CO2 To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.
- CO3 To extent the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation.
- CO4 To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.

19UEL4A4 – History of English Language and Phonetics

- CO1 To recollect the fundamental notions of phonetics and phonology and the theory of language
- CO2 To understand the fundamental sounds of English and pronunciation and also the working of language
- CO3 To apply the knowledge of phonetic sounds and language to improve pronunciation and writing
- CO4 To analyze the production of speech sounds, words and sentences phonetically and phonologically

19UEL4N2 - English for International Examinations

- CO1 To keep in mind skills necessary to face the challenges in the competitive world
- CO2 To understand the complexity of English practically
- CO3 To excel in LSRW skills and to apply them lifelong in all activities.
- CO4 To analyze English speaking situations for the effective usage of language for the successful completion of tasks.

19UEL3N2 - Creative writing

- CO1 To teach the fundamentals of good writing
- CO2 To enable the students think, produce and appreciate literature on their own
- CO3 To provide the students the tools for self-expression in this medium
- CO4 To give the students, a means of expressing themselves creatively in simulated academic setting.

SEM – VI

18UEL615 - Shakespeare-I

- CO1 To recollect the dramatic and theatrical conventions of Shakespeare
- CO2 To understand the art and philosophy of the English bard
- CO3 To apply story board to turn knowledge based skills to skill based knowledge
- CO4 To analyze drama in the context of the cultural and historical background of the 16th and 17th century England

18UEL616 - American Literature

- CO1 To remember the historical background to American history and literature
- CO2 To make the students understand the importance of major literary movements and works of American Literature
- CO3 To apply the knowledge of American history and culture to appreciate different genres of American Literature
- CO4 To evaluate the importance of the literary movements and outstanding works and writers of each period.

18UEL617 – Women Studies Elective II

- CO1 To remember and apply basic terms and concepts related to women studies
- CO2 To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity
- CO3 To implement the knowledge to effectively communicate about gender issues both in writing and speech
- CO4 To investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference

18UEL618 - Literary Criticism

- CO1 To keep in mind the tradition and trends of criticism
- CO2 To express knowledge and understanding of the foundations of the world of literary criticism
- CO3 To develop the critical sensibility of the students and to apply the critical theories while reading texts
- CO4 To demonstrate skills in the proper usage of the tenets of the theories and Application

18UEL619 – World Literature in Translation

- CO1 To familiarize the learners with a few of the world classics that have been translated into English

CO2 To facilitate the learners to approach the texts from a cross-cultural perspective

CO3 To apply various translation theories and perform translation tasks

CO4 To analyze various works in translation

18UEL620 - Film Studies

CO1 To recollect the development of the film industry and the aesthetics of film making

CO2 To apprehend and illustrate the key concepts of film studies

CO3 To critically discuss and write about the chronological and diachronic development of movements and innovations in film

CO4 To apply the various tools learned and to produce a short film

18UEL6S4 - Introduction to IELTS&TOEFL

CO1 To acquire the high degree of proficiency in the use of English

CO2 To understand IELTS& TOEFL questions and respond appropriately

CO3 To enhance the writing skill in English

CO4 To apply the skills to face the challenges of the competitive exams.



Head of the Department

(S. Koteeswaran)