



**Nallamuthu Gounder Mahalingam College (Autonomous)**

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Affiliated to Bharathiar University, Coimbatore

90, Palghat Road, Pollachi - 642 001

# MYRIAD

A LITERARY E-QUARTERLY



ISSUE NO. II (APRIL 2021)

Department of English (Aided)

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# Editor's Note

**"Enunciates the life things  
Proffers thoughts the wings"**

Literature is a field where one invests time in various areas, nourishes it with language, applies pesticidal bent of mind to ignore unwanted things and reaps knowledge in abundance. The harvest fabricates the essence from sundry genres. Literature makes us reach out for the history, truths, facts and also greater level of imagination. It is a cart which carries us to the nook and corner of the world. It is the place where single idea takes as many possible forms of interpretation. It nurtures the creativity, provokes the thoughts and enlightens the mind. Let us immerse in the world of words and find our precious pearl.

**"While thought exists, words are alive and  
literature becomes an escape, not from,  
but into living."  
- Cyril Connolly.**



# A TRIBUTE: TO THE PRINCIPAL A MAN OF SPECTACULAR ACTIONS

## DR. P.M. PALANISAMY

is a man of crisp words and prompt actions. He carries around his dedication and straightforward personality in the impeccable safari suite. The transformation from a curious MPhil Scholar to Professor and later as Principal of the same institution is nothing short of exemplary. He has proved how kindness and humility never go out of style.



He joined Nallamuthu Gounder Mahalingam College of Arts And Science as an M.Phil., Scholar and then worked as Professor in the Department of Thamizh for more than three decades. He completed his Doctorate under the nuanced guidance of Dr. R. Chandrasekaran of Bharathiar University. He has led the institution for five years as a steadfast Principal. Be it the time he was a Professor or a HoD or Principal, things remain unaltered. His place remains as the shrine of knowledge open for anyone approaching him. His unassuming personality, humble nature, and an ever-flowing quest for knowledge make him the best mentor everyone deserves.

It is a known fact that his attitude level stays the same when he is with authorities, employees, or students. Places and people cannot change him. They change with him. He makes people feel encouraged and listened to, which is how he maintains a speckless harmony in the workplace. A true leader leads the path with his undeterred dedication, unassailable honesty, and unadulterated humility. Dr. P.M. Palanisamy Sir effortlessly carries the traits of a leader.

Kindness may look like a vulnerability, but it is the highest form of resilience in the world of exploits. He is an embodiment of a kind heart that people try to take for granted. He has surfed through all the ups and downs with the same smile. Though he is a man of steadfast thoughts, his actions are predominantly humane. He is one of the most revered and treasured academicians who infused the institution's atmosphere with a rekindled spirit for research.

Dr. P.M. Palanisamy created the Research culture in NGM and has produced more than 25 Ph.D. scholars for the institution. He has a major role in the introduction of UG, PG, and research sectors for the Thamizh Department in NGM. He has conducted various National and International conferences and seminars with Malaysian Tamil Sangam and Sahitya Academy to enhance the quality of education offered to the students.

Dr. P.M. Palanisamy sir has also helped our department and staff by sharing his experiences and expertise while initiating a full-time Ph.D. course. His specialty is that he shares his knowledge without inhibitions and takes an ardent interest to help anyone who approaches him with questions. It is in his inherent nature to seek curious minds and lead them to perfect junctures for their development.

The Department of English takes immense pleasure in publishing this tribute as an accolade to celebrate his unquenchable thirst for knowledge and services in the year of his retirement. Thank you, sir, for being the most celebrated Principal everyone wanted to work with and learn. Never' stop being the constant source of support and guidance for this institution and its people.

\*\*\*\*\*



# முதன்மை(மெய்)

மொழிக்கான இலக்கணம் போல  
வாழ்வுக்கான வழிகளை  
வகுத்தளித்த பேரன்பு!  
பெரும் அதிகாரத்திலும்  
அன்பை வளர்த்தெடுத்து  
அறத்தோடு நின்ற தலைமை!

கல்லூரி வாழ்வை  
கவிதையாய் நினைத்து நெகிழ  
வாஞ்சையுள்ள உம் வகுப்பு!  
எதிரெதிர் சந்திப்புகளில்  
எப்பொழுதும் சிலாக்கிக்  
சிந்தனையோடு உம் சிரிப்பு!

வாழ்வின் ஆழம் உணர்ந்த  
அனுபவமும் ஆற்றலும்  
வழிநடத்தியது ஆயிரமாயிரம்  
எதிர்கால கனவுகளை!  
எழுதிவைத்த நாட்குறிப்புகளில்  
எத்தனையோ முறை உம் பெயரும்!

விடைகொடுத்தல்  
ஓய்வென்பதெல்லாம்  
காலத்தின் நியதி!  
பிரியாவிடை  
பிரிவென்பதெல்லாம்  
பேரறிவுக்கு பொருந்தாது!

ஏதோவொன்றை சிந்திக்கையில்  
நீங்கள் அடிக்கடி சொல்லும்  
ஏதோவொரு வாசகம் எங்களை  
வழிநடத்தும் வாழ்வை கற்பித்து!

மொழியால் வேறுபட்டாலும்  
மொழியுணர்வால் ஒன்றுபட்டு  
நட்பும் உறவும் வளர்த்த  
தோழமை துறைகள் நமது!

அந்நியமென்று என்றும் யோசிக்காமல்  
அத்தனை நகர்வுகளிலும் உடனிருந்து  
அடுத்தடுத்த வளர்ச்சியில் மகிழ்ந்து  
ஆங்கிலத் துறையை ஆரத்தழுவிய  
அன்பின் அடையாளம் நீங்கள்

தனித்த அடையாளத்தோடு  
நாங்கள் வளர  
தாயுள்ளத்தோடு அள்ளியெடுத்த  
தலைமையே! தோழமையே!  
நனி நன்றி  
நம்பிக்கைக்கும் நட்புக்கும்!

தங்களின் வாழ்வு  
வரமாய் வளமாய்  
நேர்மையாய் நிம்மதி  
நிறைந்து நெடுநாள்  
வாழ வாழ்த்துகிறோம்.  
மகிழ்ச்சி!

- ஆங்கிலத் துறை  
துறைத் தலைவர்.  
பேராசிரியர்கள்.  
இந்நாள் மற்றும் முன்னாள் மாணவர்கள்  
(ஆங்கிலத் துறை).



## **MYRIAD - Issue 2**

**APRIL 2021**

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# MYRIAD



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“TO A GREAT  
MIND,  
NOTHING IS  
LITTLE.”

SHERLOCK HOLMES.

**ARTICLES**

**“It is okay to have feminine bent and still want equality.”**

- MAHALAKSHMI A  
III BA ENGLISH LITERATURE

*“You are better than a man”* - I never wanted such compliments. Oops! Am I a bad feminist? Not at all. Feminism never said you have to be superior to men. Feminism is the advocacy of women's rights on the ground of the equality of sexes. To note, feminism tried to gain equal rights. They wanted equality rather than superiority.

In recent times, I find, from girls to women are excited to do what boys do, for instance they feel proud to ride a heavy metal bike, to have a liking towards female oriented jokes, to be bossy etc. No feminist encouraged that a woman should feel equal only by doing what a man does. They strived for social, political and economic equality. But never insisted that a woman should be treated equally only if she becomes a man.

## **THE POPPED-OUT FEMINIST**

Women and men are different only biologically. Feminists never wanted these mere biological differences to hinder a woman's growth and barricade her freedom.

In my opinion, the feminist ideas are misunderstood by girls of the present age. They aren't proud of being a girl. They always struggle to become a man but not a woman, which I find idiotic. In Indian society, if a man's particular behavior is labelled as a female's, it is considered the ultimate insult he could get.





To insult a man, just use the question, “are you a girl?” A man’s ego or pride is damaged by his peers by calling him a woman. But no woman feels the same way when her behaviors are labelled as a “*man’s behavior*”.

Instead, she thinks her thirst for equality is finally quenched. She feels satisfied because she was considered as a man. But the reality is that even then she wasn’t considered equal to a man.

Equal consideration and treatment for being you is called equality. A person’s equality lies in the way she is treated for being herself and not being someone else. A good feminist never tries to be a man, she neither wanted to be superior nor inferior to men, she never wanted to be a martyr but just an equal being.

Equality of women will be completely achieved only when a woman is treated equally for being a woman and not a man. A woman in a saree busily preparing curry, indifferent of her disturbing strands of hair is no way lesser than a well-groomed woman in manager’s cabin.

It is okay to have feminine bent and still want equality. It is okay to not to ride a heavy bike.

**It is okay to be a girl  
and still want  
every right.**

# Origin of Noble Prize

- DEVI MEENAKSHI C  
II BA ENGLISH LITERATURE

Alfred Nobel was born on 21st October 1833 in Stockholm, Sweden in a family of engineers. He was a chemist, engineer and inventor. Nobel amassed a fortune during his lifetime. Nobel wrote several wills during his lifetime.

On 10th December 1896 Alfred Nobel died in his villa in San Remo Italy, from a cerebral hemorrhage. He was 63 years old. To widespread astonishment Nobel will specifically say that his fortune be used as a series of prizes for those who confer the greatest benefit on mankind in physics, chemistry and peace, physiology or medicine and literature.

The Nobel foundation was founded as a private organisation on 29th June 1900. Still now many great person's were awarded nobel prizes in various fields.



Four people have received two Nobel prizes -

- Marie Curie - 1903 (physics), 1911 (Chemistry)
- Linus Pauling 1954, 1962 (Chemistry)
- John Bardeen 1956, 1972 (Physics)
- Frederick Sanger 1958, 1980 (Chemistry)

Curie family has received the most prizes with five.

Two organizations received the peace prize multiple times.



In 2020 Nobel prize Winners are

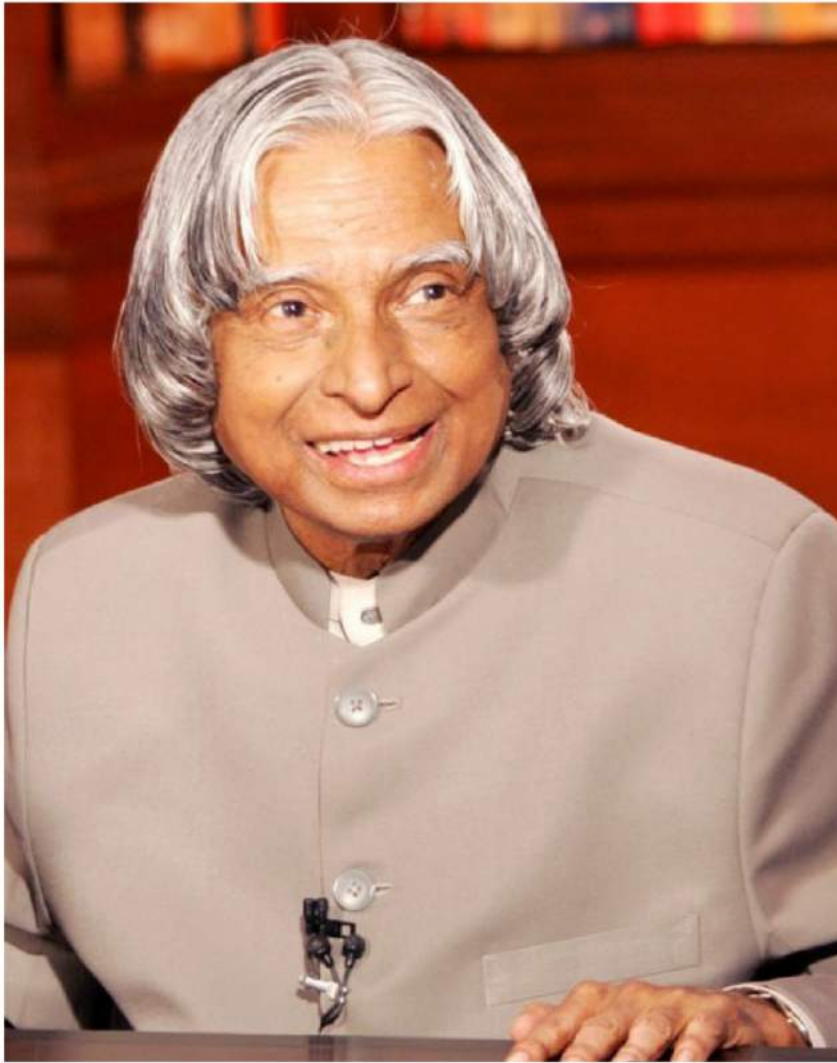
Drs. Harvey J. Alter, Michael Houghton and Charles M. Rice on Monday received the prize for their discovery of the hepatitis C virus. The Nobel committee said the three scientists had “made possible blood tests and new medicines that have saved millions of lives.”

Roger Penrose, Reinhard Genzel and Andrea Ghez received the prize on Tuesday for their discoveries that have improved understanding of the universe, including work on black holes.



The Nobel Prize in Literature was awarded on Thursday to Louise Glück, one of America's most celebrated poets, "for her unmistakable poetic voice that with austere beauty makes individual existence universal."

Paul R. Milgrom and Robert B. Wilson were awarded the Nobel in economic science on Monday for improvements to auction theory and inventions of new auction formats.



## Can India Become a Developed Country?

The three parameters indicating the developed status of a country are:

1. Wealth of the nation
2. Prosperity of its people
3. Its standing in international forum

There are several factors that help determine the wealth of the country. These economic indicators only veil human misery. Gandhiji believed that the implementation of every action must in some way wipe the tears of the downtrodden and poor. Only then are we truly developed as a nation. Coming to the less stringent Nehruvian vision for the elimination of illiteracy, poverty, and inequalities in opportunities one realizes that it's still quite a difficult task. By “developed” status, Dr. Kalam refers to a continual process of upliftment of all Indians who exist today and of the many millions who would be added in the years to come.

When our former president, Dr. APJ Abdul Kalam envisioned a developed India by 2020, it seemed like a distant dream for us and we went along what seemed to be the right path to progress. Now that we're already two months into 2021, we should analyse what went wrong and where. As youngsters, we are entrusted with the task of bringing about the change we want to see. Not another generation should look down to their successors and hand down their incomplete task of transforming the nation.

In 1998, Dr. Kalam was very confident that India within the next twenty years would become a First World nation but twenty years down the line, we haven't still got anywhere close to realizing his dreams. We are however sure to succeed if we work selflessly and tirelessly. As responsible youth of the nation, we must contribute to India becoming a developed nation. Let us join hands in our mission to fulfill the Missile Man's vision of a developed India.



#### Reference:

INDIA 2020 A Vision for the New Millennium by APJ Abdul Kalam with YS Rajan.

"Poetry lifts the veil  
from the hidden beauty  
of the world, and makes  
familiar objects be as if  
they were not familiar."

Percy Bysshe Shelley

**POETRY**

“

# Rain

The black clouds are floating above my head,  
I'm finding this is the time for the rain,  
And I also fear about the dried colourful threads,  
Also I enjoyed the chillness with some pain,

But this natural action give happiness to someone,  
I think the fishes were prayed to the god for rain,  
For the fearless celebration with fun,  
Fishes are coming outside and playing and dancing with loved ones,  
After the rain a light comes from the millions & millions away...  
At the time a bow appeared between the cloud,  
The naturally winged children are fly away,  
To protect the VIBGYOR and they feel proud,  
I feel happy because of the chillness,  
Without the identity of richness..

- SEENIVASAN V

”

“

Tons and tons of emotions between the  
seat and screen

Whistles, claps and cheer makes the  
temblor

Goosebumps burst at the every seat

The story move the audience to the  
corner of the seat

All celebration under the one roof,three  
walls and one purdah

Attended thousand show's still my  
excitement on the peak in front of the  
screen

Finally buhoom...hoooom the end

- SEENIVASAN V

”

“

# ***READING***

Stanzas and paragraphs is enough  
It makes a group of butterflies fly into your heart  
Every line tells a story with our own voice  
Sometimes it was the romantic evening  
But not at all the time, because the pages are turning  
Many times swimming between memories  
Wondered about the flexibility of the nib with  
infinity twists  
I hope finally I got the magical pen.

- SEENIVASAN V

”

“

## Sonnet

# YOU FATAL DEVIL, YOUR GOAL IS TO STEAL

You set foot in our sphere with your crown head,  
In essence, make a sleeping giant, your domain.  
Day by day aggressed the planet's dread  
And heaped the corpses over the vast terrain.  
You paid us a visit ,as an unbidden guest.  
And got multiplied over from touch to touch;  
With which you sealed off the human race in rest.  
Though men try to get rid of you, you clutch.  
All the way, vide roads are smoke free, shops shut,  
Factories mute, schools suspend, exams put off,  
Temples desert and the supplies go dearth,  
Alas! Epic economic stumbles top.  
You, fatal devil, your goal is to steal;  
Yet, bestowed space for Mother Earth to heal.

- SREE INDIA P.A

”

#### Reference:

1. Sleeping giant - It is the nickname given to China by Napoleon Bonaparte. In the second half of the 18th century, Jesuits (members of the Society of Jesus, a Roman Catholic order) missions were very active in China. When Napoleon came to know of this, he pointed at China on a map and said "There is a sleeping giant. Let her sleep. For when she wakes, she will shake the world".

2. crown head - it refers to coronaviruses because under a microscope, the crown-like spikes protruding from their surfaces.

“Every  
**ARTIST**  
was first an  
amateur.”

Ralph Waldo Emerson

**ART GALLERY**

"A Mother is she who can take the place of all others but whose place no one else can take."



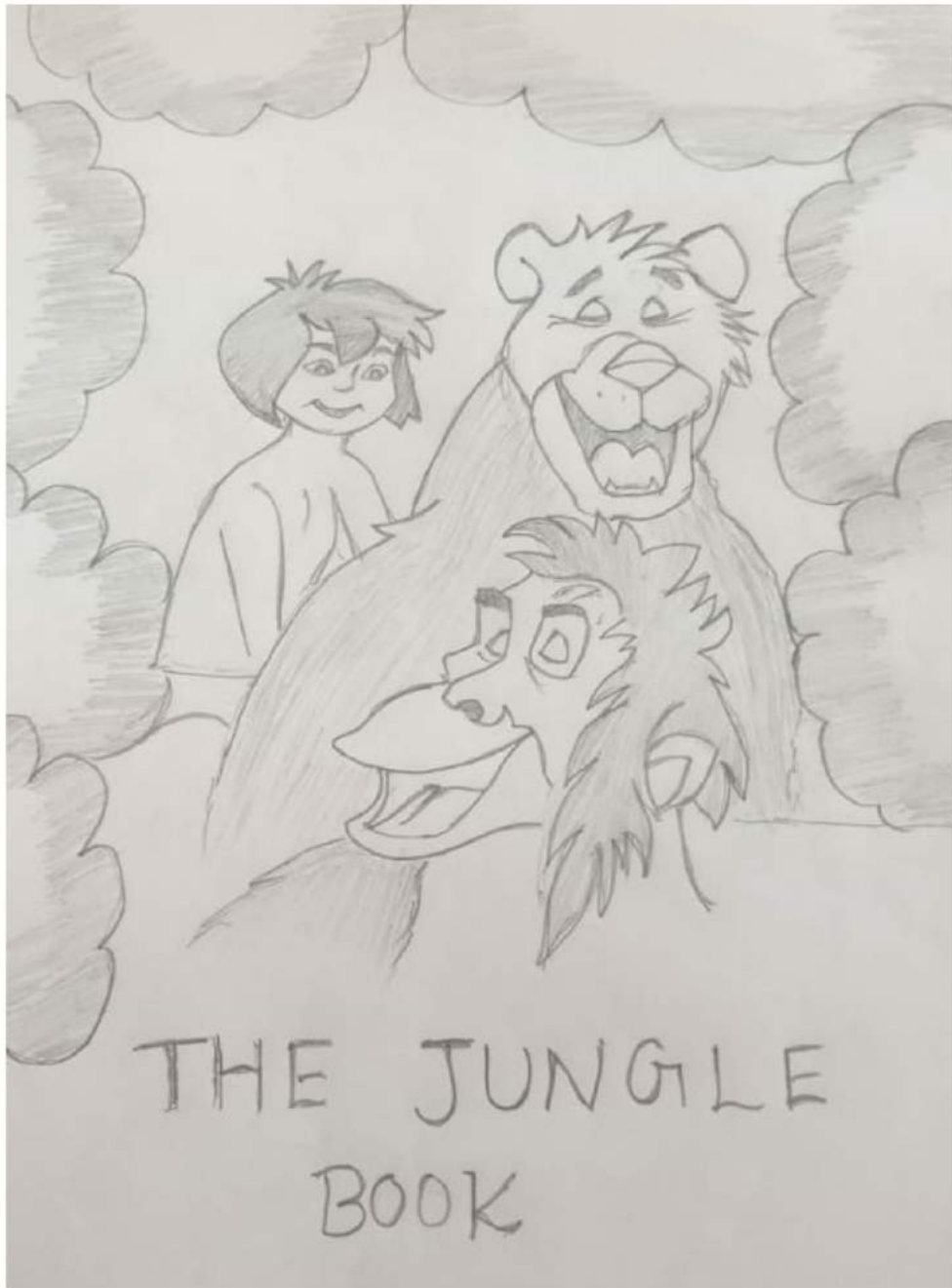
- ASWANI S  
II BA English Literature

**"Literature is one of the most interesting and significant expressions of humanity."**



- THARUNIGASHRI R  
III BA English Literature

**"When you find out you can  
live without it, go along not  
thinking about it."**



- KANI MOZHI S  
II BA English Literature

"Imagination is the only  
weapon in the war against  
Reality."



- SREE INDIA P.A  
II BA English Literature

**"Just when the caterpillar  
thought her life was over,  
she began to fly."**



- MAHALAKSHMI A  
III BA English Literature



# LITERARY TERMS

# LITERARY TERMS

The style, technique and format used by the writers and speakers to enrich their compositions

---

1

## COLLOQUIALISM

Colloquialism is the use of informal language and slang. It's often used by authors to lend a sense of realism to their characters and dialogue.

2

## EPIGRAPH

An epigraph is typically written by a different writer (with credit given) and used as a way to introduce overarching themes or messages in the work.

3

## EPISTROPHE

Episrophe is similar to anaphora, but in this case, the repeated word or phrase appears at the end of successive statements.

4

## EUPHEMISM

A euphemism is when a more mild or indirect word or expression is used in place of another word or phrase that is considered harsh, blunt, vulgar, or unpleasant.

5

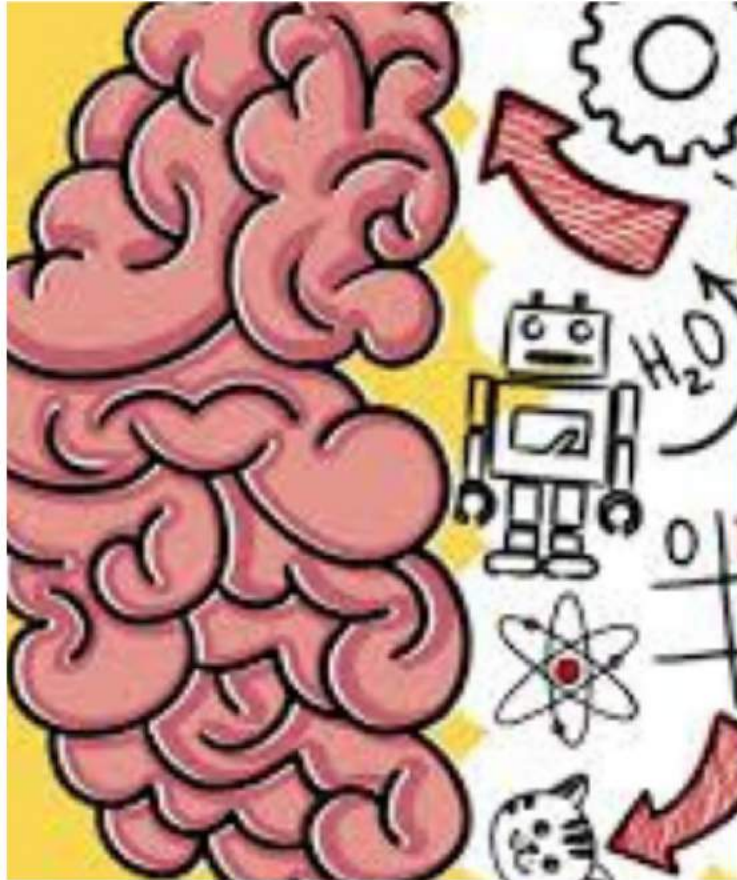
## FLASHBACK

A Flashback is an interruption in a narrative that depicts events that have already occurred, either before the present time or before the time at which the narration takes place.

6

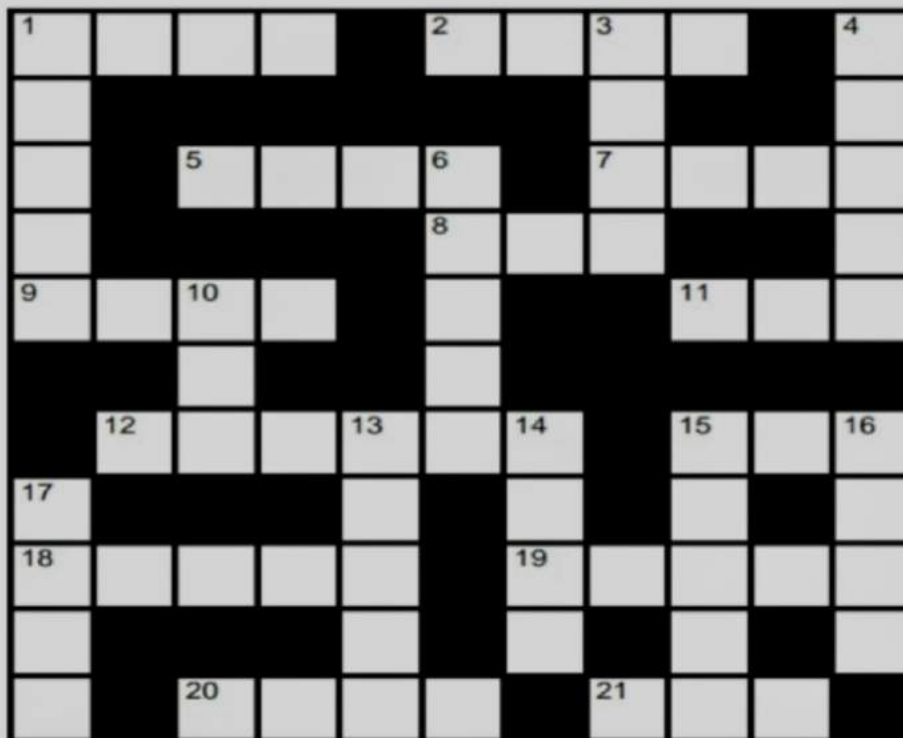
## FORESHADOWING

Foreshadowing is when an author indirectly hints at - through things such as dialogue, description, or characters' actions - what to come later in the story.



**PUZZLES**

# Crossword Puzzle



## ACROSS

- 1 To \_\_\_\_ the dishes (4)
- 2 To \_\_\_\_ a football (4)
- 5 To \_\_\_\_ a book (4)
- 7 To \_\_\_\_ an omelette (4)
- 8 To \_\_\_\_ a bank (3)
- 9 To \_\_\_\_ a car (4)
- 11 To \_\_\_\_ a prize (3)
- 12 To \_\_\_\_ the phone (6)
- 15 To \_\_\_\_ the bed (3)
- 18 To \_\_\_\_ a cigarette (5)
- 19 To \_\_\_\_ a pint of beer (5)
- 20 To \_\_\_\_ a living (4)
- 21 To \_\_\_\_ the table (3)

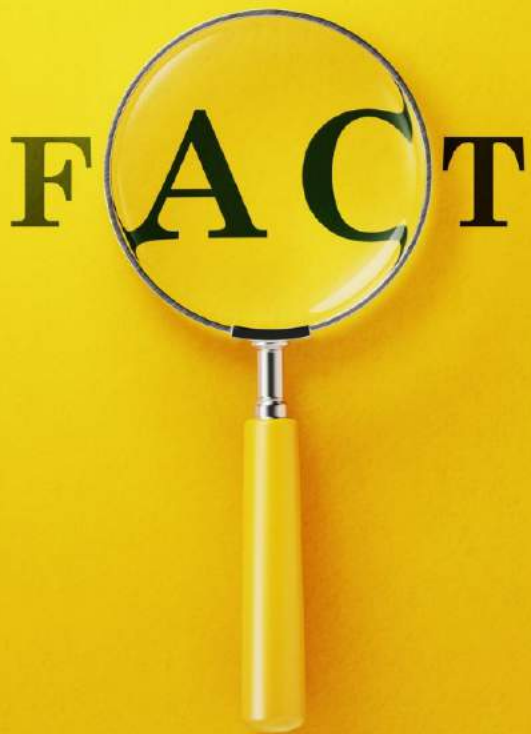
## DOWN

- 1 To \_\_\_\_ TV (5)
- 3 To \_\_\_\_ your hair (4)
- 4 To \_\_\_\_ your teeth (5)
- 6 To \_\_\_\_ a lorry (5)
- 10 To \_\_\_\_ a marathon (3)
- 13 To \_\_\_\_ the garden (5)
- 14 To \_\_\_\_ a bicycle (4)
- 15 To \_\_\_\_ a letter (5)
- 16 To \_\_\_\_ a shower (4)
- 17 To \_\_\_\_ the piano (4)



# Test Your Grammar

1. \_\_\_\_\_ three languages: French, Spanish, and English.  
A) I'm speak                      B) I'm speaking  
C) I speaking                      D) I speak
2. Where \_\_\_\_\_ from?  
A) Hans come                      B) does Hans come  
C) does Hans coming              D) Hans came
3. What \_\_\_\_\_ tonight?  
A) do you do                      B) you do  
C) are you doing                  D) did you do
4. "Where is George"  
"He \_\_\_\_\_ a shower."  
A) has                      B) will have              C) is having              D) have
5. "What \_\_\_\_\_ ?"  
"I don't know. Look it up."  
A) does this word mean              B) means this word  
C) does mean this word              D) is meaning this word
6. "Do you want a cigarette?"  
"No, thanks. I \_\_\_\_\_ ."  
A) no smoke                      B) smoke not  
C) am not smoking                  D) don't smoke
7. Last year I \_\_\_\_\_ to America.  
A) was go                      B) go                      C) was going              D) went
8. How long \_\_\_\_\_ in America?  
A) you stay                      B) did you stay  
C) stayed you                      D) you staying
9. The weekend was boring. I \_\_\_\_\_ anything.  
A) don't do                      B) no do  
C) didn't do                      D) wasn't doing
10. "I'm going to university next year"  
"What \_\_\_\_\_ study?"  
A) you going to                      B) do you  
C) did you                      D) are you going to



**WOW FACTS**

1. The most complex word in English is 'SET'. This small word has over 430 definitions and requires nearly 60,000 word definitions that covers 24 pages in Oxford English Dictionary.
2. The word 'OK' was actually originated in 1839 when a newspaper used it as a funny abbreviation for 'Oll Korrekt'.
3. 'September' is the ninth month and only month with the same number of letters in it's name in English as the number of month.
4. Only one word in all of English has the 'xyz' letters in the word 'Hydroxyzine', a medicine.
5. The English word 'wife' was taken from the Old English that means 'The female whose life is dedicated to male in a slavish manner and she must depend on male for all the needs!'"

*WoW Facts!*

6. In written English, only one letter in every 510 letters is 'Q'.

7. The Pangram that has all the alphabets of English is 'The quick brown fox jumps over the lazy dog.'

8. The word 'pronunciation' is the most 'mispronounced' word in English language.

9. The word 'synonym' is one of the words in English Language that doesn't have the synonym for many years. But it was found that the synonym of the word synonym is 'Piecilonym' in the latest research.

10. The word 'girl' was not initially used to refer to a specific gender. It used to mean 'child' or 'young person' regardless of the gender.

*WoW Facts!*



**KNOW  
YOUR  
AUTHOR**



## NOTABLE WORKS

### Anthologies:

Funny Side Up, Crazy Times with Uncle Ken, A Crow for all the Seasons, Our Trees Still Grow in Dehra.

### Novels:

with Love from the Hills, Angry River, The Blue Umbrella.

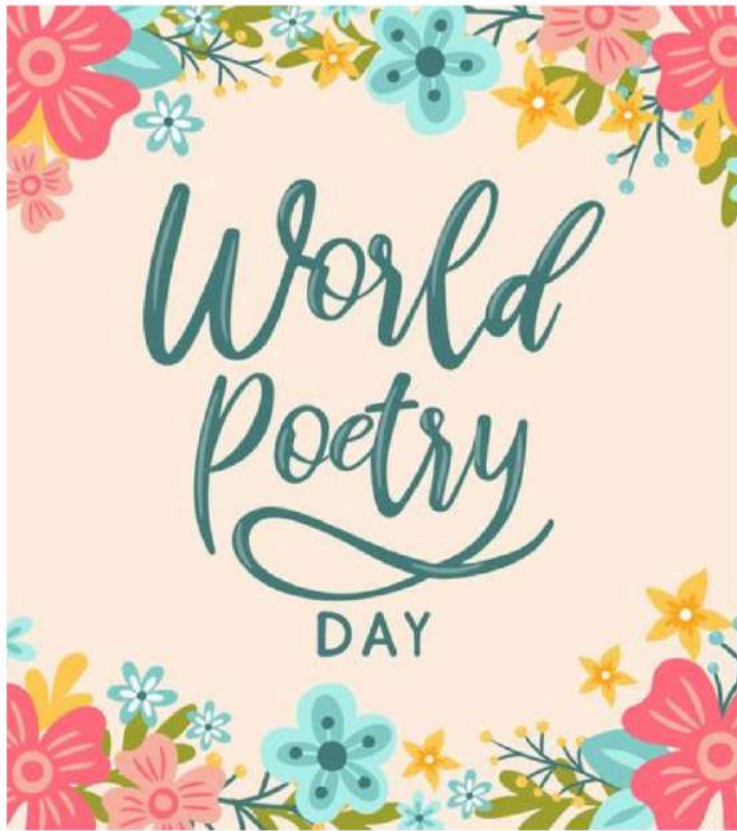
### Essay:

By the Roadside Fire

### Non-fiction:

A Golf Story, Celebrating 125 years of the Bangalore Golf Club.

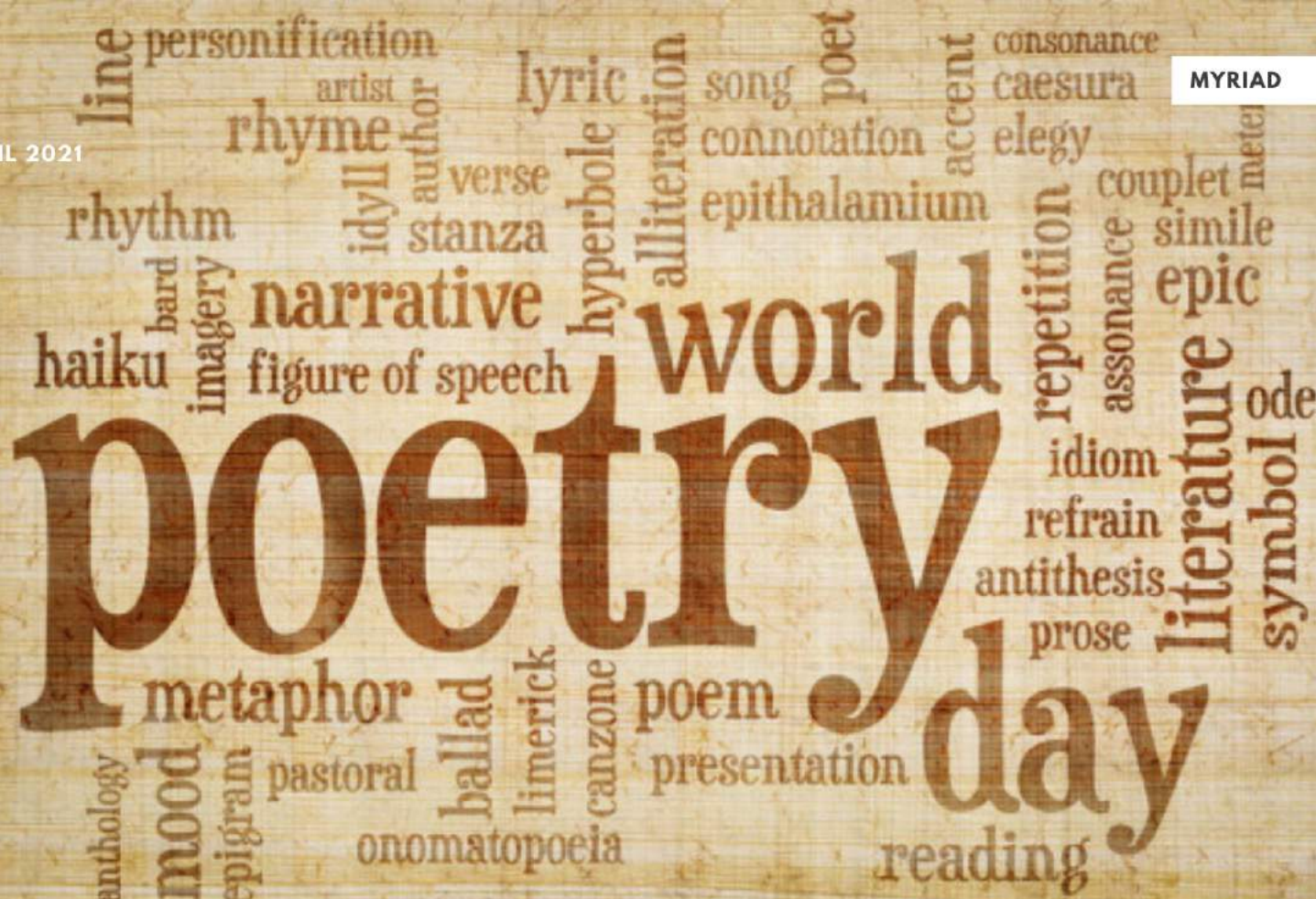
- Ruskin Bond is an ancient contemporary Indian writer of British accent.
- Ruskin Bond was born to Edith Clarke and Aubrey Alexander Bond.
- He sustained himself financially by writing short stories and poems for newspapers and magazines.
- He wrote his first short story 'Untouchable' at the age of sixteen in 1951.
- His essays and articles were published in numerous magazines such as The Pioneer, The Leader, The Tribune and The Telegraph.
- He lives with his adopted family in Landour, Mussoorie, India. The Indian Council for child education has recognised his role in the growth of Children's Literature in India.
- Padma Shri, Padma Bhushan are the awards given to him, and then he was awarded the Sahitya Academy Award in 1992 for 'Our Trees Still Grow in Dehra, his novel in English.
- Most of his works are influenced by life in the hill station at the foothills of the Himalayas, where he spent his childhood.
- His first novel, The Room on the Roof was written when he was 17 and published when he was 21.
- Bond's work reflects his Anglo-Indian experience and the changing political, social and cultural aspects of India, having been through colonial, post-colonial and post-independence phase of India.
- Being a writer for fifty years, Bond experimented with different genres; early works include fiction, short stories, novella with some being autobiographical. Later he tried non-fiction, romance and books for children.



**WORLD POETRY  
DAY - 2021  
CELEBRATIONS**

APRIL 2021

MYRIAD



## WORLD POETRY DAY CELEBRATIONS - 2021

In consonance with UNESCO adopting 21st March as World Poetry Day during its 30th General Conference held in Paris, in 1999, a small contributory step has been initiated by the Department of English, NGM College towards recognizing, spreading and experiencing the joyous spirit which is the undercurrent of all creative arts.

Man and his language are universally inseparable reflecting his culture and tradition. Erasure of a language is erasure of a race. Expressions, be it aesthetic, communicative, emotive, opinionated or any, get intended spirit, life and completion only in his / ones indigenous day to day language. Unfortunately, not all languages have their own script, but aesthetic experiences in the form of poems and folklore do exist affirming and sustaining their culture and tradition.

One of the main objectives of the World Poetry Day is to support the linguistic diversity through poetic expression and to offer the opportunity for languages to be heard within their communities.

Words hold immense pleasure, power and pain in the form of poetry. They can bring us joy, sorrow, anger and grief. They can lift, surprise and sometimes confuse people with its magical verse. Let's make this wonderful day with beautiful words that touch the souls of the readers.

It is the bounden responsibility of the lettered community to respect and celebrate the spontaneous overflow of powerful emotions of the script-less, poets and singers.

Poetry being the main stay of oral tradition, the Department of English (Aided), NGM College, decided to bring out the unsung heroes and the unpopular indigenous songs into the limelight. We have recorded the poems and folklore's of a few communities like Thodha, Baduga, Irular, Koya, Kodava, Kota, etc., from all over India, to give voice to the unheard. We conducted competitions virtually and there were overwhelming participations from worldwide. The students from our college also came forward eagerly during the on-campus celebrations.

Cheers to Poetry in all of its forms, quirks and glory!

**“Poetry is the linguistic expression of our common humanity”.**



On 21 March 2021, Department of English (Aided), NGM College - Pollachi, organized an event to celebrate the World Poetry Day. The main purpose of the event is to bring out the importance and aesthetic qualities of the Poetry. In order to bring out the poet within oneself and how to experience the joy in reading, writing and admiring the poem, Department of English (Aided), invited the honourable chief guest, Mr. Gopakumar Radhakrishnan, Managing Editor, Xpress Publications and poiesisonline.com.

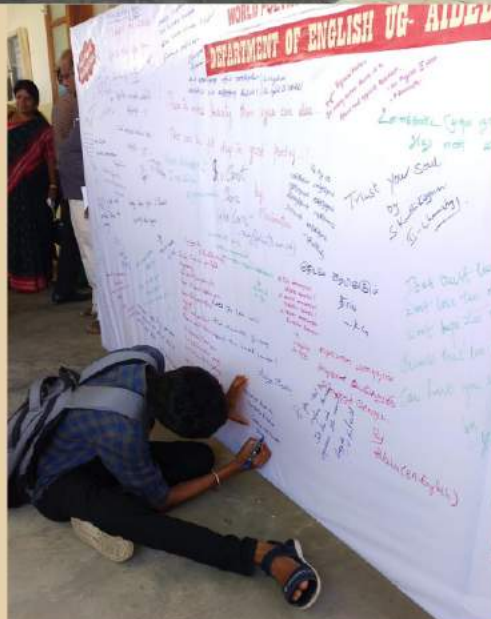
Being a renowned poet Mr. Gopakumar Radhakrishnan, shared his life experience and how he has chosen his passion over profession to become a poet. He read his poems and explained the in-depth meaning behind them. The entire juncture was quite lovely and lively. He interacted with the students and brought out the poet within themselves.



The best part of the celebration was when our college alumni students who are also the poets, Mr. Marimuthu and Dr. Mohankumar Shanmugam had an interaction with Mr. Gopakumar Radhakrishnan, during the ceremony. He gave critical appreciation to a few of their poems. The students were impressed by the way he recited them and he shared its significance.



The beautiful occasion was to unveil the hidden poetic talents. The celebration was really impressive when the notice boards were filled with several poems written by so many aspiring poets. It was a memorable day to cherish those moments.

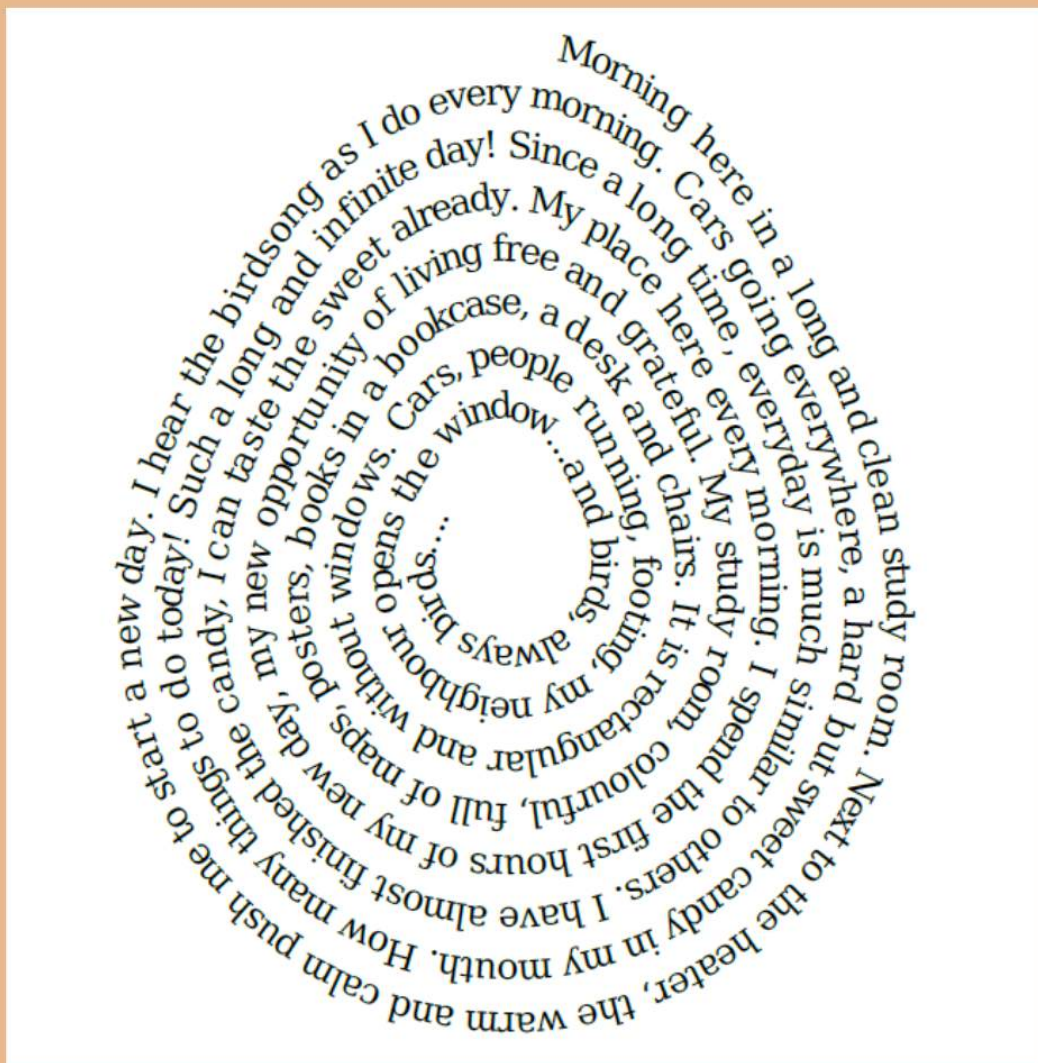


World Poetry Day Celebrations - 2021, event was very successful. The students from various departments of our college, enthusiastically participated and expressed their emotions and feelings in the form of verses like Musings, Haiku, etc.

# Contests

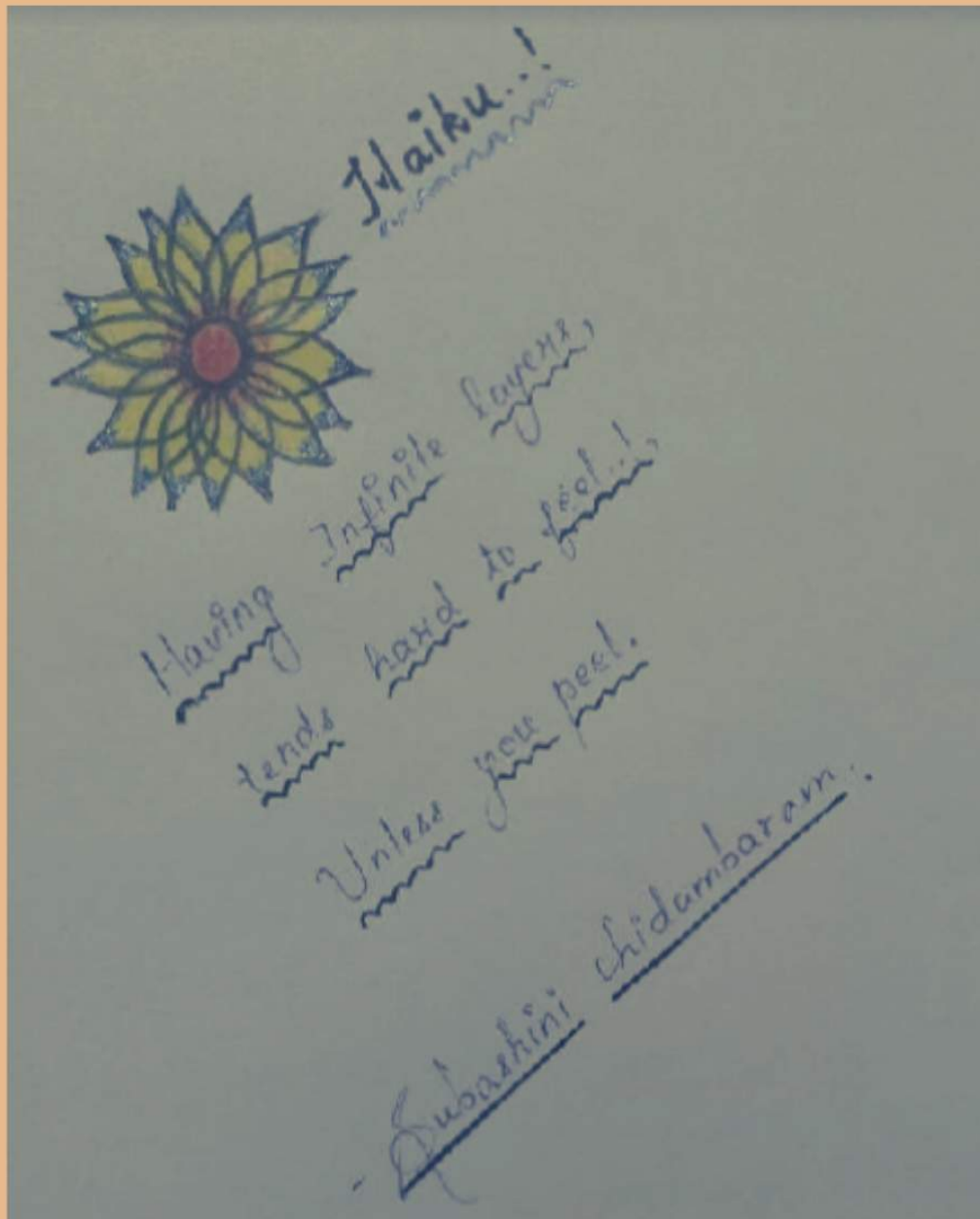
The Department of English (Aided), NGM College, organised nearly eight poetry contests such as, Concrete Poetry, Spooky Society, Moodboard, Letter to Poet, Sketching, Absurd Poetry, Fantasy Verse and Musings. There were so many people from all over the world, participated and produced their work of art in the praise of poetry, on its day.

Here are a few of the best works of the participants.



This is a concrete poem, written by Maria Alejandra Fumaroni from Argentina.

Title: My Study Room.

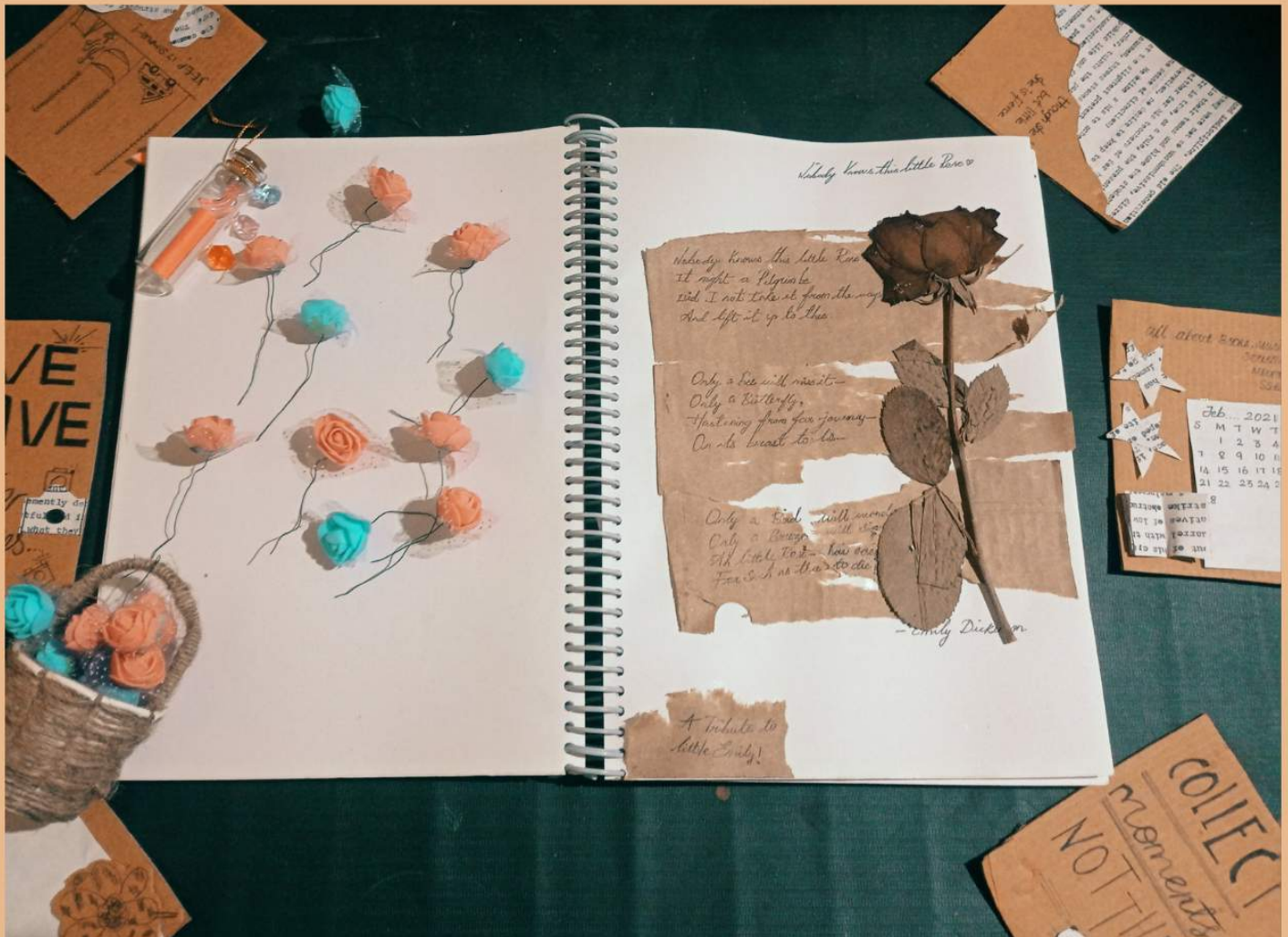


This is a beautiful haiku entry for Musings/Haiku Competition, written by Subashini C from PSG College of Arts and Science, Coimbatore.

*Danse Macabre*

As the shadows creep in, I tried to hush  
You say "don't scream" as if silence is easy to afford—  
No! You don't understand—  
"Scream!" her voice echoes, burying me in the inescapable labyrinth  
"Scream! May all the canines clutching your throats shiver!  
Scream, for the fire that rages, will melt your sheaths  
Scream till the ruins rise and build your grave  
Shed your sheath and reveal  
Thy rotting self, you evil  
Reveal your bony arms and and  
Melt your skulls as the ground bleeds  
Bleeds and pull your bony toes and and  
As the music cleaves your bony chamber  
Embrace the spirits and rot, rot, you frail being!  
For it is the *danse macabre*  
And I just screamed in my grave.

This is an entry for Spooky Society, written  
by Puja J from Bishop Heber College, Trichy.  
Title: Danse Macabre.



This is an awesome moodboard, made by  
Shalini M from Pondicherry University.  
Title/Concept: Nobody knows this little Rose  
by Emily Dickinson

### THE CIRCUS

The circus was big,  
The show would soon begin!  
Lizards crawled across the floor,  
They were oh so many;  
and how their heads were on pikes.  
The ringmaster stared me dead in the eyes,  
A scream was heard  
The smell of my best friends ashes were suddenly all too present,  
Someone cried in the corner.

The screaming of the band was like eudaimonia,  
The instruments were all so incredibly anti-tuned!  
Families' gathered in the middle;  
would I join them?  
I suppose following them was best;  
the conducteur knew best after all.  
The circus was black,  
All went in but none came back.

This is an absurd poem, written by Sruthi R  
from PSGR Krishnammal College,  
Coimbatore.  
Title: The Circus.



# BOOK REVIEW

Art for Art's Sake! Well, as a bibliophile, we read many books. We remember the characters and the story of the respective book for years and years. But, what about the author and their story behind creating the other stories. Are we recognising the authors for their efforts?! Art for Artist's sake too. They deserve to be in the limelight and get popular as equal as the books. There are so many underrated authors whom the world needs to know.

So for the new treat, meet the new author in the town from the coconut city, Pollachi, Tamil Nadu. She is an alumni of NGM College, Pollachi, who belongs to batch of 2014 - 2018. She is a literatus who pursued her course from the Department of English Literature (Aided).



**APARNA PREETHI K**

This is her debut book wrapper and it is astonishing, just like the story.  
The plot is written in the genre of romantic-horror.



"The taste of betrayal is meant to linger forever!"

- "13-A" written by Aparna Preethi K.

Have you ever wondered why children love their grandparents more than their parents? Parents often focus on growing up a child but grandparents know how to make them grow in their own way. From telling a variety of stories to chiding with love, the relationship between grandparents and children is a divine blessing. Their bond has connected each other with immense love due to their childishness. And that's why we love and miss them more.

The story is very simple but I like how the author has written with the different plot constructions. It makes you think about the following questions which we might have thought of at least once in our lifetime. It also makes you believe that you are not the only one.

Why, the people we love always leave us in the middle of our life?

Why is betrayal always a part of our life?

Why, life is full of surprises, mysteries and secrets?

Why do we always trust someone blindly and regret for that later?

Why is the truth always bitter?

Why do expectations always hurt?

Why do fate, luck and curse play an important role in everyone's life?

The novel portrays the importance of relationships. The relationship between grandparents, parents and children, and other relations. The background of the novel is the typical scenario of Indian setting and lifestyle. But you can also find the theme of feminism in the novel. For example, Aayushi is like a "one-woman army". Her mom and her aunt are independent workaholic women.

The author has written in a very easy language. The novel is based on horror-romantic fiction. She used all the horrific techniques that you need in a horror fiction which makes you sit with a grip in the corner while reading the book. Also, for romantic parts she used cliches like in Indian romantic movies.

I like the way the author wrote a quote in the beginning of each chapter. They are quite life quotes and so motivational.

I hope there will be a sequel to this part and the author may come up with even more interesting plots.



**ALUMNI  
CORNER**



**CULTURE OPENS  
THE SENSE OF  
BEAUTY.**

Gokila L



# I am not Different, I am Unique.

- S. Marimuthu

It was written after the opening of IPL 2018. CSK the home team were back after a 2-years hiatus. I learned something from the opening match. Read below!

## LESSON LEARNED FROM AN IPL MATCH

The Super Kings are back in style  
After Two years of off-field rest,  
They blasted Mumbai guys for mile  
And sealed a close match full of fest.

The yellow brigaed won the toss  
And Dhoni, and to ball he did choose,  
Like the mighty thunderous boss  
The bowlers shattered Mumbai blues.

Kishan, Kumar and Pandya  
The youngsters kept Mumbai alive,  
At first, they were happier,  
To end with one-sixty-five.

Chennai shuttered to get the Run  
They once were sit for eighty-four,  
As Mumbai baked victory buns  
Dwanye Bravo choose to win the war.

With the mighty mind and brave heart  
He crunched with all his skill,  
He took the Mumbai guys apart  
And showed them courage and Will.

When seven runs were there to Get  
Bravo departed, playing a rare shot,  
But wounded Jadhav came and set up  
A win for Super Kings so Hot.

The match taught my heart a lesson  
Which I nevet want to forget,  
Though foes show their full aggression  
The Sun of Hope will never Set.

# A Rebours

- S. Keerthana

My lips are not always coloured..  
My thighs are not in shape..  
Nor do I have a flat stomach..  
Kajal smudged eyes..  
Wavy streaks of eyeliner..  
Trinket bracelets..  
Unequal nails with the patches of  
Nail colour..  
Messy hair which lacks tenderly care..  
Lusterless pants.. oversized tees..  
Worn-out bags.. Without any glistening shags..  
Ever burning spirit..  
Refuse to blur to other's merit..  
Not a calm soul with chuckling smile..  
But an insane soul with thunderous giggles..

But..  
I do find girls..  
Knees shaved..Thighs shaped..  
Lips coloured and whelming with power..  
  
Victims of ideal beauty standards?  
Dare to refuse so?  
Amour yourself to be treated as a freak show..

Am I the odd one here..?  
But still..  
I don't grasp your attention..  
Nor do I seek it..  
Oops..! Don't you know..??  
Artificial flowers allure you by looks..  
Real flowers charms you with its ardour..

Maybe  
I'm proud be a real flower who feels  
Blissful in the hands of a poor child..  
Rather being in an hoax bouquet at the door of  
An unwelcomed guest...!!!



# STORYBOARD

# HAMLET

WRITTEN BY  
WILLIAM SHAKESPEARE



## Act 2, Scene 1

Polonius sends Reynaldo to spy on Laertes and see how he is doing. Ophelia runs to Polonius and tells him what happened between her and Hamlet. Both go to Norway and talk to the King about Hamlet's weird behaviour.



## **Act 2, Scene 2**

Claudius sends Guildenstern and Rosencrantz to spy on Hamlet and see why he is acting up differently.

Ophelia leaves after breaking down over Hamlet's love letter. Polonius, then reads the rest out loud and gives Claudius a suggestion on how to set up a meeting between Hamlet and Ophelia. Hamlet while he is talking to Guildenstern and Rosencrantz finds out they are spying on him. Hamlet tells the two why he is so depressed but they don't pick it up.

## Act 3, Scene 1 & 2



Hamlet is talking to Ophelia and gets mad because he cannot trust her.

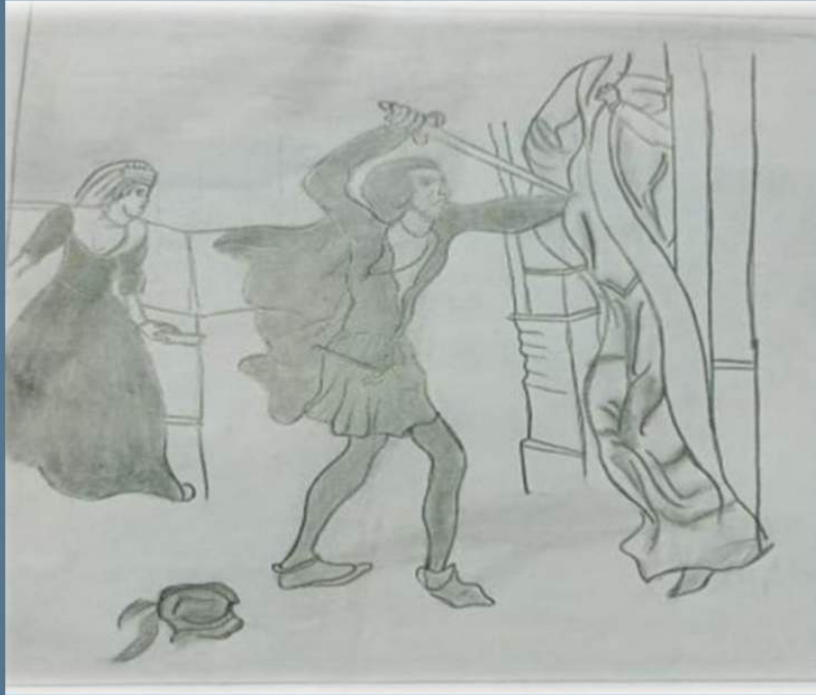
The play begins and Hamlet is enjoying it, while everyone else is feeling uncomfortable. Meanwhile Horatio is spying on Claudius to see if he reveals his guilt.

## Act 3, Scene 3

Hamlet comes so close to killing Claudius but then he "confesses" his sins. Hamlet backs off and lets him go. The reason why Claudius could not confess is he wants to be forgiven, yet he has all the stuff Hamlet was supposed to get.



## Act 3, Scene 4



Hamlet's mother wants to speak to him. So he walks in and basically confronts her, about the choices she has made. Hamlet hears someone scream for help and pulls out his dagger and kills the person behind the curtain. Later, he figures out that it was Polonius. Then the ghost appears before Hamlet and reminds him about his purpose and tells him to stop being so mean to his mother.

**(To be continued...)**

# Answers

## CROSSWORD PUZZLE



## TEST YOUR GRAMMAR

1) D 2) B 3) C 4) C 5) A 6) D 7) D 8) B 9) C 10) D

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# MYRIAD



*That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.*

**F. SCOTT FITZGERALD**

