

(FOR THE CANDIDATES ADMITTED IN
DURING THE ACADEMIC YEAR 2018 ONLY)

NO. OF PAGES : 2

18 PEL 101

REG No.

N.G.M.COLLEGE (AUTONOMOUS) : POLLACHI

END-OF-SEMESTER EXAMINATIONS : JUNE - 2021

M.A. – ENGLISH LITERATURE

MAXIMUM MARKS: 75

SEMESTER : I

TIME : 3 HOURS

BRITISH LITERATURE FROM THE AGE OF CHAUCER TO PRE- ROMANTIC AGE

SECTION – A

(10 X 1 = 10 MARKS)

ANSWER THE FOLLOWING QUESTIONS.
MULTIPLE CHOICE QUESTIONS.

1. Who is the Narrator on his journey?
 - a) He is looking for work
 - b) He is competing in a knights' tournament
 - c) He is going to visit family
 - d) He is on a religious pilgrimage
2. _____ does not distinguish between the children of the black and those of the white
 - a) God
 - b) Nature
 - c) Teacher
 - d) Parents
3. Faustus hopes to make the spirits erect a wall of brass around
 - a) France
 - b) England
 - c) Germany
 - d) Egypt
4. The pilgrims progress is _____
 - a) an allegory
 - b) a ballad
 - c) a Sonnet
 - d) an epic
5. Who is the author of the essay 'Sir Roger at the Theatre'?
 - a) Steele
 - b) Addison
 - c) Huxley
 - d) Swift

SHORT ANSWERS.

6. Why is the Knight's Tale fitting for his character?
7. What does the poem reflect in The Echoing Green?
8. What is a Morality play?
9. Who was a physician?
10. Sir Roger was afraid of whom?

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SECTION – B

(5 X 5 = 25 MARKS)

ANSWER EITHER (A) OR (B) IN EACH OF THE FOLLOWING QUESTIONS.

11. (a) Write a note on Spenser's Epithalamion?

(OR)

- (b) How can the good morrow be critically interpreted?

12. (a) Is Faustus individualized. If so how?

(OR)

- (b) The chorus – feature of the Morality play. Discuss.

13. (a) Narrate the life of the Chimney – Sweeper.

(OR)

- (b) Critically analyse the “Little Vagabond”

14. (a) Write a note on Bacon's “Of Expense”

(OR)

- (b) Discuss the Vanity Fair Episode in “The Pilgrims Progress”

15. (a) Write a paragraph on Richard Steele

(OR)

- (b) Sketch the character of Joseph Addison?

SECTION – C

(4 X 10 = 40 MARKS)

ANSWER ANY FOUR OUT OF SIX QUESTIONS

(16th question is compulsory and answer any three questions from 17 to 21)

16. Give a brief account of Medieval Society on the basis of Chaucer's Prologue.

17. Write an essay on John Donne's canonization.

18. Write a note on Blake as a Romantic poet.

19. Faustus as a child of Renaissance.

20. Explain the Artistic flaws in “The Pilgrims Progress”.

21. Elucidate Addison's story of Moll Flanders?
