



"A College is a temple of wisdom, seed bed of character, model of discipline, training ground of democracy and a nursery of great hearts, strong mind, true faith and willing hands. Hence, education has a pivotal role in harvesting the available resources to contribute to the prosperity of the nation"

- Arutchelvar Dr. N. Mahalingam

Holistic Education for the wholesome development of Human personality for the overall well-being of the Humanity as a whole.

Dr. B. K. Krishnaraj Vanavarayar
President



NGM COLLEGE
(AUTONOMOUS)
Re-Accredited by NAAC
ISO 9001:2015 Certified Institution
POLLACHI



**DEPARTMENT OF
ENGLISH LANGUAGE -
AURORA**



ACADEMIC COUNCIL MEETING

EMPOWER THE YOUTH TO ENRICH THE NATION

11.11.2020

PART II-SYLLABUS (2020-2023)
COMMUNICATION SKILLS I,II,III,IV

NGM College

Vision

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

Mission

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Department of English

Vision

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

Mission

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

PART II-COMMUNICATION SKILLS (AIDED &SELF – FINANCING DEGREE COURSES)

I & IV SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2020 -2023)

Scheme of Examination

I SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
II	20UEN101	Communication Skills – I	5	3	30	70	100	3

II SEMESTER								
II	20UEN202	Communication Skills – II	5	3	30	70	100	3

III SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
II	20UEN303	Communication Skills – III	6	3	30	70	100	3

IV SEMESTER								
II	20UEN404	Communication Skills – IV	5	3	30	70	100	3

Bloom's Taxonomy Based Assessment Pattern

K1-Remember;**K2**- Understanding;**K3**- Apply;**K4**-Analyze;**K5**- Evaluate

1. Theory: 70 Marks

(i)Test- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	70
K2	B (Either or pattern)	05x04=20	Short Answers	
K3& K4	C (Answer 4 out of 6)	04x10=40	Descriptive/ Detailed	

Components of Continuous Assessment

Components		Calculation	CIA Total
Test 1	70	$\frac{210}{7}$	30
Test 2	70		
Assignment/Seminar	20		
Seminar/Tutorial	20		
Knowledge Enhancement	20		
Information Acquisition	10		
Total	210		

Programme Outcomes

PO1. To qualify the students to meet the needs of the region and to have an edge to compete globally.

PO2. To provide the students with critical faculties necessary in academic environment, on the job, in a complex interdependent world.

Programme Specific Outcomes

PS01 To develop communicative competency for academic & professional purpose.

PS02 To expose the various genres of literature through social, historical, psychological, cultural and contextual background.

PS03 To introduce learners to the knowledge of literacy criticism & theories to build the ability to analyze the issues critically.

PS04 To create interest in crossing borders between languages, cultures and national literatures, through translated works.

PS05 To complement and reflect on the social needs.

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEN101	Title	Batch :	2020-2023
		Part II – Communication Skills I	Semester	I
Hrs/Week:	5		Credits:	03

Course Objective

To enhance the grammatical and Practical usage components

Course Outcomes (CO)

K1	CO1	To identify and recollect LSRW.
K2	CO2	To make the students understand how grammatical structures are systematically related to meaning.
K3	CO3	To apply communication skills in everyday life
K4	CO4	To analyze and appreciate different genres

Unit-1

13 Hrs

Skills for Discourse

Poetry

The Justice of Peace - Hillarie Belloc.

Prose

My Early days – A.P.J.AbdulKalam

Grammar

Adjectives-Noun Collocations

Grammar Consciousness.

Adverbial tags

Speech Activator.

Unit-2

13 Hrs

Skills For Discourse

Poetry

Poor Girl- Maya Angelau

Prose

I Won't let him go –MadhavanKutty.

Grammar

Word Power –Describing Persons.

Grammar consciousness – Tenses in Passive form.

Speech Activator- Short speech using“time relators”.

Unit-3

13 Hrs

Skills For Discourse

Short story

The lost Child –MulkrajAnand.

Grammar

Word Power – Present Participle used as adjectives.

Grammar consciousness – Forms of Personal Pronouns.

Speech Activator- Use Of basic Collocations.

Unit-4

13 Hrs

One-act play

The Hijack –Charles Wells.

Unit-5

13 Hrs

E-Mail Writing.

Lab Work Book

Lessons 1-15

**Italicized topic is for self study*

Total

65 Hrs

Group discussions, Seminar ,Quiz, Assignment,

Text Books:

- *Ripples*. Department of English, NGMCollege, Pollachi. Chennai, New Century Book House, 2013.

- *Speech Training Basics –I*

Reference Books:

- Radhakrishnan. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 1990. Print.
- Aggarwala. N.K. *Essentials of English Grammar and Composition*. New Delhi: Goyal Brothers Prakashan, 2004. Print.
- Syamala. V. *Effective English Communication For You*. Chennai: Emerald Publishers, 2002. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	L	M	H	H
C02	H	M	H	M	H
C03	H	H	H	H	M
C04	H	M	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:N. Radha Signature Name:Greeshma Vijay Signature	Name:S.Muthukumaravel Signature:	Name: Dr.K.Srinivasan Signature:	Name:Dr.R.Muthukumaran Signature:

Part –II Group –A

Communication Skills I (20 UEN101)

QUESTION PATTERN: (70 MARKS)

TIME: 3 HRS

PART –A (10X1=10)

- a. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play
- b. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B (5X4=20)

Short Answer (5-Questions) – Either / or Pattern

- a. Questions 11-13 from grammar
- b. Questions 14 & 15 From Prose, Poetry, Short stories, One-act play and E-mail writing.

PART –C (4X10=40)

Essays (4-Questions) –Open choice

- a. Question 16 from grammar
- b. Questions 18- 21 From Prose, Poetry, Short stories, One-act play and E-mail writing.

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEN202	Title	Batch :	2020-2023
		Part II – Communication Skills II	Semester	II
Hrs/Week:	5		Credits:	03

Course Objective

Strengthen the Communicative Skills of the Learners and to enhance the usage of grammatical and practical components.

Course Outcomes (CO)

K1	CO1	To recollect various grammatical structures and rules
K2	CO2	To understand various skills of discourse
K3	CO3	To facilitate the students to apply their acquired knowledge in day to day life
K4	CO4	To apply and display the competency in oral and written communication.

Unit-1

13 Hrs

Skills for Discourse

Poetry : The Professor – Nissim Ezekiel

Prose: A Little Bit of What You Fancy – Desmond Morris

Grammar :

Word Power : Field Vocabulary

Adjective : Noun Collocates

Grammar Consciousness

Speech Activator.

Unit-2

13 Hrs

Skills for Discourse

Poetry : All the World Is a Stage – William Shakespeare

Prose : To Know When to Say its None of Your Business - MarkMc Cormack

Grammar :

Word Power – Language Production Basics Micro Skills

Grammar Consciousness – Degrees of Comparison

Speech Activator – Role Play: Interview Skills

Unit-3**13 Hrs**

Skills for Discourse

Short Story : The Portrait – Aldous Huxley

Grammar: Word power – compound adjectives

Grammar consciousness – Impersonal passive

Speech activator: Oral Presentation on any topic of current interest

Unit-4**13 Hrs**

One-act-play

The Hour of Truth- Percival Wilde

Unit-5**13 Hrs**

Advertisement writing

Lab work book-16-30

Italicized topic is for self study*Total****65 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- *Ripples II*. Department of English, NGMCollege, Pollachi. Chennai, New Century Book House, 2013.
- *Speech Training Basics –II*

Reference Books:

- Syamala. *Effective English Communication For You*. Chennai: Emerald Publishers, 2002. Print.
- Samson. *Business English*. New Delhi: Tata McGraw- Hill Publishing Company Ltd, 2008. Print.
- *Spectrum*. Department of English, NGMCollege, Pollachi. Chennai, New Century Book House, 2013.
- Aggarwala. N.K. *Essentials of English Grammar and Composition*. New Delhi: Goyal Brothers Prakashan, 2004. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	H	L	H	M
C02	M	H	M	H	H
C03	H	H	H	M	H
C04	M	M	M	L	L

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:S. Parimaladevi Signature Name: S.Mariammal Signature	Name:S.Muthukumaravel Signature:	Name: Dr.K.Srinivasan Signature:	Name:Dr.R.Muthukumaran Signature:

Part –II Group –A

Communication Skills I (20 UEN202)

QUESTION PATTERN: (70 MARKS)

TIME: 3 HRS

PART –A (10X1=10)

- c. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play
- d. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B (5X4=20)

Short Answer (5-Questions) – Either / or Pattern

- c. Questions 11-13 from grammar
- d. Questions 14 & 15 From Prose, Poetry, Short stories, One-act play and Advertisement writing.

PART –C (4X10=40)

Essays (4-Questions) –Open choice

- b. Question 16 from grammar
- b. Questions 18- 21 From Prose, Poetry, Short stories, One-act play and Advertisement writing.

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEN303	Title	Batch :	2020-2023
		Part II – Communication Skills III	Semester	III
Hrs/Week:	5		Credits:	03

Course Objective

To enhance the grammatical and practical competence.

Course Outcomes (CO)

K1	CO1	To recollect the basic English structures
K2	CO2	To understand the nuances of structure, layout and form of social correspondence
K3	CO3	To apply English language skills acquired, in day to day life
K4	CO4	To critically analyze and appreciate different genres

Unit-1

16 Hrs

POETRY: The Village School Master – Oliver Goldsmith

The Lotus – Toru Dutt

PROSE: The Verger – W.Somerset Maugham

GRAMMAR –Skills for Discourse

- Binomials
- Present participle

Unit-2

16 Hrs

POETRY: Because I could not Stop for Death – Emily Dickinson

La Bella Dame Sans Merci – John Keats

PROSE: I am a Cat – NatsumeSoseki

GRAMMAR - Skills for Discourse

- Word power – verbs followed by prepositions
- Use of ‘Nor’

Grammar consciousness: Opinion Adjectives and Fact Adjectives

Unit-3

16 Hrs

SHORT STORY: Gift of the Magi – O.Henry

Mrs. Packletide’s Tiger – Saki

GRAMMAR: Skills For Discourse

- Word power : Nouns followed by preposition
- Grammar consciousness – Defining and Non – Defining Relative Clauses
Speech Activator : Comparing and contrasting: Cohesive markers

Unit-4**16 Hrs****ONE – ACT PLAY:** Scenes from Shakespeare –

- I. Sleep walking scene – Macbeth – Act V Scene I Lines 1 to 75
- II. Hamlet (Soliloquy) – Act III Scene I

Unit-5**16 Hrs**

- I. *Jumbled sentences*
- II. Resume writing

Lab Work

- i. Listening
- ii. Language Bytes I
- iii. Speaking
- iv. Vowels
- v. Diphthongs
- vi. Consonants
- vii. Sounds 1&2
- viii. Reading 1
- ix. Writing
- x. Resume Writing
- xi. Language Bytes 2
- xii. Communicative English

**Italicized topic is for self study*

Total**80 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- *Ripples III*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Reference Books:

- Syamala. *Effective English Communication For You*. Chennai: Emerald Publishers, 2002. Print.
- *Spectrum*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	L	M	M	H
CO2	H	H	H	M	H
CO3	M	H	H	H	L
CO4	M	M	M	L	L

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: N.Radha Signature Name:K.M.Mohankumar Signature	Name:S.Muthukumaravel Signature	Name: Dr.K.Srinivasan Signature	Name:Dr.R.Muthukumaran Signature

Part –II Group –A

Communication Skills I (20 UEN303)

QUESTION PATTERN:

(70 MARKS)

TIME:

3 HRS

PART –A

(10X1=10)

- e. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play
- f. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B

(5X4=20)

Short Answer (5-Questions) – Either / or Pattern

- e. Questions 11-13 from grammar
- f. Questions 14 & 15 From Prose, Poetry, Short stories, One-act play, Resume writing and jumbled sentences.

PART –C

(4X10=40)

Essays (4-Questions) –Open choice

- c. Question 16 from grammar
- b. Questions 18- 21 From Prose, Poetry, Short stories, One-act play, Resume writing and Jumbled Sentences.

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEN404	Title	Batch :	2020-2023
		Part II – Communication Skills IV	Semester	IV
Hrs/Week:	5		Credits:	03

Course Objective

To enhance the usage of grammatical and practical components

Course Outcomes (CO)

K1	CO1	To remember components of Grammar for better communication skills
K2	CO2	To understand the use of English language and the different genres of literature
K3	CO3	To apply constructive and creative skills to become competent users of language
K4	CO4	To evaluate different genres and to interpret various concepts

Unit-1

16 Hrs

POETRY – Ozymandias – P.B.Shelley

Solitude – Alexander Pope

PROSE – Your Commitment to Self – Mastery : Kaizen – Robin Sharma

GRAMMAR – Special verbs and adverbs

Unit-2

16 Hrs

POETRY – The Harp and the King – Judith Wright

PROSE – The Last Letter to Indhira – Jawaharlal Nehru

GRAMMAR – Conjunctions and Question tags

Unit-3

16 Hrs

SHORT STORY – The Happy prince – Oscar Wilde

After Twenty Years – O. Henry

GRAMMAR – Reported Speech

Unit-4

16 Hrs

ONE – ACT PLAY

Scenes From Shakespeare's Plays – Bed Chamber Scene – Othello- Act V, Scene II

Unit-5

16 Hrs

- I. One- Word Substitute
- II. Foreign words and phrases
- III. Agenda and Minutes.
- IV. Interview Skills (only internals)
- V. Short Film Review

VI. Essay Writing (General Essay)

Lab Work

- i. Conversation
- ii. Word Builder 1,2
- iii. Common Confusable
- iv. Language Resources
- v. Prepositions
- vi. English Usage
- vii. Remedial English
- viii. Quotes
- ix. Group Discussion 1,2
- x. Interview
- xi. Pro- competency

Corporate Bytes

**Italicized topic is for self study*

Total

80 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

Text Books:

- *Ripples IV*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Reference Books:

- Syamala. V. *Effective English Communication For You*. Chennai: Emerald Publishers, 2002. Print.
- *Spectrum*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	M	L	M	H
C02	H	M	H	H	M
C03	H	H	M	M	H
C04	H	L	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
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Name:S. Parimaladevi Signature Name: S. Mariammal Signature	Name:S.Muthukumaravel Signature:	Name:Dr.K.Srinivasan Signature:	Name:Dr.R.Muthukumaran Signature:

Part –II Group –A

Communication Skills I (20UEN404)

QUESTION PATTERN: (70 MARKS)

TIME: 3 HRS

PART –A (10X1=10)

g. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play

h. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B (5X4=20)

Short Answer (5-Questions) – Either / or Pattern

g. Questions 11-13 from grammar

h. Questions 14 & 15 From Prose, Poetry, Short stories, One-act play and Unit V.

PART –C (4X10=40)

Essays (4-Questions) –Open choice

d. Question 16 from grammar

b. Questions 18- 21 From Prose, Poetry, Short stories, One-act play and Unit V.

