

UNDERSTANDING LITERATURE IN THE AGE OF CONTEMPORARY

THEORIES: AN INDIAN PERSPECTIVE

An Online International Conference

Organized by

Nallamuthu Gounder Mahalingam College (Autonomous),

Reaccredited by NAAC; ISO 9001-2015 Certified Institution; Affiliated to Bharathiar

University,

90, Palghat Road, Pollachi -642001

DEPARTMENT OF ENGLISH (AIDED)

07-08 May 2020

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Asst Prof. & Head,
Department of English

About the College

A nation's growth is in proportion to education and intelligence spread among the masses. Having this idealistic vision, two great philanthropists Late S. P. Nallamuthu Gounder and Late Arutchelvar Padmabhushan Dr. N. Mahalingam formed an organization called Pollachi Kalvi Kazhagam, which started NGM College in 1957, to impart holistic education with an objective to cater to the higher educational needs of those who wish to aspire for excellence in knowledge and values. Having celebrated its Diamond Jubilee in 2017, NGM College, in a 26-acre sprawling campus has now grown not only in infrastructural grandeur but also in transferring excellence through a variety of programmes taught in its promoting portals. The College has blossomed into a premier Post-Graduate and Research Institution, offering 26 UG, 12 PG, 13 M.Phil. and 10 Ph.D. programmes, apart from Diploma and Certificate Courses.

College Website: www.ngmc.org

About the Department

Six decades old, yet vibrant and as old as the College itself is the Department of English. In 1971, BA English Literature was introduced, realizing the need for the study of English language through literature which would be an attempt to comprehend life in all its dimensions. The Founder Principal of the College, Prof. S. Narasimhan [1957-61] hailed from the Department of English. The Department turned into a Research Centre offering Full-Time & Part-Time M.Phil. and Ph.D. programmes. It has a successful and vibrant collection of best academics specialized in the areas of



Organizing Secretary Dr. Suja Mathew Asst. Prof. of English Mob: 9443699343 Faculty Coordinators Dr. A. Srividhya Dr. S. Mariammal Mrs. G. Devi Karpagam Ms. T. V. Sri Vaishnavi Devi Mr. S. Lakshmanan Dr. M. Sangeetha Mrs. S. Parimala Devi Mr. M. Lakshmanan Mrs. Greeshma Vijay Mr. K. M. Mohankumar Student Co-ordinators Nivedhitha. S. Research Scholar Ph.D. Madhusoodhanan V. M.Phil. Scholar Digital Platform Zoom and Google Meet	ELT, Journalism, Translation, Women Studies and communicative skills in English along with British, American, Common Wealth and Indian Literature. British Council trained faculty being part of the department has signed the MoU with the Council to prepare students for the Business Certificate Examinations. Professors of eminence and experience are invited to chisel the mind frame of the students through MUSA Fraternity, the Literary Association. “MYRIAD”, a Literary Quarterly is brought out to kindle and encourage the creativity of the students. “MASK” – The Theatre Club paves way for exhibiting the dramatic talents and to shed off the fear and build confidence. The department caters to the various needs of the students by offering them, Bridge Course to initiate the students for tertiary level of learning and Fluency Programmes to face the interview board successfully. The Department as a whole try to create a dynamic and exciting college culture, one that prizes quality, inspires and cultivates leadership and enhances the personality of the students. About the Conference With the dawn of Nineteenth Century when the fruits of institutionalization of Education in the West started bearing fruits many great scholars –Hegel, Karl Marx, Goethe, Freud, and many others emerged on the international scene who not only changed the understanding of the world but the understanding of the literature as well. This tradition further continued in Twentieth century and Ferdinand de Saussure transformed the understanding of literature by shifting focus on the language, which further evolved, into structuralism and then into poststructuralism that revolves around the uncertainties of meaning. Around the same time, the field of Indian Literary Theory brought into lime light by the Orientalist Scholars started gaining momentum and scholars are doing serious efforts to understand literature by applying Indian Literary Theory. The aim of this conference is to discuss how the understanding of literature has changed historically and how application of various literary theories changes our understanding of literary works. The process of understanding literature with the help of Indian literary theory, which is neglected to some extent in India, will be given space. Along with the understanding literary theories literatures from India, Europe, America and other parts of the World will be discussed. In the light of this proposition, the possible topics and sub-topics of papers for submission could include, but are not limited to: • Indian Literary Theory • English translation of Sanskrit Classics • Theory and Literature
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- Contemporary Theory and its Application
- Literature without Theory
- South-Asian Literature
- Indian Literature
- British Literature
- American Literature
- Literature and Values
- Canadian Literature
- World Literature
- The relationship between literature and theory
- The relationship between literature and society
- Interdisciplinary approach to understanding literature

Important Dates:

Last Date to submit Abstract: 27 April 2020

Submit abstracts to email id: ngmenglishaided@gmail.com

Last Date to Pay Registration Fees Online: 30 April 2020

Registration Fees: Rs. 500/-

Deposit Registration Fees **online** in the following account:

Name of account holder: SUJA MATHEW

Account number: 170101000005205

IFS code: IOBA0001701

Name of the Bank: Indian Overseas Bank, NGM College Branch

ALL PAPER PRESENTERS WILL RECEIVE SOFT COPIES OF THE CERTIFICATES AFTER THE CONFERENCE.

All papers will be published in UGC Care listed journal/Scopus listed journal (subject to clearance from reviewers and plagiarism check which should be less than 10 percent. The final decision regarding publication will rest with the reviewers)

IMPORTANT NOTE: As all of us know our mother country is passing through tough time while fighting against Corona therefore it is decided that all the money collected through registration fees after deducting expenses incurred on the conference will be deposited in the PM CARES FUND.

