

Faculty Profile

Name : Dr.M.Sangeetha
Designation : Assistant Professor of English
DOB : 13.09.1983
Address : 22 Jayalakhmi Nagar,Vadugapalayam,Pollachi-642001
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Phone : 9787443334/7538821646
Educational Qualifications: M.A., M. Phil., B.Ed., Ph.D.,
Teaching Experience : 12 years
Area of Interest : Indian Writing in English
Awards and Recognition : Achieved III Rank in B.A., English in the year 2004 at Periyar University, Salem.

Professional Bodies:

Examiner:

- Selvam Arts and Science College(Autonomous),Namakkal
- Mahendra Arts and Science College(Autonomous),Tiruchengode.
- KSR Arts and Science College (Autonomous),Tiruchengode.
- Vivekananda College of Arts and Science (Autonomous),Tiruchengode.
- Govt.Arts College (Autonomous),Karur.
- Govt.Arts College (Autonomous),Salem-7.
- Nallamuthu Gounder Mahalingam College (Autonomous),Pollachi.

Question Paper Setter:

- Selvam Arts and Science College(Autonomous),Namakkal.
- Mahendra Arts and Science College(Autonomous),Tiruchengode.
- E.M.G Yadava Women College (Autonomous),Madurai.
- Govt.Arts College (Autonomous),Karur.

Research Guidance (M. Phil/ Ph. D): 7 M.Phils produced, 6 ongoing,

Ph.D- 2 ongoing

Student Funded Projects: Nil

Mini Project / Major Project: Nil

Academic Activities:

Resource Person for Guest Lecture/Seminar/Conference/Workshop/FDP: Nil

Seminar, Workshop, Conference attended:

- Participated in the Regional Seminar on Urban Women in Contemporary Indian English Fiction on 22nd March 2006 at Avinashilingam Institute for Home science and Higher Education for Women-Deemed University Coimbatore-641 043.
- Participated in National Seminar on Social and Cultural Impact on Postmodern Literature(Since 1950s) held on 4th January,2013 at J.K.K.Natraja college of Arts & Science, Komarapalayam, Namakkal.
- Participated in the National Seminar on Indian Writing in English: A Socio-Cultural Perspective held on September 17, 2014 at Don Bosco College, Dharmapuri.
- Participated in the Two day National Seminar on Representation of Women in Literature: Global Perspectives held on 23rd &24th January 2015 at Vivekanandha College of Arts and Science for Women (Autonomous)Tiruchengode, Namakkal.
- Participated in the National Level One day Workshop on Personality Development:A Functional Perspective on 15th September 2015 at Mahendra Arts and Science College, Tiruchengode, Namakkal.
- Participated in the ICELLRP-International Conference on English Language and Literature: Retrospects and Prospects during 04 & 05 February 2016 at Bishop Heber College(Autonomous)-Trichy.
- Attended the State Level Work Shop on Emerging Trends in Commonwealth Literature held at Selvamm Arts and Science College (Autonomous) Namakkal on 12th February 2016.
- Participated in the Two day National Seminar on Global Perspective on English Language and Literature held on 11TH & 12th March 2016 at Vivekanandha College for Women, Tiruchengode, Namakkal.
- Participated in the National Level conference on Recent Development in Post-Colonial Studies held at Selvamm Arts and Science College (Autonomous) Namakkal, South India on 22nd March 2016.
- Participated in the International Workshop on Technology in the Language and Literature Classrooms held at this college on 6th January 2017 at K.S.R.College of Arts and Science College for Women, Tiruchengode, Namakkal.
- Participated in National Conference on Literary Theory and Practice organized by Annai women's college on 28th February 2017 at Karur.
- Participated in the International Workshop on Research Methods and Statistical tools in Social Sciences RMSTSS-2017 held on 15th July 2017 at Selvamm Arts and Science College (Autonomous)- Namakkal.
- Attended a One Day National Workshop on English NET/SET Conducted by K.S.R.College of Arts and Science College ,Tiruchengode, Namakkal on 26 February 2018.

- Participated on the One-Day national Workshop on Research Methodology in Practice: Problematizing & Evolving Dialectics, Applying critical tools and Minding The Research Language held on 03.02.2018 at Chikkaiah Naicker college, Erode.
- Participated on The One-Day International Conference on Radiance of Feminism in the contemporary Society held on 16th March 2018 in Trinity College for Women Arts and Science, Namakkal.

Workshops and Seminars organized: Nil

Papers Presented:

- Presented a Paper on The Problems of Cross –Cultural Marriage in Select short stories of Chitra Banerjee's Arranged Marriage in National Seminar on Social and Cultural Impact on Postmodern Literature (Since 1950s) held on 4th January, 2013 at J.K.K.Natraja college of Arts & Science, Komarapalayam, Namakkal.
- Presented a Paper on Cultural Conflicts in Chitra Banerjee Divakaruni's Sister of My Heart in the Two day National Seminar on Representation of Women in Literature: Global Perspectives held on 23rd & 24th January 2015 at Vivekanandha College of Arts and Science for Women (Autonomous) Tiruchengode, Namakkal.
- Presented the Paper Entitled: Matriarchal Assertiveness in Divakaruni's Fiction The Mistress of Spices in the ICELLRP-International Conference on English language and Literature: Retrospects and Prospects during 04 & 05 February 2016 at Bishop Heber College (Autonomous)-Trichy.
- Presented a paper entitled: Disparity in Search of Kamala Markandaya's A Handful of Rice in the National Level conference on Recent Development in Post-Colonial Studies held at Selvamm Arts and Science College (Autonomous) Namakkal, South India on 22nd March 2016.
- Presented a paper titled: The Fusion of the themes of Love & War in Hemingway's A Farewell to Arms in the Two day National Seminar on Global Perspective on English Language and Literature held on 11TH & 12th March 2016 at Vivekanandha College for Women Tiruchengode, Namakkal.
- Presented a paper on Reflection of Diasporic Sensibility in the Select Novels of Jhumpa Lahiri in the One-Day International Conference on Radiance of Feminism in the Contemporary Society held on 16th March 2018 in Trinity College for Women Arts and Science, Namakkal.

Papers Published:

- Paper published on "The Problems of Cross-Cultural Marriage in Chitra Banerjee Divakaruni's select short stories from Arranged Marriage" in National Seminar on Social and Cultural Impact on Postmodern Literature (Since 1950s) ISBN:978-93-80406-54-1, Pg:395-401.
- Paper published on the "The Empowerment of Women Characters through Hardships in Chitra Banerjee Divakaruni's Twin Novels" in Asia Pacific Journal of Research –A Peer Reviewed International Journal, Sep-2013, Vol-1, Issue-IX, ISSN:2320-5504 with Impact Factor-0.4337, Pg:89-91.
- Paper published on the "Emancipation of Women in Chitra Banerjee Divakaruni's Novel The Mistress of Spices" in Asia Pacific Journal of Research –A Peer Reviewed International Journal, Oct-2013, Vol-1, Issue-X, ISSN:2320-5504 with Impact Factor-0.4337, Pg:32-34.

- Paper published on “Cultural Conflicts in Chitra Banerjee Divakaruni’s Sister of My Heart” in VEI International Journal of Social Sciences, A Special Issue on Women and Literature, March 2015, Vol:02, Issue:02, ISSN:2394-1316, Pg:211-213.
- Paper published on “The Portrayal of Suffering of the Common Man in Rohinton Mistry’s Such a Long Journey” in Asia Pacific Journal of Research –A Peer Reviewed International Journal, Jan-2016, Vol-1, Issue-XXXV, Print ISSN:2320-5504 Online-E-ISSN-2347-4793 with Impact Factor-6.58, Pg:94-96.
- Paper published on “Matriarchal Assertiveness in Divakaruni’s fiction the Mistress of Spices” in Roots International Journal of Multi-disciplinary Researches—A Peer Reviewed , Refereed & Quarterly Journal, Special Issue on English Language and Literature: Retrospects and Prospects, Feb-2016, Vol-2, Special Issue-4, ISSN:2349-8684, Pg:47-48.
- Paper published on “The Fusion of the themes of Love & War in Hemingway’s A Farewell to Arms” in VEI International Journal of Social Sciences, A Special Issue on Global Perspective on English Language and Literature, June 2016, Vol:03, Issue:04, ISSN:2394-1316, Pg:17-19.
- Paper published on “ Religious Issues in Githa Hariharan’s Novel The Thousand Faces of Night” in Bodhi International Journal of Research in Humanities, Arts and Science, Vol:3, No:1, Oct 2018, ISSN:2456-5571, with Impact Factor:2.135, Pg:13-14.
- Paper published on “ The theme of Illusion and Reality in Tennessee Williams’s The Glass Menagerie” in the International Journal of English Language Literature in Humanities Indexed ,Peer Reviewed (Refereed) UGC Approved Journal, Vol:6, Issue 12, Dec 2018, Pg:757-763

Books Published: Nil