

Department : English (UG-AIDED)		
Course : All UG First Year		Effective from the year: 2017 Onwards
Subject code: 17UEN101	Title: Part II – Communication Skills I	Semester : I
Hrs/Week : 5		Credits : 3
Aim : Strengthen the Communicative Skills of the Learners		
Objectives : To enhance the grammatical and Practical usage components		
Unit	Content	Hrs
Unit I	Skill For Discourse Poetry The Justice of Peace - Hillarie Belloc. Prose My Early days – A.P.J.Abdul Kalam Grammar Adjectives-Noun Collocations Grammar Consciousness. Adverbial tags Speech Activator.	13
Unit II	Skill For Discourse Poetry Poor Girl- Maya Angelau Prose I Won't let him go –Madhavan Kutty. Grammar Word Power –Describing Persons. Grammar consciousness – Tenses in Passive form. Speech Activator- Short speech using At time relators.	13

Unit III	Skill For Discourse Short story The lost Child –Mulkraj Anand. Grammar Word Power – Present Participle used as adjectives. Grammar consciousness – Forms of Personal Pronouns. Speech Activator- Use Of basic Collocations.	13
Unit IV	One-act play The Hijack –Charles Wells.	13
Unit V	E-Mail Writing. Lab Work Book Lessons 1-15	13
Total Hrs/ Semester		65
Text Books: • <i>Ripples</i>. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013. • <i>Speech Training Basics –I</i>		
Reference Books: • Radhakrishnan. <i>Emerald English Grammar and Composition</i>. Chennai: Emerald Publishers, 1990. Print. • Aggarwala. N.K. <i>Essentials of English Grammar and Composition</i>. New Delhi: Goyal Brothers Prakashan, 2004. Print. • Syamala. V. <i>Effective English Communication For You</i>. Chennai: Emerald Publishers, 2002. Print.		

Part –II Group –A

Communication Skills I (17UEN101)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10X1=10)

- a. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play
- b. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B (5X5=25)

Short Answer (5-Questions) – Either / or Pattern

- a. Questions 11-13 from grammar
- b. Questions 14 & 15 From Prose, Poetry, Short stories and One-act play

PART –C (5X8=40)

Essay Questions (5-Questions) – Either / or Pattern

- a. Questions 16&17 from grammar
- b. Questions 18- 20 From Prose, Poetry, Short stories and One-act play

Department : English (UG-AIDED)		
Course : All UG First Year		Effective from the year: 2017 Onwards
Subject code : 17UEN202	Title: Part II – Communication Skills II	Semester : II
Hrs/Week : 5		Credits : 3
Aim : Strengthen the Communicative Skills of the Learners		
Objectives : To enhance the grammatical and Practical usage components		
Unit	Content	Hrs
Unit I	Skill for Discourse Poetry : The Professor – Nissim Ezekiel Prose : A Little Bit of What You Fancy – Desmond Morris Grammar : Word Power : Field Vocabulary Adjective : Noun Collocates Grammar Consciousness Speech Activator.	13
Unit II	Skill for Discourse Poetry : All the World Is a Stage – William Shakespeare Prose : To Know When to Say its None of Your Business - Mark Mc Cormack Grammar : Word Power – Language Production Basics Micro Skills Grammar Consciousness – Degrees of Comparison Speech Activator – Role Play	13
Unit III	Skill for Discourse Short Story : The Portrait – Aldous Huxley Grammar: Word power – compound adjectives	13

	Grammar consciousness – Impersonal passive Speech Activator	
Unit IV	One-act-play The Hour of Truth- Percival Wilde	
Unit V	Advertisement writing Lab work book-16-30	13
Total Hrs/ Semester		65
Text Books: • <i>Ripples II</i>. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013. • <i>Speech Training Basics –II</i>		
Reference Books: • Syamala. <i>Effective English Communication For You</i>. Chennai: Emerald Publishers, 2002. Print. • Samson. <i>Business English</i>. New Delhi: Tata McGraw- Hill Publishing Company Ltd, 2008. Print. • <i>Spectrum</i>. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013. • Aggarwala. N.K. <i>Essentials of English Grammar and Composition</i>. New Delhi: Goyal Brothers Prakashan, 2004. Print.		

Part –II Group –A

Communication Skills II (17UEN202)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10X1=10)

- a. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play
- b. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B (5X5=25)

Short Answer (5-Questions) – Either / or Pattern

- a. Questions 11-13 from grammar
- b. Questions 14 & 15 From Prose, Poetry, Short stories and One-act play

PART –C (5X8=40)

Essay Questions (5-Questions) – Either / or Pattern

- a. Questions 16&17 from grammar
- b. Questions 18 - 20 From Prose, Poetry, Short stories and One-act play

Department: English (UG-AIDED)		
Course: All UG Second Year		Effective from the year: 2017 Onwards
Subject code 17UEN303	Title: Part II – Communication Skills III	Semester: III
Hrs/Week: 5		Credits: 3
Aim : Strengthen the Communicative Skills of the Learners Objectives : To enhance the grammatical and Practical usage components		
Unit	Content	Hrs
Unit I	POETRY : The Village School Master – Oliver Goldsmith The Lotus – Toru Dutt PROSE : The Verger – W.Somerset Maugham GRAMMAR –Skill For Discourse I. Stanza form heroic couplet II. Critical Appreciation III. Binomials, Present participle	16
Unit II	POETRY : Because I Could not Stop for Death – Emily Dickinson La Bella Dame Sans Merci – John Keats PROSE : I am a Cat – Natsume Soseki GRAMMAR - Skill For Discourse I. Word power – verbs followed by prepositions II. Use of ‘Nor’ III. Grammar consciousness: Opinion Adjectives and Fact Adjectives	16
Unit III	SHORT STORY: Gift Of Magi – O.Henry Mrs. Packletide’s Tiger – Saki GRAMMAR : Skill For Discourse I. Word power : Nouns followed by preposition	16

	II. Grammar consciousness – Defining and Non – Defining Relative Clauses III. Speech Activator	
Unit IV	ONE – ACT PLAY: Scenes from Shakespeare – I. Sleep walking scene – Macbeth II. Hamlet (Soliloquy)	16
Unit V	I. Resume Writing II. Jumbled sentences Lab Work i. Listening ii. Language Bytes I iii. Speaking iv. Vowels v. Diphthongs vi. Consonants vii. Sounds 1&2 viii. Reading 1 ix. Writing x. Resume Writing xi. Language Bytes 2 xii. Communicative English	16
Total Hrs/ Semester		80
Text Books: <i>Ripples III.</i> Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.		
Reference Books: - Syamala. <i>Effective English Communication For You</i>. Chennai: Emerald Publishers, 2002. Print. <i>Spectrum.</i> Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.		

Part –II Group –A

Communication Skills III (17UEN303)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10X1=10)

- a. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play
- b. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B (5X5=25)

Short Answer (5-Questions) – Either / or Pattern

- a. Questions 11-13 from grammar
- b. Questions 14 & 15 From Prose, Poetry, Short stories and One-act play

PART –C (5X8=40)

Essay Questions (5-Questions) – Either / or Pattern

- a. Questions 16&17 from grammar
- b. Questions 18- 20 From Prose, Poetry, Short stories and One-act play

Department : English (UG-AIDED)		
Course : All UG First Year		Effective from the year: 2017 Onwards
Subject code: 17UEN404	Title: Part II - English IV	Semester : IV
Hrs/Week : 5		Credits : 3
Aim : Strengthen the Communicative Skills of the Learners		
Objectives : To enhance the grammatical and Practical usage components		
Unit	Content	Hrs
Unit I	POETRY – Ozymandias – P.B.Shelley Solitude – Alexander Pope PROSE – Your Commitment to Self – Mastery : Kaizen – Robin Sharma GRAMMAR – Special verbs and adverbs	13
Unit II	POETRY – The Harp and the King – Judith Wright PROSE – The Last Letter to Indhira – Jawaharlal Nehru GRAMMAR – Conjunctions and Question tags	13
Unit III	SHORT STORY – The Happy prince – Oscar Wilde After Twenty Years – O. Henry GRAMMAR – Reported Speech	13
Unit IV	ONE – ACT PLAY – Bed Chamber Scene – Othello	13
Unit V	I. One – word substitute II. Foreign words and phrases III. Agenda and Minutes Interview Skills (only internals) Book – Review Essay Writing (General Essay) Lab Work	13

	i. Conversation ii. Word Builder 1,2 iii. Common Confusable iv. Language Resources v. Prepositions vi. English Usage vii. Remedial English viii. Quotes ix. Group Discussion 1,2 x. Interview xi. Pro- competency xii. Corporate Bytes	
Total Hrs/ Semester		65
Text Books: • <i>Ripples IV</i>. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.		
Reference Books: • Syamala. V. <i>Effective English Communication For You</i>. Chennai: Emerald Publishers, 2002. Print. • <i>Spectrum</i>. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.		

Part –II Group –A

Communication Skills IV (17UEN404)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10X1=10)

- a. 5 MCQ's with 4 options – From Prose, Poetry, Short stories and One-act play
- b. 5 One Word Answer question – From Prose, Poetry, Short stories and One-act play

PART –B (5X5=25)

Short Answer (5-Questions) – Either / or Pattern

- a. Questions 11-13 from grammar
- b. Questions 14 & 15 From Prose, Poetry, Short stories and One-act play

PART –C (5X8=40)

Essay Questions (5-Questions) – Either / or Pattern

- a. Questions 16&17 from grammar
- b. Questions 18- 20 From Prose, Poetry, Short stories and One-act play