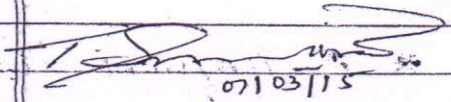
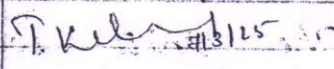
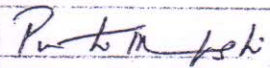
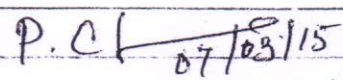


Saturday - 07-03-2015

Sl. NO.	MEMBERS	SIGNATURE
1.	M.S. T. Smithra [Chair-person]	 07/03/15
2.	Dr. Mallika Ramasamy, Head Dept. of English, Vellalar College for Women, Erode - 638 009. [University Nominee]	
3.	Ms. T. Kaladevi	 07/03/15
4.	Ms. T. Poomamathi Meenakshi	 07/03/15
5.	Ms. B. Farsana	 07/03/15
6.	Dr. P. Chandra Associate Professor & Head APA College for Women, Palani - 624615	 07/03/15

MINUTES.

The Board of Studies in English (PG) met on Saturday, 7th March 2015 under the chairmanship of Mrs. T. Sumithra, Head of the Department. Dr. P. Chandra, Associate Professor and Head, Department of English, APA college for Women, Palani, was the special invitee. The board discussed at length the revamping of the syllabus of all the four semesters under the choice based credit system with effect from the academic year 2015-2016 as required by the Tamil Nadu State Council for Higher Education (TANSCHE). The board has also considered and revised the syllabus for the Ist and IInd semesters for 2014-16 batch for the academic year 2015-16.

I SEMESTER

- * New subject codes have been introduced for all papers.
- * British Literature from romantic age to the Victorian age has been shifted from the second semester syllabus to the first.
- * A few components in all the papers of the semester have been revised.
- * Credits distribution is revised.

II Semester

- * A new paper American Literature - I has been introduced.
- * Indian Writing in English has been shifted from the third semester syllabus to the second.
- * A non major elective paper has been introduced in this semester.

- * New paper codes have been introduced for all subjects.
- * Redistribution of the credits has been done.
- * A few components in all the semesters have been revised.

III Semester

- * A new paper American literature - II has been introduced.
- * New paper codes have been introduced for all the papers.
- * Post colonial Poetry has been shifted from the fourth semester and incorporated into the third semester.
- * Redistribution of the credits has been done.
- * A few components in all the papers have been revised.

IV Semester

- * Two papers on world drama and world fiction have been introduced.
- * Redistribution of the credits has been done.
- * A few components in all the papers have been revised.

The new syllabus was taken up for discussion and the following suggestions were made by the subject expert.

* Chronological reordering of components in Literary Theories and Criticism paper

* T.S. Eliot's "Tradition and Individual Talent" and Matthew Arnold's "The Study of Poetry" suggested

* Marks distribution for the project to be ideally ~~into~~ either 100:100 or 120:80 ratio to be followed.

* Reference books on folk media to be included.

* A department newsletter can be published every semester.

* Suggestions for improvement of non major elective papers made.

Syllabus for III and IV Semesters (2014-16) batch revised and approved.

III Semester - 14 PEL 09 - Unit I + V revised
 14 PEL 10 - Unit III + V revised
 14 PEL 11 - Unit V + V revised
 14 PEL 12 - Unit I revised
 14 PEL 13 - Unit III revised

IV Semester - 14 PEL 14 - Unit III revised
 14 PEL 15 - Unit I revised
 14 PEL 16 - Unit V revised