

2016

FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2016 M.A. ENGLISH LITERATURE PROGRAMME SCHEME OF EXAMINATION

Course Code	Course Title	Lecture+ Tutorial/ Practical Hours/ week	Duration of Exam Hrs	Max. Marks			Credit Points
				Internal	End-of-Semester	Total	
Semester I Total Marks: 500 Credits: 20							
16 PEL 101	Major 1 British Literature from the Age of Chaucer to Pre- Romantic Age	6	3	25	75	100	4
16 PEL 102	Major 2 British Literature from Romantic Age to Victorian Age	6	3	25	75	100	4
16 PEL 103	Major 3 Shakespeare	6	3	25	75	100	4
16 PEL 104	Major 4 Modern English Grammar and Usage	6	3	25	75	100	4
16 PEL 105	Major 5 Advanced English and Phonetics and Phonology	6	3	25	75	100	4
TOTAL		30				500	20

Semester II Total Marks: 600 Credits: 23							
16 PEL 206	Major 6 The Twentieth Century British Literature- I	6	3	25	75	100	4
16 PEL 207	Major 7 American Literature- I	6	3	25	75	100	4
16 PEL 208	Major 8 Indian Writing in	5	3	25	75	100	4

	English						
16 PEL 209	Major 9 English Language Teaching- Approaches and Methods	6	3	25	75	100	4
16 PEL 210	Major 10 Research Methodology	6	3	25	75	100	5
16 PEL 2N1	Non Major Elective Communication in English: A Functional Approach to Speaking (OR)	1	3	-	-	100	2
16 PEL 2N2	Language Skills for enhancing Employability						
TOTAL		30				600	23

Semester III		Total Marks: 500 Credits: 21					
16 PEL 311	Major 11 The Twentieth Century British Literature-II	6	3	25	75	100	4
16 PEL 312	Major 12 American Literature- II	6	3	25	75	100	4
16 PEL 313	Major 13 Post Colonial Poetry	6	3	25	75	100	4
16 PEL 314	Major 14 Literary Theory and Criticism	6	3	25	75	100	5
16 PEL 3E1	Major - Elective - I Journalism and Mass media	6	3	25	75	100	4
TOTAL		30				500	21
Semester IV		Total Marks: 600 Credits: 26					
16 PEL 415	Major 15 World Drama	5	3	25	75	100	4

16 PEL 416	Major 16 World Fiction	6	3	25	75	100	4
16 PEL 4E2	Major Elective – 2 Applications of Information Technology in Language and Literature	2	3	25	75	100	5
16 PEL 4E3	Major Elective – 3 Programming Laboratory for Language and Literature	5	3	40	60	100	5
16 PEL 4P1	Project + Viva	12	-	40	160	200	8
TOTAL		30				600	26

Question Pattern for 2015th Batch

Max. Marks:100	Internal: 25	External: 75	
Section	Pattern	Marks	Total
Part A	One word question/multiple choice/ true/false (10 Questions)	10X1	10
Part B	Either (or) choice (5 Questions)	5X5	25
Part C	Either (or) choice (5 Questions)	5X8	40
Total : 75			

Question Pattern for 2016th Batch			
Max. Marks:100	Internal: 25	External: 75	
Section	Pattern	Marks	Total
Part A	One word question/multiple choice/ true/false (10 Questions)	10X1	10
Part B	Either (or) choice (5 Annotations)	5X5	25
Part C	Either (or) choice (5 Questions)	5X8	40
Total :			75

Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2016
Subject Code : 16 PEL 101 Title : BRITISH LITERATURE FROM THE AGE OF CHAUCER TO PRE- ROMANTIC AGE			Semester: I
Hrs/Week :	6		Credit: 4
Objectives	• To introduce and enable the students to understand and appreciate the works of the giants in English Literature • To present an overview of the style, technique and themes of the writers of the age • To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		

Unit	Content	Hrs
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Unit I	Classroom Text : 1.1 Chaucer (Detailed) : Prologue to the Canterbury tales 1.2 Spenser (Detailed) : Epithalamion 1.3 John Donne (Detailed) : Canonization The Good Morrow	26
Unit II	Classroom Text: 2.1 Milton (Detailed) : Paradise Lost Book - II (Lines 1 - 500) 2.2 John Dryden (Detailed) : Mac Flecknoe 2.3 Thomas Gray (Detailed) : Elegy Written in the Country Churchyard 2.4 Blake : From Songs of Innocence The Little Black Boy The Chimney Sweeper From Songs of Experience The Little Vagabond London	24
Unit III	DRAMA (Detailed) 3.1 Christopher Marlowe : Dr. Faustus 3.2 Enactment of Dr. Faustus on stage (for Internal Assessment only)	16
Unit IV	PROSE Classroom Text: 4.1 Bacon (Detailed) : Of Expense Of Regiment of Health Self Study 4.2 John Bunyan : The Pilgrim's Progress	8

Unit V	PROSE (Detailed)	6
	5.1 Joseph Addison : Sir Roger at the Theatre	
	5.2 Richard Steele : Of the Club	
	Total No. of Contact Hours	80

Text Book:

Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Dighton. K. ed. Madras: Macmillan

Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP

Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.

Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

Reference:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

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Ms. R.Sudha			
Ms. A.Gayathri			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code	: 16 PEL 102	Semester: I
Title	: BRITISH LITERATURE FROM THE ROMANTIC AGE TO THE VICTORIAN AGE	
Hrs/ Week :	6	Credit: 4
Objectives	• To introduce and enable the students to understand and appreciate the works of the giants in English Literature • To enable the students to understand and appreciate the unique style, technique and themes adopted by the writers of the age. • To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Coleridge (Detailed) : The Ancient Mariner, 1.2 Shelley (Detailed) : Ozymandias 1.3 Keats (Detailed) : Ode on the Grecian Urn Self Study: 1.4 William Wordsworth : Lucy Gray To the Cuckoo	20
Unit II	Classroom Text: 2.1 Alfred Tennyson (Detailed) : Tithonus 2.2 Robert Browning (Detailed) : Andrea Del Sarto	16
Unit III	PROSE Classroom Text: 3.1 Charles Lamb (Detailed) : A Bachelor's Complaint of the behaviour of Married people	12

	3.2 Write essays on personal experiences (for Internal Assessment only) 3.3 Hazlitt : On Common Sense	
Unit IV	4.1 Rudyard Kipling : A Bank Fraud 4.2 P.G. Wodehouse : Goodbye to all Cats	14
Unit V	FICTION 5.1 Charles Dickens : Oliver Twist 5.2 Write one's own recollection of childhood (for Internal Assessment only)	18
	Total No. of Contact Hours	80

Textbooks:

Anthology. (1974). *Fifteen Poets*. Calcutta: OUP

Dickens, Charles. (2007). *Oliver Twist*. Delhi: Vishv Books

Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth*. London:

OUP

Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online).

<http://www.readbookonline.net/stories/kipling/9/>. Accessed 4th April 2014

Lamb, Charles. (1967) . *The Essays of Elia*. New Delhi: Macmillan.

Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan

Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi

Narain Agarwal

Wodehouse, P. G. (1994). *The Comedy Collection*. Ed. Bennion, Alex. Great Britain :
Chancellor Press

References:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 103 Title : SHAKESPEARE		Semester: I
Hrs/Week :	6	Credit: 4
Objectives	- To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
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Unit I	Self Study: 1.1 History of Elizabethan Drama 1.2 The Elizabethan Theatre and Audience 1.3 Shakespeare and His age 1.4 Shakespeare's Development as a Playwright 1.5 Classification of Shakespeare's Plays 1.6 Early and Middle Comedies of Shakespeare 1.7 Shakespeare's Tragedies 1.8 The Tragi – Comedies of Shakespeare 1.9 Fools and Clowns in Shakespeare 1.10 Women in Shakespeare's Plays	8
Unit II	Classroom Text: 2.1 Taming of the Shrew (detailed) 2.2 Creating posters as advertisement for Shakespearean play (for Internal Assessment only)	12
Unit III	Classroom Text: 3.1 Julius Caesar (Detailed)	24
Unit IV	Classroom Text: 4.1 The Tempest (Detailed) 4.2 Enacting scenes on stage from The Tempest (for Internal Assessment only)	12
Unit V	Classroom Text: 5.1 Hamlet (Detailed) 5.2 Enacting scenes on stage from Hamlet (for Internal Assessment only)	24

	Total No. of Contact Hours	80

Text Book:

Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP

Reference:

Adams, Joseph Quincy. (1975). *Life of William Shakespeare*. London: Constable
Collins.

Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.

Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642*. London: CUP

Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling

Nicoll, Allardyce, and George, G.ed.s. (1961). *British Drama*. London: Harper and Collins.

Watt, A., Homer, Holzknecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays*. NY: Barnes and Noble

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 104 Title : MODERN ENGLISH GRAMMAR AND USAGE		Semester: I
Hrs/ Week :	6	Credit: 4
Objectives	- To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Nouns 1.2 Pronouns 1.3 Verbs 1.4 Verbs, tense and aspect 1.5 Use of tenses in five minutes conversation (for Internal Assessment only) 1.6 Be, do, have, and modal auxiliaries 1.7 Infinitives and participles.	16
Unit II	Classroom Text: 2.1 Adverbs 2.2 Adjectives 2.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)	16

Unit III	Classroom Text: 3.1 Prepositions 3.2 Use of preposition in brief (100 words) write up (for Internal Assessment only) 3.2 Conjunctions 3.4 Word order and sentence organization	16
Unit IV	Classroom Text: Various structures 4.1 Questions 4.2 Question answer session for 10 minutes (for Internal Assessment only) 4.3 Question tags 4.4 Negative structures 4.5 Imperatives 4.6 Exclamations 4.7 Direct and indirect speech 4.8 Cleft sentences 4.9 Ellipsis	16
Unit V	Self Study Writing Composition 5.1 Note Making 5.2 Dialogue Writing 5.3 Writing a summary 5.4 Writing a Report 5.5 Writing a formal letter 5.6 Writing Emails	16

	5.7 Writing a CV/ Resume 5.8 Formatting and covering letters	
	Total No. of Contact Hours	80

Text Book:

Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Reference:

Pillai, G.Radhakrishna. Emerald English Grammar and Composition. Chennai: Emerald Publishers,2003.print.

Syamala.V. Effective English Communication for you. Chennai: Emerald Publishers, 2002. Print 2013

Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.

Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell.

McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 105 Title : ADVANCED ENGLISH PHONETICS AND PHONOLOGY	Semester: I	
Hrs/ Week :	6	Credit: 4
Objectives	To enable the students to use the language in the accent normally considered as Standard (RP).	

Unit	Content	Hrs
Unit I	Self Study: 1.1. The Organs of Speech 1.2. The Air Stream Mechanism 1.3 The Respiratory System 1.4 The Phonatory System 1.5 The Articulatory system	8
Unit II	Classroom Text: 2.1 The Classification and Description of speech sounds I : consonants 2.2 The Classification and Description of speech sounds II :Vowels 2.3 International Phonetic Alphabet (IPA) 2.4 Phonology 2.5 The Syllable	18
Unit III	Classroom Text: 3.1 The Vowels of English 3.2 The Consonants of English and Consonant Clusters in English 3.3 Word -Accent	24

	3.4 Accent and rhythm in connected Speech	
Unit IV	Classroom Text: 4.1 Intonation 4.2 Assimilation and Elision	10
Unit V	Classroom Text: 5.1 Phonetic transcription – Passages from conversation (maximum ten lines) 5.2 Phonetic transcription of simple texts (for Internal Assessment only) 5.3 Phonetic transcription of conversations in social context (for Internal Assessment only)	20
	Total No. of Contact Hours	80

Text Book:

Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students.*

New Delhi: Macmillan

Reference:

Syamala. V. *A Textbook of English Phonetics and Contemporary Grammar.* Trivandrum:

Sharath Ganga publications,1994.print.

Roach, Peter. (1991). *English Phonetics and Phonology.* Cambridge: CUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 2N1 Title : COMMUNICATION IN ENGLISH: A FUNCTIONAL APPROACH TO SPEAKING		Semester: II
Hrs/ Week :	1	Credit: 2
Objectives	- To help the students develop the skill in speaking - To enable the students to use the right expression in any given context	

Unit	Content	Hrs
Unit I	About Information	2
Unit II	About Attitudes	3
Unit III	About actions	3
Unit IV	Social Formulas	2
Unit V	Making Communication	3
	Total No. of Contact Hours	13

Textbook:

Blundell, John., Higgins, Jonethan, et.al. (1998). *Function in English*. NY: OUP.
Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi:

S. Chand

Reference:

Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi:

Cengage Publication

Comfort, Jeremy., Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*.

Cambridge: CUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 2N2 Title : LANGUAGE SKILLS FOR ENHANCING EMPLOYABILITY		Semester: II
Hrs/ Week :	1	Credit: 2
Objectives	- To formulate a training ground for the development of student's practical abilities in English Language - Preparing a launch pad to achieve individual career goals	

Unit	Content	Hrs
Unit I	Fundamentals of English 1.1 Fundamentals of English grammar 1.2 Basic of sentence completion 1.3 Syntax 1.4 Use of dictionary 1.5 Basic of English Phonetics	2
Unit II		

	Reading and comprehension 2.1 News paper reading 2.2 Reading a report 2.3 Book review 2.4 Article review	3
Unit III	Writing 3.1 Article writing 3.2 Caption writing 3.3 Business letters 3.4 E-mail writing 3.5 Proposal writing (conducting events, seminars, club activities, cultural events)	3
Unit IV	Listening 4.1 Speeches by eminent personalities 4.2 Excerpts from movies 4.3 News 4.4 Interviews	2
Unit V	Speaking 5.1 Presenting information about self 5.2 Talking about people, places and current affairs 5.3 Conversation starters and closers with friends and strangers 5.4 Encoding and decoding advertisements 5.5 Role play	3
	Total No. of Contact Hours	13

Textbook:

Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*.

New Delhi: Macmillan

Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi:

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Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi:

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Comfort, Jeremy., Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 206 Title : TWENTIETH CENTURY BRITISH LITERATURE- I		Semester: II
Hrs/ Week :	6	Credit: 4
Objectives	- To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY 1.1 G.M. Hopkins (Detailed) : The Windhover Felix Randal 1.2 W.H. Auden (Detailed) : The Novelist The Unknown Citizen	10
Unit II	2.1 T.S. Eliot (Detailed) : The Wasteland 2.2 W.B. Yeats (Detailed) : Easter 1916 The Second coming	16
Unit III	DRAMA Classroom Text: 3.1 G.B. Shaw (Detailed) : Saint Joan 3.2 Enactment of the play (for Internal Assessment only)	18
Unit IV	SHORT STORIES Self Study 4.1 Somerset Maugham : A Friend in Need 4.3 H.H. Munroe : Dusk	14
Unit V	FICTION Classroom Text: 5.1 Thomas Hardy : Far From the Madding Crowd 5.2 Analyse the themes, style and genre of the twentieth century fiction (for Internal Assessment only)	22
	Total No. of Contact Hours	80

Textbooks:

Batra, Shakthi and Sidhu, P. S.. eds. *A Choice of Short stories*. Delhi: OUP

Hardy, Thomas. (1952). *Far from the Madding Crowd*. London: Macmillan

Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*

Shaw, George Bernard. (1983). *Saint Joan*. Bombay: Orient Longman

Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*.
Oxford: Clarendon P.

Reference:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.
New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016	
Subject Code Title	: 16 PEL 207 : AMERICAN LITERATURE - I	Semester: II	

Hrs/Week :	6	Credit: 4
Objectives	- To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Emily Dickinson (Detailed) : There came a day at Summer's Full I heard a fly buzz when I died Because I could not stop for death 1.2 Walt Whitman (Detailed) : A Hand- Mirror I Hear America Singing 1.3 Hart Crane (Detailed) : From The Bridge Self Study: 1.4 Wallace Stevens : The Bird with the coppery, keen claws 1.5 Paint a poem (for internal assessment only)	14
Unit II	DRAMA Classroom Text: 2.1 Tennessee Williams (Detailed) : Cat on a Hot tin Roof	18
Unit III	PROSE Classroom Text: 3.1 Emerson (Detailed) : The American Scholar	16

Unit IV	SHORT FICTION Classroom Text: 4.1 Willa Cather : Neighbor Rosicky	10
Unit V	FICTION AFRO - AMERICAN Classroom Text: 5.2 Alice Walker : The Color Purple	22
	Total No. of Contact Hours	80

Text Books :

Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid.eds. (1984).
American literature of the Nineteenth Century – An Anthology.
New Delhi: Eurasia Publishing House.

Egbert.S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology.*
New Delhi: Eurasia Publishing House.

Reference Books:

George, Stella Mary, (2011). *Modern American Literature.* New Delhi: Commonwealth.

Balachandran, Sukumar, (2012). *Foundations of American Literature.* New Delhi:

Dominant

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2016
Subject Code : 16 PEL 208 Title : INDIAN WRITING IN ENGLISH			Semester: II
Hrs/Week :	5		Credit: 4
Objectives	- To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		
Unit	Content		Hrs
Unit I	POETRY		16
	Classroom Text:		
	1.1	Toru Dutt (Detailed) : Lakhshman	
	1.2	Arun Kolatkar(Detailed) : The Bus	
		An Old Woman	
	1.3	Kamala Das (Detailed) : Family Home	
		Alzheimer’s	
	1.4	Pritish Nandy (Detailed) : Speak What is Darkness	
	Calcutta if you must Exile me		
1.5	Gieve Patel (Detailed) : Old Man’s Death		
	Dilwadi		
1.6	Eunice De Souza (Self Study) : Marriages are Made		
	Catholic Mother		

	1.7 Vikram Seth (Detailed) : The Stray Cat From the Quatrains- Telephone, God's Love, Door 1.8 Saleem Peeradhina (Self Study) : There is no God 1.9 Nissim Ezekiel : Advice to a Painter Jewish Wedding in Bombay 1. 10 Paint a poem - (for internal assessment only) 1. 11 Pen small poems - (for internal assessment only)	
Unit II	DRAMA Classroom Text: 2.1 Mahesh Dattani (Detailed) : Bravely Fought the Queen	10
Unit III	PROSE Classroom Text: 3.1 Shashi Tharoor : Remembering Pushkin The Committed Poet: Pablo Neruda remembered 3.2 Arundhati Roy : Democracy 3.3 Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)	13
Unit IV	SHORT STORIES Classroom Text: 4.1 Jhumpa Lahiri : When Mr. Pirzada came to Dine 4.2 Anita Nair : Mercury Women	6

Unit V	FICTION Classroom Text: 5.1 Aravind Adiga : The White Tiger	20
	Total No. of Contact Hours	65

Textbooks :

- Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*.
New Delhi: Sahitya Academy Publications
- Ezekiel ,Nissim. (1989) . *Collected Poems(1952-1988)* New Delhi: OUP
- Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation*.
New Delhi:HarperCollins.
- Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*.
Bangalore : Macmillan
- Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading*
New Delhi : Penguin India
- Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.
- Lahiri ,Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.
- Nair, Anita. (2006). *Satyr of the Subway*. New Delhi: Penguin.

Reference Books:

- Srinivasa Iyengar, K.R., (1973). *Indian Writing in English*. Second Edition. Bombay:
Asia Publishing House.
- Desai , Anita. (1998). *Games at Twilight*. London: Vintage.
- Murthy, Sudha. (2012) . *The Day I Stopped Drinking Milk*. New Delhi: Penguin.
- Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.
- Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.
- Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi: Sarup.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code Title	: 16 PEL 209 : ENGLISH LANGUAGE TEACHING- APPROACHES AND METHODS	Semester: II
Hrs/ Week :	6	Credit: 4
Objectives	- To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	1.1 A Brief History of Language Teaching 1.2 The Nature of Approaches and Methods in Language Teaching	12
Unit II	2.1 The Oral Approaches 2.2 Total Physical Response	16
Unit III	3.1 Community Language Learning 3.2 Suggestopedia	16

Unit IV	4.1 Multiple Intelligences 4.2 Communicative Language Teaching	18
Unit V	5.1 The Natural Approach 5.2 Task-Based Language Teaching 5.3 Teaching English through Role Play using the approaches learnt (for Internal Assessment only)	18
	Total No. of Contact Hours	80

Textbook:

Richards, C. Jack, and Rodgers, S. Theodore. (2001). *Approaches and Methods in Language Teaching*. Cambridge: CUP

Reference Books:

Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP

Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language*. Cambridge: CUP

Saini, Ashok K. (2011). *English Language Teaching @ World Wide Web*. New Delhi: Authors P.

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Ms. A.Gayathri			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH
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Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 210 Title : RESEARCH METHODOLOGY		Semester: II
Hrs/ Week :	6	Credit: 5
Objectives	- To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	Research and Writing 1.1 The research paper as a form of Exploration 1.2 Selecting a topic 1.3 Conducting Research 1.4 Evaluating Sources 1.5 Taking Notes 1.6 Outlining and Writing Drafts Plagiarism and Academic Integrity 1.7 Definition of Plagiarism 1.8 Consequences of Plagiarism 1.9 When Documentation Is Not Needed 1.10 Reusing a Research Paper 1.11 Copyright Infringement	10
Unit II	The Mechanics of Writing 2.1 Spelling 2.2 Punctuation 2.3 Italics 2.4 Names of Persons 2.5 Numbers 2.6 Titles of Works in the Research Paper 2.7 Quotations	22

Unit III	Format of the Research Paper 3.1 Margins 3.2 Text Formatting 3.2 Heading and Title 3.3 Page Numbers 3.4 Tables and Illustrations 3.5 Paper and Printing 3.6 Corrections and Insertions 3.7 Binding 3.8 Electronic Submission	10
Unit IV	Documentation: Preparing the list of Works Cited 4.1 Documenting Sources 4.2 MLA Style 4.3 The list of Works Cited 4.4 Citing Periodical and Non-periodical print publications 4.5 Citing Web Publications 4.6 Citing additional common sources Documentation: Citing Sources in the Text 4.7 Parenthetical Documentation and the List of Works Cited 4.8 Information required in Parenthetical Documentation 4.9 Readability 4.10 Using Notes with Parenthetical Documentation	28
Unit V	Self Study Abbreviations 5.1 Introduction 5.2 Geographic Names 5.3 Common Scholarly Abbreviations 5.4 Publisher's Names 5.5 Titles of Works	10
	Total No. of Contact Hours	80

Text Book:

MLA Handbook for Writers of Research Papers. (2009). Seventh Edition.

New Delhi:East- West Press.

Reference Books:

Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing.* N.p: Wiley Eastern

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Ms. A.Gayathri			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 311 Title : TWENTIETH CENTURY BRITISH LITERATURE- II		Semester: III
Hrs/Week :	6	Credit: 4
Objectives	- To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY Classroom Text:	
	1.1 Philip Larkin (Detailed) : Ambulances Sad Steps	
	1.2 Thomas Gunn (Detailed) : The Butcher's Son Street Song	

	1.3 R.S. Thomas (Detailed) : The Country Clergy The Village 1.4 Seamus Heaney (Detailed) : The Toulland Man The Grauballe Man 1.5 Ted Hughes (Detailed) : Crow's Fall The Jaguar	19
Unit II	DRAMA Classroom Text: 2.1 Samuel Beckett (Detailed) : Waiting for Godot 2.2 Edward Bond (Detailed) : Lear 2.3 (Enactment of selected scenes from the play- for internal assessment only)	21
Unit III	PROSE Classroom Text: 3.1 Robert Lynd (Detailed) : The Driver 3.2 G.K. Chesterton (Detailed) : Cheese 3.3 (Share your experience about a vacation you have enjoyed-for internal assessment only)	10
Unit IV	SHORT STORIES 4.1 Roald Dahl (Self Study) : Lamb to the Slaughter 4.2 Graham Greene : The End of the Party	9
Unit V	FICTION Classroom Text: 5.1 Nevil Shute : A Town like Alice	21
	Total no. of contact hours	80

Text Books:

Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber

Cairncross , A.S., ed. (1960). *Eight essayists*, NY: Macmillan

Collins, Dorothy., ed. (1949). *Selected Essays of G. K.Chesterton*, London: Mitheun & Co.

Larkin, Philip, ed. (1973). *The Oxford Book of Twentieth Century English Verse*, London: OUP.

Shute, Nevil. (1956). *A Town Like Alice*. London: Vintage International.

Reference Books:

Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.
New York: Norton

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2016
Subject Code : 16 PEL 312 Title : AMERICAN LITERATURE - II			Semester: III
Hrs/Week :	6		Credit: 4
Objectives	- To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		

Unit	Content	Hrs
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Unit I	POETRY Classroom Text: 1.1 Robert Frost (Detailed) : Two Tramps in a mud time Home Burial 1.2 Sylvia Plath (Detailed) : Insomniac Mushrooms 1.3 Ezra Pound (Detailed) : The Rest An Immortality Self Study: 1.4 E. E. Cummings : The Cambridge Ladies My Sweet Old Etcetera 1.5 Paint a poem (for internal assessment only)	16
Unit II	DRAMA Classroom Text: 2.1 Sam Shepard (Detailed) : Buried Child	20
Unit III	PROSE Classroom Text: 3.1 William Carlos Williams (Detailed) : A Note on Poetry	8
Unit IV	FICTION Classroom Text: 4.1 Ernest Hemingway : The Old Man and the Sea	16
Unit V	FICTION CARRIBEAN AMERICAN Classroom Text:	20

	5.1 Edwidge Danticat : Breath, Eyes, Memory	
	Total No. of Contact Hours	80

Text Books :

Danticat, Edwidge. (1994). *Breath, Eyes, Memory*. NY: Vintage.

Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology*.
New Delhi: Eurasia Publishing House.

Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).
American literature of the Nineteenth Century – An Anthology.
New Delhi: Eurasia Publishing House.

Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays*. NY: Bantam Books.

Reference Books:

George, Stella Mary, (2011). *Modern American Literature*. New Delhi. Commonwealth.

Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Dominant

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code Title	: 16 PEL 313 : POST COLONIAL POETRY	Semester: III

	First Neighbours	
Unit V	Classroom Text: 5.1 Allen Curnow(Detailed) : House and Land 5.2 (Paint a poem - for internal assessment only) 5.3 (Discuss unity in diversity among the postcolonial poets - for internal assessment only)	8
	Total No. of Contact Hours	80

Textbooks:

Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*.
New Delhi : Macmillan.

Dharker, Imtiaz. (2001). *I Speak for the Devil*. New Delhi: Penguin.

Reference Books:

Tomar, Vipin. (2011). *The 20th Century English Literature*. New Delhi: Swastik Publications.

Dominic, K.V. (2011). *Discourses on Five Indian Poets in English*. New Delhi: Authors P.

Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 314 Title : LITERARY THEORY AND CRITICISM	Semester: III	

Hrs/Week :	6	Credit: 5
Objectives	- To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Aristotle : Poetics 1.2 17th century criticism : Dryden's Preface to the Fables 1.3 18th century criticism : Dr. Johnson's Preface to Shakespeare 1.4 Romantic criticism : Coleridge's Biographia Literaria- Chapter XIV 1.5 19th century criticism : Mathew Arnold's The study of Poetry 1.6 20th century criticism : T. S. Eliot's Tradition and Individual Talent Self Study: 1.7 Romantic criticism : Wordsworth's Preface to Lyrical Ballads	24
Unit II	2.1. New Criticism 2.2. Structuralism 2.3. Post Structuralism	16
Unit III	3.1 Modernism 3.2 Post Modernism	16
Unit IV	4.1 Post colonialism 4.2 Feminist Criticism	16
Unit V	5.1 Basics of Marxism 5.2 (Interpretation of texts applying the literary theories- for internal assessment only)	8
	Total No. of Contact Hours	80

Text Books :

Enright D.J., Ernst De Chickera. Eds. (1999). *English Critical Texts* . New Delhi :OUP.

Barry, Peter. (2004) . *Beginning Theory: An Introduction to Literary and Cultural Theory*.

New York: ManchesterUP.

Reference Books:

McLeod, John. (2010). *Beginning Postcolonialism*. New Delhi : Viva Books

Sai Chandra Mouli, T., (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers

Patil, Mallikarjun. (2011). *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS.

Mittal, S.P., (2012). *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016	
Subject Code : 16 PEL 3E1 Title : JOURNALISM AND MASS MEDIA		Semester: III	
Hrs/Week :	6	Credit: 4	
Objectives	- To enable the students to focus on media analysis and new trends and technologies in Mass Communication and to reflect on them. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Theory of Communication 1.2 Types of Communication 1.3 Communication Theories 1.4 Barriers of Communication 1.5 Mass Communication and Culture	12
Unit II	Types of Mass Media Classroom Text: 2.1 Journalism 2.2 (Design a daily (Newspaper)-for internal assessment only) 2.3 (News for the day by the news presenter -for internal assessment only) 2.4 Advertising 2.5 (prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only) 2.6 Folk Media	24
Unit III	Classroom Text: 3.1 Mass Communication in Society	12
Unit IV	Classroom Text: 4.1 Tele-communication and the Information Technology 4.2 Information Revolution	16
Unit V	Classroom Text: 5.1 Television Journalism 5.2 Interviewing 5.3 (Imagine an interview with a popular personality and record it- for internal assessment only) Self Study 5.4 Compering 5.5 (Compering for programmes- for internal assessment only)	16
	Total No. of Hours	80

Text Books :

Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.

Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Reference Books:

Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage

Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 415 Title : WORLD DRAMA		Semester: IV
Hrs/Week :	5	Credit: 4
Objectives	- To enable the students step forward and explore the vast areas of literature with its myraid style, technique, theme, genre and to encourage research in this area. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Anton Chekhov (Detailed) : The Cherry Orchard	16

Unit II	Classroom Text: 2.1 Henrik Ibsen (Detailed) : Ghosts	16
Unit III	Classroom Text: 3.1 Luigi Pirandello(Detailed) : Six Characters in Search of an Author 3.2 (Enact scenes from the plays- for internal assessment only)	16
Unit IV	Classroom Text: 4.1 Wole Soyinka (Detailed) : The Lion and the Jewel	16
Unit V	Classroom Text: Self Study 5.1 Girish Karnad : Hayavadhana	16
	Total No. of Contact Hours	80

Textbooks:

Bristow, Eugene K., trans., and ed. (1977). *Anton Chekhov's Plays*. NY: W.W. Norton.

Ibsen, Henrik. (2008). *Four Major Plays*. NY: OUP.

Karnad, Girish. (2000). *Hayavadana*. Chennai: OUP.

Pirandello, Luigi. (1998). *Six Characters in Search of an Author*. NY: Dover.

Soyinka, Wole. (1963). *The Lion and the Jewel*. NY: OUP.

Reference Books:

Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.

Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications

Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2016
Subject Code : 16 PEL 416			Semester: IV
Title : WORLD FICTION			
Hrs/Week :	6		Credit: 4
Objectives	- To enable the students step forward and explore the vast areas of literature with its myriad style, technique, theme, genre and to encourage research in this area. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Leo Tolstoy : Anne Karenina	16
Unit II	Classroom Text: 2.1 Pearl S. Buck : The Good Earth	16
Unit III	Classroom Text: 3.1 Margaret Atwood : The Edible Woman	16
Unit IV	Classroom Text: 4.1 Khaled Hosseini : The Kite Runner 4.2 (Present reviews of the novels not prescribed for your study- for internal assessment only)	16
Unit V	Self Study 5.1 Mohammed Hanif : Our Lady of Alice Bhatti	16
	Total No. of Contact Hours	80

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Textbooks:

Atwood, Margaret. *The Edible Woman*. London: Virago Press, 2014. Print.

Buck, Pearl S. (2009). *The Good Earth*. NY: Simon & Schuster.

Hanif, Mohammed. (2011). *Our Lady of Alice Bhatti*. Noida: Random House.

Hosseini, Khaled. (2011). *The Kite Runner*. London: Bloomsbury.

Tolstoy, Leo. (1954) *.Anna Karenina*, Penguin Books.

Reference Books:

Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications

Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 4E2 Title : APPLICATIONS OF INFORMATION TECHNOLOGY IN LANGUAGE AND LITERATURE		Semester: IV
Hrs/Week :	3	Credit: 5

Objectives	Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature
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Unit	Content	Hrs
Unit I	Introduction: What is Computer? – History of Computers – Types of Computers – Generation of Computers - Configuration of Computers – The concept of languages – The important Computer Terminologies. Windows Operating systems: Introduction –Different versions of windows operating system– Working with Windows – Using tool bars, menus and dialog boxes. Folders and Files – Recycle bin – Network neighborhood	11
Unit II	MS – WORD FOR DISSERTATION AND PROJECT WORK: Introduction to MS Word – Working with margins, pages and line spacing – Adding Headers, Footers and Page Numbers – Printing documents- Faxing and E Mailing documents. Adding Images to documents – Mail Merge	10
Unit III	MS – EXCEL : Introduction to MS Excel – Creating a new workbook – Entering data into the worksheets – Editing Worksheets – Adding cell borders and shading – Working with ranges and different charts- Managing and printing worksheets Performing simple calculations – Copying formulas	10
Unit IV	POWER POINT PRESENTATION FOR DISSERTATION AND PROJECT WORK : Introduction to Power Point – Creating a new Presentation – Working with slides in different views – Printing Presentations – Inserting, deleting and copying slides – Rearranging slides Adding and moving slide text – Adding Graphics to slide	11
Unit V	HTML : Introduction to HTML – Structure of HTML - Viewing HTML Code – Starting a new paragraph – New line – Heading tags – List tags – Formatting tags – Working with images – Creating hyperlinks- Adding background colour – Marquee tags – Information Security – Creating web pages for Language and Literature Self –Study :	10

	An introduction to Internet- Search engine- Social Networking- E-mail	
	Total No. of Contact Hours	52

Text Books :

Karthikeyan, T. (2008). *PC Software for Office Automation*.
HTML – Complete Reference –

Reference Books:

Leon & Leon, (2010) *Fundamentals of Information Technology*.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code Title	: 16 PEL 4E3 : PROGRAMMING LABORATORY FOR LANGUAGE AND LITERATURE	Semester: IV
Hrs/Week :	4	Credit: 5
Objectives	Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.	

List of programs
❖ Create a word document using different formatting tool bar options ❖ Create your resume using Ms-Word ❖ Design a newspaper front page using Ms-Word ❖ Create your class timetable using Ms-Excel ❖ Prepare the salary statement and the pie chart for the employees using Ms-Excel ❖ PowerPoint presentation – I ❖ PowerPoint presentation – II using multi media

❖ Design a webpage using HTML tags ❖ Design a website using hyper-links	
Total No. of Contact Hours	52

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2016
Subject Code : 16 PEL 4P1 Title : PROJECT+ VIVA VOCE		Semester: IV
Hrs/Week : 12		Credit: 8
Objectives	- To identify a research problem - Make students understand the problems in the process of selecting a research topic - To kindle the critical aptitude in students - Preparing a launch pad for future research - To present research papers in seminars and conferences - Derive pleasure and enjoyment from exploration	

Content
European and Non European Literatures. Genres: - Poetry - Drama - Short stories - Fiction - Memoirs

Prose	
Total No. of Contact Hours	130

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