

2015

**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2015
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION**

Course Code	Course Title	Lecture+ Tutorial/ Practical Hours/ week	Duration of Exam Hrs	Max. Marks			Credit Points
				Internal	End-of-Semester	Total	
Semester I Total Marks: 500 Credits: 20							
15 PEL 101	Major 1 British Literature from the Age of Chaucer to Pre- Romantic Age	6	3	25	75	100	4
15 PEL 102	Major 2 British Literature from Romantic Age to Victorian Age	6	3	25	75	100	4
15 PEL 103	Major 3 Shakespeare	6	3	25	75	100	4
15 PEL 104	Major 4 Modern English Grammar and Usage	6	3	25	75	100	4
15 PEL 105	Major 5 Advanced English and Phonetics and Phonology	6	3	25	75	100	4

Semester II Total Marks: 600 Credits: 23							
15 PEL 206	Major 6 The Twentieth Century British Literature- I	6	3	25	75	100	4
15 PEL 207	Major 7 American Literature- I	6	3	25	75	100	4
15 PEL 208	Major 8 Indian Writing in English	5	3	25	75	100	4
15 PEL 209	Major 9 English Language Teaching- Approaches and Methods	6	3	25	75	100	4

15 PEL 2E1	Major Elective-I Research Methodology	6	3	25	75	100	5
15 PEL 2N1 15 PEL 2N2	Non Major Elective Communication in English: A Functional Approach to Speaking (OR) Language Skills for enhancing Employability	1	3	-	-	100	2

Semester III		Total Marks: 500 Credits: 21					
15 PEL 310	Major 10 The Twentieth Century British Literature-II	6	3	25	75	100	4
15 PEL 311	Major 11 American Literature- II	6	3	25	75	100	4
15 PEL 312	Major 12 Post Colonial Poetry	6	3	25	75	100	4
15 PEL 313	Major 13 Literary Theory and Criticism	6	3	25	75	100	5
15 PEL 314	Major 14 Journalism and Mass media	6	3	25	75	100	4

Semester IV		Total Marks: 600 Credits: 26					
15 PEL 415	Major 15 World Drama	5	3	25	75	100	4
15 PEL 416	Major 16 World Fiction	6	3	25	75	100	4
15 PEL 4E2	Major Elective – 2 Office Automation Tools and Web Page Designing	2	3	25	75	100	5
15 PEL 4E3	Major Elective – 3 Programming Laboratory on MS- Office and HTML	5	3	40	60	100	5
15 PEL 4P1	Project + Viva	12	-	40	160	200	8

General Question Pattern

Max. Marks:100	Internal: 25	External: 75	
Section	Pattern	Marks	Total
Part A	One word question/multiple choice/ true/false (10 Questions)	10X1	10
Part B	Either (or) choice (5 Questions)	5X5	25
Part C	Either (or) choice (5 Questions)	5X8	40
		Total : 75	

Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2015
Subject Code : 15 PEL 101 Title : BRITISH LITERATURE FROM THE AGE OF CHAUCER TO PRE- ROMANTIC AGE			Semester: I
Hrs/Week :	6		Credit: 4
Objectives	• To introduce and enable the students to understand and appreciate the works of the giants in English Literature • To present an overview of the style, technique and themes of the writers of the age • To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		

Unit	Content	Hrs
Unit I	Classroom Text :	26
	1.1 Chaucer (Detailed) : Prologue to the Canterbury tales	
	1.2 Spenser (Detailed) : Epithalamion	
	1.3 John Donne : Canonization The Good Morrow	

Unit II	Classroom Text: 2.1 Milton (Detailed) : Paradise Lost Book - II (Lines 1 - 500) 2.2 John Dryden : Mac Flecknoe 2.3 Thomas Gray : Elegy Written in the Country Churchyard Self Study: 2.4 Blake : From Songs of Innocence The Little Black Boy The Chimney Sweeper From Songs of Experience The Little Vagabond London	24
Unit III	DRAMA (Detailed) 3.1 Christopher Marlowe : Dr. Faustus 3.2 Enactment of Dr. Faustus on stage (for Internal Assessment only)	16
Unit IV	PROSE Classroom Text: 4.1 Bacon : Of Expense Of Regiment of Health Self Study 4.2 John Bunyan : The Pilgrim's Progress	8
Unit V	PROSE 5.1 Joseph Addison : Sir Roger at the Theatre 5.2 Richard Steele : Of the Club	6
	Total No. of Contact Hours	80

Text Book:

Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Dighton.

K. ed. Madras: Macmillan

Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP

Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.

Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

Reference:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.

New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

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Ms. T. Kala Devi			
Ms. T. Poornamathi Meenakshi			
Ms. B. Farsana			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 102 Title : BRITISH LITERATURE FROM THE ROMANTIC AGE TO THE VICTORIAN AGE	Semester: I	

Hrs/ Week :	6	Credit: 4
Objectives	- To introduce and enable the students to understand and appreciate the works of the giants in English Literature - To enable the students to understand and appreciate the unique style, technique and themes adopted by the writers of the age. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Coleridge (Detailed) : The Ancient Mariner, 1.2 Shelley (Detailed) : Ozymandias 1.3 Keats (Detailed) : Ode on the Grecian Urn Self Study: 1.4 William Wordsworth : Lucy Gray To the Cuckoo	20
Unit II	Classroom Text: 2.1 Alfred Tennyson : Tithonus 2.2 Robert Browning (Detailed) : Andrea Del Sarto	16
Unit III	PROSE Classroom Text: 3.1 Charles Lamb : A Bachelor's Complaint of the behaviour of Married people 3.2 Write essays on personal experiences (for Internal Assessment only) Self Study: 3.3 Hazlitt : On Common Sense	12

Unit IV	4.1 Rudyard Kipling : A Bank Fraud 4.2 P.G. Wodehouse : Goodbye to all Cats	14
Unit V	FICTION 5.1 Charles Dickens : Oliver Twist 5.2 Write one's own recollection of childhood (for Internal Assessment only)	18
	Total No. of Contact Hours	80

Textbooks:

Anthology. (1974). *Fifteen Poets*. Calcutta: OUP

Dickens, Charles. (2007). *Oliver Twist*. Delhi: Vishv Books

Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth*. London: OUP

Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online).

<http://www.readbookonline.net/stories/kipling/9/>. Accessed 4th April 2014

Lamb, Charles. (1967) . *The Essays of Elia*. New Delhi: Macmillan.

Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan

Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi Narain Agarwal

Wodehous, P. G. (1994). *The Comedy Collection*. Ed. Bennion, Alex. Great Britain : Chancellor Press

References:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.

New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 103 Title : SHAKESPEARE		Semester: I
Hrs/Week :	6	Credit: 4
Objectives	- To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	Self Study: 1.1 History of Elizabethan Drama 1.2 The Elizabethan Theatre and Audience 1.3 Shakespeare and His age 1.4 Shakespeare's Development as a Playwright 1.5 Classification of Shakespeare's Plays 1.6 Early and Middle Comedies of Shakespeare 1.7 Shakespeare's Tragedies 1.8 The Tragi – Comedies of Shakespeare 1.9 Fools and Clowns in Shakespeare 1.10 Women in Shakespeare's Plays	8

Unit II	Classroom Text: 2.1 Taming of the Shrew (Nondetailed) 2.2 Creating posters as advertisement for Shakespearean play (for Internal Assessment only)	12
Unit III	Classroom Text: 3.1 Julius Caesar (Detailed)	24
Unit IV	Classroom Text: 4.1 The Tempest (Nondetailed) 4.2 Enacting scenes on stage from The Tempest (for Internal Assessment only)	12
Unit V	Classroom Text: 5.1 Hamlet (Detailed) 5.2 Enacting scenes on stage from Hamlet (for Internal Assessment only)	24
	Total No. of Contact Hours	80

Text Book:

Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP

Reference:

Adams, Joseph Quincy. (1975). *Life of William Shakespeare*. London: Constable

Collins.

Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.

Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642*. London: CUP

Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling

Nicoll, Allardyce, and George, G.eds. (1961). *British Drama*. London: Harper and Collins.

Watt, A., Homer, Holz knecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays*.

NY: Barnes and Noble

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 104 Title : MODERN ENGLISH GRAMMAR AND USAGE		Semester: I
Hrs/ Week :	6	Credit: 4
Objectives	- To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
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Unit I	Classroom Text: 1.1 Nouns 1.2 Pronouns	16
Unit II	Classroom Text: 2.1 Verbs 2.2 Verbs, tense and aspect 2.3 Use of tenses in five minutes conversation (for Internal Assessment only) 2.4 Be, do, have, and modal auxiliaries 2.5 Infinitives and participles.	16
Unit III	Classroom Text: 3.1 Adverbs 3.2 Adjectives 3.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)	16
Unit IV	Classroom Text: 4.1 Prepositions 4.2 Use of preposition in brief (100 words) write up (for Internal Assessment only) 4.3 Conjunctions 4.4 Word order and sentence organization	16
Unit V	Classroom Text: 5.1 Various structures 1. Questions 2. Question answer session for 10 minutes (for Internal Assessment only)	

	3. Question tags 4. Negative structures 5. Imperatives 6. Exclamations 7. Direct and indirect speech 8. Cleft sentences 9. Ellipsis	16
	Total No. of Contact Hours	80

Text Book:

Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Reference:

Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.

Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell

McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 105		Semester: I

Title	: ADVANCED ENGLISH PHONETICS AND PHONOLOGY	
Hrs/ Week :	6	Credit: 4
Objectives	To enable the students to use the language in the accent normally considered as Standard (RP).	

Unit	Content	Hrs
Unit I	Self Study: 1.1. The Organs of Speech 1.2. The Air Stream Mechanism 1.3. The Respiratory System 1.4. The Phonatory System 1.5. The Articulatory system	8
Unit II	Classroom Text: 2.1 The Classification and Description of speech sounds I : consonants 2.2 The Classification and Description of speech sounds II :Vowels 2.3 International Phonetic Alphabet (IPA) 2.4 Phonology 2.5 The Syllable	18
Unit III	Classroom Text: 3.1 The Vowels of English 3.2 The Consonants of English and Consonant Clusters in English 3.3 Word -Accent 3.4 Accent and rhythm in connected Speech	24
Unit IV	Classroom Text: 4.1 Intonation 4.2 Assimilation and Ellision	10
Unit V	Classroom Text: 5.1 Phonetic transcription – Passages from conversation (maximum ten lines)	

	5.2 Phonetic transcription of simple texts (for Internal Assessment only) 5.3 Phonetic transcription of conversations in social context (for Internal Assessment only)	20
	Total No. of Contact Hours	80

Text Book:

Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students.*

New Delhi: Macmillan

Reference:

Roach, Peter. (1991). *English Phonetics and Phonology.* Cambridge: CUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 2E1 Title : RESEARCH METHODOLOGY		Semester: II
Hrs/ Week :	6	Credit: 5
Objectives	To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper	

	To meet the requirements of the students who take up National/ State eligibility tests for teaching positions
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Unit	Content	Hrs
Unit I	Research and Writing 1.1 The research paper as a form of Exploration 1.2 Selecting a topic 1.3 Conducting Research 1.4 Evaluating Sources 1.5 Taking Notes 1.6 Outlining and Writing Drafts Plagiarism and Academic Integrity 1.7 Definition of Plagiarism 1.8 Consequences of Plagiarism 1.9 When Documentation Is Not Needed 1.10 Reusing a Research Paper 1.11 Copyright Infringement	10
Unit II	The Mechanics of Writing 2.1 Spelling 2.2 Punctuation 2.3 Italics 2.4 Names of Persons 2.5 Numbers 2.6 Titles of Works in the Research Paper 2.7 Quotations	22
Unit III	Format of the Research Paper 3.1 Margins 3.2 Text Formatting 3.2 Heading and Title 3.3 Page Numbers 3.4 Tables and Illustrations	10

	3.5 Paper and Printing 3.6 Corrections and Insertions 3.7 Binding 3.8 Electronic Submission	
Unit IV	Documentation: Preparing the list of Works Cited 4.1 Documenting Sources 4.2 MLA Style 4.3 The list of Works Cited 4.4 Citing Periodical and Non-periodical print publications 4.5 Citing Web Publications 4.6 Citing additional common sources Documentation: Citing Sources in the Text 4.7 Parenthetical Documentation and the List of Works Cited 4.8 Information required in Parenthetical Documentation 4.9 Readability 4.10 Using Notes with Parenthetical Documentation	28
Unit V	Abbreviations 5.1 Introduction 5.2 Geographic Names 5.3 Common Scholarly Abbreviations 5.4 Publisher's Names 5.5 Titles of Works	10
	Total No. of Contact Hours	80

Text Book:

MLA Handbook for Writers of Research Papers. (2009). Seventh Edition.
New Delhi:East- West Press.

Reference Books:

Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing*. N.p: Wiley Eastern

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015	
Subject Code : 15 PEL 2N1 Title : LANGUAGE SKILLS FOR ENHANCING EMPLOYABILITY		Semester: II	
Hrs/ Week :	1	Credit: 2	
Objectives	- To formulate a training ground for the development of student's practical abilities in English Language - Preparing a launch pad to achieve individual career goals		

Unit	Content	Hrs
Unit I	Fundamentals of English 1.1 Fundamentals of English grammar 1.2 Basic of sentence completion 1.3 Syntax 1.4 Use of dictionary 1.5 Basic of English Phonetics	2
Unit II	Reading and comprehension 2.1 News paper reading 2.2 Reading a report 2.3 Book review	3

	2.4 Article review	
Unit III	Writing 3.1 Article writing 3.2 Caption writing 3.3 Business letters 3.4 E-mail writing 3.5 Proposal writing (conducting events, seminars, club activities, cultural events)	3
Unit IV	Listening 4.1 Speeches by eminent personalities 4.2 Excerpts from movies 4.3 News 4.4 Interviews	2
Unit V	Speaking 5.1 Presenting information about self 5.2 Talking about people, places and current affairs 5.3 Conversation starters and closers with friends and strangers 5.4 Encoding and decoding advertisements 5.5 Role play	3
	Total No. of Contact Hours	13

Textbook:

Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*.

New Delhi: Macmillan

Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi:

S. Chand

Reference:

Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi:

Cengage Publication

Comfort, Jeremy., Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*.

Cambridge: CUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 2N2 Title : COMMUNICATION IN ENGLISH: A FUNCTIONAL APPROACH TO SPEAKING		Semester: II
Hrs/ Week :	1	Credit: 2
Objectives	- To help the students develop the skill in speaking - To enable the students to use the right expression in any given context	

Unit	Content	Hrs
Unit I	About Information	2
Unit II	About Attitudes	3

Unit III	About actions	3
Unit IV	Social Formulas	2
Unit V	Making Communication	3
	Total No. of Contact Hours	13

Textbook:

Blundell, John., Higgins, Jonethan, et.al. (1998). *Function in English*. NY: OUP.
Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi:

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Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi:

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Comfort, Jeremy., Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 206 Title : TWENTIETH CENTURY BRITISH LITERATURE- I		Semester: II
Hrs/ Week :	6	Credit: 4
Objectives	- To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY 1.1 G.M. Hopkins (Detailed) : The Windhover Felix Randal Self Study: 1.2 W.H. Auden : The Novelist The Unknown Citizen	10
Unit II	2.1 T.S. Eliot (Detailed) : The Wasteland Self Study: 2.2 W.B. Yeats (Detailed) : Easter 1916 The Second coming	16
Unit III	DRAMA Classroom Text:	18

	3.1 G.B. Shaw (Detailed) : Saint Joan 3.2 Enactment of the play (for Internal Assessment only)	
Unit IV	SHORT STORIES 4.1 Somerset Maugham (Detailed) : A Friend in Need 4.3 H.H. Munroe (Detailed) : Dusk	14
Unit V	FICTION Classroom Text: 5.1 Thomas Hardy (Detailed) : Far From the Madding Crowd 5.2 Analyse the themes, style and genre of the twentieth century fiction (for Internal Assessment only)	22
	Total No. of Contact Hours	80

Textbooks:

Batra, Shakthi and Sidhu, P. S.. eds. *A Choice of Short stories*. Delhi: OUP

Hardy, Thomas. (1952). *Far from the Madding Crowd*. London: Macmillan

Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*

Shaw, George Bernard. (1983). *Saint Joan*. Bombay: Orient Longman

Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*.
Oxford: Clarendon P.

Reference:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.
New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code Title	: 15 PEL 207 : AMERICAN LITERATURE - I	Semester: II
Hrs/Week :	6	Credit: 4
Objectives	- To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Emily Dickinson : There came a day at Summer's Full I heard a fly buzz when I died Because I could not stop for	

	death 1.2 Walt Whitman : A Hand- Mirror I Hear America Singing 1.3 Hart Crane : From The Bridge Self Study: 1.4 Wallace Stevens : The Bird with the coppery, keen claws 1.5 Paint a poem (for internal assessment only)	14
Unit II	DRAMA Classroom Text: 2.1 Tennesse Williams : Cat on a Hot tin Roof	18
Unit III	PROSE Classroom Text: 3.1 Emerson : The American Scholar	16
Unit IV	SHORT FICTION Classroom Text: 4.1 Willa Cather : Neighbour Rosicky	10
Unit V	FICTION AFRO - AMERICAN Classroom Text: 5.2 Alice Walker : The Color Purple	22
	Total No. of Contact Hours	80

Text Books :

Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid.eds. (1984).
American literature of the Nineteenth Century – An Anthology.
 New Delhi: Eurasia Publishing House.

Egbert.S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology.*
 New Delhi: Eurasia Publishing House.

Reference Books:

George, Stella Mary, (2011). *Modern American Literature.* New Delhi: Commonwealth.

Balachandran, Sukumar, (2012). *Foundations of American Literature.* New Delhi:

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code Title	: 15 PEL 208 : INDIAN WRITING IN ENGLISH	Semester: II
Hrs/Week :	5	Credit: 4

Objectives	- To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions
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Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Toru Dutt : Lakhshman 1.2 Arun Kolatkar : The Bus An Old Woman 1.3 Kamala Das : Family Home Alzheimer's 1.4 Pritish Nandy : Speak What is Darkness Calcutta if you must Exile me 1.5 Gieve Patel : Old Man's Death Dilwadi 1.6 Eunice De Souza : Marriages are Made Catholic Mother 1.7 Vikram Seth : The Stray Cat From the Quatrains- Telephone, God's Love, Door 1.8 Saleem Peeradhina : There is no God Self Study: 1.9 Nissim Ezekiel : Advice to a Painter Jewish Wedding in Bombay 1. 10 Paint a poem - (for internal assessment only) 1. 11 Pen small poems - (for internal assessment only)	16

Unit II	DRAMA Classroom Text: 2.1 Mahesh Dattani : Bravely Fought the Queen	10
Unit III	PROSE Classroom Text: 3.1 Shashi Tharoor : Remembering Pushkin The Committed Poet: Pablo Neruda remembered Self Study: 3.2 Arundhati Roy : Democracy 3.3 Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)	13
Unit IV	SHORT STORIES Classroom Text: 4.1 Jhumpa Lahiri : When Mr. Pirzada came to Dine 4.2 Anita Nair : Mercury Women Self Study: 4.3 An Introduction to the following writers Salman Rushdie, Shashi Deshpande, Anita Desai, Manju Kapur, Vikram Seth Chetan Bhagat.	6
Unit V	FICTION Classroom Text: 5.1 Aravind Adiga : The White Tiger	20
	Total No. of Contact Hours	65

Textbooks :

Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*.

New Delhi: Sahitya Academy Publications

Ezekiel ,Nissim. (1989) . *Collected Poems(1952-1988)* New Delhi: OUP

Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation*.

New Delhi:HarperCollins.

Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*.

Bangalore : Macmillan

Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading*

New Delhi : Penguin India

Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.

Lahiri ,Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.

Nair, Anita. (2006). *Satyr of the Subway*. New Delhi: Penguin.

Reference Books:

Srinivasa Iyengar, K.R., (1973). *Indian Writing in English*. Second Edition. Bombay:

Asia Publishing House.

Desai , Anita. (1998). *Games at Twilight*. London: Vintage.

Murthy, Sudha. (2012) . *The Day I Stopped Drinking Milk*. New Delhi: Penguin.

Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.

Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.

Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi: Sarup.

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Ms. T. Sumithra	Ms. T.Sumithra		(For office use only)
Ms. T. Kala Devi			
Ms. T. Poornamathi Meenakshi			
Ms. B. Farsana			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 209 Title : ENGLISH LANGUAGE TEACHING- APPROACHES AND METHODS		Semester: II
Hrs/ Week :	6	Credit: 4
Objectives	- To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	1.1 A Brief History of Language Teaching 1.2 The Nature of Approaches and Methods in Language Teaching	12
Unit II	2.1 The Oral Approaches 2.2 Total Physical Response	16
Unit III	3.1 Community Language Learning 3.2 Suggestopedia	16
Unit IV	4.1 Multiple Intelligences 4.2 Communicative Language Teaching	18
Unit V	5.1 The Natural Approach 5.2 Task-Based Language Teaching 5.3 Teaching English through Role Play using the approaches learnt (for Internal Assessment only)	18
	Total No. of Contact Hours	80

Textbook:

Richards, C. Jack, and Rodgers, S. Theodore. (2001). *Approaches and Methods in Language Teaching*. Cambridge: CUP

Reference Books:

Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP

Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language*. Cambridge: CUP

Saini, Ashok K. (2011). *English Language Teaching @ World Wide Web*. New Delhi: Authors P.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 3E1 Title : JOURNALISM AND MASS MEDIA		Semester: III
Hrs/Week :	6	Credit: 4
Objectives	- To enable the students to focus on media analysis and new trends and technologies in Mass Communication and to reflect on them. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Theory of Communication 1.2 Types of Communication 1.3 Communication Theories 1.4 Barriers of Communication Self Study: 1.5 Mass Communication and Culture	12
Unit II	Types of Mass Media Classroom Text: 2.1 Journalism 2.2 (Design a daily (Newspaper)-for internal assessment only) 2.3 (News for the day by the news presenter -for internal assessment only) 2.4 Advertising 2.5 (prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only) Self Study: 2.6 Folk Media	24
Unit III	Classroom Text: 3.1 Mass Communication in Society	12
Unit IV	Classroom Text: 4.1 Telecommunication and the Information Technology	16

	Self Study: 4.2 Information Revolution	
Unit V	Classroom Text: 5.1 Television Journalism 5.2 Interviewing 5.3 (Imagine an interview with a popular personality and record it- for internal assessment only) Self Study: 5.4 Compering 5.5 (Compering for programmes- for internal assessment only)	16
	Total No. of Hours	80

Text Books :

Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.

Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Reference Books:

Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage

Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH
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Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 311 Title : TWENTIETH CENTURY BRITISH LITERATURE- II		Semester: III
Hrs/Week :	6	Credit: 4
Objectives	- To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilisation - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Philip Larkin : Ambulances Sad Steps 1.2 Thomas Gunn : The Butcher's Son Street Song 1.3 R.S.Thomas : The Country Clergy The Village 1.4 Seamus Heaney : The Toulland Man The Grauballe Man Self Study: 1.5 Ted Hughes : Crow's Fall The Jaguar	19
Unit II	DRAMA Classroom Text: 2.1 Samuel Beckett : Waiting for Godot Self Study: 2.2 Edward Bond : Lear 2.3 (Enactment of selected scenes from the play- for internal assessment only)	21
Unit III	PROSE	

	Classroom Text: 3.1 Robert Lynd : The Driver Self Study: 3.2 G.K. Chesterton : Cheese 3.3 (Share your experience about a vacation you have enjoyed-for internal assessment only)	10
Unit IV	SHORT STORIES 4.1 Roald Dahl : Lamb to the Slaughter 4.2 Graham Greene : The End of the Party	9
Unit V	FICTION Classroom Text: 5.1 Nevil Shute : A Town like Alice	21
	Total no. of contact hours	80

Text Books:

Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber

Cairncross , A.S., ed. (1960). *Eight essayists*, NY: Macmillan

Collins, Dorothy., ed. (1949). *Selected Essays of G. K.Chesterton*, London: Mitheun & Co.

Larkin, Philip, ed. (1973). *The Oxford Book of Twentieth Century English Verse*, London: OUP.

Shute, Nevil. (1956). *A Town Like Alice*. London: Vintage International.

Reference Books:

Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.
New York: Norton

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015	
Subject Code : 15 PEL 312 Title : AMERICAN LITERATURE - II		Semester: III	
Hrs/Week :	6	Credit: 4	
Objectives	- To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Robert Frost : Two Tramps in a mud time Home Burial 1.2 Sylvia Plath : Insomniac Mushrooms 1.3 Ezra Pound : The Rest An Immortality Self Study: 1.4 e. e. cummings : The Cambridge Ladies My Sweet Old Etcetera	16

	1.5 Paint a poem (for internal assessment only)	
Unit II	DRAMA Classroom Text: 2.1 Sam Shepard : Buried Child	20
Unit III	PROSE Classroom Text: 3.1 William Carlos Williams: A Note on Poetry	8
Unit IV	FICTION Classroom Text: 4.1 Ernest Hemingway : The Old Man and the Sea	16
Unit V	FICTION CARRIBEAN AMERICAN Classroom Text: 5.1 Edwidge Danticat : Breath, Eyes, Memory	20
	Total No. of Contact Hours	80

Text Books :

Danticat, Edwidge. (1994). *Breath, Eyes, Memory*. NY: Vintage.

Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology*.
New Delhi: Eurasia Publishing House.

Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).
American literature of the Nineteenth Century – An Anthology.
New Delhi: Eurasia Publishing House.

Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays*. NY: Bantam Books.

Reference Books:

George, Stella Mary, (2011). *Modern American Literature*. New Delhi. Commonwealth.

Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Dominant

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 313 Title : POST COLONIAL POETRY		Semester: III
Hrs/Week :	6	Credit: 4

	4.1 P.K.Page : Adolescence First Neighbours	12
Unit V	Classroom Text: 5.1 Allen Curnow : House and Land Self Study: 5.2 (Paint a poem - for internal assessment only) 5.3 (Discuss unity in diversity among the postcolonial poets - for internal assessment only)	8
	Total No. of Contact Hours	80

Textbooks:

Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*.
New Delhi : Macmillan.

Dharker, Imtiaz. (2001). *I Speak for the Devil*. New Delhi: Penguin.

Reference Books:

Tomar, Vipin. (2011). *The 20th Century English Literature*. New Delhi: Swastik Publications.

Dominic, K.V. (2011). *Discourses on Five Indian Poets in English*. New Delhi: Authors P.

Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.

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Ms. B. Farsana			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 314 Title : LITERARY THEORY AND CRITICISM		Semester: III
Hrs/Week :	6	Credit: 5
Objectives	To introduce the students to various literary and cultural theories and to enable	

	them to understand the methodology and practice of literary theory. To meet the requirements of the students who take up National/ State eligibility tests for teaching positions
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Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Aristotle : Poetics 1.2 17th century criticism : Dryden's Preface to the Fables 1.3 18th century criticism : Dr. Johnson's Preface to Shakespeare 1.4 Romantic criticism : Coleridge's Biographia Literaria- Chapter XIV 1.5 19th century criticism : Mathew Arnold's The study of Poetry 1.6 20th century criticism : T. S. Eliot's Tradition and Individual Talent Self Study: 1.7 Romantic criticism : Wordsworth's Preface to Lyrical Ballads	24
Unit II	2.1. New Criticism 2.2. Structuralism 2.3. Post Structuralism	16
Unit III	3.1 Modernism 3.2 Post Modernism	16
Unit IV	4.1 Post colonialism 4.2 Feminist Criticism	16
Unit V	5.1 Basics of Marxism 5.2 (Interpretation of texts applying the literary theories- for internal assessment only)	8
	Total No. of Contact Hours	80

Text Books :

Enright D.J., Ernst De Chickera. Eds. (1999). *English Critical Texts* . New Delhi :OUP.

Barry, Peter. (2004) . *Beginning Theory: An Introduction to Literary and Cultural Theory*.

New York: ManchesterUP.

Reference Books:

McLeod, John. (2010). *Beginning Postcolonialism*. New Delhi : Viva Books

Sai Chandra Mouli, T., (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur:
Pointer Publishers

Patil, Mallikarjun. (2011). *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS.

Mittal, S.P., (2012). *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 4E2	Semester: IV	
Title : OFFICE AUTOMATION TOOLS AND WEB PAGE DESIGNING		
Hrs/Week :	2	Credit: 5
Objectives	Enable the students to keep abreast with computer concepts and operations and put them into practice.	

Unit	Content	Hrs
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Unit I	Introduction : What is Computer? – History of Computers – Types of Computers – Generation of Computers - Configuration of Computers – The concept of languages – The important Computer Terminologies. Windows : Introduction to Windows 98 – Working within a Window – Using tool bars, menus and dialog boxes – Customizing the appearance of Windows 98 – Controlling drives Self- Study: Folders and Files – Recycle bin – Network neighborhood	11
Unit II	MS – WORD : Introduction to MS Word – Working with margins, pages and line spacing – Adding Headers, Footers and Page Numbering – Printing documents – Faxing and E Mailing documents Self- Study: Adding Graphics to documents – Mail Merge	10
Unit III	MS – EXCEL : Introduction to MS Excel – Creating a new workbook – Entering data into the worksheets – Editing Worksheets – Adding cell borders and shading – Working with ranges – Managing your worksheets – Printing your workbooks Self- Study: Performing simple calculations – Copying formulas – Creating charts	10
Unit IV	POWER POINT : Introduction to Power Point – Creating a new Presentation – Working with slides in different views – Printing Presentations – Inserting, deleting and copying slides – Rearranging slides Self- Study: Adding and moving slide text – Adding Graphics to slide	11
Unit V	HTML : Introduction to HTML – Structure of HTML - Viewing HTML Code – Starting a new paragraph – New line – Heading tags – List tags – Formatting tags – Working with images – Creating hyperlinks- Adding background colour – Marquee tags – Creating a Web Page- Information Security	10

	Self –Study : An introduction to Internet- Search engine- Social Networking- Citation- User group- E-mail- Applications	
	Total No. of Contact Hours	52

Text Books :

Karthikeyan, T. (2008). *PC Software for Office Automation*.
HTML – Complete Reference –

Reference Books:

Leon & Leon, (2010) *Fundamentals of Information Technology*.

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Ms. B. Alagu Sundhari	Ms. T. Sumithra		(For office use only)

Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2015
Subject Code : 15 PEL 4E3			Semester: IV
Title : PROGRAMMING LABORATORY IN MS-OFFICE AND HTML			
Hrs/Week :	4		Credit: 5
Objectives	Enable the students to keep abreast with computer concepts and operations and put them into practice.		

Content
MS-WORD : - USING DIFFERENT OPTIONS IN VARIOUS TOOL BARS - NEWS PAPER FRONT PAGE DESIGN - CREATING A TABLE - INSERTING AN IMAGE - MAIL MERGE

MS-EXCEL	
- CALCULATING SALARY USING FUNCTIONAL TOOLBAR - CALCULATING TOTAL AND AVERAGE USING FUNCTIONAL TOOLBAR - CREATE REPORTS USING DIFFERENT CHARTS	
POWERPOINT PRESENTATION	
- USING DIFFERENT ANIMATION CREATE PRESENTATIONS - USING DIFFERENT CHARTS, TABLES, IMAGES	
HTML	
- WEB PAGE CREATION USING FORMATTING TAGS - INSERT IMAGES AND DIFFERENT LIST OPTIONS - WEB SITE CREATION USING LINKS	
Total No. of Contact Hours	52

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Ms. B. Alagu Sundhari	Ms. T. Sumithra		(For office use only)

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 4P1 Title : PROJECT+ VIVA VOCE		Semester: IV
Hrs/Week :	12	Credit: 8
Objectives	• To identify a research problem • Make students understand the problems in the process of selecting a research topic • To kindle the critical aptitude in students • Preparing a launch pad for future research • To present research papers in seminars and conferences • Derive pleasure and enjoyment from exploration	

Content

European and Non European Literatures.	
Genres: • Poetry • Drama • Short stories • Fiction • Memoirs • Prose	
Total No. of Contact Hours	130

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Ms. B. Farsana			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 15 PEL 415 Title : WORLD DRAMA		Semester: IV
Hrs/Week :	6	Credit: 4
Objectives	• To enable the students step forward and explore the vast areas of literature with its myraid style, technique, theme, genre and to encourage research in this area. • To meet the requirements of the students who take up National/ State eligibility tests for teaching positions	

Unit	Content	Hrs
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Unit I	Classroom Text: 1.1 Anton Chekhov : The Cherry Orchard	13
Unit II	Classroom Text: 2.1 Henrik Ibsen : Ghosts	13
Unit III	Classroom Text: 3.1 Luigi Pirandello : Six Characters in Search of an Author 3.2 (Enact scenes from the plays- for internal assessment only)	13
Unit IV	Classroom Text: 4.1 Wole Soyinka : The Lion and the Jewel	13
Unit V	Classroom Text: 5.1 Girish Karnad : Hayavadhana	13
	Total No. of Contact Hours	65

Textbooks:

Bristow, Eugene K., trans., and ed. (1977). *Anton Chekhov's Plays*. NY: W.W. Norton.

Ibsen, Henrik. (2008). *Four Major Plays*. NY: OUP.

Karnad, Girish. (2000). *Hayavadana*. Chennai: OUP.

Pirandello, Luigi. (1998). *Six Characters in Search of an Author*. NY: Dover.

Soyinka, Wole. (1963). *The Lion and the Jewel*. NY: OUP.

Reference Books:

Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.

Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications

Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015	
Subject Code : 15 PEL 416 Title : WORLD FICTION		Semester: IV	
Hrs/Week :	6	Credit: 4	
Objectives	- To enable the students step forward and explore the vast areas of literature with its myraid style, technique, theme, genre and to encourage research in this area. - To meet the requirements of the students who take up National/ State eligibility tests for teaching positions		

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Fyodor Dostoevesky : Crime and Punishment	16
Unit II	Classroom Text: 2.1 Pearl S. Buck : The Good Earth	16
Unit III	Classroom Text: 3.1 Rohinton Mistry : A Fine Balance	16
Unit IV	Classroom Text: 4.1 Khaled Hosseini : The Kite Runner 4.2 (Present reviews of the novels not prescribed for your	16

	study- for internal assessment only)	
Unit V	Classroom Text: 5.1 Mohammed Hanif : Our Lady of Alice Bhatti	16
	Total No. of Contact Hours	80

Textbooks:

Buck, Pearl S. (2009). *The Good Earth*. NY: Simon & Schuster.

Hosseini, Khaled. (2011). *The Kite Runner*. London: Bloomsbury.

Hanif, Mohammed. (2011). *Our Lady of Alice Bhatti*. Noida: Random House.

Dostoyevsky, Fyodor. (1963). *Crime and Punishment*. NY: Everyman.

Mistry, Rohinton. (1995). *A Fine Balance*. Toronto: McClelland & Stewart.

Reference Books:

Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications

Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.

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