

2014

**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION**

Course Code	Course Title	Lecture+ Tutorial/ Practical Hours/ week	Duration of Exam Hrs	Max. Marks			Credit Points
				Internal	End-of-Semester	Total	
Semester I							
14 PEL 01	British Literature from the Age of Chaucer to Pre-Romantic Age (Major-1)	7	3	25	75	100	5
14 PEL 02	Shakespeare(Major-2)	8	3	25	75	100	5
14 PEL 03	Modern English Grammar and Usage(Major-3)	8	3	25	75	100	5
14 PEL 04	Advanced English Phonetics and Phonology(Elective-1)	7	3	25	75	100	5

Semester II							
14 PEL 05	British Literature from Romantic Age to Victorian Age (Major-4)	9	3	25	75	100	5
14 PEL 06	Twentieth Century British Literature- 1 (Major-5)	8	3	25	75	100	5
14 PEL 07	English Language Teaching- Approaches and Methods (Major-6)	9	3	25	75	100	5
14 PEL 08	Research Methodology (Elective-2)	4	3	25	75	100	5

Semester III							
14 PEL 09	The Twentieth Century British Literature-II	6	3	25	75	100	5
14 PEL 10	Indian Writing in English	6	3	25	75	100	5
14 PEL 11	American Literature	6	3	25	75	100	5

14 PEL 12	Literary Theory and Criticism	7	3	25	75	100	5
14 PEL 13	Journalism and Mass media	5	3	25	75	100	5

Semester IV							
14 PEL 14	Post Colonial Poetry	7	3	25	75	100	5
14 PEL 15	World Drama and Fiction	10	3	25	75	100	5
14 PEL 16	Office Automation Tools and Web Page Designing	4	3	25	75	100	5
14 PEL 17	Programming Laboratory on MS-Office and HTML	4	3	40	60	100	3
14 PEL 18	Project + Viva	5		80	20	100	7

General Question Pattern

Max. Marks:100	Internal : 25	External : 75	
Section	Pattern	Mark	Total
Part A	One word question/multiple choice/true/false (10 Questions)	10X1	10
Part B	Either (or) choice (5 Questions)	5X5	25
Part C	Either (or) choice (5 Questions)	5X8	40
Total : 75			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2014
Subject Code : 14 PEL 01	Title : BRITISH LITERATURE FROM THE AGE OF CHAUCER TO PRE- ROMANTIC AGE	Semester: I
Hrs/Week :		Credit: 5
Objectives	To enable the students to understand and appreciate the works of the giants in English Literature	

Unit	Content	Hrs
Unit I	Classroom Text : 1.1 Chaucer (Detailed) : Prologue to the Canterbury tales 1.2 Spenser (Detailed) : Epithalamion 1.3 John Donne : Canonization The Good Morrow Self study : 1.4 Shakespeare : Sonnet 18, Sonnet 55	32
Unit II	Classroom Text: 2.1 Milton (Detailed) : Paradise Lost Book - II (Lines 1 - 500) 2.2 Alexander Pope : The Rape of the Lock 2.3 Thomas Gray : Ode on the Death of a Favourite Cat Drowned in a Tub of Gold Fishes, Elegy Written in the Country	30

	Churchyard Self Study: 2.4 Blake : From Songs of Innocence The Little Black Boy The Chimney Sweeper Laughing Song From Songs of Experience The School Boy The Little Vagabond London	
Unit III	DRAMA (Detailed) 3.1 Christopher Marlowe : Dr. Faustus 3.2 Presentation of Dr. Faustus on stage (for Internal Assessment only)	12
Unit IV	PROSE Classroom Text: 4.1 Bacon : Of Expense Of Regiment of Health Self Study 4.2 John Bunyan : The Pilgrim's Progress	11
Unit V	PROSE 5.1 Joseph Addison : Sir Roger at the Theatre On Witchcraft- Story of Moll White 5.2 Richard Steele : Of the Club Sir Roger's Reflections on the Widow	10

	Sir Roger's Ancestors	
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Text Books:

Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Diighton.

K. ed. Madras: Macmillan

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.

New York: Norton

Bacon, Francis. (1968) *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP

Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.

Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

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Ms. A.S. Sukanya			
Ms. T. Poornamathi Meenakshi			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2014
Subject Code : 14 PEL 02 Title : SHAKESPEARE		Semester: I

Hrs/Week :	8	Credit: 5
Objectives	To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.	

Unit	Content	Hrs
Unit I	Self Study: 1.1 History of Elizabethan Drama 1.2 The Elizabethan Theatre and Audience 1.3 Shakespeare and His age 1.4 Shakespeare's Development as a Playwright 1.5 Classification of Shakespeare's Plays 1.6 Early and Middle Comedies of Shakespeare 1.7 Shakespeare's Tragedies 1.8 The Tragi – Comedies of Shakespeare 1.9 Fools and Clowns in Shakespeare 2.0 Women in Shakespeare's Plays	12
Unit II	Classroom Text: 2.1 Taming of the Shrew (Detailed) 2.2 Creating posters as advertisement for Shakespearean play (for Internal Assessment only)	27
Unit III	Classroom Text: 3.1 Julius Caesar (Detailed)	27
Unit IV	Classroom Text: 4.1 The Tempest (Detailed) 4.2 Enacting scenes on stage from The Tempest (for Internal Assessment only)	27
	Classroom Text:	

Unit V	5.1 Hamlet (Detailed) 5.2 Enacting scenes on stage from Hamlet (for Internal Assessment only)	27
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Text Book:

Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP

Reference:

Adams, Joseph Quincy. (1975). *Life of William Shakespeare* . London: Constable
Collins.

Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.

Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642* . London: CUP

Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling

Nicoll, Allar Dyce, and George, G.eds. (1961) .*British Drama*. London: Harper and
plays, NY: Barnes and Noble

Watt, A., Homer, Holzknecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's*

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2014
Subject Code : 14 PEL 03 Title : MODERN ENGLISH GRAMMAR AND USAGE		Semester: I
Hrs/ Week :	8	Credit: 5
Objectives	To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.	

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Nouns 1.2 Pronouns 1.3 Verbs 1.4 Verbs, tense and aspect 1.5 Use of tenses in five minutes conversation (for Internal Assessment only) 1.6 Be, do, have, and modal auxiliaries 1.7 Infinitives and participles.	31
Unit II	Classroom Text: 2.1 Adverbs 2.2 Adjectives 2.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)	31
Unit III	Classroom Text: 3.1 Prepositions 3.2 Use of preposition in brief (100 words) write up	22

	(for Internal Assessment only) 3.3 Conjunctions 3.4 Word order and sentence organization	
Unit IV	Classroom Text: 4.1 Various structures 1. Questions 2. Question answer session for 10 minutes (for Internal Assessment only) 3. Question tags 4. Negative structures 5. Imperatives 6. Exclamations 7. Direct and indirect speech 8. Cleft sentences 9. Ellipsis	21
Unit V	Self Study: 5.1 Varieties and styles of English 5.2 Imitation of dialects used in various English channels (for Internal Assessment only) 5.3 Spelling and punctuation 5.4 Confusable words and Expressions	15

Text Book:

Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Reference:

Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2014
Subject Code : 14 PEL 04 Title : ADVANCED ENGLISH PHONETICS AND PHONOLOGY		Semester: I
Hrs/ Week :	7	Credit: 5
Objectives	To enable the students to use the language in the accent normally considered as Standard (RP).	

Unit	Content	Hrs
Unit I	Self Study: 1.1. The Organs of Speech 1.2. The Air Stream Mechanism 1.3 The Respiratory System 1.5 The Phonatory System 1.6 The Articulatory system	20
Unit II	Classroom Text: 2.4 The Classification and Description of speech sounds I : consonants	20

	2.5 The Classification and Description of speech sounds II :Vowels 2.6 Phonology 2.7 The Syllable	
Unit III	Classroom Text: 3.1 The Vowels of English 3.2 The Consonants of English and Consonant Clusters in English 3.3 Word -Accent 3.4 Accent and rhythm in connected Speech	20
Unit IV	Classroom Text: 4.1 Intonation 4.2 Assimilation and Elision	15
Unit V	Classroom Text: 5.1 Phonetic transcription – Passages from conversation (maximum ten lines) 5.2 Phonetic transcription of simple texts (for Internal Assessment only) 5.3 Phonetic transcription of conversations in social context (for Internal Assessment only)	30

Text Book:

Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students.*

New Delhi: Macmillan

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2014
Subject Code : 14 PEL 05 Title : BRITISH LITERATURE FROM THE ROMANTIC AGE TO THE VICTORIAN AGE			Semester: II
Hrs/ Week :	9		Credit: 5
Objectives	To enable the students to understand and appreciate the unique style, technique and themes adopted by the writers of the age.		

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Coleridge (Detailed) : The Ancient Mariner, Kublakhan 1.2 Shelley : Ozymandias Ode to the West wind 1.3 Keats (Detailed) : La Belle Dame Sans Merci Ode on the Grecian Urn Self Study: 1.4 William Wordsworth : Lucy Gray To the Cuckoo	25

Unit II	2.1 Tennyson : The Lady of Shallot Tithonus 2.2 Browning (Detailed) : My Last Duchess Andrea Del Sarto	20
Unit III	PROSE Classroom Text: 3.1 Charles Lamb : A Bachelor's Complaint of the behaviour of Married people Witches and other Night Fears 3.2 Write essays on their personal experiences (for Internal Assessment only) Self Study: 3.3 Hazlitt : A Farewell to Essay Writing On Common Sense	20
Unit IV	4.1 Rudyard Kipling : A Bank Fraud 4.2 Conan Doyle : The Adventure of the three students 4.3 P.G. Wodehouse : Goodbye to all Cats	10
Unit V	FICTION 5.1 Charlotte Bronte : Jane Eyre 5.2 Write about one's personal experience in the contemporary social setup (for Internal Assessment only) 5.3 Charles Dickens : Oliver Twist 5.4 Write one's own expectations in life (for Internal Assessment only)	50

Reference:

Anthology. (1974). *Fifteen Poets*. Calcutta: OUP

Wodehouse, P. G. (1994). *The Comedy Collection*. Ed. Bennion, Alex. Great Britain : Chancellor Press

Doyle, Conan. (1989). *Sherlock Holmes: The Complete Collection*. Calcutta: Projopati

Hutchinson, Thomas. ed.(1956). *The Poetical Works of Wordsworth*. London: OUP

Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online).
<http://www.readbookonline.net/stories/kipling/9/>. Accessed 4th April 2014

Lamb, Charles. (1967) . *The Essays of Elia*. New Delhi: Macmillan.

Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan

Varshney, R.L.,ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi Narain Agarwal

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2014
Subject Code : 14 PEL 06 Title : TWENTIETH CENTURY BRITISH LITERATURE- I		Semester: II
Hrs/ Week :	8	Credit: 5
Objectives	To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization.	

Unit	Content	Hrs
Unit I	POETRY 1.1 G.M. Hopkins : Pied Beauty Thou Art indeed Just, Lord The Windhover Felix Randal 1.2 W.H. Auden : The Novelist Streams The Unknown Citizen	10
Unit II	2.1 T.S. Eliot (Detailed) : The Wasteland 2.2 W.B. Yeats (Detailed) : Easter 1916 Leda and the Swan The Second coming	20
Unit III	DRAMA Classroom Text: 3.1 G.B. Shaw : Saint Joan 3.2 T.S. Eliot (Detailed) : Murder in the Cathedral Self Study: 3.3 J.M. Synge : Playboy of the western world 3.4 Enactment of the play (for Internal Assessment only)	30
Unit IV	SHORT STORIES 4.1 Somerset Maugham : A Friend in Need 4.2 W.W. Jacobs : The Monkey's Paw 4.3 H.H. Munroe : Dusk	15

Unit V	FICTION Classroom Text: 5.1 Thomas Hardy : Far From the Madding Crowd Self Study: 5.2 George Orwell : Animal Farm 5.3 Compare the themes, style and genre of the two fiction writers (for Internal Assessment only)	45
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Reference:

Batra, Shakthi and Sidhu, P. S.. eds. A Choice of Short stories. Delhi: OUP

Larkin, Philip. Ed. (1973). The Oxford Book of Twentieth Century English

The Twentieth Century Poets, Ed: M.Wollman, George G. Harrap, 1957

Verse. Oxford: Clarendon Press

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective	

		from the Year: 2014
Subject Code : 14 PEL 07 Title : ENGLISH LANGUAGE TEACHING- APPROACHES AND METHODS		Semester: II
Hrs/ Week :	9	Credit: 5
Objectives	To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching.	

Unit	Content	Hrs
Unit I	1.1 A Brief History of Language Teaching 1.2 The Nature of Approaches and Methods in Language Teaching	15
Unit II	2.1 The Oral Approaches 2.2 Total Physical Response	25
Unit III	3.1 The Silent Way 3.2 Community Language Learning 3.3 Suggestopedia	30
Unit IV	4.1 Multiple Intelligences 4.2 Communicative Language Teaching	30
Unit V	5.1 The Natural Approach 5.2 Task-Based Language Teaching 5.3 Teaching English through Role Play using the approaches learnt (for Internal Assessment only)	35

Textbook:

Richards, C. Jack, and Rodgers, S. Theodore. (2001). *Approaches and Methods in Language Teaching*. Cambridge: CUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2014
Subject Code : 14 PEL 08 Title : RESEARCH METHODOLOGY		Semester: II
Hrs/ Week :	4	Credit: 5
Objectives	To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper	

Unit	Content	Hrs
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Unit I	Research and Writing 1.1 The research paper as a form of Exploration 1.2 Selecting a topic 1.3 Conducting Research 1.4 Evaluating Sources 1.5 Taking Notes 1.6 Outlining and Writing Drafts Plagiarism and Academic Integrity 2.1 Definition of Plagiarism 2.2 Consequences of Plagiarism 2.3 When Documentation Is Not Needed 2.4 Reusing a Research Paper 2.5 Copyright Infringement	10
Unit II	The Mechanics of Writing 3.1 Spelling 3.2 Punctuation 3.3 Italics 3.4 Names of Persons 3.5 Numbers 3.6 Titles of Works in the Research Paper 3.7 Quotations 3.8 Capitalization and Personal Names in languages other than English	20
Unit III	Format of the Research Paper 4.1 Margins 4.2 Text Formatting 4.3 Heading and Title 4.4 Page Numbers 4.5 Tables and Illustrations 4.6 Paper and Printing 4.7 Corrections and Insertions	5

	4.8 Binding 4.9 Electronic Submission	
Unit IV	Documentation: Preparing the list of Works Cited 5.1 Documenting Sources 5.2 MLA Style 5.3 The list of Works Cited 5.4 Citing Periodical and Non-periodical print publications 5.5 Citing Web Publications 5.6 Citing additional common sources	20
Unit V	Documentation: Citing Sources in the Text 6.1 Parenthetical Documentation and the List of Works Cited 6.2 Information required in Parenthetical Documentation 6.3 Readability 6.4 Using Notes with Parenthetical Documentation	
	Abbreviations 7.1 Introduction 7.2 Geographic Names 7.3 Common Scholarly Abbreviations 7.4 Publisher's Names 7.4 Titles of Works	5

Text Book:

MLA Handbook for Writers of Research Papers. (2009). Seventh Edition.
New Delhi:East- West Press.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015	
Subject Code : 14 PEL 09 Title : TWENTIETH CENTURY BRITISH LITERATURE- II		Semester: III	
Hrs/Week :	6	Credit: 5	
Objectives	To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilisation		

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Philip Larkin : Ambulances Library Ode Poetry of Departures Sad Steps 1.2 Thomas Gunn : The Butcher's Son Street Song 1.3 R.S.Thomas : The Country Clergy The Village Death of a Poet Ninetieth Birthday	15

	1.4 Seamus Heaney : The Toulland Man The Grauballe Man Self Study: 1.5 Ted Hughes : Crow's Fall View of a Pig The Owl The Jaguar	
Unit II	DRAMA Classroom Text: 2.1 Samuel Beckett : Waiting for Godot 2.2 Harold Pinter : The Birthday Party Self Study: 2.3 John Osborne : Look Back in Anger 2.4 Edward Bond : Lear 2.5 (Enactment of selected scenes from the play- for internal assessment only)	25
Unit III	PROSE Classroom Text: 3.1 Robert Lynd : The Driver, On Holidays Self Study: 3.2 G.K. Chesterton : Cheese, On Lying in Bed 3.3 (Share your experience about a vacation you have enjoyed-for internal assessment only)	15
Unit IV	SHORT STORIES 4.1 Roald Dahl : Lamb to the Slaughter 4.2 Graham Greene : The End of the Party	6
Unit V	FICTION Classroom Text:	17

	5.1 Nevil Shute : A Town like Alice	
	Total No. of Contact hours	78

Text Books :

Larkin, Philip, ed. (1973). *The Oxford Book of Twentieth Century English Verse*, London: OUP.

Cairncross , A.S., ed. (1960). *Eight essayists*, New York: Macmillan

Collins, Dorothy., ed. (1949). *Selected Essays of G. K.Chesterton*, London: Mitheun & Co.,

Reference Books:

Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2015
Subject Code :14 PEL 10			Semester: III
Title : INDIAN WRITING IN ENGLISH			
Hrs/Week :	6		Credit: 5

Objectives	To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.
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Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Toru Dutt : Lakhshman 1.2 Arun Kolatkar : The Bus An Old Woman Chaitanya Makarand 1.3 Kamala Das : Family Home Alzheimer's Thrombosis 1.4 Pritish Nandy : Speak What is Darkness Calcutta if you must Exile me 1.5 Gieve Patel : Grandparents at a Family Get Together Old Man's Death Dilwadi 1.6 Eunice De Souza : Marriages are Made Catholic Mother 1.7 Vikram Seth : The Stray Cat	15

	Mist Heart From the Quatrains- Telephone, God's Love, Door 1.8 Saleem Peeradhina : There is no God Self Study: 1.9 Nissim Ezekiel : Advice to a Painter Death of a Hen Jewish Wedding in Bombay The Truth about Floods 1. 10 Paint a poem- (for internal assessment only) 1. 11 Pen small poems-(for internal assessment only)	
Unit II	DRAMA Classroom Text: 2.1 Mahesh Dattani : Bravely Fought the Queen Self Study:	15

	2.2 Vijay Tendulkar : Kamala	
Unit III	PROSE Classroom Text: 3.1 Shashi Tharoor : Revenging Rudyard, Subverting Scarlett Remembering Pushkin The Committed Poet: Pablo Neruda remembered The Enigma of being V.S. Naipaul Self Study: 3.2 Arundhati Roy : Democracy 3.3 Imagine an interview with a living/ contemporary author and record it- (for internal assessment only)	19
Unit IV	SHORT STORIES Classroom Text: 4.1 Anita Desai : Pineapple Cake 4.2 Jhumpa Lahiri : When Mr. Pirzada came to Dine	

	4.3 Manjula Padmanabhan : Beads 4.4 Anita Nair : Mercury Women 4.5 Sudha Murthy : Bombay to Bangalore Self Study: An Introduction to the following writers Salman Rushdie, Shashi Deshpande, Anita Desai, Manju Kapur, Vikram Seth Chetan Bhagat.	8
Unit V	FICTION Classroom Text: 5.1 Amitav Ghosh : The Glass Palace 5.2 Chitra Banerjee Divakaruni : One Amazing Thing	21
	Total No. of Contact Hours	78

Text Books :

Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*.

New Delhi: Sahitya Academy Publications

Ezekiel ,Nissim. (1989) . *Collected Poems(1952-1988)* New Delhi: OUP

Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation.*

New Delhi:HarperCollins.

Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English.*

Bangalore : Macmillan

Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading*

New Delhi : Penguin India

Roy, Arundhati. (2002). *The Algebra of Infinite Justice.* New Delhi: Penguin India.

Lahiri ,Jhumpa. (1999). *Interpreter of Maladies.* New Delhi: Harper Collins.

Desai , Anita. (1998). *Games at Twilight.* London: Vintage.

Padmanabhan, Manjula. (2004). *Kleptomania.* New Delhi: Penguin.

Nair, Anita. (2006). *Satyr of the Subway.* New Delhi: Penguin.

Murthy, Sudha. (2012) . *The Day I Sopped Drinking Milk.* New Delhi: Penguin.

Reference Books:

Srinivasa Iyengar, K.R., (1973). *Indian Writing in English.* Second Edition. Bombay:

Asia Publishing House.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 14 PEL 11 Title : AMERICAN LITERATURE		Semester: III
Hrs/Week :	6	Credit: 5
Objectives	To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.	

Unit	Content	Hrs
Unit I	POETRY Classroom Text: 1.1 Emily Dickinson : There came a day at Summer's Full I heard a fly buzz when I died Because I could not stop for death 1.2 Robert Frost : Two Tramps in a mud time Home Burial 1.3 Sylvia Plath : Insomniac Mushrooms 1.4 Walt Whitman : A Hand- Mirror I Hear America Singing 1.5 Ezra Pound : The Rest An Immortality 1.6 Hart Crane : From The Bridge Self Study: 1.7 E.E.Cummings : The Cambridge Ladies My Sweet Old Etcetera 1.8 Wallace Stevens : The Bird with the coppery, keen claws 1.8 Paint a poem (for internal assessment only)	15
Unit II	DRAMA Classroom Text: 2.1 Tennessee Williams : Cat on a Hot tin Roof Self Study:	15

	2.2 Sam Sheperd : Buried Child	
Unit III	PROSE Classroom Text: 3.1 Emerson : The American Scholar. Self Study: 3.2 Thoreau : The Battle of the Ants	15
Unit IV	FICTION Classroom Text: 4.1 Willa Cather : Neighbour Rosicky Self Study: 4.2 Edgar Allan Poe : The Cask of Amontillado 4.3 Nathaniel Hawthorne : Young good man Brown	16
Unit V	AFRO- AMERICAN WRITERS Classroom Text: 5.1 Alice Walker : The Color Purple	17
	Total No. of Contact Hours	78

Text Books :

Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid.eds. (1984).
American literature of the Nineteenth Century – An Anthology.
New Delhi: Eurasia Publishing House.

Egbert.S. , Oliver.ed (1984). *American literature 1890 – 1965, An Anthology.*
New Delhi: Eurasia Publishing House.

Reference Books:

George, Stella Mary, (2011). *Modern American Literature.* New Delhi. Commonwealth.

Balachandran, Sukumar, (2012). *Foundations of American Literature.* New Delhi: Dominant

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Ms. B. Farsana			

Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015	
Subject Code : 14 PEL 12 Title : LITERARY THEORY AND CRITICISM		Semester: III	
Hrs/Week :	7	Credit: 5	
Objectives	To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory.		

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Aristotle : Poetics 1.2 Romantic criticism : Coleridge's Biographia Literaria- Chapter XIV 1.3 18 th century criticism : Dryden's Preface to the Fables Self Study: 1.4 Romantic criticism : Wordsworth's Preface to Lyrical Ballads	18
Unit II	2.1. New Criticism	19

	2.2. Structuralism 2.3. Post Structuralism	
Unit III	3.1 Post Modernism 3.2 Modernism	18
Unit IV	4.1 Post colonialism 4.2 Feminist Criticism 4.3. Basics of Marxism	18
Unit V	5.1 M.Hiriyana : The Main aspects of Indian Aesthetics 5.2 (Interpretation of texts applying the literary theories- for internal assessment only)	18
	Total No. of Contact Hours	91

Text Books :

Sethuraman, V.S., ed. (1992) *Indian Aesthetics – An introduction*. New Delhi: Macmillan. Enright D.J., Ernst De Chickera. Eds. (1999). *English Critical Texts* . New Delhi :OUP.
Barry, Peter. (2004) . *Beginning Theory: An Introduction to Literary and Cultural Theory*.
New York: ManchesterUP.

Reference Books:

McLeod, John. (2010). *Beginning Postcolonialism*. New Delhi : Viva Books
Sai Chandra Mouli, T., (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers
Patil, Mallikarjun. (2011). *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS.
Mittal, S.P., (2012). *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications.

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Ms. T. Sumithra	Ms. T.Sumithra		(For office use only)
Ms. T. Kala Devi			
Ms. T. Poornamathi Meenakshi			

Ms. B. Farsana			
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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015	
Subject Code : 14 PEL 13 Title : JOURNALISM AND MASS MEDIA		Semester: III	
Hrs/Week :	5	Credit: 5	
Objectives	To enable the students to focus on media analysis and new trends and technologies in Mass Communication and to reflect on them.		

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Theory of Communication 1.2 Types of Communication 1.3 Communication Theories 1.4 Barriers of Communication Self Study: 1.5 Mass Communication and Culture	13
Unit II	Types of Mass Media Classroom Text: 2.1 Journalism 2.2 (Design a daily (Newspaper)-for internal assessment only) 2.3 (News for the day by the news presenter -for internal assessment only) 2.4 Cinema 2.5 (Reviews of award winning movies-oral and written -for internal assessment only) 2.6 Advertising 2.7 (prepare advertisements for schools /colleges / commercial	15

	products/ films - for internal assessment only) Self Study: 2.8 Folk Media	
Unit III	Classroom Text: 3.1 Mass Communication in Society	14
Unit IV	Classroom Text: 4.1 Telecommunicaiton and the Information Technology Self Study: 4.2 Information Revolution	12
Unit V	Classroom Text: 5.1 Television Journalism 5.2 Interviewing 5.3 (Imagine an interview with a popular personality and record it- for internal assessment only) Self Study: 5.4 Compering 5.5 (Compering for programmes- for internal assessment only)	11
	Total No. of Contact Hours	65

Text Books :

Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.

Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Reference Books:

Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage

Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 14 PEL 14		Semester: IV
Title : POST COLONIAL POETRY		
Hrs/Week :	7	Credit: 5
Objectives	To encourage the students to appreciate the post colonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet.	

Unit	Content	Hrs
Unit I	Classroom Text:	18
	1.1 Judith Wright : Nigger’s Leap, New England :Typists in the phoenix Building	
	Self Study:	
	1.2 A.D.Hope :Standardization	

	The Death of a Bird.	
Unit II	Classroom Text: 2.1 Wole Soyinka : Agbor Dancer To My First White Hairs 2.2 Derek Walcott : A Far Cry From Africa Self Study: 2.3 Chinua Achebe :Refugee, Mother and child	18
Unit III	Classroom Text: 3.1 Dom Moraes : A Letter 3.2 Imtiaz Dharkar : Purdah Postcard from God Honour Killing 3.3 Yasmine Goonerathne : On an Asian poet fallen among American Translators 3.4 Razia Khan :My Daughter's Boyfriend The Monstrous Biped Self Study: 3.5 Keki.N.Daruwala : Pestilence in Nineteenth century Calcutta	29
Unit IV	4.1 P.K.Page :Adolescence First Neighbours	13
Unit V	Classroom Text: 5.1 Allen Curnow :House and Land Self Study:	

	5.2 (Paint a poem - for internal assessment only) 5.3 (Discuss unity in diversity among the postcolonial poets - for internal assessment only)	13
	Total No. of Contact Hours	91

Text Books :

Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*.

New Delhi : Macmillan.

Dharker, Imtiaz. (2001). *I Speak for the Devil*. New Delhi: Penguin.

Reference Books:

Tomar, Vipin. (2011). *The 20th Century English Literature*. New Delhi: Swastik Publications.

Dominic, K.V., (2011). *Discourses on Five Indian Poets in English*. New Delhi: Authorspress.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 14 PEL 15	Semester: IV	
Title : WORLD DRAMA AND FICTION		
Hrs/Week :	10	Credit: 5
Objectives	To enable the students step forward and explore the vast areas of literature with its myraid style, technique, theme, genre and to encourage research in this area.	

Unit	Content	Hrs
Unit I	Classroom Text: 1.1 Anton Chekhov : The Cherry Orchard	24
Unit II	Classroom Text: 2.1 Luigi Pirandello : Six Characters in Search of an Author Self Study: 2.2 Wole Soyinka : The Lion and the Jewel	24
Unit III	Classroom Text: 3.1 Girish Karnad : Hayavadhana 3.2 (Enact scenes from the plays- for internal assessment only)	24
Unit IV	Classroom Text: 4.1 Khaled Hosseini : The Kite Runner Self Study: 4.2 Pearl S. Buck : The Good Earth	29
Unit V	Classroom Text: 5.1 Fyodor Dostoevsky : Crime and Punishment Self Study: 5.2 Rohinton Mistry : A Fine Balance 5.3. (Present reviews of the novels not prescribed for your study- for internal assessment only)	29
	Total No. of Contact Hours	130

Reference Books:

Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications

Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH	
Course	M.A. ENGLISH LITERATURE	Effective from the Year: 2015
Subject Code : 14 PEL 16	Semester: IV	
Title : OFFICE AUTOMATION TOOLS AND WEB PAGE DESIGNING		
Hrs/Week :	4	Credit: 5
Objectives	Enable the students to keep abreast with computer concepts and operations and put them into practice.	

Unit	Content	Hrs
Unit I	Introduction : What is Computer? – History of Computers – Types of Computers – Generation of Computers - Configuration of Computers – The concept of languages – The important Computer Terminologies. Windows : Introduction to Windows 98 – Working within a Window – Using tool bars, menus and dialog boxes – Customizing the appearance of Windows 98 – Controlling drives Self- Study: Folders and Files – Recycle bin – Network neighborhood	11
Unit II	MS – WORD : Introduction to MS Word – Working with margins, pages and line spacing – Adding Headers, Footers and Page	10

	Numbering – Printing documents – Faxing and E Mailing documents Self- Study: Adding Graphics to documents – Mail Merge	
Unit III	MS – EXCEL : Introduction to MS Excel – Creating a new workbook – Entering data into the worksheets – Editing Worksheets – Adding cell borders and shading – Working with ranges – Managing your worksheets – Printing your workbooks Self- Study: Performing simple calculations – Copying formulas – Creating charts	10
Unit IV	POWER POINT : Introduction to Power Point – Creating a new Presentation – Working with slides in different views – Printing Presentations – Inserting, deleting and copying slides – Rearranging slides Self- Study: Adding and moving slide text – Adding Graphics to slide	11
Unit V	HTML : Introduction to HTML – Structure of HTML - Viewing HTML Code – Starting a new paragraph – New line – Heading tags – List tags – Formatting tags – Working with images – Creating hyperlinks Self –Study : An introduction to Internet- Search engine- Social Networking- Citation- User group- E-mail- Applications	10
	Total No. of Contact Hours	52

Text Books :

Karthikeyan, T. (). *PC Software for Office Automation*.
 HTML – Complete Reference –

Reference Books:

Leon & Leon, () *Fundamentals of Information Technology*.

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2015
Subject Code : 14 PEL 17 Title : PROGRAMMING LABORATORY IN MS-OFFICE AND HTML			Semester: IV
Hrs/Week :	4		Credit: 3
Objectives	Enable the students to keep abreast with computer concepts and operations and put them into practice.		

Content	
MS-WORD : - USING DIFFERENT OPTIONS IN VARIOUS TOOL BARS - NEWS PAPER FRONT PAGE DESIGN - CREATING A TABLE - INSERTING AN IMAGE - MAIN MERGE MS-EXCEL - CALCULATING SALARY USING FUNCTIONAL TOOLBAR - CALCULATING TOTAL AND AVERAGE USING FUNCTIONAL TOOLBAR - CREATE REPORTS USING DIFFERENT CHARTS POWERPOINT PRESENTATION - USING DIFFERENT ANIMATION CREATE PRESENTATIONS HTML - WEB PAGE CREATION USING FORMATTING TAGS - INSERT IMAGES AND DIFFERENT LIST OPTIONS - WEB SITE CREATION USING LINKS	
Total No. of Contact Hours	65

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Department	POSTGRADUATE DEPARTMENT OF ENGLISH		
Course	M.A. ENGLISH LITERATURE		Effective from the Year: 2015
Subject Code : 14 PEL 18 Title : PROJECT+ VIVA VOCE			Semester: IV
Hrs/Week :	5		Credit: 7
Objectives	• To identify a research problem • Make students understand the problems in the process of selecting a research topic • To kindle the critical aptitude in students • Preparing a launch pad for future research • To present research papers in seminars and conferences • Derive pleasure and enjoyment from exploration		

Content	
European and Non European Literatures. Genres: • Poetry • Drama • Short stories • Fiction • ELT	
Total No. of Contact Hours	65

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Ms. B. Farsana			