

2013

**POSTGRADUATE DEPARTMENT OF ENGLISH
NGM COLLEGE
POLLACHI**

SCHEME OF EXAMINATIONS

I SEMESTER

SEM	NATURE OF THE PAPER	SUBJECT CODE	TITLE OF THE PAPER	HRS/ WEEK	CREDITS	DURATION OF EXAM	MAX. MARKS Internal	MAX. MARKS External	MAX. MARKS Total
I	Major-1	12 PEL 01	British Literature from the Age of Chaucer to the Pre-Romantic Age	7	5	3	25	75	100
	Major-2	12 PEL 02	Shakespeare	8	5	3	25	75	100
	Major-3	12 PEL 03	Modern English Grammar and Usage	8	5	3	25	75	100
	Elective-1	12 PEL 04	Advanced English Phonetics and Phonology	7	5	3	25	75	100

SCHEME OF EXAMINATIONS

II SEMESTER

SEM	NATURE OF THE PAPER	SUBJECT CODE	TITLE OF THE PAPER	HRS/ WEEK	CREDITS	DURATION OF EXAM	MAX. MARKS Internal	MAX. MARKS External	MAX. MARKS Total
II	Major-4	12 PEL 05	British Literature from	9	5	3	25	75	100

			Romantic Age to Victorian Age						
	Major-5	12 PEL 06	Twentieth Century British Literature -I	8	5	3	25	75	100
	Major-6	12 PEL 07	English Language Teaching- Approaches and Methods	9	5	3	25	75	100
	Elective-2	10 PEL 08	Research Methodology	4	5	3	25	75	100

FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION III SEMESTER

Course Code	Course title	Lecture+ Tutorial/ Practical Hours/	Duration of Exam Hrs	Max. Marks			Credit Point
				Internal	End-of-Semester	Total	
Semester III							
12 PEL 09	The Twentieth Century British Literature-II	6	3	25	75	100	5
12 PEL 10	Indian Writing in English	6	3	25	75	100	5
12 PEL 11	American Literature	6	3	25	75	100	5
12 PEL 12	Literary Theory and Criticism	7	3	25	75	100	5
12 PEL 13	Journalism and Mass media	5	3	25	75	100	5

**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION IV SEMESTER**

Semester IV							
12 PEL 14	Post Colonial Poetry	7	3	25	75	100	5
12 PEL 15	World Drama and Fiction	10	3	25	75	100	5
12 PEL 16	Office Automation Tools and Web Page Designing	4	3	25	75	100	5
12 PEL 17	Programming Laboratory on MS-Office and HTML	4	3	40	60	100	3
12 PEL 18	Project + Viva	5		80	20	100	7

[For the candidates admitted from the Academic year 2012 onwards]

12 PEL 01

M.A. - ENGLISH LITERATURE – FIRST SEMESTER SYLLABUS

PAPER – 1 BRITISH LITERATURE FROM THE AGE OF CHAUCER TO

PRE - ROMANTIC AGE 97 Hours

AIM : To introduce the students to masters of English literature and their works

OBJECTIVES : To enable the students to understand and appreciate the works of the giants in English Literature

UNIT – I Poetry 32 Hours

Classroom Text :

- | | | | |
|-----|--------------------|---|----------------------------------|
| 1.1 | Chaucer (Detailed) | : | Prologue to the Canterbury tales |
| 1.2 | Spenser (Detailed) | : | Epithalamion |
| 1.3 | Donne | : | Canonization,
The Good Morrow |

Self study :

- | | | | |
|-----|-------------|---|----------------------|
| 1.4 | Shakespeare | : | Sonnet 18, Sonnet 55 |
|-----|-------------|---|----------------------|

UNIT – II**33 Hours****Classroom Text:**

- 2.1 Milton (Detailed) : Paradise Lost Book - II
(Lines 1 - 500)
- 2.2 Alexander Pope : The Rape of the Lock
- 2.3 Thomas Gray : Ode on the Death of a Favourite Cat
Drowned in a Tub of Gold Fishes,
Elegy Written in the Country Churchyard

Self Study:

- 2.4 Blake : From Songs of Innocence
The Little Black Boy
The Chimney Sweeper
Laughing Song
From Songs of Experience
The School Boy
The Little Vagabond
London

UNIT – III**Drama (Detailed) 12 Hours**

- 3.1 Christopher Marlowe : Dr. Faustus
- 3.2 Presentation of Dr. Faustus on stage (for Internal Assessment only)

UNIT – IV**Prose****11 Hours****Classroom Text:**

- 4.1 Bacon : Of Expense
Of Regiment of Health

Self Study:

- 4.2 John Bunyan : The Pilgrim's Progress

UNIT- V**10 Hours**

- 5.1 Joseph Addison : Sir Roger at the Theatre

- On Witchcraft- Story of Moll Flanders
- 5.2 Richard Steele : Sir Roger's Reflections on the Widow
Sir Roger's Ancestors

Text and Reference:

1. The College Anthology of British and American Verse, Allyn and Bacon, 1966
2. The Canterbury Tales- Geoffrey Chaucer, Ed: V.A. Kolve and Glending Olson,
Norton
3. Paradise Lost, Book II, John Milton, Macmillan, 1958
4. The Coverley Papers from The Spectator, Ed: K.Deighton, Macmillan, 1993
5. Francis Bacon Essays. Ed: Sukanta Chaudhuri, OUP.

NOTE: **12** - **SYLLABUS WITH EFFECT FROM 2012**
 PEL - **PG ENGLISH LITERATURE**
 01 - **PAPER NUMBER**

Course designed by : Ms. T. Sumithra, HOD
Ms. S. Shanthi
Ms. T. Kala Devi
Ms. A. Divya

Checked by : Ms. T. Sumithra, HOD

Approved by : Dr. Jayanthasri Balakrishnan

For the candidates admitted from the
Academic year 2012 onwards]

12 PEL 02

M.A. - ENGLISH LITERATURE – FIRST SEMESTER SYLLABUS

PAPER II- SHAKESPEARE 98 Hours

AIM : To introduce the students to a major playwright in the Elizabethan age, appreciate his works and compare his style, technique and approach with that of other playwrights.

OBJECTIVES : To prepare the ground for the students to understand Shakespeare's art and instil in them a taste for theatre.

UNIT – I 10 Hours

Self Study:

- 1.1 History of Elizabethan Drama
- 1.2 The Elizabethan Theatre and Audience
- 1.3 Shakespeare and His age
- 1.4 Shakespeare's Development as a Playwright
- 1.5 Classification of Shakespeare's Plays
- 1.6 Early and Middle Comedies of Shakespeare
- 1.7 Shakespeare's Tragedies
- 1.8 The Tragi – Comedies of Shakespeare
- 1.9 Fools and Clowns in Shakespeare
- 2.0 Women in Shakespeare's Plays

UNIT – II 22 Hours

Classroom Text:

- 2.1 Taming of the Shrew (Detailed)
- 2.2 Creating posters as advertisement for Shakespearean play
(for Internal Assessment only)

UNIT – III 22 Hours

Classroom Text:

- 3.1 Julius Caesar (Detailed)

UNIT – IV 22 Hours

Classroom Text:

- 4.1 The Tempest(Detailed)
- 4.2 Enacting scenes on stage from The Tempest
(for Internal Assessment only)

UNIT – V 22 Hours

Classroom Text:

5.1 Othello (Detailed)

5.2 Enacting scenes on stage from Othello (for Internal Assessment only)

Reference:

The Shakespearean Stage 1574-1642 by Gurr, Andrew, CUP, 1970

Life of William Shakespeare by Adams, Joseph Quincy, Constable and Company Ltd, London

SHAKESPEARE his world and his art by Iyengar, Srinivasa, K.R., Sterling publishers pvt Ltd, New Delhi, 1986

The Age of Shakespeare Vol-2 Ed: Ford, Boris, Penguin books, 1956

Outlines of Shakespeare's plays, A. Watt, Homer, J.Holzknacht, Raymond Ross, Barnes and Noble, Inc. Newyork

British Drama, Nicoll, Allar Dyce fourth edition, George G, Harrap and co. Ltd, London, 1961

Shakespeare's early comedies Ed: E.M.W. Tillyard, 1966

Shakespeare's Last Plays Ed: E.M.W. Tillyard, 1954

Shakespearean Tragedy Ed: A.C.Bradley, 1969

Shakespeare's Criticism: A Selection Ed: D.Nicol Smith, 1973

The Complete Works of William Shakespeare, OUP, 1955

NOTE: 12 - SYLLABUS WITH EFFECT FROM 2012
PEL - PG ENGLISH LITERATURE
02 - PAPER NUMBER

Course designed by: Ms. T. Sumithra, HOD
 Ms. S. Shanthi
 Ms. T.Kala Devi
 Ms. A. Divya

Checked by : Ms. T. Sumithra, HOD

Approved by : Dr. Jayanthasri Balakrishnan

[For the candidates admitted from the
Academic year 2012 onwards]

12 PEL 03

M.A. – ENGLISH LITERATURE – FIRST SEMESTER SYLLABUS

PAPER – III: MODERN ENGLISH GRAMMAR AND USAGE 97 Hrs

AIM: To teach Grammar and enable the students to use the knowledge to speak fluently and write correctly.

OBJECTIVES : To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

UNIT – I 21 Hours

Classroom Text:

- 1.1 Nouns
- 1.2 Pronouns
- 1.3 Verbs
- 1.4 Verbs, tense and aspect
- 1.5 Use of tenses in five minutes conversation (for Internal Assessment only)
- 1.6 Be, do, have, and modal auxiliaries
- 1.7 Infinitives and participles.

UNIT-II 21 Hours

Classroom Text:

- 2.1 Adverbs
- 2.2 Adjectives
- 2.3 Determiners (the, my, some, several, etc. and articles, possessives, and demonstratives)

UNIT-III 20 Hours

Classroom Text:

- 3.1 Prepositions
- 3.2 Use of preposition in brief (100 words) writeup (for Internal Assessment only).
- 3.3 Conjunctions
- 3.4 Word order and sentence organisation

UNIT-IV 20 Hours

Classroom Text:

- 4.1 Various structures
 - 1. Questions
 - 2. Question answer session for 10 minutes (for Internal Assessment only)
 - 3. Question tags
 - 4. Negative structures
 - 5. Imperatives
 - 6. Exclamations
 - 7. Direct and indirect speech
 - 8. Cleft sentences
 - 9. Ellipsis

UNIT-V 15 Hours

Self Study:

- 5.1 Varieties and styles of English
- 5.2 Imitation of dialects used in various English channels (for Internal Assessment only)
- 5.3 Spelling and punctuation
- 5.4 Constructing text
- 5.4 Confusable words and Expressions

Text : 1. Practical English Usage, Michael Swan, OUP, 2007

Reference: A Student's Grammar of the English Language,
Sidney Greenbaum Randolph Quirk, Longman, 2001

NOTE: **12** - **SYLLABUS WITH EFFECT FROM 2012**
 PEL - **PG ENGLISH LITERATURE**
 03 - **PAPER NUMBER**

Course designed by : Ms. T. Sumithra, HOD
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 Ms. A. Divya

Checked by : Ms. T. Sumithra, HOD

Approved by : 1) Dr. Jeyanthasri Balakrishnan

[For the candidates admitted from the
Academic year 2012 onwards]

12 PEL 04

M.A. – ENGLISH LITERATURE - FIRST SEMESTER SYLLABUS

PAPER – IV: ADVANCED ENGLISH PHONETICS AND PHONOLOGY

97 Hours

AIM: To teach the students the English Speech sounds and their use in language (RP).

OBJECTIVES : To enable the students to use the language in the accent normally considered as Standard (RP).

UNIT – I 10 Hours

Self Study:

- 1.1. The Organs of Speech
- 1.2. The Air Stream Mechanism
- 1.3 The Respiratory System
- 1.5 The Phonatory System
- 1.6 The Articulatory system

UNIT – II 21 Hours

Classroom Text:

- 2.1 The Classification and Description of speech sounds I : consonants
- 2.2 The Classification and Description of speech sounds II :Vowels
- 2.3 Phonetic Transcription and International Phonetic Alphabet
- 2.4 Phonology
- 2.5 The Syllable

UNIT – III 21 Hours

Classroom Text:

- 3.1 The Vowels of English
- 3.2 The Consonants of English and Consonant Clusters in English
- 3.3 Word -Accent
- 3.4 Accent and rhythm in connected Speech

UNIT – IV 15 Hours

Classroom Text:

- 4.1 Intonation
- 4.2 Assimilation and Elision

UNIT-V 30 Hours

Classroom Text:

- 5.1 Phonetic transcription – Passages from conversation (maximum ten lines)
- 5.2 Phonetic transcription of simple texts (for Internal Assessment only)
- 5.3 Phonetic transcription of conversations in social context (for Internal Assessment only)

Text Book:

Balasubramanian.T, A text book of English Phonetics for Indian Students,1999

NOTE: 12 - SYLLABUS WITH EFFECT FROM 2012
PEL - PG ENGLISH LITERATURE
04 - PAPER NUMBER

Course designed by : Ms. T. Sumithra, HOD
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 Ms.T. Kala Devi
 Ms. A. Divya

Checked by : Ms. T. Sumithra, HOD

Approved by : Dr. Jayanthasri Balakrishnan

**(FOR THE CANDIDATES ADMITTED FROM THE
(ACADEMIC YEAR 2012 ONWARDS)**

M.A. ENGLISH LITERATURE : II SEMESTER SYLLABUS

**PAPER – V : BRITISH LITERATURE FROM THE ROMANTIC AGE TO THE
VICTORIAN AGE 12 PEL 05 112 Hours**

AIM: To introduce the students to a cross section of the great writers of the Romantic and Victorian age

OBJECTIVES: To enable the students to understand and appreciate the unique style, technique and themes adopted by the writers of the age.

POETRY

Unit –I : 17 Hours

Classroom Text:

1.1 Coleridge (Detailed) : The Ancient Mariner,
Kublakhan

Self Study:

1.2 William wordsworth : Lucy Gray
To the Cuckoo

Unit – II 16 Hours

2.1 Shelley : Ozymandias
Ode to the West wind

2.2 Keats (Detailed) : La Belle Dame Sans Merci
Ode on the Grecian Urn

Unit – III 17 Hours

3.1 Tennyson : The Lady of Shallot,
Tithonus

3.2 Browning (Detailed) : My Last Duchess
Andrea Del Sarto

Unit – IV **PROSE** 22 Hours

Classroom Text:

4.1 Charles Lamb : A Bachelor's Complaint of the behaviour
of Married people
The Praise of Chimney-Sweepers

4.2 Write essays on their personal experiences
(for Internal Assessment only)

Self Study:

4.3 Hazlitt : A Farewell to Essay Writing
On Common Sense

Unit – V

FICTION 40 Hours

5.1 Charlotte Bronte : Jane Eyre

5.2 Write about one's personal experience in the contemporary social setup
(for Internal Assessment only)

5.3 Charles Dickens : Great Expectations

5.4 Write one's own expectations in life
(for Internal Assessment only)

Text:

Fifteen Poets,OUP,1974

The Oxford book of English Verse,OUP,1974

The Poetical Works of Robert Browning (1957)

The Essays of Elia,Macmillan, 1967

William Hazlitt : Select Essays, Ed: R.L. Varshney,

Lakshmi Narain Agarwal

Note :

12 – Syllabus with effect from 2012

PEL – PG English Literature

05 – Paper Number

Course designed by : Ms. T. Sumithra, HOD
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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012
ONWARDS)

M.A. – ENGLISH LITERATURE – II SEMESTER SYLLABUS

TWENTIETH CENTURY BRITISH LITERATURE – I 12 PEL 06 112 Hours

AIM: To read and enjoy the themes, style and technique employed by the British writers in different genres.

OBJECTIVES: To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization.

UNIT – I 5 Hours

POETRY

1.1 G.M. Hopkins : Pied Beauty
Thou Art indeed Just, Lord
The Windhover
Felix Randal

UNIT-II 5 Hours

2.1 W.H.Auden : The Novelist
Streams

UNIT – III 25 Hours

3.1 T.S. Eliot (Detailed) : The Wasteland

3.2 W.B. Yeats (Detailed) : Easter 1916
Leda and the Swan
The Second coming

UNIT - IV : DRAMA 37 Hours

Classroom Text:

- 4.1 G.B. Shaw : Man and Superman
- 4.2 T.S. Eliot (Detailed) : Murder in the Cathedral

Self Study:

- 4.3 J.M. Synge : Playboy of the western world
- 4.4 Enactment of the play (for Internal Assessment only)

UNIT – V : FICTION 40 Hours

Classroom Text:

- 5.1 Thomas Hardy : Far From the Madding Crowd

Self Study:

- 5.2 George Orwell : Animal Farm
- 5.3 Compare the themes, style and genre of the two fiction writers
(for Internal Assessment only)

Text and Reference:

An Anthology of Twentieth Century Verse Ed: C.T.Thomas
The College Anthology of British and American Verse, Allyn and
Bacon,1966
The Oxford Book of English Verse, OUP,1957
The Twentieth Century Poets, Ed: M.Wollman, George G. Harrap, 1957

NOTE: 12 - SYLLABUS WITH EFFECT FROM 2012
PEL - PG ENGLISH LITERATURE
06 - PAPER NUMBER

Course designed by : Ms. T. Sumithra, HOD
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 Ms. T. Kala Devi
 Ms. A. Divya

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Approved by : Dr. Jayanthasri Balakrishnan

(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE – II SEMESTER SYLLABUS

TEACHING OF ENGLISH : APPROACHES AND METHODS 12 PEL 07 112 Hours

AIM: To have a knowledge of the various approaches and methods in Language Teaching and adopt an assortment of these to teach Language the best way possible.

OBJECTIVES: To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching.

UNIT – I 12 Hours

1.1 A Brief History of Language Teaching

1.2 The Nature of Approaches and Methods in Language Teaching

UNIT – II 15 Hours

2.1 The Oral Approaches

2.2 Total Physical Response

UNIT – III 25 Hours

3.1 The Silent Way

3.2 Community Language Learning

3.3 Suggestopedia

UNIT – IV 30 Hours

- 4.1 Whole Language
- 4.2 Multiple Intelligences
- 4.3 Communicative Language Teaching

UNIT- V 30 Hours

- 5.1 The Natural Approach
5.2 Task-Based Language Teaching
5.3 Teaching English through Role Play using the approaches learnt
(for Internal Assessment only)

TEXT :

Richards, Jack C and Rodgers, Theodore S. Approaches and Methods in Language Teaching Cambridge 2nd Edition,CB2 IRP: CUP,2001.

NOTE : 12 – SYLLABUS WITH EFFECT FROM 2012
PEL- PG ENGLISH LITERATURE
07 - PAPER NUMBER

Course designed by : Ms. T. Sumithra, HOD
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Ms. A. Divya

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. ENGLISH LITERATURE – II SEMESTER SYLLABUS

RESEARCH METHODOLOGY 12 PEL 08 54 Hours

AIM: To understand the comprehensive activities of researching and writing a paper

OBJECTIVES: To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

UNIT - I 5 Hours

Research and Writing

- 1.1 The research paper as a form of Exploration
- 1.2 Selecting a topic
- 1.3 Conducting Research
- 1.4 Evaluating Sources
- 1.5 Taking Notes
- 1.6 Outlining and Writing Drafts

UNIT - II 5 Hours

Plagiarism and Academic Integrity

- 2.1 Definition of Plagiarism
- 2.2 Consequences of Plagiarism
- 2.3 When Documentation Is Not Needed
- 2.4 Reusing a Research Paper
- 2.5 Copyright Infringement

UNIT-III 14 Hours

The Mechanics of Writing

- 3.1 Spelling
- 3.2 Punctuation
- 3.3 Italics
- 3.4 Names of Persons
- 3.5 Numbers
- 3.6 Titles of Works in the Research Paper
- 3.7 Quotations
- 3.8 Capitalization and Personal Names in languages other than English

UNIT – IV 5 Hours

Format of the Research Paper

- 4.1 Margins
- 4.2 Text Formatting

- 4.3 Heading and Title
- 4.4 Page Numbers
- 4.5 Tables and Illustrations
- 4.6 Paper and Printing
- 4.7 Corrections and Insertions
- 4.8 Binding
- 4.9 Electronic Submission

UNIT – V 15 Hours

Documentation: Preparing the list of Works Cited

- 5.1 Documenting Sources
- 5.2 MLA Style
- 5.3 The list of Works Cited
- 5.4 Citing Periodical and Nonperiodical print publications
- 5.5 Citing Web Publications
- 5.6 Citing additional common sources

UNIT-VI 5 Hours

Documentation: Citing Sources in the Text

- 6.1 Parenthetical Documentation and the List of Works Cited
- 6.2 Information required in Parenthetical Documentation
- 6.3 Readability
- 6.4 Using Notes with Parenthetical Documentation

UNIT- VII 5 Hours

Abbreviations

- 7.1 Introduction
- 7.2 Geographic Names
- 7.3 Publisher's Names
- 7.4 Titles of Works

Text:

MLA Handbook for Writers of Research Papers, Seventh Edition, East- West Press, 2009

NOTE : 12 - SYLLABUS WITH EFFECT FROM 2012
PEL - P.G. ENGLISH LITERATURE
08 - PAPER NUMBER

Course designed by : Ms. T. Sumithra, HOD
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Ms. A. Divya

Checked by : Ms. T. Sumithra, HOD

Approved by : 1) Dr. Jayanthasri Balakrishnan

(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE – III SEMESTER SYLLABUS

THE TWENTIETH CENTURY BRITISH LITERATURE – II 12 PEL 09

78 Hours

AIM : To read and enjoy the themes, style and technique employed by the British writers in different genres.

OBJECTIVES : To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilisation.

UNIT – I : POETRY 15 hours

Classroom Text:

- | | | | |
|-----|---------------|---|--|
| 1.1 | Philip Larkin | : | Ambulances
Library Ode
Poetry of Departures
Sad Steps |
| 1.2 | Thomas Gunn | : | The Butcher's Son
Street Song
Considering the Snail |
| 1.3 | R.S.Thomas | : | The Country Clergy
The Village
Death of a Poet
Ninetieth Birthday |
| 1.4 | Seamus Heaney | : | The Toulland Man |

The Grauballe Man

Self Study:

- 1.5 Ted Hughes : Crow's Fall
View of a Pig
The Owl
The Jaguar

UNIT- II : DRAMA 25 hours

Classroom Text:

- 2.1 Samuel Beckett : Waiting for Godot
2.2 Harold Pinter : The Birthday Party

Self Study:

- 2.3 John Osborne : Look Back in Anger
2.4 Edward Bond : Lear
2.5 (Enactment of selected scenes from the play- for internal assessment only)

UNIT- III : PROSE 15 hours

Classroom Text:

- 3.1 Robert Lynd : The Driver, On Holidays

Self Study:

- 3.2 G.K. Chesterton : Cheese, On Lying in Bed
3.3 (Share your experience about a vacation you have enjoyed-for internal assessment only)

UNIT - IV : SHORT STORIES 6 Hours

- 4.1 Roald Dahl : Lamb to the Slaughter
4.2 Graham Greene : The End of the Party

UNIT- V : FICTION 17 hours

Classroom Text:

5.1 Kingsley Amis : Lucky Jim

Self Study:

5.2 Nevil Shute : A Town like Alice

Books for Reference:

The Oxford Book of Twentieth Century English Verse, OUP, 1957

Eight essayists, Ed: A.S.Cairncross, Macmillan, 1960

Selected Essays by Robert Lynd, J.M. Dent and Sons,1956

NOTE: 12 - SYLLABUS WITH EFFECT FROM 2010
PEL - PG ENGLISH LITERATURE
09 - PAPER NUMBER

Course designed by : Ms. T. Sumithra, HOD
Ms. T. Kaladevi
Ms. A.S. Sukanya

Checked by : Ms. T. Sumithra, HOD

.....

Approved by : 1) Dr. W.S. Kottiswari

.....

2) Prof. Vijaya Durai

.....

(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012
ONWARDS)

M.A. – ENGLISH LITERATURE – III SEMESTER SYLLABUS

INDIAN WRITING IN ENGLISH- 12 PEL 10 78 Hours

AIM : To enable the students to realise that Indian English has become a new form of Indian culture and voice in which India speaks.

OBJECTIVES: To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

UNIT – I : POETRY

15 hours

Classroom Text:

- | | | | |
|-----|-----------------|---|---|
| 1.1 | Toru Dutt | : | Lakhshman |
| 1.2 | Arun Kolatkar | : | The Bus
An Old Woman
Chaitanya
Makarand |
| 1.3 | Kamala Das | : | Family Home
Alzheimer's
Thrombosis |
| 1.4 | Pritish Nandy | : | Speak What is Darkness
Calcutta if you must Exile me |
| 1.5 | Gieve Patel | : | Grandparents at a Family Get Together
Old Man's Death
Dilwadi |
| 1.6 | Eunice De Souza | : | Marriages are Made |

			Catholic Mother
1.7	Vikram Seth	:	The Stray Cat
			Mist
			Heart
			From the Quatrains- Telephone, God's Love,
			Door

1.8	Saleem Peeradhina	:	There is no God
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Self Study:

1.9	Nissim Ezekiel	:	Advice to a Painter
			Death of a Hen
			Jewish Wedding in Bombay
			The Truth about Floods

1. 10 Paint a poem- (for internal assessment only)

1. 11 Pen small poems-(for internal assessment only)

UNIT-II : DRAMA 15 hours

Classroom Text:

2.1	Mahesh Dattani	:	Bravely Fought the Queen
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Self Study:

2.2	Vijay Tendulkar	:	Kamala
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UNIT-III : PROSE 19 hours

Classroom Text:

3.1	Shashi Tharoor	:	Revenging Rudyard, Subverting Scarlett
			Remembering Pushkin
			R.K Narayan's Comedies of Suffering
			The Committed Poet: Pablo Neruda remembered
			The Enigma of being V.S. Naipaul

Self Study:

3.2	Arundhati Roy	:	Democracy
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- 3.3 Imagine an interview with a living/ contemporary author and record it- (for internal assessment only)

UNIT - IV : SHORT STORIES

8 hours

Classroom Text:

- | | | | |
|-----|---------------------|---|-------------------------------|
| 4.1 | Anita Desai | : | Pineapple Cake |
| 4.2 | Jhumpa Lahiri | : | When Mr. Pirzada came to Dine |
| 4.3 | Manjula Padmanabhan | : | Beads |
| 4.4 | Anita Nair | : | Mercury Women |
| 4.5 | Sudha Murthy | : | |

Self Study:

- 4.5 An Introduction to the following writers
Salman Rushdie, Shashi Deshpande, Anita Desai, Manju Kapur, Vikram Seth
Chetan Bhagat.

UNIT- V : 21 hours

Classroom Text:

- | | | | |
|-----|---------------|---|------------------|
| 5.1 | Amitav Ghosh | : | The Glass Palace |
| 5.2 | Aravind Adiga | : | The White Tiger |

Self Study:

- 5.3 Chitra Banerjee Divakaruni: One Amazing Thing

Books for Reference:

1. The Golden Treasury of Indo-Anglian Poetry, Ed: V.K.Gokak, Sahitya Academy,1970
2. Nissim Ezekiel: Collected Poems(1952-1988), OUP,1989
3. Closure- Some Poems and a Conversation, Kamala Das and Suresh Kohli, Harper Collins,2009
4. Contemporary Indian Poetry in English, Ed: Saleem Peeradhina, Macmillan
5. Bookless in Baghdad and other writings about Reading, Shashi Tharoor, Penguin India,2005
6. The Algebra of Infinite Justice, Arundhati Roy, Penguin India, 2002
7. Interpreter of Maladies, Jhumpa Lahiri, Harper Collins, 1999
8. Games at Twilight, Anita Desai, Vintage, 1998
9. Kleptomania, Manjula Padmanabhan, Penguin, 2004
10. Satyr of the Subway, Anita Nair, Penguin, New Delhi, 2006
11. Sudha Murthy, The Day I Sopped Drinking Milk, Penguin , New Delhi, 2012

NOTE: 12 - SYLLABUS WITH EFFECT FROM 2010

PEL - PG ENGLISH LITERATURE

10 - PAPER NUMBER

Course designed by : Ms. T. Sumithra, HOD
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Approved by : Prof. Vijaya Durai

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012
 ONWARDS)

M.A. – ENGLISH LITERATURE – III SEMESTER SYLLABUS

AMERICAN LITERATURE - 12 PEL 11

78 Hours

AIM : To enable the students to trace the paths of American narrative, fiction, poetry and drama.

OBJECTIVES: To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

UNIT – I : POETRY

15 hours

Classroom Text:

- | | | | |
|-----|-----------------|---|---|
| 1.1 | Emily Dickinson | : | There came a day at Summer's Full
I felt a funeral in my brain
Because I could not stop for death |
| 1.2 | Robert Frost | : | Two Tramps in a mud time
Home Burial |
| 1.3 | Sylvia Plath | : | Insomniac
Mushrooms |
| 1.4 | Walt Whitman | : | A Hand- Mirror
I Hear America Singing |
| 1.5 | Ezra Pound | : | The Rest
An Immortality |
| 1.6 | Hart Crane | : | From The Bridge |

Self Study:

- | | | | |
|-----|-----------------|---|---|
| 1.7 | E.E.Cummings | : | The Cambridge Ladies
My Sweet Old Etcetera |
| 1.8 | Wallace Stevens | : | The Bird with the coppery, keen claws |

1.8 Paint a poem (for internal assessment only)

UNIT – II : DRAMA 15 hours

Classroom Text:

2.1 Tennessee Williams : Cat on a Hot tin Roof

Self Study:

2.2 Sam Sheperd : Buried Child

UNIT – III : PROSE 15 hours

Classroom Text:

3.1 Emerson : The American Scholar.

Self Study:

3.2 Thoreau : The Battle of the Ants

UNIT – IV : FICTION 16 hours

Classroom Text:

4.1 Willa Cather : Neighbour Rosicky

4.2 Ernest Hemingway : The Old Man and the Sea

Self Study:

4.1 Edgar Allan Poe : The Cask of Amontillado

4.2 Nathaniel Hawthorne : Young good man Brown

UNIT – V : AFRO- AMERICAN WRITERS 17 hours

Classroom Text:

5.1 Toni Morrison : Beloved

Self Study:

5.2 Alice Walker : The Color Purple

Books for Reference :

1. American literature of the Nineteenth Century – An Anthology,

Ed : William J.Fisher,
H.Williard Reninger,
Ralph Samuelson,
K.B.Vaid.

2. American literature 1890 – 1965, An Anthology,

Ed : Dr.Edberts – Oliver.
Eurasia Publishing House, 1984.

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PEL - PG ENGLISH LITERATURE
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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE – III SEMESTER SYLLABUS

LITERARY THEORY AND CRITICISM- 12 PEL 12 91 Hours

AIM : Guiding the students to expound the basic truths of Literary theories and the art of criticism

OBJECTIVES : To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory.

UNIT – I**18 hours****Classroom Text:**

- | | | | |
|-----|------------------------------------|---|---|
| 1.1 | Aristotle | : | Poetics |
| 1.2 | 18 th century criticism | : | Dr.Johnson's Preface to Shakespeare |
| 1.3 | Romantic criticism | : | Coleridge's Biographia Literaria- Chapter XIV |
| 1.4 | 18 th century criticism | : | Dryden's Preface to the Fables |

Self Study:

- | | | | |
|-----|--------------------|---|---|
| 1.5 | Romantic criticism | : | Wordsworth's Preface to Lyrical Ballads |
|-----|--------------------|---|---|

UNIT – II**19 hours**

- | | |
|-------|--------------------|
| s2.1. | New Criticism |
| 2.2. | Structuralism |
| 2.3. | Post Structuralism |

UNIT – III**18 hours**

- | | |
|-----|----------------|
| 3.1 | Post Modernism |
| 3.2 | Modernism |

UNIT – IV**18 hours****Classroom Text:**

- | | |
|------|--------------------|
| 4.1 | Post colonialism |
| 4.2 | Feminist Criticism |
| 4.3. | Basics of Marxism |

UNIT – V**18 hours****Classroom Text:**

- | | | | |
|-----|---|---|---------------------------------------|
| 5.1 | M.Hiriyana | : | The Main aspects of Indian Aesthetics |
| 5.2 | (Interpretation of texts applying the literary theories- for internal | | |

assessment only)

Text:

Indian Aesthetics – An introduction, ed : V.S.Sethuraman, Macmillan,1992.

English Critical Texts Ed: D.J.Enright, Ernst De Chickera, OUP, 1999

An Anthology of American Literature Ed: Egbert S. Oliver, 2000

Beginning Theory: An Introduction to Literary and Cultural Theory,

-Peter Barry,2004

NOTE : 12 - SYLLABUS WITH EFFECT FROM 2010

PEL - MA – ENGLISH LITERATURE

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE : III SEMESTER SYLLABUS

JOURNALISM AND MASS MEDIA- 12 PEL 13 65 Hours

AIM : To help the students to get an overview of the various means by which the individuals and entities relay information through Mass Media.

OBJECTIVES: To enable the students to focus on media analysis and new trends and technologies in Mass Communication and to reflect on them.

UNIT – I : 13 hours

Classroom Text:

- 1.1 Theory of Communication
- 1.2 Types of Communication
- 1.3 Communication Theories
- 1.4 Barriers of Communication

Self Study:

- 1.5 Mass Communication and Culture

UNIT –II : Types of Mass Media 15 hours

Classroom Text:

- 2.1 Journalism
- 2.2 (Design a daily (Newspaper)-for internal assessment only)
- 2.3 (News for the day by the newscaster -for internal assessment only)
- 2.4 Cinema
- 2.5 (Reviews of award winning movies-oral and written -for internal assessment only)
- 2.6 Advertising

- 2.7 (prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only)

Self Study:

- 2.8 Folk Media

UNIT –III : 14 hours

Classroom Text:

- 3.1 Mass Communication in Society

Self Study:

- 3.2 Uses and Effects of Mass Media

UNIT –IV : 12 hours

Classroom Text:

- 4.1 Telecommunication and the Information Technology

Self Study:

- 4.2 Information Revolution

UNIT-V : 11 hours

Classroom Text:

- 5.1 Television Journalism
5.2 Interviewing
5.3 (Imagine an interview with a popular personality and record it- for internal assessment only)

Self Study:

- 5.4 Compering
5.5 (Compering for programmes- for internal assessment only)

Books for Reference:

1. From Script to Screen, Sharda.M. Kaushik
2. Mass Communication in India, Keval. J.Kumar, Jaico Publishing House, 2008

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2010 ONWARDS)

M.A. – ENGLISH LITERATURE – IV SEMESTER SYLLABUS

POST COLONIAL POETRY – 12 PEL 14

91 Hours

AIM : To develop a set of reading and interpretative skills for better appreciation of poetry.

OBJECTIVES : To encourage the students to appreciate the post colonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet.

UNIT – I : 18 hours

Classroom Text:

- 1.1 Judith Wright : Nigger's Leap, New England
Typists in the phoenix Building

Self Study:

- 1.2 A.D.Hope : Standardization
The Death of a Bird.

UNIT – II 18 hours

Classroom Text:

- 2.1 Wole Soyinka : Agbor Dancer
To My First White Hairs
2.2 Derek Walcott : A Far Cry From Africa

Self Study:

- 2.3 Chinua Achebe : Refugee, Mother and child

UNIT – III 29 hours

Classroom Text:

- 3.1 Dom Moraes : A Letter
3.3 Imtiaz Dharker : Purdah

- | | | | |
|-----|---------------------|---|--|
| | | | Postcard from God |
| | | | The Djinn in Auntie |
| | | | Honour Killing |
| 3.4 | Yasmine Goonerathne | : | On an Asian poet fallen among
American Translators, |
| 3.5 | Razia Khan | : | My Daughter's Boyfriend
The Monstrous Biped |

Self Study:

- | | | | |
|-----|-----------------|---|--|
| 3.5 | Keki.N.Daruwala | : | Pestilence in Nineteenth century
Calcutta |
|-----|-----------------|---|--|

UNIT – IV

13 hours

Classroom Text:

- | | | | |
|-----|----------|---|---------------------------------|
| 4.2 | P.K.Page | : | Adolescence
First Neighbours |
|-----|----------|---|---------------------------------|

UNIT – V

13 hours

Classroom Text:

- | | | | |
|-----|--------------|---|----------------|
| 5.1 | Allen Curnow | : | House and Land |
|-----|--------------|---|----------------|

Self Study:

- 5.3 (Paint a poem - for internal assessment only)
- 5.4 (Discuss unity in diversity among the postcolonial poets - for internal assessment only)

Books for Reference :

Ed : Narasimhaiah C.D : An Anthology of Common Wealth
Poetry, Macmillan, 1999.

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PEL - MA – ENGLISH LITERATURE

14 - PAPER NUMBER

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE – IV SEMESTER SYLLABUS

WORLD DRAMA AND FICTION - 12 PEL 15

130 Hours

AIM : To develop analytical and critical reading of World Literature.

OBJECTIVES : To enable the students step forward and explore the vast areas of literature with its myraid style, technique, theme, genre and to encourage research in this area.

UNIT- I

24 hours

Classroom Text:

1.1 Anton Chekhov : The Cherry Orchard

Self Study:

1.2 Henrik Ibsen : Ghosts

UNIT- II

24 hours

Classroom Text:

2.1 Luigi Pirandello : Six Characters in Search of an Author

Self Study:

2.2 Wole Soyinka : The Lion and the Jewel

UNIT- III

24 hours

Classroom Text:

3.1 Girish Karnad : Hayavadhana

3.2 (Enact scenes from the plays- for internal assessment only)

UNIT- IV

29 hours

Classroom Text:

4.1 Khaled Hosseini : The Kite Runner

Self Study:

4.2 Pearl S. Buck : The Good Earth

UNIT-V

29 hours

Classroom Text:

5.1 Fyodor Dostoevsky : Crime and Punishment

Self Study:

5.2 Rohinton Mistry : A Fine Balance

5.3. (Present reviews of the novels not prescribed for your study- for internal assessment only)

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE – IV SEMESTER SYLLABUS

12 PEL 16- OFFICE AUTOMATION TOOLS AND WEB PAGE DESIGNING 52 hours

AIM : To impart computer skills to the students which will open up new and varied employment opportunities.

OBJECTIVES : Enable the students to keep abreast with computer concepts and operations and put them into practice.

UNIT- I 11 hours

Introduction : What is Computer? – History of Computers – Types of Computers – Generation of Computers - Configuration of Computers – The concept of languages – The important Computer Terminologies.

Windows : Introduction to Windows 98 – Working within a Window – Using tool bars, menus and dialog boxes – Customizing the appearance of Windows 98 – Controlling drives

Self- Study:

Folders and Files – Recycle bin – Network neighborhood

UNIT- II 10 hours

MS – WORD : Introduction to MS Word – Working with margins, pages and line spacing – Adding Headers, Footers and Page Numbering – Printing documents – Faxing and E Mailing documents

Self- Study:

Adding Graphics to documents – Mail Merge

UNIT- III 10 hours

MS – EXCEL : Introduction to MS Excel – Creating a new workbook – Entering data into the worksheets – Editing Worksheets – Adding cell borders and shading – Working with ranges – Managing your worksheets – Printing your workbooks

Self- Study:

Performing simple calculations – Copying formulas – Creating charts

UNIT- IV

11 hours

POWER POINT : Introduction to Power Point – Creating a new Presentation – Working with slides in different views – Printing Presentations – Inserting, deleting and copying slides – Rearranging slides

Self- Study:

Adding and moving slide text – Adding Graphics to slide

UNIT- V

10 hours

HTML : Introduction to HTML – Structure of HTML - Viewing HTML Code – Starting a new paragraph – New line – Heading tags – List tags – Formatting tags – Working with images – Creating hyperlinks

Self –Study :

Adding background colour – Marquee tags – Creating a Web Page

Text Book :

1. PC SOFTWARE FOR OFFICE AUTOMATION – T.KARTIKEYAN
2. HTML – Complete Reference –

Reference Book :

1. Fundamentals of Information Technology – Leon & Leon

NOTE : 12 - SYLLABUS WITH EFFECT FROM 2010
PEL - MA – ENGLISH LITERATURE
16 - PAPER NUMBER

Course designed by : Ms. Malathi Ravindran

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE – IV SEMESTER SYLLABUS

12 PEL 17- PROGRAMMING LABORATORY IN MS-OFFICE AND HTML 52 hours

AIM : To impart computer skills to the students which will open up new and varied employment opportunities.

OBJECTIVES : Enable the students to keep abreast with computer concepts and operations and put them into practice.

MS-WORD :

- USING DIFFERENT OPTIONS IN VARIOUS TOOL BARS
- NEWS PAPER FRONT PAGE DESIGN
- CREATING A TABLE
- INSERTING AN IMAGE
- MAIN MERGE

MS-EXCEL

- CALCULATING SALARY USING FUNCTIONAL TOOLBAR
- CALCULATING TOTAL AND AVERAGE USING FUNCTIONAL TOOLBAR
- CREATE REPORTS USING DIFFERENT CHARTS

POWERPOINT PRESENTATION

- USING DIFFERENT ANIMATION CREATE PRESENTATIONS

HTML

- WEB PAGE CREATION USING FORMATTING TAGS
- INSERT IMAGES AND DIFFERENT LIST OPTIONS
- WEB SITE CREATION USING LINKS

NOTE : 12 - SYLLABUS WITH EFFECT FROM 2010

PEL - MA – ENGLISH LITERATURE

17 - PAPER NUMBER

Course designed by : Ms. R. Malathi Ravindran

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(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2012 ONWARDS)

M.A. – ENGLISH LITERATURE – IV SEMESTER SYLLABUS

PROJECT AND VIVA- 12 PEL18 65 hours

AIM: To encourage the students for future research.

OBJECTIVES:

- ❖ To identify a research problem
- ❖ Make students understand the problems in the process of selecting a research topic
- ❖ To kindle the critical aptitude in students
- ❖ Preparing a launch pad for future research
- ❖ To present research papers in seminars and conferences
- ❖ Derive pleasure and enjoyment from exploration

MAXIMUM MARKS INTERNAL : 80 - Internal marks awarded by the guide
based on the Project Report

MAXIMUM MARKS EXTERNAL : 20 - External marks awarded by the external
examiner based on viva voce.

TOTAL :100

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 PEL - PG ENGLISH LITERATURE
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Approved by : Prof. Vijaya Durai