

Name: Suja Mathew

Designation: Assistant Professor

DOB: 23.09.1969

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Educational Qualification: MA, M. Phil, Ph.D.,

Teaching Experience: 20 years

Area of Interest: American Drama, African Fiction, ELT, Jewish Literature

Certifications:

Awards and Recognition:

Professional Bodies: Board of Studies Member(Bharathiar University, Vellalar College for Women, Nirmala College for Women, VLB Arts and Science College), BEC Trainer, Doctoral Committee Member, Senate Member (2004-2008), Chief Examiner, Syllabus Designer

Research Guidance (M. Phil/ Ph. D): 17 M. Phil produced, 4 ongoing

1 Ph.D. produced, 7 ongoing

Student Funded Projects:

Mini Project / Major Project:

Academic Activities:

Resource Person in Seminar/FDP/Conference/Workshop:

- Conducted guest lecture on the on the title “ Relevance of Shakespeare” at Ramakrishna Mission Vidhyalayaon 12thSeptemper 2013
- Acted as a Resource person for the PG Literature students of Nirmala College on 26/07/2016 in the topic ‘Deep Ecology’
- Faculty Development Programme at MarudharKesari Jains College, Vaniampadi on 1st September, 2012

Seminar, Workshop, Conference attended:

- Participated in the UGC sponsored national conference on Eco Consciousness in Literature organized by the department of English, Sri.G.V.G.Visalakshi College for Women,Udumalpet on 27th Feb 2017.
- Attended a seminar on “Space theory” in Unity Women’s College, Manjeri on 17th January, 2017.
- Participated in a workshop on ICT enablement at Choice Autonomous Higher Educational Institutions on 30.08.2007
- Attended 2 day workshop conducted by Olivia Educational Systems on 30th and 31st of July, 2005 on Global English Learning and Acquisition Programme
- Attended UGC sponsored 2 day workshop on “The Art of Empowering Students in Communicative English” for the teachers of English Discipline of BU affiliated colleges on 15th and 16th of September 2006 at Academic Staff College, Bharathiar University, CBE
- Participated in the Light the Lamp Program of 24/7 Varsity at Bharathiar University on 17th February, 2007 conducted by 24/7
- Attended a workshop on “Presentation of Testing Tools for Language Communication at UG Level” conducted by Central Institute of Indian Languages, Mysore and Bharathiar University, Coimbatore from 9th to 11th march 2009
- Attended one day workshop on ELT conducted by US Consulate General and NGM College, Pollachi on 29th February, 2012
- Attended the refresher workshop for the BEC trainers at GRD College on 11th July, 2012
- Attended a workshop on Teaching Trends in English Language at NIT, Trichy from 24th to 26th January, 2014
- Attended the examiner training for YLE conducted by British Council at Chennai on 13th September 2014

Workshops and Seminars organized:

- Coordinated a workshop on Personality Development on 15th September 2010 for literature students

Resource Person: Mr. Suresh Kunnath, Trainer and Coordinator of In life School of Personality Development; Topic- Believe in You

- Coordinated a workshop on “Story Board writing” for 3rd BA English Literature Students on 1st October 2010

Resource Person: Dr. S. Kannamal

- Organized one day workshop on ELT conducted by US Consulate General and NGM College, Pollachi on 29th February, 2012
- Organized a workshop on Theatre Techniques for the students of literature of NGM College on 8th January 2013

Resource persons: Dr. Saviour Das and Dr. S. Kannamal

- Organized state level workshop for college teachers of English on 15th October 2011 on Contemporary Literary theory

Resource persons: Prof. Dr. Krishnaswamy and Lalitha Krishnaswamy

- Organized a workshop on effective English teaching for school teachers on 1st March 2012

Resource person: Mrs. Michelle Stabler Havener, Senior Fellow in Language, USA

- Organized a two day international conference on Active vs Reactive Texts: Literature, Language, Criticism, Theory and Translation on 4th and 5th of August 2017 at NGM College Pollachi

Papers Presented:

- Presented a paper on “Exploring Comics A revisit through the aesthetics and educational values embedded in the comics for personality development with special reference to *Peanuts*” during the three day International Conference ‘Comics as Visual Literature’ held from 2nd – 4th September 2015 at M.G.R University.

- Presented a paper on “Khushwant Singh’s contribution to journalism History and Literature” at Venkateswara College of Education on 29/03/2016 in the topic A Government office – The microcosm of India
- Presented paper in the 3rd International Congress on English Grammar from 23rd to 27th January 2006, at Sona College of Technology, Salem on “Teaching of English using Technology to Support Socially Disadvantaged and Limited English Proficient Students”
- Presented a paper in the UGC sponsored National Seminar on Indian Literature in English on 6th and 7th of Feb. 2007 at Govt. Arts College, CBE
- Presented a paper at the Technology Based Pedagogical Approach to Developing Basic Skills in English at Nehru Arts and Science College, CBE on 22nd and 23rd Aug, 2008
- Presented a paper on “Tagore: A Visionary on Education” in the international conference conducted by Sri Venkateswara College of Education, Peravoorani on 2nd Jan, 2011
- Presented a paper on “Cross – Gender Syndrome in Sashi Deshpande’s *Dark Hold No Terror*” in the state level seminar on Gender Issues in Indian writing in English at Jamal Muhammed College, Trichy on 20th January, 2011
- Presented a paper at the UGC sponsored national seminar at PSGR Krishnammal college, CBE on 17th Feb, 2011 on “Isolating Women and Idolising Men: Gender and Cultural Conflict”
- Presented a paper in National workshop on the Internet and Interactive teaching of English on 12th and 13th of August 2005 at PKR Arts College for Women, Gopichettipalayam on “Technology and Teaching of English”

Papers Published:

- “Dynamics of Rootedness and Rootlessness: The Conflict of a Fragment Community after a Long Journey in Rohinton Mistry’s *Such a Long Journey*” was published in the book *Indian Writing in English: Current Critical Approaches*. Vol. I, ISBN: 978-93-80400-16-7. June 2014
- “Isolating Women and Idolising Men: Gender and Cultural Conflict in Shashi Deshpande’s *The Dark Hold No Terrors*” was published in *Notions- A Peer Reviewed Journal of English Literature*- Vol. II No. 3 Sept. 2011, ISSN: 0976-5247 Pg. 263-266
- “Subaltern Predicament in Michael Ondaatje’s *Anil’s Ghost*” was published in *Notions- A Peer Reviewed Journal of English Literature*- Vol. V. March 2014. ISSN: 0976-5247 Pg. 275-281

- “Exploring Comics: A Revisit through the Aesthetics and Educational Values Embedded in the Comics for Personality with special Reference to Peanuts” was published in IUP Journal of English Studies

Books Published:

- *Spectrum I*. New Century Book House. ISBN: 978-81-234-2424-8. 2013
- *Spectrum II*. New Century Book House. ISBN: 978-81-234-2632-7. 2014
- *Ripples I & II*. Anuradha Publications. ISBN: 978-81-87721-12-3. 2016
- *Ripples III & IV*. Anuradha Publications. ISBN: 978-81-87721-22-2. 2017