

Name: Greeshma Vijay

Designation: Asst.Professor

DOB:23.03.1991

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Educational Qualification: MA,M.Phil

Teaching Experience: 3 Years

Area of Interest: fiction

Certifications: ELT

Awards and Recognition:

Professional Bodies:

Research Guidance (M. Phil/ Ph. D): Nil

Student Funded Projects: Nil

Mini Project / Major Project: Nil

Academic Activities:

Presenting Guest Lectures: Nil

Seminar, Workshop, Conference attended:

- Participated in the UGC sponsored national conference on Eco Consciousness in Literature organized by the department of English, Sri.G.V.G.Visalakshi College for Women,Udumalpet on 27th Feb 2017.

Faculty Development Program attended:1

Resource Person in Seminar/FTP/Conference/Workshop: Nil

Papers Presented:

- presented a paper entitled “Social challenges and women empowerment in Shashi Deshpande’s *The Dark Holds No Terror*” in the international Conference on Socio-Feministic perspective in modern Indian fiction at Sri Vasavi College, Erode on 28th August 2015.
- Presented a paper entitled “Series of victimization in Vijay Tendulkar’s *Kamala*” in the UGC sponsored National Seminar on Regional Indian Literature in Translation held at P.S.G.R. Krishnammal College for women, Coimbatore.

Papers Published in Journals:

- Published a paper titled “Magical realism in Allende’s *Eva luna*” in an international journal of Multi Disciplinary researchers (ROOTS) , Vol 3, ISSN: 2349-8684 on 3rd Oct.2016.
- Published a paper on “Anti-Semitism in Malamud’s *Fixer*” in the Two day International Conference on Active vs Reactive Texts: Literature, Language, Criticism, Theory and Translation organized by the Department of English, NGM College in collaboration with IJTRD on 4th and 5th August 2017

Books Published:

- *Ripples I & II*.Anuradha Publications. ISBN: 978-81-87721-12-3. 2016
- *Ripples III & IV*.Anuradha Publications. ISBN: 978-81-87721-22-2. 2017