

**POSTGRADUATE DEPARTMENT OF ENGLISH  
OUTCOME BASED SYLLABUS – 2021  
I, II, III & IV SEMESTERS**



**NALLAMUTHU GOUNDER MAHALINGAM COLLEGE  
(AUTONOMOUS)**

Re-Accredited by NAAC

An ISO 9001: 2015 Certified Institution

POLLACHI – 642 001

**I**  
**NALLAMUTHU GOUNDER MAHALINGAM COLLEGE**  
**(AUTONOMOUS)**

**Vision** : Our dream is to make the College an institution of Excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong and culturally rich citizens to contribute to the holistic development of the self and society.

**Mission** : Training students to become role models in academic arena by strengthening infrastructure, upgrading extension through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

**POSTGRADUATE DEPARTMENT OF ENGLISH LITERATURE**

**Vision** : Our vision is the achievement of our students blossoming into sagacious and perspicacious individuals, thereby emboldening them to face the great challenges of life and take the path of righteousness and truth.

**Mission** :

- Inculcate the reading habit in our students and kindle in them a flair for literature and language
- Help the students imbibe the spirit of humanism, hone their aesthetic sense and inspire them to strive for perfection
- Develop the all-round personality of the students through a plethora of activities

## M. A. ENGLISH LITERATURE 2021

### Program Educational Objectives (PEOs)

<b>M. A English Literature programme will enable the students to</b>	
<b>PEO1</b>	To revive and sustain an academic interest in literary and cultural studies
<b>PEO2</b>	To foster a research culture in literature, that will enhance reading and creativity
<b>PEO3</b>	To develop research aptitude in Literary Studies and demonstrate ability to work independently
<b>PEO4</b>	To gain experience in relevant literary models, techniques or critical methods
<b>PEO5</b>	To study in-depth a range of theoretical perspectives and enhance their appreciation of literature
<b>PEO6</b>	To critique global and national socio- cultural issues proactively through literature.
<b>PEO7</b>	To assess resource requirements and use it effectively
<b>PEO8</b>	To develop open-mindedness and non-discriminatory attitude towards the ‘other’ i.e. different locales, people, culture, customs ,conventions, ceremonies and rituals
<b>PEO9</b>	To participate as critical and active citizens in society and at work; and pursue career and research in English studies and allied disciplines
<b>PEO10</b>	To understand that literature, society, politics, economy and gender are all interconnected and that such knowledge is vital in understanding the world around them.

### Programme Outcomes(POs)

<b>PO1</b>	To hone their skills in English Language and Literature and prepare them to be globally competent in the academic context.
<b>PO2</b>	To Maintain and pursue the highest professional, pedagogical, and scholarly standards using new and dynamic technologies and ensure progress in career prospects.
<b>PO3</b>	To enable students demonstrate a command of written academic English, ability to organize and present material in a cogent fashion, formulate and defend original arguments, employ effectively the language of their discipline and write under time constraints.
<b>PO4</b>	To familiarize the students with the nature of literary canons and of canon-formation.
<b>PO5</b>	To reflect on literary theories and practice discourse analysis
<b>PO6</b>	To extend beyond basic comprehension of a literature , and thereby evaluate and appraise its themes, motifs, characters, and structure
<b>PO7</b>	To undertake close reading and identify literary elements of seminal texts
<b>PO8</b>	To shift the focus of literary acquisition from literary to social and interpretative perspectives
<b>PO9</b>	To enable students to comprehend the issues of values, community, and citizenship and thereby prepare them to participate and contribute to their communities.
<b>PO10</b>	To be authentically creative and critical, and thereby pursue original knowledge in the subject area

**Program Specific Outcomes (PSOs)**

<b>PSO 01</b>	To demonstrate effective speaking, writing, critical thinking skills and conduct scholarly research
<b>PSO 02</b>	To analyze Modern English both synchronically and diachronically, and teach and research on English as a second language.

**II**  
**Scheme of Examination**  
**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2021**  
**M.A. ENGLISH LITERATURE PROGRAMME**  
**SCHEME OF EXAMINATION (FOR I& II SEMESTERS)**

Course Code	Course Title	Lecture+ Tutorial/ Practical Hours/ week	Duration of Exam Hrs	Max. Marks			Credit Points
				Internal	End-of-Semester	Total	
<b>Semester I</b>							
21 PEL 101	<b>Major 1</b> British Literature from the Age of Chaucer to Pre- Romantic Age	6	3	50	50	100	5
21 PEL 102	<b>Major 2</b> British Literature from Romantic Age to Victorian Age	6	3	50	50	100	5
21 PEL 103	<b>Major 3</b> Shakespeare	6	3	50	50	100	4
21 PEL 104	<b>Major 4</b> Modern English Grammar and Usage	6	3	50	50	100	4
21 PEL 105	<b>Major 5</b> English Phonetics and Phonology	6	3	50	50	100	4
	<b>TOTAL</b>	<b>30</b>	-	-	-	<b>500</b>	<b>22</b>
<b>Semester II</b>							
21 PEL 206	<b>Major 6</b> The Twentieth Century British Literature- I	6	3	50	50	100	4
21 PEL 207	<b>Major 7</b> American Literature- I	6	3	50	50	100	4
21 PEL 208	<b>Major 8</b> Indian Writing in English	5	3	50	50	100	4
21 PEL 209	<b>Major 9</b> English Language Teaching- Approaches and Methods	5	3	50	50	100	4
21 PEL 2E1 (OR) 21 PEL 2E2	<b>Major Elective I</b> Research Methodology (OR) Methodology for Research Writing	6	3	50	50	100	5
21 PEL 2N1  (OR) 21 PEL 2N2	<b>Non Major Elective – II:</b> Language Skills for enhancing Employability (OR) Communicative English: A Functional Approach to Speaking	2	2	50	50	100	2
	<b>TOTAL</b>	<b>30</b>	-	-	-	<b>600</b>	<b>23</b>

**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2021**  
**M.A. ENGLISH LITERATURE PROGRAMME**  
**SCHEME OF EXAMINATION (FOR III & IV SEMESTERS)**

Course Code	Course title	Lecture+ Tutorial/ Practical Hours/ week	Duration of Exam Hrs	Max. Marks			Credit Point
				Internal	End-of-Semester	Total	
<b>Semester III</b>							
21 PEL 310	<b>Major 10</b> The Twentieth Century British Literature-II	6	3	50	50	100	4
21 PEL 311	<b>Major 11</b> American Literature- II	6	3	50	50	100	4
21 PEL 312	<b>Major 12</b> Postcolonial Literature	6	3	50	50	100	4
21 PEL 313	<b>Major 13</b> Literary Theory and Criticism	6	3	50	50	100	5
21 PEL 3E3 (OR) 21 PEL 3E4	<b>Major -Elective – II:</b> Journalism and Mass Communication (OR) Media and Communication Studies	6	3	50	50	100	4
<b>TOTAL</b>		<b>30</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>500</b>	<b>21</b>
<b>Semester IV</b>							
21 PEL 414	<b>Major 14</b> World Drama	5	3	50	50	100	5
21 PEL 415	<b>Major 15</b> World Fiction	5	3	50	50	100	5
21 PEL 4E5  (OR) 21 PEL 4E6	<b>Major Elective – III:</b> <b>Theory:</b> Applications of Information Technology in Language and Literature and Cyber Security (OR) Office Automation Tools and Webpage Designing	4	3	50	50	100	4
21 PEL 4E7  (OR) 21 PEL 4E8	<b>Practical:</b> Programming Laboratory for Language and Literature (OR) Programming Laboratory in MS Office and HTML	4	3	50	50	100	2
21 PEL 4P1	Project + Viva	12	-	100	100	200	8
<b>TOTAL</b>		<b>30</b>				<b>600</b>	<b>24</b>

**Co-Scholastic Courses:**

Course Code	Course title	Lecture+ Tutorial/ Practical Hours/ week	Duration of Exam Hrs	Max. Marks			Credit Point
				Internal	End-of-Semester	Total	
21 PEL 3V1 (OR) 21 PEL 3V2	<b>Value Added Course:</b> Fundamentals of News Editing & News Reporting (OR) English for Entrepreneurship	30 (Total hrs)	2	-	50	50	2
21 PEL AL1	<b>Advanced Learner's Course (Optional)</b> <i>Perspectives of Women in Literature</i>	Self Study	-	-	-	-	5 (Extra Credit)
21 PEL AL2	<b>Advanced Learner's Course: (Optional)</b> <i>Subaltern Literature</i>	Self study	-	-	-	-	5 (Extra Credit)

**CERTIFICATE COURSE I** : Introduction to Film Studies (Optional)

**CERTIFICATE COURSE II** : Content Writing (Optional)

**ONLINE COURSES**

➤ Swayam, MOOC Course etc.,

(To be completed before third semester through NPTEL/SWAYAM)

**\*Courses that are relevant to language and literature can be pursued**

**The Scholastic Courses are only counted for the final grading and ranking. However for the award of the degree, the completion of co-scholastic one online course and one Value added course is mandatory. All other co-scholastic courses are optional only.**

**ONLINE COURSES** :(To be completed before third semester through NPTEL/SWAYAM)

The following courses are identified for 2021-22 batches

1. American Literature and Culture
2. Better Spoken English
3. Emotional Intelligence
4. Feminist Writings
5. Introduction to Modern Indian Drama
6. Introduction to World Literature
7. Literature, Culture and Media
8. Post-Modernism in Literature
9. 19<sup>th</sup> Century English Novel
10. Introduction to English Studies
11. English Literature of the Romantic Period
12. History of English Language and Literature
13. Indian Fiction in English
14. Short Fiction in Indian Literature
15. The Victorian Gothic short Story
16. Learning English Language
17. Textuality and Digital Media
18. Feminism : Concepts and Theories
19. Disability Studies:
20. Introduction
21. Introduction to Film Studies

**\*Other courses that are relevant to language and literature can also be pursued**



### III

#### Question Paper Pattern

#### Bloom's Taxonomy Based Assessment Pattern

**K1**-Remember ; **K2**- Understanding ; **K3**- Apply ; **K4**-Analyze ; **K5**- Evaluate

#### 1. Theory: 70 Marks

##### (i) TEST- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A – Q 1-5 (Answer all) (Q 6 – 10 Define/Short Answer)	10 x 1 = 10	MCQ/Define	70 (Reduced to 50 for ESE)
K2	B (Either or pattern)	5 x 4 = 20	Short Answers	
K3& K4	C (Q – 16 is Compulsory and Q 17-21 answer any 34)	4 x10 = 40	Descriptive/ Detailed	

#### 2. Theory Examinations: 50 Marks (Non Major Elective)

Knowledge Level	Section	Marks	Description	Total
K1 & K2 (Q 1 -10)	A (Q 1 – 5 MCQ) (Q 6–10 Define / Short Answer)	10 x 1 = 10	MCQ Define	50 ( Reduced to 25 for ESE )
K3, K4 & K5 (Q 11-18)	B (Answer 5 out of 8)	5 x 8 = 40	Short Answers	

#### 3. Practical Examinations: 100 Marks

Knowledge Level	Criterion	External/Internal Marks	Total
K3	Record work & Practical	50/50	100
K4			
K5			

\* In Theory ESE, Students will write Examination Maximum Marks as 70 and it will be reduced to 50 for Total Mark calculation.

## Components of Continuous Assessment

### THEORY

Maximum Marks: 100    CIA Mark: 50

Components		Calculation	CIA Total
Test 1	$(70 / 4.67) = 15$	15+15+10+05+05	50
Test 2 / Model	$(70 / 4.67) = 15$		
Assignment / Digital Assignment	10		
Seminar / Socratic Seminar	05		
Group Task : GD, Role Play, APS	05		

Maximum Marks: 50;    CIA Mark: 25

Components		Calculation	CIA Total
Test / Model	10	10+5+5+5	25
Assignment / Digital Assignment	5		
Seminar / Socratic Seminar	5		
Group Task : GD, Role Play, APS	5		

### PRACTICAL

Maximum Marks: 100;    CIA Mark: 50

Components		Calculation	CIA Total
Test / Model	30	30+5+15	50
Observation Note	5		
Record	15		

### PROJECT

Maximum Marks: 200;    CIA Mark: 100

Components		Calculation	CIA Total
Review I	20	20+20+20+40	100
Review II	20		
Review III	20		
Report Submission	40		

\* Components for 'Review' may include the following:

Originality of Idea, Relevance to Current Trend, Candidate Involvement and Presentation of Report for Commerce, Management & Social Work.

Synopsis, System Planning, Design, Coding, Input form, Output format, Preparation of Report & Submission for Computer Science cluster.

# STUDENT SEMINAR EVALUATION RUBRIC

Grading Scale:

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>5</b>	<b>4</b>	<b>2 - 3</b>	<b>0 - 1</b>

<b>CRITERIA</b>	<b>A - Excellent</b>	<b>B - Good</b>	<b>C - Average</b>	<b>D - Inadequate</b>
<b>Organization of presentation</b>	Information presented as interesting story in logical, easy to follow sequence	Information presented in logical sequence; easy to follow	Most of information presented in sequence	Hard to follow; sequence of information jumpy
<b>Knowledge of subject &amp; References</b>	Demonstrated full knowledge; answered all questions with elaboration & Material sufficient for clear understanding <b>AND</b> exceptionally presented	At ease; answered all questions <b>but</b> failed to elaborate & Material sufficient for clear understanding <b>AND</b> effectively presented	At ease with information; answered most questions & Material sufficient for clear understanding <b>but</b> not clearly presented	Does not have grasp of information; answered only rudimentary Questions & Material not clearly related to topic <b>OR</b> background dominated seminar
<b>Presentation Skills using ICT Tools</b>	Uses graphics that explain and reinforce text and presentation	Uses graphics that explain text and presentation	Uses graphics that relate to text and presentation	Uses graphics that rarely support text and presentation
<b>Eye Contact</b>	Refers to slides to make points; engaged with audience	Refers to slides to make points; eye contact majority of time	Refers to slides to make points; occasional eye contact	Reads most slides; no or just occasional eye contact
<b>Elocution – (Ability to speak English language)</b>	Correct, precise pronunciation of all terms Voice is clear and steady; audience can hear well at all times	Incorrectly pronounces few terms Voice is clear with few fluctuations; audience can hear well most of the time	Incorrectly pronounces some terms Voice fluctuates from low to clear; difficult to hear at times	Mumbles and/or Incorrectly pronounces some terms Voice is low; difficult to hear

# WRITTEN ASSIGNMENT RUBRIC

Grading Scale:

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
<b>09 - 10</b>	<b>07- 08</b>	<b>05 - 06</b>	<b>03 - 04</b>	<b>01 - 02</b>

<b>CRITERION</b>	<b>A - Excellent</b>	<b>B - Good</b>	<b>C - Average</b>	<b>D - Below Average</b>	<b>F - Inadequate</b>
<b>Content &amp; Focus</b>	Hits on almost all content exceptionally clear	Hits on most key points and writing is interesting	Hits in basic content and writing is understandable	Hits on a portion of content and/or digressions and errors	Completely off track or did not submit
<b>Sentence Structure &amp; Style</b>	<ul style="list-style-type: none"> <li>* Word choice is rich and varies</li> <li>* Writing style is consistently strong</li> <li>* Students own formal language</li> </ul>	<ul style="list-style-type: none"> <li>* Word choice is clear and reasonably precise</li> <li>* Writing language is appropriate to topic</li> <li>* Words convey intended message</li> </ul>	<ul style="list-style-type: none"> <li>* Word choice is basic</li> <li>* Most writing language is appropriate to topic</li> <li>* Informal language</li> </ul>	<ul style="list-style-type: none"> <li>* Word choice is vague</li> <li>* Writing language is not appropriate to topic</li> <li>* Message is unclear</li> </ul>	* Not adequate
<b>Sources</b>	Sources are cited and are used critically	Sources are cited and some are used critically	Some sources are missing	Sources are not cited	Sources are not at all cited
<b>Neatness</b>	Typed; Clean; Neatly bound in a report cover; illustrations provided	Legible writing, well-formed characters; Clean and neatly bound in a report cover	Legible writing, some ill-formed letters, print too small or too large; papers stapled together	Illegible writing; loose pages	Same as below standard
<b>Timeliness</b>	Report on time	Report one class period late	Report two class periods late	Report more than one week late	Report more than 10 days late

## QUESTION PAPER DESIGN

Knowledge Level	Section	Marks	Description	Total
K1	Part A (Answer all) Questions 1 - 10	10X1 = 10	5 Multiple choice + 5 Short answers (10 Questions)	70
K2	Part B (Either or pattern) Questions 11 -15	5X4 = 20	<p>Either (or) choice (5 Annotations/ short essays)</p> <p>Annotations for specific papers &amp; Short essays for others</p> <p>Within a paper annotations for detailed components and short essays for non-detailed</p> <p>One Question from each unit and not exceeding two questions from each unit</p>	
K3& K4	Part C (Answer 4 out of 6) Questions 16 -21	4X10 = 40	Open choice (4/6 Questions – 16th question compulsory)	

## LIST OF MAJOR ELECTIVE PAPERS

SEMESTER	PAPER CODE	PAPER TITLE
<b>II</b>	<b>21 PEL 2E1</b>	<b><u>Major Elective I</u></b> Research Methodology (OR)
	<b>21 PEL 3E2</b>	Methodology for Research Writing
<b>III</b>	<b>21 PEL 3E3</b>	<b><u>Major -Elective – II:</u></b> Journalism and Mass Communication (OR)
	<b>21 PEL 3E4</b>	Media and Communication Studies
<b>IV</b>	<b>21 PEL 4E5</b>	<b><u>Major Elective – III:</u></b> <b><u>Theory:</u></b> Applications of Information Technology in Language and Literature and Cyber Security (OR)
	<b>21 PEL 3E6</b>	Office Automation Tools and Webpage Designing
	<b>21 PEL 4E7</b>	<b><u>Practical:</u></b> Programming Laboratory for Language and Literature (OR)
	<b>21 PEL 3E8</b>	Programming Laboratory in MS Office and HTML

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL101	<b>Title</b>	<b>Batch :</b>	2021-23
		British Literature from the Age of Chaucer to Pre-Romantic Age	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

**VII****Course Objective**

To introduce and enable the students to understand and appreciate the works of the giants in English Literature of this period

**VIII****Course Outcomes (CO)**

K1	CO1	To recollect social, political, historical and literary background of the age
K2	CO2	To comprehend the style, technique and themes of the writers of the age
K3	CO3	To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning
K4	CO4	To analyse students' logical, creative, and critical thinking skills through application of methods of analysis to the interpretation of literary texts
K5	CO5	To evaluate the linguistic changes that took place during this period

**IX****(21PEL101)****UNIT-1****(18 hrs)****POETRY**

- 1.1 Geoffrey Chaucer (Detailed) : The Prologue to the Canterbury Tales (Study of first ten pilgrims)  
 1.2 Edmund Spenser (Detailed) : Epithalamion  
 1.3 John Donne (Detailed) : Canonization  
 The Good Morrow

**UNIT-2****(18 hrs)****POETRY**

- 2.1 John Milton (Detailed) : Paradise Lost Book – II(Lines 1 – 200)  
 2.2 John Dryden (Detailed) : Mac Flecknoe  
 2.3 Thomas Gray (Detailed) : Elegy Written in a Country Churchyard  
 Ode on the Death of a Favorite Cat Drowned in a Tub of Goldfishes  
 2.4 William Blake : **From Songs of Innocence**
- The Little Black Boy
  - The Chimney Sweeper
- From Songs of Experience**
- The Little Vagabond
  - London

**UNIT-3****(18 hrs)****PROSE**

- 3.1 Francis Bacon (Detailed) : Of Expense  
 Of Regiment of Health  
 3.2 John Bunyan : The Pilgrim's Progress

**UNIT-4****(18 hrs)**

- 4.1 Joseph Addison (Detailed) : On Witchcraft- Story of Moll Flanders  
 On Ghosts and Apparitions  
 4.2 Richard Steele : *Sir Roger's Reflections on the Widow*  
*Sir Roger's Ancestors*

**UNIT-5**  
**DRAMA**

- 5.1 Thomas Kyd (Detailed) : The Spanish Tragedy
- 5.2 Enactment of The Spanish Tragedy on stage (for Internal Assessment only)

*\*Italicized texts are for self study*

**Total Hrs =90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**XI**

**Books for Study:**

- Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Dighton. K. ed. Madras: Macmillan.
- Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP.
- Blake, William. (1995). *Songs of Innocence Songs of Experience &The Everlasting Gospel*. Ed. K. C. Chakravarti. New Delhi: Lakshmi Narain Agarwal.
- Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.
- Kyd, Thomas. (2016). *The Spanish Tragedy*. Bloomsbury.
- Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

**Books for Reference:**

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Pugh, Tison. (2013). *An Introduction to Geoffrey Chaucer*. Florida UP.
- <https://www.youtube.com/watch?v=RuCceE28h64>
- <https://www.youtube.com/watch?v=68NUGTGw8XU>

**XII Mapping**

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	H	M	H	H	M	H	H	H	M	H	H
<b>CO2</b>	H	M	M	H	H	H	H	H	H	M	H	H
<b>CO3</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	H	H	H	H	H	H	M	M	H	H	H
<b>CO5</b>	H	M	M	H	M	H	H	H	M	M	H	H

Low – L, Medium – M, High – H

**XIII**

**(21PEL101)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian  Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21 PEL102	<b>Title</b>	<b>Batch :</b>	2021-23
		British Literature from the Romantic Age to the Victorian Age	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

## VII

### Course Objective

To enable the students to understand and appreciate the unique style, technique, themes and other aesthetic aspects adopted by the writers of the age.

## VIII

### Course Outcomes (CO)

K1	CO1	To remember and reflect on every aspect of literature by closely engaging with the text
K2	CO2	To comprehend different narrative techniques used by the writers of the age
K3	CO3	To apply diverse scholarly approaches to the study of a text
K4	CO4	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature
K5	CO5	To evaluate and appreciate the use of classical standards in literature

## IX

(21PEL102)

(18 hrs)

### UNIT-1

#### POETRY

- |  |   |   |
|--|---|---|
| 1.1 Samuel Taylor Coleridge (Detailed) | : | The Rime of the Ancient Mariner<br>Kubla Khan                                     |
| 1.2 Percy Bysshe Shelley (Detailed)    | : | Ozymandias  |
| 1.3 John Keats (Detailed)              | : | Ode on a Grecian Urn<br>La Belle Dame sans Merci                                  |
| 1.4 William Wordsworth (Detailed)      | : | I Wandered lonely as a Cloud<br>She Dwelt among the Untrodden Ways<br>A Character |

(18 hrs)

### UNIT-2

#### POETRY

- |                                |   |                                     |
|--------------------------------|---|-------------------------------------|
| 2.1 Alfred Tennyson (Detailed) | : | Tithonus<br>The Lady of Shalott     |
| 2.2 Robert Browning (Detailed) | : | Andrea del Sarto<br>My Last Duchess |

(18 hrs)

### UNIT-3

#### PROSE

- |   |   |  |
|---|---|--|
| 3.1 Charles Lamb (Detailed)   | : | Christ's Hospital Five and Thirty years ago<br>A Bachelor's Complaint of the Behaviour of Married people |
| 3.2 Write essays on personal experiences (for Internal Assessment only) |   |  |
| 3.3 William Hazlitt (Detailed)  | : | Common Sense<br>A Farewell to Essay Writing  |

(18 hrs)

### UNIT-4

#### SHORT STORIES

- |                     |   |                                     |
|---------------------|---|-------------------------------------|
| 4.1 Jane Austen     | : | The Declaration                     |
| 4.2 Rudyard Kipling | : | A Bank Fraud                        |
| 4.3 P.G. Wodehouse  | : | Goodbye to All Cats                 |
| 4.4 Conan Doyle     | : | The Adventure of the Three Students |



**UNIT-5**  
**NOVEL**

- 5.1 George Eliot : The Mill on the Floss
- 5.2 Charlotte Bronte : Jane Eyre

**\*Italicized texts are for self-study**

**Total Hrs =90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**Books for Study:**

- Anthology. (1974). *Fifteen Poets*. Calcutta: OUP.
- Eliot, George. (2015). *The Mill on the Floss*. India: Om Books International.
- Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth*. London: OUP.
- Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online). <<http://www.readbookonline.net/stories/kipling/9/>>. Accessed 4<sup>th</sup> April 2014.
- Lamb, Charles. (1967) *The Essays of Elia*. New Delhi: Macmillan.
- Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan.
- Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi Narain Agarwal.
- Bennion, Alex, comp. (1994). *The Comedy Collection*. Great Britain: Chancellor Press.
- Bronte, Charlotte. *Jane Eyre*. Delhi: Peacock Books, 2006. Print.

**Books for Reference:**

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Mahoney, Charles. (2011). *A Companion to Romantic Poetry*. Wiley Blackwell.
- Martin, Meredith. (2012). *The Rise and Fall of Meter: Poetry and English National Culture, 1860-1930*. Princeton UP.
- <https://www.britannica.com/art/English-literature/The-post-Romantic-and-Victorian-eras>
- <https://youtu.be/ju9fYUMgW9c>

**XII Mapping**

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	M	H	H
CO2	H	M	M	H	H	M	H	M	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	H	M	M	H	H	H
CO5	H	M	M	M	H	H	H	H	M	H	H	H

Low – 1, Medium – 2, High – 3

**XIII**

**(21PEL102)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:  Name: Ms. R. Sudha Signature:  Name: Mr. P. Dhanagopalan Signature:  Name: Ms. Francia P.A Signature	Name: : Ms. T. Sumithra      Signature:	Name: Mr. K. Srinivasan Co-Ordinator, CDC     Signature:	Name: Dr.R.Manicka Chezian Controller Of Examinations    Signature:

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL103	<b>Title</b>	<b>Batch :</b>	2021-23
		Shakespeare	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

## VII

### Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

## VIII

### Course Outcomes (CO)

K1	CO1	To recollect characters, social background, life style of an age
K2	CO2	To categorize different kinds of plays by Shakespeare and their relevance to the period
K3	CO3	To apply a critical approach to Shakespearean plays
K4	CO4	To analyse and compare the Shakespeare's plays with the plays of other playwrights
K5	CO5	To apply the theory of tragedy and theatrical devices and evaluate the relative merit of the Shakespearean Drama in the genre

## IX

(21PEL103)

### UNIT-1

(18 hrs)

1.1 Taming of the Shrew (Detailed)

1.2 Induction scenes

1.2 Enacting scenes on stage from Taming of the Shrew (for Internal Assessment only)

### UNIT-2

(18 hrs)

2.1 Julius Caesar (Detailed)

2.1 Creating posters as advertisement for Shakespearean play (for Internal Assessment only)

### UNIT-3

(18 hrs)

3.1 Othello (Detailed)

3.2 Enacting scenes on stage from Othello (for Internal Assessment only)

### UNIT-4

(18 hrs)

4.1 The Tempest (Detailed)

### UNIT-5

#### Shakespearean Criticism

(18 hrs)

5.1 Dr. Samuel Johnson : Preface to Shakespeare

*\*Italicized texts are for self study*

**Total Hrs= 90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity
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## XII Mapping

(21PEL103)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	H	H	M	H	H	H	H	M	H	H
CO2	H	M	M	M	M	H	H	H	M	H	H	H
CO3	H	H	H	M	H	H	H	H	H	H	H	H
CO4	H	M	M	H	M	H	H	M	M	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP.
- Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.

**Books for Reference:**

- Adams, Joseph Quincy. (1975). *Life of William Shakespeare* . London: Constable Collins.
- Barber, C.L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Culture*. Princeton UP.
- Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.
- Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642* . London: CUP
- Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling
- Nicoll, Allardyce, and George, G.eds. (1961). *British Drama*. London: Harper and Collins.
- Olson, Paul A. (2008). *Beyond a Common Joy: An Introduction to Shakespearean Comedy*. Nebraska UP.
- Watt, A., Homer, Holzknrecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays*. NY: Barnes and Noble
- [https://www.youtube.com/watch?v=p7kv5SU\\_BZc](https://www.youtube.com/watch?v=p7kv5SU_BZc)
- <https://www.youtube.com/watch?v=-ft9p-tUALc>
- [https://www.dramaonlineibrary.com/person?docid=person\\_shakespeareWilliam](https://www.dramaonlineibrary.com/person?docid=person_shakespeareWilliam)

**XIII****(21PEL103)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

**V**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL104	<b>Title</b>	<b>Batch :</b>	2021-23
		Modern English Grammar and Usage	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

**VII**

**Course Objective**

To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember the use of parts of speech, various structures, syntax and sentence construction
K2	CO2	To survey and extract the essential information from a written or spoken text on a familiar topic
K3	CO3	To apply a range of isolated words and phrases dealing with concrete everyday topics
K4	CO4	To analyse texts that are rich in vocabulary and grammar, texts that teach learners how to contextualize, situate meaning amidst ambiguity and learn the art of being able to persuade, compel, cajole, complain, narrate, describe etc. through recourse to a range of devices- linguistic and literary
K5	CO5	To construct sentences without grammatical errors by employing various types of grammatical patterns and structures

**IX**

**(21PEL104)  
(18 hrs)**

**UNIT-1**

- 1.1 Nouns
- 1.2 Pronoun
- 1.3 Verbs
- 1.4 Verbs, tense and aspect
- 1.5 Use of tenses in five minutes conversation (for Internal Assessment only)
- 1.6 Be, do, have, and modal auxiliaries
- 1.7 Infinitives and participles

**UNIT-2**

**(18 hrs)**

- 2.1 Adverbs
- 2.2 Adjectives
- 2.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)
- 2.4 Prepositions
- 2.5 Use of Preposition in brief (100 words) write up (for Internal Assessment only)
- 2.6 Conjunctions

**UNIT-3**

**(18 hrs)**

- 3.1 Direct and Indirect Speech
- 3.2 Questions
- 3.3 Question answer session for 10 minutes (for Internal Assessment only)
- 3.4 Question Tags
- 3.5 Negative Structures

**UNIT-4**

**(18 hrs)**

- 4.1 Imperatives
- 4.2 Exclamations
- 4.3 Cleft Sentences
- 4.4 Ellipsis
- 4.5 Spoken Grammar
- 4.6 Word Building

**UNIT-5**  
**SPECIAL KINDS OF LANGUAGE**

- 5.1 Idioms, Collocations and fixed expressions
- 5.2 *Polite language*
- 5.3 *Varieties and Styles of English*

**WRITING COMPOSITION**

- 5.4 Writing a Report
- 5.5 Writing a Formal Letter - Formatting and Covering Letters
- 5.6 Writing a CV/ Resume

*\*Italicized texts are for self study*

**Total Hrs=90**

Seminar, Quiz, Assignment, Group discussions, Activity

**XII Mapping**

**(21PEL104)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	H	M	M	M	M	M	M	H	M	M
CO2	H	H	H	M	M	M	M	M	M	H	M	M
CO3	H	H	H	M	M	M	H	M	M	H	M	M
CO4	H	H	H	M	H	H	H	H	M	H	M	M
CO5	H	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Swan, Michael. (2015). *Practical English Usage*. New Delhi: OUP.

**Books for Reference:**

- Pillai, G.Radhakrishna. Emerald English Grammar and Composition. Chennai: Emerald Publishers, 2003. Print.
- Syamala.V. Effective English Communication for you. Chennai: Emerald Publishers, 2002. Print.
- Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.
- Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell.
- McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP.
- <https://www.youtube.com/watch?v=Nd4MScADY94>
- <https://www.youtube.com/watch?v=I9CZ-nj9joM>

**XIII**

**(21PEL104)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21 PEL105	<b>Title</b>	<b>Batch :</b>	2021-23
		English Phonetics and Phonology	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

**VII**

**Course Objective**

To enable the students to use the language in the accent normally considered as Standard (RP)

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember the fundamental notions of contemporary phonetics and phonology
K2	CO2	To comprehend the English pronunciation phenomena in a scientific way and develop the ability of selective listening and master the basic notions and terms of phonological and phonetic description
K3	CO3	To apply phonetic dictionary symbols to continue to improve pronunciation and writing skills
K4	CO4	To figure out acknowledged unstressed syllables in multi-syllabic words, calculate stress in words according to parts of speech, detect rhythm in phrases and sentences, link words together through consonant & vowel or consonant & consonant utterances and employ the rules and patterns of intonation.
K5	CO5	To Analyze and evaluate various theories, concepts of speech sounds

**IX**

**(21PEL105)**

**(18 hrs)**

**UNIT-1**

- 1.1 The Organs of Speech*
- 1.2 The Air Stream Mechanism*
- 1.3 The Respiratory System
- 1.4 The Phonatory System
- 1.5 The Articulatory system

**UNIT-2**

- 2.1 The Classification and Description of Speech Sounds I : Consonants
- 2.2 The Classification and Description of Speech Sounds II :Vowels
- 2.3 Phonetic Transcription and International Phonetic Alphabet
- 2.4 Phonology
- 2.5 The Syllable

**UNIT-3**

- 3.1 The Vowels of English
- 3.2 The Consonants of English and Consonant Clusters in English
- 3.3 Word -Accent
- 3.4 Accent and Rhythm in connected Speech

**UNIT-4**

- 4.1 Intonation
- 4.2 Assimilation and Elision

**UNIT-5**

- 5.1 Phonetic transcription – Passages from conversation (maximum ten lines)
- 5.2 Phonetic transcription of simple texts ( for Internal Assessment only)
- 5.3 Phonetic transcription of conversations in social context ( for Internal Assessment only)

**\*Italicized texts are for self study**

**Total Hrs=90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity
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**XII Mapping**

**(21PEL105)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	H	M	M	M	M	M	M	H	M	M
CO2	H	H	H	M	M	M	M	M	M	H	M	M
CO3	H	H	H	M	H	M	H	M	M	H	M	M
CO4	H	H	H	M	M	M	M	M	M	H	M	M
CO5	H	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Balasubramanian.T. (2017). *English Phonetics for Indian Students*. Trinity. Print.

**Books for Reference:**

- Syamala. V. *A Textbook of English Phonetics and Contemporary Grammar*. Trivandrum: Sharath Ganga publications, 1994. Print.
- Roach, Peter. (1991). *English Phonetics and Phonology*. Cambridge: CUP.
- Jones, Daniel. *Cambridge English Pronouncing Dictionary*. NY: CUP, 2006. Print.
- <https://www.youtube.com/watch?v=QPOjASQau2s>
- <https://www.youtube.com/watch?v=e6NiCWR-2g4>

**XIII**

**(21PEL105)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21 PEL206	<b>Title</b>	<b>Batch :</b>	2021-23
		Twentieth Century British Literature – I	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

## VII

### Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to British Literature
K2	CO2	To survey the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse how texts function across a range of genres, contexts, and cultures.
K5	CO5	To assess how the different modes of British literary expressions have influenced human life

## IX

(21PEL206)

(18 hrs)

### UNIT-1

#### POETRY

- 1.1 G.M. Hopkins (Detailed) : The Windhover  
Felix Randal  
Pied Beauty
- 1.2 W.H. Auden (Detailed) : The Novelist  
The Unknown Citizen

### UNIT-2

#### POETRY

- 2.1 T.S. Eliot (Detailed) : The Waste Land  
The Hollow Men
- 2.2 W.B. Yeats (Detailed) : Easter 1916  
The Second Coming  
The Stolen Child

(18 hrs)

### UNIT-3

#### DRAMA

- 3.1 G.B. Shaw (Detailed) : Candida
- 3.2 Enactment of the play for Internal Assessment only)

(18 hrs)

### UNIT-4

#### SHORT STORIES

- 4.1 Somerset Maugham : A Friend in Need
- 4.2 H.H. Munroe : Dusk
- 4.3 W.W. Jacobs : The Monkey's Paw
- 4.4 Jerome K Jerome : Bicycles

(18 hrs)

### UNIT-5

#### NOVEL

- 5.1 Thomas Hardy : Jude the Obscure
- 5.3 *Joseph Conrad* : *Lord Jim*
- 5.2 Analyse the themes, style and genre of the twentieth century fiction (for Internal Assessment only)

(18 hrs)

**\*Italicized texts are for self study**

**Total Hrs= 90**

Group discussions, Seminar, Quiz, Assignment, Activity
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## XII Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	M	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Batra, Shakthi and Sidhu, P. S..eds. *A Choice of Short stories*. Delhi: OUP
- Conrad, Joseph. (2009). *Lord Jim*. India: Peacock.
- Hardy, Thomas. (1995). *Jude the Obscure*. London: Macmillan
- Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*
- Shaw, George Bernard. (2013). *Candida*. Orient Blackswan
- The Comedy Collection (1994). London: Chancellor Press.
- Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*. Oxford: Clarendon P.

**Books for Reference:**

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP
- O’Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.
- <https://www.infoplease.com/encyclopedia/arts/english-lit/20th-century-plus/english-literature/the-early-twentieth-century>
- <https://www.youtube.com/watch?v=8yNQ5iSVIjY>

## XIII

(21PEL206)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL207	<b>Title</b>	<b>Batch :</b>	2021-23
		American Literature - I	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

**VII**

**Course Objective**

To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers.

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To categorize the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse a variety of texts, particularly American Literature
K5	CO5	To analyze how the socio-political movements and literary trends has shaped American literature

**IX**

**(21PEL207)**

**UNIT-1**

**POETRY**

**(18 hrs)**

- 1.1 Emily Dickinson (Detailed) : A Bird came down the Walk  
A narrow Fellow in the Grass  
Success is counted sweetest
- 1.2 Walt Whitman (Detailed) : A Hand- Mirror  
I Hear America Singing
- 1.3 Hart Crane : To Brooklyn Bridge
- 1.4 Stephen Crane : 'Scaped
- 1.5 Paint a poem (for internal assessment only)

**UNIT-2**

**(18 hrs)**

**PROSE**

- 2.1 Ralph Waldo Emerson (Detailed): The American Scholar
- 2.2 Henry Thoreau : The Battle of the Ants

**UNIT-3**

**(18 hrs)**

**DRAMA**

- 3.1 Tennessee Williams (Detailed) : A Streetcar Named Desire

**UNIT-4**

**(18 hrs)**

**SHORT FICTION**

- 4.1 Edgar Allan Poe : The Cask of Amontillado
- 4.2 Nathaniel Hawthorne : Young Goodman Brown

**UNIT-5**

**(18 hrs)**

**NOVEL**

- 5.1 Mark Twain : The Adventures of Huckleberry Finn
- 5.2 *Henry James* : *The Portrait of a Lady*

**\*Italicized texts are for self study**

**Total Hrs=90**

Group discussions, Seminar, Quiz, Assignment, Activity
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**XII Mapping**

**(21PEL207)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Fisher.J,William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid.ed.s. (1984). *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Egbert.S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology*. New Delhi: Eurasia Publishing House.
- James, Henry. (2011). *The Portrait of a Lady*. Maple Press.
- Twain, Mark. (2018). *The Adventures of Huckleberry Finn*. New Delhi: Om Books International.
- Williams, Tennessee. (1976). *Cat on a Hot Tin Roof*. Great Britian: Penguin Books.

**Books for Reference:**

- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Eurasia Publishing House.
- Gale, Cengage Learning, (2017). *A Study Guide for Gloria Naylor's Mama Day*.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi: Commonwealth.
- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- Miller, Quentin. (2016). *The Routledge Introduction of African American Literature*. Routledge.
- <https://edsitement.neh.gov/closer-readings/american-literature-lessons-nineteenth-century>
- <https://www.youtube.com/watch?v=IF-XEhyNFLs>

**XIII**

**(21PEL207)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL208	<b>Title</b>	<b>Batch :</b>	2021-23
		Indian Writing in English	<b>Semester</b>	II
<b>Hrs/Week:</b>	5		<b>Credits:</b>	4

**VII**

**Course Objective**

To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember the diverse literary works and the insights into human experience
K2	CO2	To survey the vitality and rich diversity of the past and contemporary Indian literatures, their societies and their histories
K3	CO3	To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity
K4	CO4	To analyze pre-eminent literary texts of Asian culture
K5	CO5	To assess the cultural heritage of India through its literature

**IX**

**(21PEL208)**

**(15 hrs)**

**UNIT-1**

**POETRY**

- |     |  |   |  |
|-----|--|---|--|
| 1.1 | Toru Dutt (Detailed)                             | : | Lakhshman  |
| 1.2 | Arun Kolatkar (Detailed)                         | : | The Bus<br>An Old Woman<br>Chaitanya<br>Makarand             |
| 1.3 | Kamala Das (Detailed)                            | : | The Family Home<br>Thrombosis                                |
| 1.4 | Pritish Nandy (Detailed)                         | : | Speak What is Darkness<br>Calcutta If You Must Exile Me      |
| 1.5 | Gieve Patel (Detailed)                           | : | Old Man's Death<br>Dilwadi                                   |
| 1.6 | Eunice De Souza (Detailed)                       | : | Marriages are Made<br>Catholic Mother                        |
| 1.7 | Nissim Ezekiel (Detailed)                        | : | Jewish Wedding in Bombay<br>Goodbye Party to Miss Pushpa T.S |
| 1.8 | Paint a poem - (for internal assessment only)    |   |  |
| 1.9 | Pen small poems - (for internal assessment only) |   |  |

**UNIT-2**

**PROSE**

**(15 hrs)**

- |     |                |   |  |
|-----|----------------|---|--|
| 2.1 | Shashi Tharoor | : | Remembering Pushkin<br>The Committed Poet: Pablo Neruda Remembered<br>Revenging Rudyard, Subverting Scarlett |
| 2.2 | Arundhati Roy  | : | Democracy  |

- 2.3 Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)

**UNIT-3 (15 hrs)**

**DRAMA**

- 3.1 Mahesh Dattani (Detailed) : Bravely Fought the Queen  
3.2 Vijay Tendulkar : Kamala

**UNIT-4 (15 hrs)**

**SHORT STORIES**

- 4.1 Anita Desai : Pineapple Cake  
4.2 Jhumpa Lahiri : A Temporary Matter  
4.3 Manjula Padmanabhan : Beads  
4.4 Anita Nair : Mercury Women

**UNIT-5 (15 hrs)**

**NOVEL**

- 5.1 Anita Nair : Idris: Keeper of Light  
5.2 Manju Kapoor : *Difficult Daughters*

*\*Italicized texts are for self study*

**Total Hrs=75 hrs**

Group discussions, Seminar, Quiz, Assignment, Activity

**XII Mapping**

(21PEL208)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	M	H	H	H	H	H	H	H
CO2	H	M	M	H	M	H	H	H	H	H	H	H
CO3	H	M	M	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Desai , Anita. (1998). *Games at Twilight*. London: Vintage.
- Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Academy Publications.
- Ezekiel ,Nissim. (1989) .*Collected Poems(1952-1988)* New Delhi: OUP.
- Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation*. New Delhi:HarperCollins.
- Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.
- Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*. Bangalore : Macmillan.
- Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading* New Delhi : Penguin India.
- Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.
- Lahiri ,Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.
- Nair, Anita. (2018). *Idris: Keeper of Light*.Fourth Estate.
- Tendulkar, Vijay. (2004). *Collected Plays in Translation*. OUP.
- Kapoor, Manju. (2010). *Difficult Daughters*. Faber and Faber.

**Books for Reference:**

- Srinivasa Iyengar, K.R., (1973). *Indian Writing in English*. Second Edition. Bombay: Asia Publishing House.
- Mehotra, Aravind Krishna. (2010). *Concise History of Indian Literature in English*. Permanent Black.
- Murthy, Sudha. (2012). *The Day I Stopped Drinking Milk*. New Delhi: Penguin.
- Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.
- Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi: Sarup.
- Singh, K.K. (2013). *Study in Contemporary Indian English Novels*. Neha Publishers.
- <https://www.youtube.com/watch?v=bHr4FIKIU6c>
- [https://www.audible.in/ep/truly\\_indian](https://www.audible.in/ep/truly_indian)

**XIII**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL209	<b>Title</b>	<b>Batch :</b>	2021-23
		English Language Teaching – Approaches and Methods	<b>Semester</b>	II
<b>Hrs/Week:</b>	5		<b>Credits:</b>	4

## VII

### Course Objective

To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the process of Second Language acquisition and all the methods, approaches, strategies and theories it involves.
K2	CO2	To comprehend the language as a system and gain competence in using the language for listening, speaking, reading, and writing for social and academic purposes.
K3	CO3	To apply principles and practices involved for social, academic and pedagogical purposes.
K4	CO4	To interpret major theories and current approaches in language learning and adapt them for diverse needs.
K5	CO5	To assess different methods of teaching in the new learning environment

## IX

**(21PEL209)**

### UNIT-1

**(15 hrs)**

- 1.1 A Brief History of Language Teaching
- 1.2 The Nature of Approaches and Methods in Language Teaching

### UNIT-2

**(15 hrs)**

- 2.1 Total Physical Response
- 2.2 The Oral Approaches

### UNIT-3

**(15 hrs)**

- 3.1 The Silent Way*
- 3.2 Suggestopedia*
- 3.3 Community Language Learning*

### UNIT-4

**(15 hrs)**

- 4.1 Communicative Language Teaching
- 4.2 The Natural Approach
- 4.3 Whole Language

### UNIT-5

**(15 hrs)**

- 5.1 Multiple Intelligences
- 5.2 Task-Based Language Teaching
- 5.3 Eclectic Approach*

**\*Italicized texts are for self study**

**Total Hrs=75**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity
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**XII  
Mapping**

(21PEL209)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	H	M	M	M	M	M	M	H	M	M
CO2	H	H	H	M	H	H	H	H	M	H	M	M
CO3	H	H	H	M	M	M	M	M	M	H	M	M
CO4	H	H	H	M	M	M	M	M	M	H	M	M
CO5	H	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Richards, C. Jack, and Rodgers, S. Theodre. (2014). *Approaches and Methods in Language Teaching*. Cambridge: CUP

**Books for Reference:**

- Cook, V. (2011). *Handbook of Research in Second Language Teaching and Learning*. New York: Routledge.
- Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP.
- Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language*. Cambridge: CUP.
- Saini, Ashok K. (2011). *English Language Teaching@World Wide Web*. NewDelhi:Authors P.
- <https://www.ukessays.com/essays/english-language/methods-and-approaches-of-english-language-teaching-english-language-essay.php>
- <https://eslspeaking.org/approaches-methods-language-teaching/>

**XIII**

(21PEL209)

Course Designed by Name and Signature	Verified by HoD Name & signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			



## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL2E1	<b>Title</b>	<b>Batch :</b>	2021-23
		Research Methodology	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

## VII

### Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues
K2	CO2	To list research and its complexities
K3	CO3	To apply the knowledge to design the research paper
K4	CO4	To analyse the overall process of designing a research study from its inception to its report
K5	CO5	To identify a problem of research and formulate definite research hypothesis

## IX

(21PEL2E1)

### UNIT-1

#### PRINCIPLES OF MLA STYLE

(18 hrs)

- 1.1 Introduction
- 1.2 Why Document Sources?
- 1.3 Plagiarism and Academic Dishonesty
- 1.4 Think: Evaluating Your Sources
- 1.5 Select: Gathering Information about Your Sources
- 1.6 Organize: Creating Your Documentation

### UNIT-2

#### THE LIST OF WORKS CITED

(18 hrs)

- 2.1 The Core Elements
- 2.2 Author
- 2.3 Title of Source
- 2.4 Title of Container
- 2.5 Other Contributors
- 2.6 Version
- 2.7 Number
- 2.8 Publisher
- 2.9 Publication Date
- 2.10 Location
- 2.11 Optional Elements
- 2.12 In-Text Citations

### UNIT-3

#### THE MECHANICS OF SCHOLARLY PROSE

(18 hrs)

- 3.1 Names of Persons
- 3.2 Titles of Sources
- 3.3 Quotations
- 3.4 Numbers
- 3.5 Dates and Times
- 3.6 Abbreviations

### UNIT-4

#### WORKS CITED

(18 hrs)

- 4.1 Names of Authors

- 4.2 Titles
- 4.3 Versions
- 4.4 Publisher
- 4.5 Locational Elements
- 4.6 Punctuation in the Works-Cited List
- 4.7 Formatting and Ordering the Works-Cited List

**UNIT-5****(18 hrs)****IN-TEXT CITATIONS**

- 5.1 Author
- 5.2 Title
- 5.3 Numbers in In-Text Citations
- 5.4 Indirect Sources
- 5.5 Repeated Use of Sources
- 5.6 Punctuation in the In-Text Citation
- 5.7 Citations in Forms Other Than Print

*\*Italicized texts are for self study***Total Hrs =90****XII Mapping (20PEL2E1)**

Power point Presentation, Group discussions, Seminar, Quiz, Assignment

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	H	H	M	M	M	M	M	M	H	M	M
CO2	M	H	H	M	M	M	M	M	M	H	M	M
CO3	M	H	H	M	M	M	M	M	M	H	M	M
CO4	M	H	H	M	M	M	M	M	M	H	M	M
CO5	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- *MLA Handbook*. (2016). Eighth Edition. USA: Modern Language Association of America

**Books for Reference:**

- Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing*. N.p: Wiley Eastern.
- <https://www.youtube.com/watch?v=TEqYnV6KWfY>

**XIII (20PEL2E1)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL2E2	<b>Title</b>	<b>Batch :</b>	2021-23
		Methodology for Research Writing	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

## VII

### Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues
K2	CO2	To list research and its complexities
K3	CO3	To apply the knowledge to design the research paper
K4	CO4	To analyse the overall process of designing a research study from its inception to its report
K5	CO5	To identify a problem of research and formulate definite research hypothesis

## IX

(21PEL2E1)

### UNIT-1

#### RESEARCH WRITING SKILLS

(18 hrs)

- 1.1 Language of Research
- 1.2 Learning and Developing
- 1.3 Knowing basic concepts in research and understanding the hypothesis
- 1.4 Problem statement
- 1.5 Key concepts in the chosen literary topics of research

### UNIT-2

#### FORMULATION OF RESEARCH

(18 hrs)

- 2.1 Formulating hypothesis/thesis statement / research question
- 2.2 Planning the argument of the research paper
- 2.3 Distinctions between the background to the study
- 2.4 Formulating the outline of a research paper

### UNIT-3

#### SECTIONS OF A RESEARCH PAPER / PROJECTS

(18 hrs)

- 3.1 Titles
- 3.2 Abstracts
- 3.3 Introduction
- 3.4 Review of the literature,
- 3.5 Methods
- 3.6 Results
- 3.7 Discussion and conclusions
- 3.8 Bibliography and Webliography conventions

### UNIT-4

#### ANALYZING RESEARCH PAPERS

(18 hrs)

- 4.1 Analyzing the organization of ideas
- 4.2 Rhetorical patterning of a passage;
- 4.3 Introductory and closing paragraphs of samples of research papers;
- 4.4 Linguistic aspects of sample research papers

**UNIT-5**  
**WRITING RESEARCH PAPERS**

- 5.1 Drafting
- 5.2 Proof-reading
- 5.3 *Editing*
- 5.4 *Evaluation*

\* *Italicized texts are for self study*

**Total Hrs =90**

Power point Presentation, Group discussions, Seminar, Quiz, Assignment

**XII Mapping (21PEL2E1)**

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	H	H	M	M	M	M	M	M	H
CO2	M	H	H	M	M	M	M	M	M	H
CO3	M	H	H	M	M	M	M	M	M	H
CO4	M	H	H	M	M	M	M	M	M	H
CO5	M	H	H	M	M	M	M	M	M	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- *MLA Handbook for Writers of Research Papers*. (2009). Seventh Edition. New Delhi: East-West Press.
- *MLA Handbook*. (2016). Eighth Edition. USA: Modern Language Association of America
- Altick, R. D. *The Art of Literary Research*. New York : Norton, 1963.

**Books for Reference:**

- Adam Sirjohn. *Research Methodology: Methods & Techniques*. Delhi: New Age International Ltd, 2004.
- Ahuja, Ram. *Research Methods*. Rawat Publications, 2001.
- Barker, Nancy and Nancy Hulig. *A Research Guide for Under Graduate Students: English and American Literature*. New York : MLA of America, 2000
- Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005
- <https://www.youtube.com/watch?v=TEqYnV6KWfY>
- <https://www.amazon.in/MLA-Handbook-Writers-Research-Ppapers/dp/1603292624>

**XIII (20PEL2E1)**

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

**VI**

<b>NON MAJOR ELECTIVE</b>				
<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL2N1	<b>Title</b>	<b>Batch :</b>	2021-23
		Language Skills for Enhancing Employability	<b>Semester</b>	II
<b>Hrs/Week:</b>	2		<b>Credits:</b>	2

**VII**

**Course Objective**

To formulate a training ground for the development of student's practical abilities in English Language

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember the LSRW skills
K2	CO2	To understand the skills used to hone the practical abilities in English Language use
K3	CO3	To apply the skills to write reports, prepare presentations, communicate in social and cooperative context
K4	CO4	To figure out the use of basic skills in real life context
K5	CO5	To draft and practice the skills they learnt to draft letters, write articles and create captions and slogans

**IX**

**(21PEL2N1)**

**UNIT-1**

**(6 hrs)**

**FUNDAMENTALS OF ENGLISH**

- 1.5 Fundamentals of English grammar
- 1.6 Basic of sentence completion
- 1.7 Sentence Structure
- 1.8 Use of dictionary
- 1.5 Basic features of Phonetic System

**UNIT-2**

**(6 hrs)**

**READING AND COMPREHENSION**

- 2.1 Newspaper Reading
- 2.2 Reading a Report
- 2.3 Article Review

**UNIT-3**

**(6 hrs)**

**WRITING**

- 3.1 Article Writing
- 3.2 Caption Writing
- 3.3 Slogan Writing
- 3.4 Business Letters
- 3.5 E-mail Writing
- 3.6 Proposal Writing (conducting events, seminars, club activities, cultural events)

**UNIT-4**

**(6 hrs)**

**LISTENING**

- 4.1 *Speeches by eminent personalities*
- 4.2 *Excerpts from movies*
- 4.3 News
- 4.4 Interviews

**UNIT-5**

**(6 hrs)**

**SPEAKING**

- 5.1 Presenting information about self
- 5.2 Talking about people, places and current affairs
- 5.3 Conversation starters and closers with friends and strangers
- 5.4 Encoding and decoding advertisements

- 5.5 Role play  
5.6 Book Review

Total Hrs= 30

*\*Italicized texts are for self study*

Power point Presentations, Group discussions, Assignment, Activity, Seminar

**XII**  
**Mapping** (21PEL2N1)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	H	H	M	M	M	M	M	M	H	M	M
CO2	M	H	H	M	M	M	M	M	M	H	M	M
CO3	M	H	H	M	M	M	M	M	M	H	M	M
CO4	M	H	H	M	M	M	M	M	M	H	M	M
CO5	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

**Books for Reference:**

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi: Cengage Publication.
- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.
- <https://www.youtube.com/watch?v= 2ZDNgtAsbw>
- <https://www.english.com/blog/english-for-employability-what-will-jobs-be-like-in-the-future/>

**XIII** (21PEL2N1)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

**VI**

NON MAJOR ELECTIVE				
<b>Programme code:</b>	MA	<b>Programme Title :</b>		Master of Arts (ENGLISH)
<b>Course Code:</b>	21PEL2N2	<b>Title</b>		<b>Batch :</b> 2021-23
		Communicative English: A Functional Approach to Speaking		<b>Semester</b> II
<b>Hrs/Week:</b>	2			<b>Credits:</b> 2

**VII**

**Course Objective**

To help the students develop the skill in speaking

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember the rules of language interactions
K2	CO2	To understand the range of methods and activities which enables them to use the language skills
K3	CO3	To apply the skills learned in social and cooperative context
K4	CO4	To analyse the skills to be used in social and academic situations
K5	CO5	To draft and practice the skills they learnt through the course

**IX**

**(21PEL2N2)**

**UNIT-1** (6 hrs)

About Information

**UNIT-2** (6 hrs)

About Attitudes

**UNIT-3** (6 hrs)

About actions

**UNIT-4** (6 hrs)

Social Formulas

**Unit-5** (6 hrs)

Making Communication

**Total Hrs= 30**

**XII Mapping**

**(21PEL2N2)**

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	H	H	M	M	M	M	M	M	H	M	M
<b>CO2</b>	M	H	H	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	H	H	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	H	H	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Blundell, John., Higgins, Jonethan, et.al. (1998). *Function in English*. NY: OUP.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

**Books for Reference:**

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi: Cengage Publication.
- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.
- [https://www.youtube.com/watch?v=\\_2ZDNgtAsbw](https://www.youtube.com/watch?v=_2ZDNgtAsbw)
- <https://www.english.com/blog/english-for-employability-what-will-jobs-be-like-in-the-future/>

**XIII****(21PEL2N4)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			



## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL310	<b>Title</b>	<b>Batch :</b>	2021-23
		Twentieth Century British Literature - II	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

## VII

### Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the forms, themes, modes, and temper of the modern experience in literature of the period
K2	CO2	To survey the intellectual richness, evolution, and diversity of literatures in English during this period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse and evaluate the literature of the period.
K5	CO5	To categorize the different British writers of this age and evaluate their prominence according to their contribution

## IX

(21PEL310)

(18 hrs)

### UNIT-1

#### POETRY

- |     |               |            |   |                                       |
|-----|---------------|------------|---|---------------------------------------|
| 1.1 | Philip Larkin | (Detailed) | : | Ambulances<br>Sad Steps               |
| 1.2 | Thomas Gunn   | (Detailed) | : | The Butcher's Son<br>Street Song      |
| 1.3 | R.S. Thomas   | (Detailed) | : | The Country Clergy<br>Death of A Poet |
| 1.4 | Seamus Heaney | (Detailed) | : | The Toulland Man<br>The Grauballe Man |
| 1.5 | Ted Hughes    | (Detailed) | : | The Jaguar<br>Hawk Roosting           |

(18 hrs)

### UNIT-2

#### PROSE

- |     |  |            |   |                           |
|-----|--|------------|---|---------------------------|
| 2.1 | Robert Lynd  | (Detailed) | : | The Driver<br>On Holidays |
| 2.2 | G.K. Chesterton  | (Detailed) | : | Cheese<br>On Lying in Bed |
| 2.3 | (Share your experience about a vacation you have enjoyed-for internal assessment only) |            |   |                           |

(18 hrs)

### UNIT-3

#### DRAMA

- |     |  |            |   |                                       |
|-----|--|------------|---|---------------------------------------|
| 3.1 | Samuel Beckett   | (Detailed) | : | Waiting for Godot                     |
| 3.2 | Tom Stoppard   |            | : | Rosencrantz and Guildenstern Are Dead |
| 3.3 | (Enactment of selected scenes from the play- for internal assessment only) |            |   |                                       |

### UNIT-4

#### SHORT STORIES

- |     |               |  |   |                       |
|-----|---------------|--|---|-----------------------|
| 4.1 | Roald Dahl    |  | : | Lamb to the Slaughter |
| 4.2 | Graham Greene |  | : | The End of the Party  |
| 4.3 | Stephen Fry   |  | : | Trefusis and Rosina   |
| 4.4 | Victoria Wood |  | : | Cleaning              |

(18 hrs)

**UNIT-5  
NOVEL**

(18 hrs)

- 5.1 Nevil Shute : On the Beach  
5.2 *E.M Foster* : *A Passage to India*

\**Italicized texts are for self study***Total Hrs=90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity
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**XII Mapping****(21PEL310)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	M	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**BOOKS FOR STUDY:**

- Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber.
- Cairncross , A.S., ed. (1960). *Eight essayists*, NY: Macmillan.
- Collins, Dorothy., ed. (1949). *Selected Essays of G.K.Chesterton*, London: Mitheun & Co.
- Foster, E.M. (2005). *A Passage to India*. Penguin.
- Larkin, Philip, ed. (1973).*The Oxford Book of Twentieth Century English Verse*, London: OUP.
- Shute, Nevil (1957). *On the Beach*.New York: William Morrow
- Stoppard, Tom. (1973). *Rosencrantz and Guildenstern Are Dead*. London: Faber& Faber.
- The Comedy Collection (1994). London: Chancellor Press.

**BOOKS FOR REFERENCE:**

- Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP.
- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- O’Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.
- <https://www.youtube.com/watch?v=iuyYaRcQtCo>
- <https://www.youtube.com/watch?v=9ErWGHKhEc8>
- <https://www.youtube.com/watch?v=QEBXVomSZKM>

**XIII (21PEL310)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL311	<b>Title</b>	<b>Batch :</b>	2021-23
		American Literature - II	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

## VII

### Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To understand distinct literary characteristics of the literature of this time period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse diverse literary works and develop an appreciation for them
K5	CO5	To assess the contribution of the major American writers of this period in shaping of the American contemporary thought

## IX (21PEL311)

### UNIT-1 (18 hrs) POETRY

- 1.1 Robert Frost (Detailed) : Two Tramps in Mud Time  
Home Burial
- 1.2 Sylvia Plath (Detailed) : Insomniac  
Mushrooms
- 1.3 Ezra Pound (Detailed) : The Rest  
An Immorality
- 1.4 E. E. Cummings : The Cambridge Ladies  
My Sweet Old Etcetera
- 1.9 Paint a poem (for internal assessment only)

### UNIT-2 (18 hrs) PROSE

- 2.1 William Carlos Williams (Detailed) : A Note on Poetry
- 2.2 William Faulkner (Detailed) : Nobel Prize Acceptance Speech

### UNIT-3 (18 hrs) DRAMA

- 3.1 Sam Shepard (Detailed) : Buried Child

### UNIT-4 (18 hrs) SHORT FICTION

- 4.1 O Henry : The Love-Philtre of Ikey Schoenstein
- 4.2 John Steinbeck : The Chrysanthemums

### UNIT-5 (18 hrs) NOVEL

#### CARRIBEAN AMERICAN

- 5.1 Edwidge Danticat : The Farming of Bones

#### AFRICAN AMERICAN

- 5.2 *Alice Walker* : *The Color Purple*

**\*Italicized texts are for self study**

**Total Hrs=90**

Power point Presentations , Group discussions, Seminar, Quiz, Assignment, Activity,
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**XII Mapping**

**(21PEL311)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Danticat, Edwidge. (2014). *The Farming of Bones*. Soho Press.
- Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology*. New Delhi: Eurasia Publishing House.
- Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).
- *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays*. NY: Bantam Books.
- The Comedy Collection (1994). London: Chancellor Press.
- Walker, Alice. (2017). *The Color Purple*. London: W&N.

**Books for Reference:**

- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi. Commonwealth.
- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Dominant.
- Tayo, Nzengou and Jose, Marie. (2010). *The Haitian Short Story: An Overview*. Routledge.
- <https://www.youtube.com/watch?v=IF-XEhyNFLs>
- <https://www.youtube.com/watch?v=NP8GC1QXQ9o>

**XIII**

**(21PEL311)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL312	<b>Title</b>	<b>Batch :</b>	2021-23
		Postcolonial Literature	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

## VII

### Course Objective

To encourage the students to appreciate the postcolonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the major concerns, styles, and perspectives of postcolonial writers
K2	CO2	To survey the relationship between literature and the historical/cultural contexts in which it is written
K3	CO3	To apply the styles and concerns of the postcolonial writers in creative writing
K4	CO4	To figure out the relationship of literature of this category to the broader history of British literature
K5	CO5	To evaluate literary texts by using key theoretical concepts in Postcolonial Studies

## IX

(21PEL312)

(18 hrs)

### UNIT-1

#### POETRY

- |                                    |  |
|------------------------------------|--|
| 1.1 Judith Wright (Detailed)       | : Nigger's Leap, New England                         |
| 1.2 A.D. Hope (Detailed)           | : Australia  |
| 1.3 Chinua Achebe (Detailed)       | : Refugee, Mother and child                          |
| 1.4 Yasmine Goonerathne (Detailed) | : On an Asian poet fallen among American Translators |
| 1.5 Kamala Wijerathne (Detailed)   | : To a Student                                       |
| 1.6 Razia Khan                     | : My Daughter's Boyfriend<br>The Monstrous Biped     |
| 1.7 Maki Kureshi (Detailed)        | : Kittens  |
| 1.8 Gordon Challis (Detailed)      | : The Postman  |
| 1.9 P. K. Page (Detailed)          | : First Neighbours                                   |

### UNIT-2

#### PROSE

- |                                 |                             |
|---------------------------------|-----------------------------|
| 2.1 Kenneth Binyavanga Wainaina | : How to Write about Africa |
| 2.2 E.R Braithwaite             | : To Sir With Love          |

(18 hrs)

### UNIT-3

#### DRAMA

- |                           |            |
|---------------------------|------------|
| 3.1 Jack Davis (Detailed) | : No Sugar |
|---------------------------|------------|

(18 hrs)

### UNIT-4

#### SHORT STORIES

- |                         |                           |
|-------------------------|---------------------------|
| 4.1 Alice Munro         | : Forgiveness in Families |
| 4.2 Katherine Mansfield | : Bliss                   |

(18 hrs)

### UNIT-5

#### NOVEL

- |                                       |                            |
|---------------------------------------|----------------------------|
| 5.1 Flora Nwapa                       | : Efuru                    |
| 5.2 <i>Chitra Banerjee Divakaruni</i> | : <i>One Amazing Thing</i> |

(18 hrs)

**\*Italicized texts are for self study**

**Total Hrs=90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

## XII Mapping

(21PEL312)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	M	H	H	H	H	H	H	H
CO2	H	M	M	H	M	H	H	H	H	H	H	H
CO3	H	M	M	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

### Books for Study:

- Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan.
- Nwapa, Flora. (2010). *Efuru*. UK: Random House.
- Davis, Jack. (1986). *No Sugar*. Currency Press Pty Ltd.
- Divakaruni, Chitra Banerjee. (2011). *One Amazing Thing*. Penguin India.
- Braithwaite, E.R. (2006). *To Sir With Love*. UK: RHUK.
- Mansfield, Katherine. (1920). *Bliss, and Other Stories*. New York: Alfred A. Knopf.
- Wainaina, Kenneth Binyavanga (2008). *How to Write about Africa*. Kwani Trust.

### Books for Reference:

- Tomar, Vipin. (2011). *The 20<sup>th</sup> Century English Literature*. New Delhi: Swastik Publications.
- Jasen, David A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Kohm, Margret and Kelle McBride. (2011). *Political Theories of Decolonization: Postcolonialism and the problem of foundations*. London: OUP
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- ---. (2016). *The Postcolonial Studies: An Anthology*. John Wiley & Sons.
- Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.
- McCallum, John. (2009). *Belonging: Australia Playwriting in 20<sup>th</sup> Century*. UK: Currency Press.
- <https://youtu.be/g739dCwg0kk>
- <https://www.youtube.com/watch?v=oQwftMOTjs4>

## XIII

(21PEL312)

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL313	<b>Title</b>	<b>Batch :</b>	2021-23
		Literary Theory and Criticism	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

## VII

### Course Objective

To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory and criticism

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the chronology of authors and literary movements of the period
K2	CO2	To appreciate the values of literature and the humanities as an integral part of a liberal-arts education
K3	CO3	To apply formal, historical, and theoretical aspects of literary criticism to a text
K4	CO4	To analyze with critical lens and apply multiple research methods and theoretical Concepts
K5	CO5	To evaluate the different perspectives of the individual critics regarding different theories and develop individual judgment and critical skills

## IX

(21PEL313)

(18 hrs)

### UNIT-1

- |     |                                    |   |  |
|-----|------------------------------------|---|--|
| 1.1 | Aristotle                          | : | Poetics                                |
| 1.2 | 17 <sup>th</sup> century criticism | : | Dryden's Preface to the Fables         |
| 1.3 | 18 <sup>th</sup> century criticism | : | Alexander Pope's An Essay on Criticism |

### UNIT-2

- |     |                                    |   |   |
|-----|------------------------------------|---|---|
| 2.1 | Romantic criticism                 | : | Wordsworth's Preface to Lyrical Ballads<br><i>Coleridge's Biographia Literaria- Chapter XIV</i> |
| 2.2 | 19 <sup>th</sup> century criticism | : | Matthew Arnold's The study of Poetry  |
| 2.3 | 20 <sup>th</sup> century criticism | : | T. S. Eliot's Tradition and Individual Talent   |

### UNIT-3

- |     |                    |  |  |
|-----|--------------------|--|--|
| 3.1 | New Criticism      |  |  |
| 3.2 | Structuralism      |  |  |
| 3.3 | Post-structuralism |  |  |

### UNIT-4

- |     |                             |  |  |
|-----|-----------------------------|--|--|
| 4.1 | Modernism and Postmodernism |  |  |
| 4.2 | Ecocriticism                |  |  |
| 4.3 | <i>Trauma Studies</i>       |  |  |

### UNIT-5

- |     |  |  |  |
|-----|--|--|--|
| 5.1 | Feminist Criticism   |  |  |
| 5.2 | Marxist Criticism  |  |  |
| 5.3 | Postcolonial Criticism   |  |  |
| 5.4 | (Interpretation of texts applying the literary theories- for internal assessment only) |  |  |

**\*Italicized texts are for self study**

**Total Hrs = 90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**XII Mapping**

**(21PEL313)**

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H	H	H
CO5	H	H	H	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.New York: ManchesterUP, 2004. Print
- Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative and History*. John Hopkins UP, 1996. Print.
- Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. NY: Routledge, 2004. Print.

**Books for Reference:**

- Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Krishnaswamy, N and R.V. Ram. (2015). *Working with Contemporary Literary Theory*.New Delhi: Bloomsbury. Print.
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- McLeod, John. *Beginning Postcolonialism*. New Delhi : Viva Books, 2010. Print.
- Sai Chandra Mouli, T. *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers, 2012. Print.
- Patil, Mallikarjun. *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS, 2011. Print.
- Mittal, S.P. *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications, 2012.Print.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*.UK: Blackwell, 2005. Print.
- <https://youtu.be/RAoQgPI5nC0>
- <https://www.youtube.com/watch?v=VsMfaIOsT3M>
- [https://www.youtube.com/watch?v=11\\_oVlwfv2M](https://www.youtube.com/watch?v=11_oVlwfv2M)
- <https://www.youtube.com/watch?v=4YY4CTSQ8nY&list=PLD00D35CBC75941BD>
- <https://www.youtube.com/watch?v=47YyqXdrIhU>
- <https://www.youtube.com/watch?v=YFHPdrq6uv8>

**XIII**

**(21PEL313)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:



**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL3E3	<b>Title</b>	<b>Batch :</b>	2021-23
		Journalism and Mass Communication	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

**VII**

**Course Objective**

To enable the students to focus on media industries and their relationship to culture and society and also understand the new trends and technologies in Mass communication

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To survey media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.
K5	CO5	To assess general theories and central concepts associated with Journalism and mass communication

**IX**

**(21PEL3E2)**

**UNIT-1**

**(18 hrs)**

- 1.1 Theory of Communication
- 1.2 Types of Communication
- 1.3 Communication Theories
- 1.4 Barriers of Communication
- 1.5 Mass Communication and Culture

**UNIT-2**

**(18 hrs)**

- 2.1 Journalism
- 2.2 (Design a daily (Newspaper)-for internal assessment only)
- 2.3 (News for the day by the news presenter -for internal assessment only)
- 2.4 Free Lancing
- 2.5 Advertising
- 2.6 (prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only)
- 2.7 Folk Media

**UNIT-3**

**(18 hrs)**

- 3.1 Mass Communication in Society
- 3.2 Uses and Effects of Mass Media

**UNIT-4**

**(18 hrs)**

- 4.1 Tele-communication and the Information Technology
- 4.2 Information Revolution

**UNIT-5**

**(18 hrs)**

- 5.1 Writing for Radio, Television and Online
- 5.2 Social networking sites
- 5.3 Blogging
- 5.4 Print- media challenges against Electronic media and New Media
- 5.5 *Interviewing*
- 5.6 *Compeering*

**Total Hrs=90**

*\*Italicized texts are for self study*

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

### XII Mapping

(21PEL3E2)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	M	H	M	H	M	M	M	H	H	M	M
CO2	M	H	H	M	H	M	M	M	H	H	M	M
CO3	M	H	H	M	H	M	M	M	H	H	M	M
CO4	M	H	H	M	H	M	M	M	H	H	M	M
CO5	M	H	H	M	H	M	M	M	H	H	M	M

Low – 1, Medium – 2, High – 3

#### Books for Study:

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

#### Books for Reference:

- Kumar, Praveen. (2012). *History of Media and Mass Communication*. Centrum Press.
- Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage
- Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.
- <https://www.youtube.com/watch?v=RIf-6P2er0c>
- <https://www.amazon.in/Mass-Communication-India-Keval-Kumar/dp/8172243731>

### XIII

(21PEL3E2)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL3E4	<b>Title</b>	<b>Batch :</b>	2021-23
		Media and Communication Studies	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

**VII**

**Course Objective**

To introduce the students to the new principles and practices in Mass Communication and Journalism

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To understand media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.
K5	CO5	To assess general theories and central concepts associated with Journalism and mass communication

**IX**

**(21PEL3E2)**

**UNIT-1**

**(18 hrs)**

**Introduction to Communications**

- 1.1 Definition – Meaning – Process of communications.
- 1.2 Functions and Theories of Mass Media
- 1.3 Role and effects of Mass Media in Social campaigns  
(Literacy, anti-poverty, family planning, National integration, secularism and environment issues)

**UNIT-2**

**(18 hrs)**

**Introduction to Journalism**

- 2.1. Role of Press in India – English and Vernacular Press.
- 2.2. Ethics and Principles of Journalism
- 2.3. Freedom of the Press
- 2.4. Press Council and Press Regulations in India

**UNIT-3**

**(18 hrs)**

**Television and Radio**

- 3.1. The growth and development of Television in India
- 3.2. Television Production and Formats of TV Programmes.
- 3.3. *Radio genres, Ownership, Control and Broadcasting Policy*
- 3.4. *Impact of TV and Radio on society.*

**UNIT-4**

**(18 hrs)**

**Print Media**

- 4.1. The Making of a Newspaper
- 4.2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.
- 4.3. The Role of Editors
- 4.4 Press and Public Opinion

**UNIT-5**

**(18 hrs)**

**Advertisement**

- 5.1. Types of Advertising and Advertising Media
- 5.2. Techniques in effective advertisements.
- 5.3. Code of Ethics for advertising
- 5.4. Advertising and Marketing.

***\*Italicized texts are for self study***

**Total Hrs=90**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity
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**XII Mapping (21PEL3E2)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	M	H	M	H	M	M	M	H	H	M	M
CO2	M	H	H	M	H	M	M	M	H	H	M	M
CO3	M	H	H	M	H	M	M	M	H	H	M	M
CO4	M	H	H	M	H	M	M	M	H	H	M	M
CO5	M	H	H	M	H	M	M	M	H	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

**Books for Reference:**

- Kumar, Keval J.(2020). *Mass Communication India*, Mumbai, Jaico Publishing House.
- Rayudu, C.S. (2015). *Communication*, New Delhi Himalaya Publishing House.
- D'souza Y.K. (1999). *Communication : Today and Tomorrow*. New Delhi Discovery Publishing House.
- Kamath M.V. (2018). *Professional Journalism* Delhi Vikas Publishing House PVT Ltd.
- Srivastava K.M.(1989). *Radio and TV Journalism*. New Delhi Sterling.
- Dr.Jan R.Hakemujlder (1998). etal. *Radio T.V Journalism* New Delhi Anmol Publication Pvt Ltd.
- Chanawala. (2008). etal. *Advertising : Theory and Practice* Delhi : Himalaya Publishing House
- <https://www.youtube.com/watch?v=RIf-6P2er0c>
- <https://www.amazon.in/Mass-Communication-India-Keval-Kumar/dp/8172243731>

**XIII (21PEL3E2)**

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL414	<b>Title</b>	<b>Batch :</b>	2021-23
		World Drama	<b>Semester</b>	IV
<b>Hrs/Week:</b>	5		<b>Credits:</b>	5

## VII

### Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods
K2	CO2	To analyse the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays
K3	CO3	To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works
K4	CO4	To analyse plays for their structure and meaning
K5	CO5	To evaluate how well human predicament is dramatized in different literatures of the world

(21PEL414)

## IX

### UNIT-1

(18 hrs)

- 1.1 Anton Chekhov (Russia) (Detailed) : The Cherry Orchard

### UNIT-2

(18 hrs)

- 2.1 Bertolt Brecht(Germany) (Detailed) : Mother Courage and Her Children

### UNIT-3

(18 hrs)

- 3.1 Luigi Pirandello (Italy) (Detailed) : Six Characters in Search of an Author  
3.2 (Enact scenes from the plays- for internal assessment only)

### UNIT-4

(18 hrs)

- 4.1 Wole Soyinka (Nigeria) (Detailed) : The Lion and the Jewel

### UNIT-5

(18 hrs)

- 5.1 *Girish Karnad (India)* : *Hayavadana*

**Total Hrs=90**

**\*Italicized texts are for self study**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity
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**XII Mapping**

**(21PEL414)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Bristow, Eugene K., trans., and ed. *Anton Chekhov's Plays*. NY: W.W. Norton, 1977. Print.
- Brecht, Bertolt. *Mother Courage and Her Children*. New Delhi: OUP, 1985. Print.
- Karnad, Girish. *Hayavadana*. Oxford, 1997. Print.
- Pirandello, Luigi. *Six Characters in Search of an Author*. NY: Dover, 1998. Print.
- Soyinka, Wole. *The Lion and the Jewel*. NY: OUP, 1963. Print.

**Books for Reference:**

- Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.
- Fredric, Ewen. (1967). *Bertolt Brecht: His Life, His Art, His Time*. Calder and Boyars.
- Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publication.
- Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.
- <https://study.com/academy/topic/world-literature-drama-help-and-review.html>
- <https://study.com/academy/lesson/history-of-drama-dramatic-movements-and-time-periods.html>

**XIII**

**(21PEL414)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL415	<b>Title</b>	<b>Batch :</b>	2021-23
		World Fiction	<b>Semester</b>	IV
<b>Hrs/Week:</b>	5		<b>Credits:</b>	5

## VII

### Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

## VIII

### Course Outcomes (CO)

K1	CO1	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities
K2	CO2	To appreciate fiction as an expression of human values within a historical and social context
K3	CO3	To apply the learned knowledge for creative writing and for understanding of areas of human concern
K4	CO4	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work
K5	CO5	To evaluate and appreciate the works of fiction writers from different pockets of the world with an open mind

**(21PEL415)**

## IX

### UNIT-1

**(15 hrs)**

1.1 Fatima Mernissi (Morocco) : Dreams of Trespass

### UNIT-2

**(15 hrs)**

2.1 Margaret Atwood (Canada) : The Handmaid's Tale

### UNIT-3

**(15 hrs)**

3.1 Khaled Hosseini (Afghanistan) : The Kite Runner

### UNIT-4

**(15 hrs)**

4.1 Yasmina Khadra (Algeria) : The Sirens of Baghdad  
4.2 (Present reviews of the novels not prescribed for your study- for internal assessment only)

### UNIT-5

**(15 hrs)**

5.1 *Maxim Gorky (Russia) : Mother*

**Total Hrs=75**

**\*Italicized texts are for self study**

Group discussions, Seminar, Quiz, Assignment, Activity
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**XII Mapping**

**(21PEL415)**

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High –3

**Books for Study:**

- Atwood, Margaret. *The Handmaid's Tale*. London: Virago Press, 2014. Print.
- Gorky, Maxim. *Mother*, Book Jungle, 2007. Print.
- Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2011. Print.
- Khadra, Yasmina. *The Sirens of Baghdad*. USA: Anchor, 2008. Print.
- Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. NY: Basic Books, 1994. Print.

**Books for Reference:**

- Atwood, Margret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.
- Kottiswari, W.S. (2008). *Postmodern Feminist Writers*. New Delhi: Sarup & Sons.
- Ram, Kishore. (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications.
- Mernissi, Fatima .( 2003). *Beyond the Veil: Male- Female Dynamics in Modern Muslim Society*. Saqi Books.
- Mouli, Sai Chandra. (2012) *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.
- <https://newint.org/features/web-exclusive/2016/09/23/what-exactly-is-world-fiction>
- <https://www.youtube.com/watch?v=7a8LnKCzsBw>
- <https://www.youtube.com/watch?v=HIP9uGQ56ag>

**XIII**

**(21PEL415)**

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			



**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL4E5 (Theory)	<b>Title</b>	<b>Batch :</b>	2021-23
		Applications of Information Technology in Language and Literature and Cyber Security	<b>Semester</b>	IV
<b>Hrs/Week:</b>	2		<b>Credits:</b>	5

**VII****Course Objective**

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

**VIII****Course Outcomes (CO)**

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues
K5	CO5	To evaluate the principles aspects of Cyber Security and its attack, cyberspace, Dot net, cyber crime and its case studies

**UNIT-1****(6 hrs) (21PEL4E5)****Introduction**

- 1.1 Revolution of Computers
- 1.2 Architecture of Computer
- 1.3 Operating Systems : Evolution of Operating System- Types of Operating System-Different Views of The Operating System

**UNIT-2****(6 hrs)****Office Automation**

- 2.1 Computer Networks: Parallel and Serial Communication –Simple, Half-duplex and full-duplex Communication – Fundamental Concepts – Data Communications – Protocols – Standards - Standards Organizations – Analog Signal, Analog Transmission – Digital Signal, Digital Transmission - LAN, VAN, MAN, Wi-Fi
- 2.2 MS Word - Word Processing
- 2.3 MS Excel - Formation and handling of Worksheets - - Multiple Spreadsheets
- 2.4 MS Power Point – Working with Slides – Advanced Presentation design, concepts and functions.

**UNIT-3****(6 hrs)****Introduction to HTML**

- 3.1 Function of HTML in Web Publishing
- 3.2 Basic structural elements and their usage
- 3.3 Traditional text and formatting
- 3.4 Working with images and Hyperlinks
- 3.5 DHTML
- 3.6 Web Services.

**UNIT-4****(6 hrs)****Cyber Security**

- 4.1 Overview of Cyber security: confidentiality, integrity, and availability
- 4.2 Threats: Malicious software (Viruses, Trojans, rootkits, worms, botnets), Memory exploits (buffer overflow, heap overflow, integer overflow, format string)
- 4.3 Cryptography – Authentication, Password system
- 4.4 Windows security.

**UNIT-5****(6 hrs)****Network Security**

- 5.1 Network Security – Network Intrusion detection and prevention systems, Firewalls
- 5.2 Software Security: Vulnerability auditing, penetration testing, Sandboxing, Control flow integrity
- 5.3 Web Security: User authentication

Group discussions, Seminar, Assignment, Power point Presentations, Activity

**XII Mapping****(21PEL4E5)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	M	M	M	M	M	M	M	M	H	M	M
CO2	M	M	M	M	M	M	M	M	M	H	M	M
CO3	M	M	M	M	M	M	M	M	M	H	M	M
CO4	M	M	M	M	M	M	M	M	M	H	M	M
CO5	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.
- Milenkovic, Milan. *Operating Systems Concepts And Design*. (2001) McGraw Hill Education.
- Godbol, Achyut S. *Data Communications and Networks*. (2002) **McGraw Hill Education**.

**Books for Reference:**

- Leon & Leon, (2010) *Fundamentals of Information Technology*.
- Chwan-Hwa (John) Wu, J. David Irwin, *Computer Networks & Cyber security* (2016) CRC Press.
- Mike O’Leary, *Cyber O*(2016) – Apress Publications
- Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016), Technology in cation publishers.
- Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.
- Cryptography and Network Security: Atul Kahate, Mc Graw Hill, 2<sup>nd</sup> Edition.
- Principles of Computer Security: WM.Arthur Conkilyn, Greg White, TMH
- Introduction of Network Security: Neal Krawetz, CENGAGE Learning
- Handbook of Security of Networks, Yang Xiao, Frank H Li, Hui Chen, World Scientific.
- Charles Pfleeger and Shai Lawrence Pfleeger, “Security in Computing” 4<sup>th</sup> Edition, Prentice hall.
- <https://www.youtube.com/watch?v=roTjO5MlcpA>
- <https://www.youtube.com/watch?v=XhytFzpiJ4>
- <https://www.youtube.com/watch?v=ooJSgsB5fIE>
- <https://www.youtube.com/watch?v=IkfggBVUJxY>

**XIII****(21PEL4E5)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. R. Sudha  Signature:	Name: Ms. T. Sumithra  Signature:	Name: Mr. K. Srinivasan Co-Ordinator, CDC  Signature:	Name: Dr. R.Manicka Chezian, Controller Of Examinations  Signature:

## VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL4E6 (Theory)	<b>Title</b>	<b>Batch :</b>	2021-23
		Office Automation Tools and Webpage Designing	<b>Semester</b>	IV
<b>Hrs/Week:</b>	4		<b>Credits:</b>	4

## VII

### Course Objective

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

## VIII

### Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues
K5	CO5	To Evaluate How various file types can be used to create, gather, and organize data

## IX

(21PEL4E6)

### UNIT-1

(6 hrs)

#### Introduction

- 1.1 What is a Computer?
- 1.2 History of computers
- 1.3 Types of computers
- 1.4 Configuration of computers
- 1.5 The concept of languages
- 1.6 The important computer terminology
- 1.7 Introduction to Windows-98
- 1.8 Working with in a window
- 1.9 Using tool bars, menus and dialog boxes
- 1.10 Customizing the appearance of Windows-98
- 1.11 Controlling drives, Folders and Files
- 1.12 Recycle bin
- 1.13 Network neighbourhood

### UNIT-2

(6 hrs)

#### Introduction to MS-Word

- 2.1 Creating a new document
- 2.2 Editing documents
- 2.3 Working with Margins, Pages, and Line spacing
- 2.4 Adding Headers, Footers and Page numbering
- 2.5 Printing documents
- 2.6 Faxing and E-Mailing documents
- 2.7 Adding Graphics to documents
- 2.8 Mail Merge

### UNIT-3

(6 hrs)

#### Introduction to PowerPoint

- 3.1 Creating a new presentation
- 3.2 Working with slides in different views
- 3.3 Printing presentations

- 3.4 Inserting, deleting and copying slides
- 3.5 Rearranging slides
- 3.6 Adding and moving slide text
- 3.7 Adding Graphics to slide

**UNIT-4****(6 hrs)****Introduction to HTML**

- 4.1 Viewing HTML code
- 4.2 Starting a new paragraph
- 4.3 Newline
- 4.4 Heading tags
- 4.5 Adding comment
- 4.6 Special characters
- 4.7 List tags
- 4.8 Definition list
- 4.9 Formatting tags
- 4.10 Working with images
- 4.11 Creating links
- 4.12 Internal link
- 4.13 External link
- 4.14 Creating link to the file
- 4.15 Link to send the mail and the website
- 4.16 *Short cuts and tab order working with tables*
- 4.17 *Adding background color.*

**UNIT-5****(6 hrs)****Introduction to forms**

- 5.1 Text ox
- 5.2 Text area
- 5.3 Check box
- 5.4 Radio button
- 5.5 Creating menu using select tag
- 5.6 Submit and reset button
- 5.7 Hidden fields.
- 5.8 Frames
- 5.9 Nested frames
- 5.10 No frame tags
- 5.11 Marquee
- 5.12 Style sheets
- 5.13 Internal style sheet
- 5.14 External style sheet
- 5.15 Inline style sheet.

***\*Italicized texts are for self study*****Total Hrs=30**

Group discussions, Seminar, Assignment, Power point Presentations, Activity

**XII Mapping****(21PEL4E6)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO2</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.

**Books for Reference:**

- Leon & Leon, (2010) *Fundamentals of Information Technology*.
- Chwan-Hwa (John) Wu, J. David Irwin, *Computer Networks & Cyber security* (2016) CRC Press.
- Mike O’Leary, *Cyber O*(2016) – Apress Publications
- Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016), Technology in cation publishers.
- Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.
- *Cryptography and Network Security*: Atul Kahate, Mc Graw Hill, 2<sup>nd</sup> Edition.
- <https://www.youtube.com/watch?v=roTjO5MlcpA>
- <https://www.youtube.com/watch?v=XhyltFzpiJ4>
- <https://www.youtube.com/watch?v=ooJSgsB5fIE>
- <https://www.youtube.com/watch?v=IkfggBVUJxY>

**XIII**

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. R. Sudha	Name: Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Signature:	Signature:	Signature:	Signature:

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL4E7 <b>(Practical)</b>	<b>Title</b>	<b>Batch :</b>	2021-23
		Programming Laboratory for Language and Literature	<b>Semester</b>	IV
<b>Hrs/Week:</b>	4		<b>Credits:</b>	2

**VII**

**Course Objective**

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

**VIII**

**Course Outcomes (CO) (for Practicals Only)**

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To verify skills acquired
K4	CO4	To explore different web extensions and web services standards
K5	CO5	Implement interactive web page(s) using HTML

**IX**

**(75 hrs)**

**(21PEL4E7)**

- ❖ Create a word document using different formatting tool bar options
- ❖ Create your resume using Ms-Word
- ❖ Create a Mail Merge document using MS-Word
- ❖ Design a newspaper front page using Ms-Word
- ❖ Create your class timetable using Ms-Excel
- ❖ Prepare a grade sheet for students mark list using Ms-Excel
- ❖ Prepare an electricity bill using Ms-Excel
- ❖ Create a PowerPoint presentation for literature topic
- ❖ PowerPoint presentation using multi media
- ❖ Design a webpage using HTML tags
- ❖ Design a website using hyper-links

**Total Hrs=75**

Power point Presentations, Activity, Power point Presentations, Assignment
--

**XII Mapping**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO2</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

**Youtube links for reference:**

- <https://www.youtube.com/watch?v=Qj23Rs1wv8s>
- <https://www.youtube.com/watch?v=mFqCvTOL0>
- <https://www.youtube.com/watch?v=6zuhqoKtd8c>
- <https://www.youtube.com/watch?v=8xaMalJfOhY>
- <https://www.youtube.com/watch?v=WnNcG2pfSSc>

**XIII****(21PEL4E7)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. R. Sudha           Signature:	Name: Ms. T. Sumithra           Signature:	Name: Mr. K. Srinivasan Co-Ordinator, CDC           Signature:	Name: Dr. R.Manicka Chezian, Controller Of Examinations           Signature:

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL4E8 <b>(Practical)</b>	<b>Title</b>	<b>Batch :</b>	2021-23
		Programming Laboratory in MS Office and HTML	<b>Semester</b>	IV
<b>Hrs/Week:</b>	4		<b>Credits:</b>	2

**VII**

**Course Objective**

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

**VIII**

**Course Outcomes (CO) (for Practicals Only)**

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To verify skills acquired
K4	CO4	To explore different web extensions and web services standards
K5	CO5	Implement interactive web page(s) using HTML

**IX (75 hrs)**

**(21PEL4E8)**

- ❖ Formatting Tags
- ❖ Internal Linking
- ❖ Web Page
- ❖ Table
- ❖ Forms
- ❖ Text Area
- ❖ Style Sheet
- ❖ Mail Merge( MS-Word)
- ❖ Excel
- ❖ Power point
- ❖ Document Alignment(MS-Word)
- ❖ Adding graphics to Power point
- ❖ Adding Animation to Power point
- ❖ Adding Audio effects to Power point
- ❖ Adding Headers, Footers, Page numbering, Margins.

**Total Hrs=75**

Power point Presentations, Activity, Power point Presentations, Assignment
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**XII Mapping**

**(21PEL4E4)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	M	M	M	M	M	M	M	M	H	M	M
CO2	M	M	M	M	M	M	M	M	M	H	M	M
CO3	M	M	M	M	M	M	M	M	M	H	M	M
CO4	M	M	M	M	M	M	M	M	M	H	M	M
CO5	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3



**Youtube links for reference:**

- <https://www.youtube.com/watch?v=Qj23Rs1wv8s>
- <https://www.youtube.com/watch?v=mFqCvTOPOL0>
- <https://www.youtube.com/watch?v=6zuhqoKtd8c>
- <https://www.youtube.com/watch?v=8xaMalJfOhY>
- <https://www.youtube.com/watch?v=WnNcG2pfSSc>

**XIII****(21PEL4E4)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. R. Sudha  Signature:	Name: Ms. T. Sumithra  Signature:	Name: Mr. K. Srinivasan Co-Ordinator, CDC  Signature:	Name: Dr. R.Manicka Chezian, Controller Of Examinations  Signature:

**VI**

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PEL4P1	<b>Title</b>	<b>Batch :</b>	2021-23
		Project + Viva Voce	<b>Semester</b>	IV
<b>Hrs/Week:</b>	12		<b>Credits:</b>	8

**VII**

**Course Objective**

- To identify a research problem
- To make students understand the problems in the process of selecting a research topic
- To kindle the critical aptitude in students
- To prepare a launch pad for future research
- To present research papers in seminars and conferences
- To derive pleasure and enjoyment from exploration

**VIII**

**Course Outcomes (CO) (for Practicals Only)**

K1	CO1	To remember the methodology while working on a research paper
K2	CO2	To comprehend the research problem in the process of selecting research topic
K3	CO3	To verify if the research gathers and organizes evidence to fulfill the requirement of the thesis statement
K4	CO4	To formulate scientific research questions, Hypothesize research problems and create thesis statement
K5	CO5	To plan and carry out research work through literature review , materials and methods, results and discussions

**IX (180 hrs) (21PEL4P1)**

- European and Non European Literatures.
- Language Study- ELT

**GENRES:**

- Poetry
- Drama
- Fiction
- Memoirs
- Prose
- Film Studies

**Total Hrs=180**

Group discussions, Power point Presentations, Activity, Assignment, Seminar, Quiz
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**XII Mapping (21PEL4P1)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H	H	H
CO2	H	H	H	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H	H	H
CO5	H	H	H	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Youtube links for reference:**

- <https://www.youtube.com/watch?v=4tGb2zPF4eo>
- <https://www.youtube.com/watch?v=Rd4PB0KMUHQ>

**XIII****(21PEL4P1)**

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:  Name: Ms. R. Sudha Signature:  Name: Mr. P. Dhanagopalan Signature:  Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra    Signature:	Name: Mr. K. Srinivasan Co-Ordinator, CDC   Signature:	Name: Dr. R.Manicka Chezian, Controller Of Examinations   Signature:

## Guidelines for Project – M.A English

Students of M. A. English Literature undergo a project work in the final semester

- Each student is guided by a mentor
- With the instructions of the mentors the students start writing the project
- Each chapter will be reviewed by the mentor until the project is compiled
- Project work can be done in any genre of literature
- Viva-Voce is conducted at the end of the Semester, by an external examiner and concerned guide (Internal Examiner)
- Project work carries 200 marks (Internal -100, External – 100)

### Mark Split up

Internal	External	Total
100	100	200

S.No	Internal Components	Marks
1.	Review – I	20
2.	Review - II	20
3.	Review - III	20
4.	Rough Draft Submission	40
Total		100

S.No	External Components	Marks
1.	Originality of the project	20
2.	Candidate's Involvement	20
3.	Format of the Project	20
4.	Relevance to Current Trend	20
5.	Presentation	10
6.	Viva-voce	10
Total		100

## VI

<b>VALUE ADDED COURSE</b>				
<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21 PEL 3V1	<b>Title</b>	<b>Batch :</b>	2021-23
		<b>FUNDAMENTALS OF NEWS EDITING AND NEWS REPORTING</b>	<b>Semester:</b>	III
<b>Hrs</b>	30		<b>Credits:</b>	Grade

## VII

### Course Objectives

To enable the students to focus on media industries and their relationship to culture and society, and to understand the new trends in Mass media.

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the multicultural dimensions of media and its diverse contexts.
K2	CO2	To compare media industries in the context of culture and society.
K3	CO3	To apply oral and written communication skills to create works of high quality in public and professional duties.
K4	CO4	To analyze human communication in various contexts.
K5	CO5	To analyze the pros and cons of social networking

## IX

	<b>UNIT I</b>	<b>10 hours</b>
1.1	<p><b>Introduction to Mass Communication and Journalism</b>            What is Journalism? - Canons of Journalism - Ethics of Journalism - Journalism – is it the fourth pillar of democracy? - The make- up of the first page - Responsibilities of the press to the society</p>	
1.2	<p><b>News and News Reporting</b>            What is news? What makes news? - News and views, news sense, newsworthiness of news - Broadsheet and tabloid journalism, pull –outs - News analysis - Objectivity and fairness in news - Privacy rights Vs Public rights</p>	
1.3	<p><b>Sources of News</b>            Various sources of the news - Importance of advertising in newspaper – News agencies and their function -Chief reporter and his functions - Duties and responsibilities of a reporter</p>	
	<b>UNIT II</b>	<b>10 hours</b>
2.1	<p><b>News Writing</b>            What is journalistic writing? - Inverted pyramid style of writing - Headlines and their importance - Various forms and headlines</p>	
2.2	<p><b>Kinds of Journalism</b>            Feature writing Photo - Journalism and importance of editorial - Book review and film review</p>	

	<b>UNIT III</b>	<b>10 hours</b>
3.1	<b>New Media, Journalism /On-line Journalism</b>	
	Internet and its contribution to Journalism - What is on-line journalism and what makes it distinctive – Internet – abundant source of current news and photos - Social networking sites - facebook, orkut and twitter - Blogging – self expression Print- media challenges against Electronic media and New Media.	

### XII Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	H	H	M	M	M	M	M	M	H	M	M
CO2	M	H	H	M	M	M	M	M	M	H	M	M
CO3	M	H	H	M	M	M	M	M	M	H	M	M
CO4	M	H	H	M	M	M	M	M	M	H	M	M
CO5	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

#### Books for Study:

- Kumar, J. Keval. (2013). *Mass Communication in India*, Mumbai: Jaico Publishing House.
- Kaushik, Sharda.M. (2017). *Script to Screen*. Laxmi Publications

#### Books for Reference:

- Ahuja B.N. (2007). *Theory And Practice Of Journalism*. Surjeet Publications.
- Itule, Bruce D. (2006). *Writing the news*. New York: McGraw-Hill
- Kumar, Praveen. (2010). *History of Media and Mass Communication*. Centrum Press.
- Parthasarathy, Rangasamy,(2016). *Basic journalism*. Macmillan.
- Rutherford , Andrea J. (2007). *Basic Communication Skills for Technology*. Pearson Education Asia, New Delhi.
- <https://www.youtube.com/watch?v=PseOowF4gL0>
- <https://www.youtube.com/watch?v=vvXt3bVpSLk>

### XIII

(21 PEL 3V1)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:

**VI**

<b>VALUE ADDED COURSE</b>				
<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21 PEL 3V2	<b>Title</b>	<b>Batch :</b>	2021-23
		<b>ENGLISH FOR ENTREPRENEURSHIP</b>	<b>Semester:</b>	III
<b>Hrs</b>	30		<b>Credits:</b>	Grade

**VII**

**Course Objectives**

To help students to learn the fundamentals of Business Correspondence

**VIII**

**Course Outcomes (CO)**

K1	CO1	To remember the comprehensive idea about business correspondence.
K2	CO2	To understand business communication in the context of various industrial purposes.
K3	CO3	To enable the students to apply the communication skills while socializing, telephoning, taking part in meetings and negotiating.
K4	CO4	To analyze the use of business communication in various contexts.
K5	CO5	To analyze business tasks and take part in the activities professionally

**IX**

<b>UNIT I</b>		<b>10 hours</b>
1.1	<b>Business Correspondence</b>	Definition - Meaning and Importance of Business Correspondence - Purpose and uses
1.2	<b>Common Business terms with usage</b>	Thinking outside the box - Blue sky thinking – Action – Stakeholders – Buy-in- Leverage - Touch base etc
<b>UNIT II</b>		<b>10 hours</b>
2.1	<b>Telephonic Skills</b>	Preparing to make a telephone call – Receiving calls- Taking and leaving message- Asking for and giving reception- setting up appointments- changing appointments- ending a call- Situational Dialogues.
2.2	<b>Presentation Skills</b>	Planning and getting started-structure I – the introduction- structure II – The main body –structure III – the end using visual aids
2.3	<b>Meetings</b>	What makes a good meeting – chairing a meeting – stating and asking for opinions – asking for giving clarifications – ending the meeting.
<b>UNIT III</b>		<b>10 hours</b>
3.1	<b>Business Letters and Resumes</b>	Importance- Elements-Lay out- Elements of Style – Types of Business Letters – Resume Preparation.
3.2	<b>Business Reports</b>	Definition-Salient features- Significance- Types- Preparation and Planning- Data Collection- Analyzing and organizing the Data- Preparing an outline- Structure of Formal Reports- Style of Reports- Preparing a checklist- sample reports.

3.3	<b>Itinerary writing</b> Inter-office Memorandum (Memo-) Circulars-notice, Agenda and Minutes- Advertising
3.4	<b>Editing and Proofreading</b> Significances- Advantages- Steps involved in the Editing process- Proof reading a document- Standard proofreading symbols.
3.5	<b>E-mail writing</b> Introduction- Reason for popularity- Common pitfalls- Guiding principles for Composition- maintaining Common Etiquette.

### XII Mapping

(21 PEL 3V2)

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	H	H	M	M	M	M	M	M	H	M	M
CO2	M	H	H	M	M	M	M	M	M	H	M	M
CO3	M	H	H	M	M	M	M	M	M	H	M	M
CO4	M	H	H	M	M	M	M	M	M	H	M	M
CO5	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

#### Books for study

- Kumar, Sanjay & Latha, Pushpa. *Communication Skills*. Oxford University Press 2015
- Blundel, C.A & Middle Miss. NMG. *Career: English for Business and Commercial World*. New York: OUP,2015

#### Books for Reference

- RC, Bhatia. *Business Communication*. New Delhi: ANE Books, 2008
- KK, Lakshmi & KK, Ramachandran. *Business Communication*. New Delhi : Vikas' Publishing house PVT.LTD, 2014
- Robins MH & Vidya S. *Communicative Competence in Business English*. New Delhi:Orient Longman,2007
- Kitty O Locker & Stephen Kyo. *Business Communication- Building Critical Skills*. New York: McGraw Hill,2014
- Sweeny, Simon. *Communicating in Business*. New Delhi: CUP, 2011
- [https://www.youtube.com/watch?v=x5KFZAB74\\_w](https://www.youtube.com/watch?v=x5KFZAB74_w)
- <https://www.youtube.com/watch?v=EOKnOowZfqE>

### XIII

(21 PEL 3V2)

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:



## VI

ADVANCED LEARNER'S COURSE				
<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PELAL1	<b>Title</b>	<b>Batch :</b>	2021-23
		Perspectives of Women in Literature	<b>Semester</b>	III
<b>Hrs/Week:</b>			<b>Credits:</b>	5 (Extra Credits)

## VII

### Course Objective

To introduce the students to the tradition of Women's writing down the ages and direct attention to important issues related to Women's lives and Women's writing

## VIII

### Course Outcomes (CO)

K1	CO1	To recall and organize additional information about the writings by women and their literature.
K2	CO2	To comprehend the notions of gender and its operation in society
K3	CO3	To appreciate the prescribed texts by identifying similar patterns and themes notably patriarchy, oppression, discrimination, stereotyping
K4	CO4	To apply feminist theories to evaluate women's writings and experiences.
K5	CO5	To evaluate and Identify distinct literary characteristics of women's writing

## IX

(21PELAL1)

### UNIT I

#### POETRY

- 1.1 Sylvia Plath – Daddy
- 1.2 Kamala Das – An Introduction
- 1.3 Carol Ann Duffy – Eurydice
- 1.4 Maya Angelou – Phenomenal Woman
- 1.5 Imtiaz Dhakar – Purdah

### UNIT II

#### PROSE

- 2.1 Virginia Woolf – A Room of One's Own (Chapter 3)
- 2.3 Dale Spender – Women and Literary History

### UNIT III

#### DRAMA

- 3.1 Lorraine Hansberry - A Raisin in the Sun

### UNIT IV

#### SHORT STORY

- 4.1 Charlotte Perkins Gilman – The Yellow Wallpaper
- 4.2 Isabel Allende – And of Clay are we Created

### UNIT V

#### FICTION

- 5.2 Anita Desai – Fasting, Feasting

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**XII Mapping**

**(21PELAL1)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	M	H	H	H	H	H	H	H	H
CO2	H	M	M	M	H	H	H	H	H	H	H	H
CO3	H	M	M	M	H	H	H	H	H	H	H	H
CO4	H	M	M	M	H	H	H	H	H	H	H	H
CO5	H	M	M	M	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**XIII**

**Books for Study:**

- Zimmerman, Cynthia. *Sharon Pollock: Collected Works: 2*, Vancouver: Playwrights Canada Press, 2008. Print.
- Belsey, Catherine and Jane Moore. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*, London: Blackwell, 1997. Print.
- Duffy, Carol Ann. *The World's Wife*. London: Picador Publications, 1999. Print.
- Thieme, John. ed. *The Arnold Anthology of Post Colonial Literatures in English*. London: Arnold, 1996. Print.
- Allende, Isabel. *The Stories of Eva Luna*. New York: Macmillan Inc., 1991. Print.
- Desai, Anita. *Fasting, Feasting*. Delhi: Chatto & Windus, 1999. Print.

**Books for Reference:**

- Adair, ed. *Faber Book of 20th Century Women's Poetry*, Allahabad: St. Paul's Publications, 1900. Print.
- Gaur, Rashmi. *Women's Writing*, New Delhi: Sarut and Sons, 2003. Print.
- Keyssar, Helene. *Feminist Theatre*, London: Macmillan, 1984. Print.
- Showalter Elaine. *A Literature of Their Own*, London: Virago, 1978. Print.
- [https://onlinecourses.swayam2.ac.in/arp20\\_ap05/preview](https://onlinecourses.swayam2.ac.in/arp20_ap05/preview)
- <https://www.youtube.com/watch?v=fAa2s90bfKw>

**XIII**

**(21PELAL1)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

## VI

<b>ADVANCED LEARNER'S COURSE</b>				
<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	21PELAL2	<b>Title</b>	<b>Batch :</b>	2021-23
		Subaltern Literature	<b>Semester</b>	IV
<b>Hrs/Week:</b>			<b>Credits:</b>	5 (Extra Credits)

## VII

### Course Objective

To highlight the significance of writing from the socially marginalized sections. To create an awareness among the students about subalternity, to inculcate a social consciousness of literary activism and to sensitize students on issues of oppression and the role of literature in the cause.

## VIII

### Course Outcomes (CO)

K1	CO1	To remember the major concerns, styles, and perspectives of subaltern writers
K2	CO2	To understand the relationship between literature and the social/cultural contexts in which it is written
K3	CO3	To apply the styles and concerns of the subaltern writers in creative writing
K4	CO4	To figure out the relationship of literature of this category to the broader history of World literature
K5	CO5	To assess national and international perspectives on subaltern Rights through subaltern writings

## IX

(21PELAL2)

### UNIT I

#### INTRODUCTION

- 1.1 Subalternity
- 1.2 Gender Crisis
- 1.3 Racial Discrimination
- 1.4 Refugee Crisis
- 1.5 Harlem Renaissance
- 1.6 Dalit Literature
- 1.7 Holocaust Literature
- 1.8 Tribal Literature

### UNIT II

#### POETRY

- 2.1 L.S. Rokade – To be or not to be
- 2.2 Claude McKay – Enslaved
- 2.3 Langston Hughes – Cross
- 2.4 Yala Korwin – The Little Boy with His Hands Up
- 2.5 Tenzin Tsundue – Refugee

### UNIT III

#### PROSE

- 3.1 Ngugi Wa Thiong'o - "The Language of African Literature"

**UNIT IV**

**(21PELAL2)**

**SHORT STORY**

4.1 Rita Dove – The Torch Bearer “Rosa” - On the Bus with Rosa Park

**UNIT V**

**NOVEL**

5.1 Aravind Adiga – The White Tiger

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**XII Mapping (21PELAL2)**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	M	H	H	M	H	H	H	M	H	H
CO2	H	M	M	H	H	H	H	H	H	M	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	M	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Adiga, Aravind. *The White Tiger*. India: Harper Collins, 2008.
- Ngugi Wa Thiong’o. “The Language of African Literature” *Decolonising the Mind- The Politics of Language in African Literature*. Zimbabwe: Zimbabwe Publishing House, 1981.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and The Interpretation of Culture*. Cary Nelson and Lawrence Grossberg, eds. London: Macmillan, 1988.

**Books for Reference:**

- Jarrett, Gene A. *Representing the Race: A New Political History of African American Literature*. NY: New York UP, 2011.
- K. Satyanarayana and Susie Tharu. *The Exercise of Freedom :An Introduction to Dalit Writing*. Narayana Publishers, 2013.
- Pratiba.V et al, ed. *The Oxford India Anthology of Malayalam Dalit Writing*. New Delhi: Oxford University Press, 2012.
- Ravikumar and R. Azhagarasan, ed. *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford University Press, 2012.
- <https://www.youtube.com/watch?v=iPCEvZ8dzhI>
- <https://www.youtube.com/watch?v=iQeDvnadplg>
- [https://www.youtube.com/watch?v=kplz10CS\\_Gk](https://www.youtube.com/watch?v=kplz10CS_Gk)

**XIII (21PELAL2)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:	Signature:	Signature:	Signature:

## CERTIFICATE COURSE –I:

### VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	Certificate Course	<b>Title</b>	<b>Batch :</b>	2021-23
		Introduction to Film Studies	<b>Semester</b>	
<b>Hrs/Week:</b>			<b>Credits:</b>	

### VII

#### Course Objective

To decode the visual messages imparted by movies and amplify their impacts. To train the students to read the films they watch, both as an aesthetic work and as politically motivated.

### VIII

#### Course Outcomes (CO)

K1	CO1	To remember the different aspects of Cinema,
K2	CO2	To closely read films as audio-visual texts to understand the language and grammar of cinema.
K3	CO3	To read, decode and review films,
K4	CO4	To analyse the aesthetics as well as the politics in films
K5	CO5	To assess and appreciate films using the concepts learnt.

### IX

#### UNIT-1

##### FILM AS AN ART

- 1.1. Nature of Art
- 1.2. Ways of looking at Art
- 1.3. Film and other Arts
- 1.4. Structure of Art
- 1.5. Narrative
- 1.6. Adapting literature for Films
- 1.7. *Character*
- 1.8. *Point of View*

#### UNIT-2

##### FILM AUTHORSHIP

- 2.1. Filmmakers
- 2.2. Auteur

#### UNIT-3

##### FILM GENRES

- 3.1. Defining genres
- 3.2. Theory
- 3.3. Problems

#### UNIT-4

##### NON-FICTION FILMS

- 4.1. Documentary

#### UNIT-5

##### FILM RECEPTION

- 5.1. Review
- 5.2. Evaluation and Criticism

*\*Italicized texts are for self study*

Power point Presentations, Group discussions, Assignment, Activity, Seminar
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**XII  
Mapping**

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	M	M	M	M	M	M	M	H	H	M	M
CO2	M	M	M	M	M	M	M	H	H	H	M	M
CO3	M	M	M	M	M	M	M	H	H	H	M	M
CO4	M	M	M	M	M	M	M	H	H	H	M	M
CO5	M	M	M	M	M	M	M	H	H	H	M	M

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Monaco, James *How to Read a Film* 5th ed. OUP, 2005

**Books for Reference:**

- Bordwell, David and Thompson, Kristin, *Film Art: an Introduction*, 7th ed. McGraw-Hill Co., 2004.
- Kawin, Bruce, *How Movies Work*. University of California Press, 1992.
- Cook, David A., *A History of Narrative Film*, 4th ed. W.W. Norton, 2004.
- Nelken, Jill, *Introduction to Film Studies*, 5th ed. Routledge, 2011
- Feild, Syd, *Screenplay: The Foundations of Screenwriting*. RHUS, 2005.

**Online Sources:**

- <https://digitalcommons.uri.edu/cgi/viewcontent.cgi?article=1044&context=srhonorsprog>
- <https://courses.lumenlearning.com/introliterature/chapter/how-to-analyze-a-film/>
- <https://indiefilmhustle.com/auteurtheory/#:~:text=The%20Auteur%20theory%20argues%20that,s hows%20a%20consistent%20artistic%20identity>

**XIII**

( )

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

## CERTIFICATE COURSE- II:

### VI

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	Certificate Course	<b>Title</b>	<b>Batch :</b>	2021-23
		<b>CONTENT WRITING</b>	<b>Semester</b>	
<b>Hrs/Week:</b>			<b>Credits:</b>	

### VII

#### Course Objective

To provide the students an exposure of the career prospects available in the field of content writing and to make them learn the aspects of different forms of content writing

### VIII

#### Course Outcomes (CO)

K1	CO1	To know the possible job opportunities in the field of content writing.
K2	CO2	To differentiate between the different forms of content writing and their requirements.
K3	CO3	To Create blogs and SEO contents on their own.
K4	CO4	To Edit and proofread content to reach the audience in its best form.
K5	CO5	To Create contents on their own, based on the context and the requirement.

#### UNIT-1

##### INTRODUCTION

- 1.1 Introduction to Content Writing
- 1.2 Types of Content Writing
- 1.3 Content Marketing

#### UNIT-2

##### ONLINE CONTENT

- 2.1 Blog Writing
- 2.2 SEO Content Writing and Keyword Strategy
- 2.3 Web Content Writing

#### UNIT-3

##### BUSINESS CONTENT

- 1.1 Technical Writing
- 2.2 Instructional Design Writing
- 2.3 Business / Industry Writing

#### UNIT-4

##### MEDIA CONTENT

- 4.1 Journalistic Writing
- 4.2 Feature Writing
- 4.3 Marketing and Advertising Copywriting

#### UNIT-5

##### CONTENT REVIEW

- 5.1 Research and Report Writing
- 5.2 *Content Editing and Proofreading*
- 5.3 *Language of the Content*

\* *Italicized texts are for self study*

Power point Presentations, Group discussions, Assignment, Activity, Seminar
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### XII Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	M	M	M	M	M	M	M	M	M	M	M
CO2	M	M	M	M	M	M	M	M	M	M	M	M
CO3	M	H	M	H	M	M	H	M	H	M	M	M
CO4	M	H	H	H	M	M	H	M	M	M	M	M
CO5	M	M	H	H	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

#### Books for Study:

- Lima, Paul. *Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Content*. Paul Lima Presents.2013.
- King, Stephen. *On Writing: A Memoir of the Craft*. UK:Hodder Paperbacks.2012.

#### Books for Reference:

- Sonja Jefferson and Sharon Tanton. *Valuable Content Marketing: Why Quality Content is Key to Business*. NY:Kogan Page. 2015.
- Zinsser, William. *On Writing Well: The Classic Guide to Writing Nonfiction*. NY: Harper Perennial.2012.
- <https://www.digitalvidya.com/blog/how-to-start-content-writing/>
- <https://www.youtube.com/watch?v=G5qtHdAzb8Q>
- <https://study.com/academy/lesson/journalistic-writing-characteristics-functions.html>

### XIII

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			



