POSTGRADUATE DEPARTMENT OF ENGLISH

OUTCOME BASED SYLLABUS – 2019

I, II, III & IV SEMESTERS

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
(AUTONOMOUS)
Re-Accredited with 'A' Grade by NAAC
An ISO 9001: 2015 Certified Institution
POLLACHI – 642 001

I
NGM College

Vision   **:** Our dream is to make the College an institution of Excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong and culturally rich citizens to contribute to the holistic development of the self and society.

Mission   **:** Training students to become role models in academic arena by strengthening infrastructure, upgrading extension through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Postgraduate Department of English Literature

Vision   **:** Our vision is the achievement of our students blossoming into sagacious and perspicacious individuals, thereby emboldening them to face the great challenges of life and take the path of righteousness and truth.

Mission   **:**
- Inculcate the reading habit in our students and kindle in them a flair for literature and language
- Help the students imbibe the spirit of humanism, hone their aesthetic sense and inspire them to strive for perfection
- Develop the all-round personality of the students through a plethora of activities

Scheme of Examination

FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2019
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR I & II SEMESTERS)

Course Code	Course Title	Lecture+ Tutorial/ Practical Hours/	Duration of Exam Hrs	Max. Marks			Credit Points
				Internal	End-of-Semester	Total	
Semester I		**Total Marks: 500**				**Credits: 20**	
19 PEL 101	**Major 1** **British Literature from the Age of Chaucer to Pre-Romantic Age**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 102	**Major 2** **British Literature from Romantic Age to Victorian Age**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 103	**Major 3** **Shakespeare**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 104	**Major 4** **Modern English Grammar and Usage**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 105	**Major 5** **Advanced English Phonetics and Phonology**	**6**	**3**	**25**	**75**	**100**	**4**
TOTAL		**30**				**500**	**20**

Semester II		Total Marks: 600				Credits: 23	
19 PEL 206	**Major 6** **The Twentieth Century British Literature- I**	6	**3**	**25**	**75**	**100**	**4**
19 PEL 207	**Major 7** **American Literature- I**	6	**3**	**25**	**75**	**100**	**4**
19 PEL 208	**Major 8** **Indian Writing in English**	5	**3**	**25**	**75**	**100**	**4**
19 PEL 209	**Major 9** **English Language Teaching- Approaches and Methods**	6	**3**	**25**	**75**	**100**	**4**
19 PEL 210	**Major 10** **Research Methodology**	6	**3**	**25**	**75**	**100**	**5**
19 PEL 2N1 **19 PEL 2N2**	**Non Major Elective** **Communicative English: A Functional Approach to Speaking** **(OR)** **Language Skills for enhancing Employability**	**1**	**3**	**-**	**-**	**100**	**2**
TOTAL		**30**				**600**	**23**

FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2019
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR III & IV SEMESTERS)

Course Code	Course title	Lecture+Tutorial/ Practical Hours/	Duration of Exam Hrs	Internal	End-of-Semeste	Total	Credit Point
				Max. Marks			
Semester III		**Total Marks: 500**				**Credits: 21**	
19 PEL 311	**Major 11** **The Twentieth Century British Literature-II**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 312	**Major 12** **American Literature- II**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 313	**Major 13** **Post Colonial Literature**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 314	**Major 14** **Literary Theory and Criticism**	**6**	**3**	**25**	**75**	**100**	**5**
19 PEL 3E1 **19 PEL 3E2**	**Major - Elective - 1** **Journalism and Mass Communication** **(OR)** **Mass Communication and Journalism**	**6**	**3**	**25**	**75**	**100**	**4**
TOTAL		**30**				**500**	**21**

Semester IV	Total Marks: 600					Credits: 26	
19 PEL 415	**Major 15** **World Drama**	**5**	**3**	**25**	**75**	**100**	**4**
19 PEL 416	**Major 16** **World Fiction**	**6**	**3**	**25**	**75**	**100**	**4**
19 PEL 4E3 **19 PEL 4E4**	**Major Elective – 2** **Applications of Information Technology in Language and Literature and Cyber Security** **(OR)** **Office Automation Tools and Webpage Designing**	**2**	**3**	**25**	**75**	**100**	**5**
19 PEL 4E5 **19 PEL 4E6**	**Major Elective – 3** **Programming Laboratory for Language and Literature** **(OR)** **Programming Laboratory in MS Office and HTML**	**5**	**3**	**40**	**60**	**100**	**5**

19 PEL 4P1	**Project + Viva**	**12**	**-**	**40**	**160**	**200**	**8**
TOTAL		**30**				**600**	**26**

III
Bloom's Taxonomy Based Assessment Pattern

K1-Remember ; **K2**- Understanding ; **K3**- Apply ; **K4**-Analyze ; **K5**- Evaluate

1. Theory: 75 Marks

(i) TEST- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x1=10	MCQ/Define	
K2	B (Either or pattern)	5x5=25	Short Answers	75
K3& K4	C(Answer 4 out of 6)	4x10=40	Descriptive/ Detailed	

Knowledge Level	Section	Marks	Description	Total
K1	Part A (Answer all) Questions 1 - 10	10X1 = 10	5 Multiple choice + 5 Short answers (10 Questions)	
K2	Part B (Either or pattern) Questions 11 -15	5X5 = 25	Either (or) choice (5 Annotations/ short essays) • Annotations for specific papers & Short essays for others • Within a paper also annotations for detailed components and short essays for others	75

Knowledge Level	Section	Marks		Total
K3& K4	Part C (Answer 4 out of 6) Questions 16 -21	4X10 = 40	• One Question from each unit and not exceeding two questions from each unit • Open choice (4/6 Questions – 16th question compulsory)	
Knowledge Level	**Section**	**Marks**		**Total**
K3	Practicals &	60		
K4	Record work	40		100
K5				

3. Practical Examinations:

IV

Components of Continuous Assessment

Components		Calculation	CIA Total
Test 1	75	$\dfrac{75+75+25}{7}$	25
Test 2	75		
Assignment/Seminar/Test	25		

LIST OF ELECTIVE PAPERS

SEMESTER	PAPER CODE	PAPER TITLE
III	19 PEL 3E1	Journalism and Mass Communication
III	19 PEL 3E2	Mass Communication and Journalism
IV	19 PEL 4E3	Applications of Information Technology in Language and Literature and Cyber Security
IV	19PEL 4E4	Office Automation Tools and Webpage Designing
IV	19 PEL 4E5	Programming Laboratory for Language and Literature
IV	19 PEL 4E6	Programming Laboratory in MS Office and HTM

V

Programme Outcomes

PO1. To hone their skills in English Language and Literature and prepare them to be globally competent in the academic context.

PO2. To Maintain and pursue the highest professional, pedagogical, and scholarly standards using new and dynamic technologies and ensure progress in career prospects.

Programme Specific Outcomes

PSO1 To foster an appreciation for literature of a variety of cultures.

PSO2 To identify, describe, and compare the literary features of a variety of genres across different historical periods and cultures

PSO3 To articulate critical positions and interpretations through presentations and academic essays

PSO4 To encourage effective speaking, writing, critical thinking skills and conduct scholarly research

PSO5 To apply a range of literary theories and critical perspectives through close reading and analysis.

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL101	Title	Batch :	2019-21
		British Literature from the age of Chaucer to Pre-Romantic Age	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce and enable the students to understand and appreciate the works of the giants in English Literature of this period

VIII

Course Outcomes (CO)

K1	CO1	To recollect social, political, historical and literary background of the age
K2	CO2	To comprehend the style, technique and themes of the writers of the age
K3	CO3	To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning
K4	CO4	To analyse students' logical, creative, and critical thinking skills through application of methods of analysis to the interpretation of literary texts

UNIT-1
POETRY

1.1	Geoffrey Chaucer (Detailed)	:	The Prologue to the Canterbury Tales
1.2	Edmund Spenser (Detailed)	:	Epithalamion
1.3	John Donne (Detailed)	:	Canonization
			The Good Morrow

UNIT-2
POETRY

2.1	John Milton (Detailed)	:	Paradise Lost Book – II (Lines 1 – 500)
2.2	John Dryden (Detailed)	:	Mac Flecknoe
2.3	Thomas Gray (Detailed)	:	Elegy Written in a Country Churchyard
			Ode on the Death of a Favorite Cat Drowned in a Tub of Goldfishes
2.4	William Blake	:	**From Songs of Innocence**

- The Little Black Boy
- The Chimney Sweeper
- Laughing Song
- The Echoing Green

From Songs of Experience
- The Little Vagabond
- London
- The Lilly

UNIT-3
DRAMA

3.1 Christopher Marlowe (Detailed) : Doctor Faustus

3.2 Enactment of Doctor Faustus on stage (for Internal Assessment only)

UNIT-4
PROSE

4.1	Francis Bacon (Detailed)	:	Of Expense
			Of Regiment of Health
4.2	John Bunyan	:	The Pilgrim's Progress

UNIT-5
PROSE

5.1	Joseph Addison (Detailed)	:	On Witchcraft- Story of Moll Flanders
			On Ghosts and Apparitions
5.2	*Richard Steele*	:	*Sir Roger's Reflections on the Widow*
			Sir Roger's Ancestors

* *Italicized* texts are for self study

> Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XI

Books for Study:

- Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Dighton. K. ed. Madras: Macmillan.
- Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP.
- Blake, William. (1995). *Songs of Innocence Songs of Experience & The Everlasting Gospel*. Ed. K. C. Chakravarti. New Delhi: Lakshmi Narain Agarwal.
- Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.
- Marlowe, Christopher. (2004). *Doctor Faustus*. Chennai: Emerald.
- Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Pugh, Tison. (2013). *An Introduction to Geoffrey Chaucer*. Florida UP.

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	H	H
CO2	S	H	S	H	H
CO3	M	H	H	H	H
CO4	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL102	Title	Batch :	2019-21
		British Literature from the Romantic Age to the Victorian Age	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to understand and appreciate the unique style, technique, themes and other aesthetic aspects adopted by the writers of the age.

VIII

Course Outcomes (CO)

K1	CO1	To remember and reflect on every aspect of literature by closely engaging with the text
K2	CO2	To comprehend different narrative techniques used by the writers of the age
K3	CO3	To apply diverse scholarly approaches to the study of a text
K4	CO4	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature

UNIT-1
POETRY

    1.1 Samuel Taylor Coleridge (Detailed) :   The Rime of the Ancient Mariner

    1.2 Percy Bysshe Shelley (Detailed) :   Ozymandias

    1.3 John Keats (Detailed) :   Ode on a Grecian Urn

                               La Belle Dame sans Merci

    1.4 *William Wordsworth* :   *Lucy Gray*

                               To the Cuckoo

                               Stolen Boat

UNIT-2
POETRY

    2.1 Alfred Tennyson (Detailed) :   Tithonus

                               The Lady of Shalott

    2.2 Robert Browning (Detailed) :   Andrea del Sarto

                               My Last Duchess

UNIT-3
PROSE

    3.1 Charles Lamb (Detailed) :   A Bachelor's Complaint of the
                               Behaviour of Married People
                               The Praise of Chimney-Sweepers

    3.2 Write essays on personal experiences (for Internal Assessment only)

    3.3 William Hazlitt (Detailed) :   Common Sense

                                 A Farewell to Essay Writing

UNIT-4
SHORT STORIES

    4.1 Jane Austen : The Declaration

    4.2 Rudyard Kipling : A Bank Fraud

    4.3 P.G. Wodehouse : Goodbye to All Cats

    4.4 Conan Doyle : The Adventure of the Three Students

UNIT-5
FICTION

    5.1 George Eliot : The Mill on The Floss

*** *Italicized* texts are for self study**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

- Anthology. (1974). *Fifteen Poets*. Calcutta: OUP.
- Eliot, George. (2015). *The Mill on the Floss*. India: Om Books International.
- Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth.* London: OUP.
- Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online). <http://www.readbookonline.net/stories/kipling/9/>. Accessed 4th April 2014.
- Lamb, Charles. (1967) . *The Essays of Elia*. New Delhi: Macmillan.
- Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan.
- Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi Narain Agarwal.
- Bennion, Alex, comp. (1994). *The Comedy Collection*. Great Britain: Chancellor Press.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verrse.* New York: Norton .
- Albert, Edward. (1997). *History of English Literature.* Calcutta: OUP.
- Mahoney, Charles. (2011). *A Companion to Romantic Poetry*. Wiley Blackwell.
- Martin, Meredith. (2012). *The Rise and Fall of Meter: Poetry and English National Culture, 1860-1930*. Princeton UP.

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	M
CO2	H	H	M	H	H
CO3	M	M	H	H	H
CO4	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)		
Course Code:	19PEL103	Title		Batch :	2019-21
		Shakespeare		Semester	I
Hrs/Week:	6			Credits:	4

VII

Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

VIII

Course Outcomes (CO)

K1	CO1	To recollect characters, social background, life style of an age
K2	CO2	To understand different kinds of plays by Shakespeare and their relevance to the period
K3	CO3	To apply a critical approach to Shakespearean plays
K4	CO4	To analyse and compare the Shakespeare's plays with the plays of other playwrights

UNIT-1

   1.1   History of Elizabethan Drama

   1.2   The Elizabethan Theatre and Audience

   1.3   Shakespeare and His Age

   1.4   Shakespeare's Development as a Playwright

   1.5   Classification of Shakespeare's Plays

   1.6   Early and Middle Comedies of Shakespeare

   1.7   Shakespeare's Tragedies

   1.8   The Tragi – Comedies of Shakespeare

   1.9   Masque Plays of Shakespeare

   1.10 Fools and Clowns in Shakespeare

   1.11 Women in Shakespeare's Plays

   1.12 Villains in Shakespeare

   1.13 *Literary Subversions of Shakespeare*

   1.14 *Sonnets of Shakespeare*

UNIT-2

   2.1   Hamlet (Detailed)

   2.2   Enacting scenes on stage from Hamlet (for Internal Assessment only)

UNIT-3

   3.1   Taming of the Shrew (Detailed)

   3.2   Creating posters as advertisement for Shakespearean play
       (for Internal Assessment only)

UNIT-4

   4.1   The Tempest (Detailed)

   4.2   Enacting scenes on stage from The Tempest (for Internal Assessment only)

UNIT-5

   5.1   Julius Caesar (Detailed)

* *Italicized* **texts are for self study**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	H	H	M	M
CO2	H	M	M	M	M
CO3	H	H	S	S	S
CO4	H	H	S	S	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP.

Books for Reference:

- Adams, Joseph Quincy. (1975). *Life of William Shakespeare* . London: Constalle Collins.
- Barber, C.L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Culture*. Princeton UP.
- Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.
- Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642* . London: CUP
- Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art.* New Delhi: Sterling
- Nicoll, Allardyce, and George, G.eds. (1961). *British Drama*. London: Harper and Collins.
- Olson, Paul A. (2008). *Beyond a Common Joy: An Introduction to Shakespearean Comedy*. Nebraska UP.
- Watt, A., Homer, Holzknecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays.* NY: Barnes and Noble

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)
Course Code:	19PEL104	Title	Batch :	2019-21
		Modern English Grammar and Usage	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

VIII

Course Outcomes (CO)

K1	CO1	To remember the use of parts of speech, various structures, syntax and sentence construction
K2	CO2	To understand and extract the essential information from a written or spoken text on a familiar topic
K3	CO3	To apply a range of isolated words and phrases dealing with concrete everyday topics
K4	CO4	To analyse texts that are rich in vocabulary and grammar, texts that teach learners how to contextualize, situate meaning amidst ambiguity and learn the art of being able to persuade, compel, cajole, complain, narrate, describe etc. through recourse to a range of devices- linguistic and literary

UNIT-1

    1.1   Nouns

    1.2   Pronoun

    1.3   Verbs

    1.4   Verbs, tense and aspect

    1.5   Use of tenses in five minutes conversation (for Internal Assessment only)

    1.6   Be, do, have, and modal auxiliaries

    1.7   Infinitives and participles.

UNIT-2

    2.1   Adverbs

    2.2   Adjectives

    2.3   Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)

UNIT-3

    3.1 Prepositions

    3.2 Use of Preposition in brief (100 words) write up (for Internal Assessment only)

    3.3 Conjunctions

    3.4 Word Order and Sentence Organization

UNIT-4
VARIOUS STRUCTURES

    4.1 Questions

    4.2 Question answer session for 10 minutes (for Internal Assessment only)

    4.3 Question Tags

    4.4 Negative Structures

    4.5 Imperatives

    4.6 Exclamations

    4.7 Direct and Indirect Speech

    4.8 Cleft Sentences

    4.9 Ellipsis

    4.10 Spoken Grammar

    4.11 Word Building

UNIT-5
WRITING COMPOSITION

   5.1 Note Making

   5.2 Dialogue Writing

   5.3 Slogan Writing

   5.4 Writing a Summary

   5.5 Writing a Report

   5.6 Writing a Formal Letter

   5.7 Writing Email

   5.8 Writing a CV/ Resume

   5.9 Formatting and Covering Letters

**** Italicized* texts are for self study**

Seminar, Quiz, Assignment, Group discussions, Activity

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	H	M
CO2	M	H	H	H	H
CO3	H	H	H	H	H
CO4	H	H	H	H	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Swan, Michael. (2015). *Practical English Usage*. New Delhi: OUP.

Books for Reference:

- Pillai, G.Radhakrishna. Emerald English Grammar and Composition. Chennai: Emerald Publishers, 2003. Print.

- Syamala.V. Effective English Communication for you. Chennai: Emerald Publishers, 2002. Print.

- Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language.* London : Longman.

- Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar.* Noida: Blackwell.

- McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers.* Cambridge: CUP.

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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL105	Title	Batch :	2019-21
		Advanced English Phonetics and Phonology	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to use the language in the accent normally considered as Standard (RP)

VIII

Course Outcomes (CO)

K1	CO1	To remember the fundamental notions of contemporary phonetics and phonology
K2	CO2	To understand the English pronunciation phenomena in a scientific way and develop the ability of selective listening and master the basic notions and terms of phonological and phonetic description
K3	CO3	To apply phonetic dictionary symbols to continue to improve pronunciation and writing skills
K4	CO4	To figure out acknowledged unstressed syllables in multi-syllabic words, calculate stress in words according to parts of speech, detect rhythm in phrases and sentences, link words together through consonant & vowel or consonant & consonant utterances and employ the rules and patterns of intonation.

UNIT-1

    1.1.   *The Organs of Speech*

    1.2.   *The Air Stream Mechanism*

    1.3   The Respiratory System

    1.4   The Phonatory System

    1.5   The Articulatory system

UNIT-2

    2.1   The Classification and Description of Speech Sounds I : Consonants

    2.2   The Classification and Description of Speech Sounds II :Vowels

    2.3   Phonology

    2.4   The Syllable

UNIT-3

    3.1   The Vowels of English

    3.2   The Consonants of English and Consonant Clusters in English

    3.3   Word -Accent

    3.4   Accent and Rhythm in connected Speech

UNIT-4

    4.1   Intonation

    4.2   Assimilation and Ellision

UNIT-5

    5.1   Phonetic transcription – Passages from conversation (maximum ten lines)

    5.2   Phonetic transcription of simple texts (for Internal Assessment only)

    5.3   Phonetic transcription of conversations in social context (for Internal Assessment only)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	M	M
CO2	H	H	M	M	M
CO3	H	M	H	H	H
CO4	M	H	M	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Balasubramanian.T. (2013). *English Phonetics for Indian Students*. Trinity. Print.

Books for Reference:

- Syamala. V. *A Textbook of English Phonetics and Contemporary Grammar.* Trivandrum: Sharath Ganga publications, 1994. Print.
- Roach, Peter. (1991). *English Phonetics and Phonology.* Cambridge: CUP.
- Jones, Daniel. *Cambridge English Pronouncing Dictionary.* NY: CUP, 2006. Print.

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Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL206	Title	Batch :	2019-21
		Twentieth Century British Literature – I	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to British Literature
K2	CO2	To understand the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse how texts function across a range of genres, contexts, and cultures.

UNIT-1
POETRY

    1.1 G.M. Hopkins (Detailed) :   The Windhover

                                     Felix Randal

                                     Pied Beauty

    1.2 W.H. Auden (Detailed)   :   The Novelist

                                     The Unknown Citizen

UNIT-2
POETRY

    2.1 T.S. Eliot (Detailed)   :   The Waste Land

                                     The Hollow Men

    2.2 W.B. Yeats (Detailed)   :   Easter 1916

                                     The Second Coming

                                     Byzantium

UNIT-3
DRAMA

    3.1 G.B. Shaw (Detailed)   :   Saint Joan

    3.2 Enactment of the play   for Internal Assessment only)

UNIT-4
SHORT STORIES

    4.1 Somerset Maugham   : A Friend in Need

    4.2 H.H. Munroe   : Dusk

    4.3 W.W. Jacobs   : The Monkey's Paw

    4.4 O. Henry   : The Girl and the Habit

UNIT-5
FICTION

    5.1 Thomas Hardy   : Jude the Obscure

    5.2 Analyse the themes, style and genre of the twentieth century fiction (for

    Internal Assessment only)

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity

Mapping

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	H	H	S
CO2	H	H	H	S	S
CO3	S	H	H	H	H
CO4	S	H	S	S	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Batra, Shakthi and Sidhu, P. S.. eds. *A Choice of Short stories*. Delhi: OUP

- Hardy, Thomas. (1995). *Jude the Obscure.* London: Macmillan

- Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*

- Shaw, George Bernard. (1983). *Saint Joan.* Bombay: Orient Longman

- Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*.

  Oxford: Clarendon P.

Books for Reference:

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse.*

  New York: Norton

- Albert, Edward. (1997). *History of English Literature.* Calcutta: OUP

- O'Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish*

  Poetry: Hardy to Mahon. Wiley-Blackweill.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL207	Title	Batch :	2019-21
		American Literature - I	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To understand the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse a variety of texts, particularly American Literature

UNIT-1
POETRY

1.1	Emily Dickinson (Detailed):	There came a Day at Summer's full
		I felt a Funeral, in my Brain
		Because I could not stop for Death

1.2	Walt Whitman (Detailed)	: A Hand- Mirror
		I Hear America Singing
1.3	Hart Crane (Detailed)	: To Brooklyn Bridge
1.4	*Stephen Crane*	*: 'Scaped*
1.5	Paint a poem (for internal assessment only)	

UNIT-2
DRAMA

2.1	Tennessee Williams (Detailed):	A Streetcar Named Desire

UNIT-3
PROSE

3.1	Ralph Waldo Emerson (Detailed):	The American Scholar
3.2	*Henry Thoreau*	*: The Battle of the Ants*

UNIT-4
SHORT FICTION

4.1	Edgar Allan Poe	:	The Cask of Amontillado
4.2	Nathaniel Hawthorne	:	Young Goodman Brown

UNIT-5
FICTION
AFRO - AMERICAN

5.1	Alice Walker	:	The Color Purple

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	H	H	S
CO2	H	H	H	S	S
CO3	S	H	H	H	H
CO4	S	S	S	S	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Fisher.J,William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid.eds. (1984). *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.

- Egbert.S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology*. New Delhi: Eurasia Publishing House.

- Walker, Alice. (2007). *The Color Purple.* London: Weidenfeld & Nicolson.

- Williams, Tennessee. (1976). *Cat on a Hot Tin Roof*. Great Britian: Penguin Books.

Books for Reference:

- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Eurasia Publishing House.

- George, Stella Mary, (2011). *Modern American Literature*. New Delhi: Commonwealth.

- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
  Miller, Quentin. (2016). *The Routledge Introduction of African American Literature*. Routledge.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL208	Title	Batch :	2019-21
		Indian Writing in English	Semester	II
Hrs/Week:	5		Credits:	4

VII

Course Objective

To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

VIII

Course Outcomes (CO)

K1	CO1	To remember the diverse literary works and the insights into human experience
K2	CO2	To understand the vitality and rich diversity of the past and contemporary Indian literatures, their societies and their histories
K3	CO3	To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity
K4	CO4	To analyze pre-eminent literary texts of Asian culture

UNIT-1
POETRY

1.1	Toru Dutt (Detailed)	:	Lakhshman
1.2	Arun Kolatkar (Detailed)	:	The Bus
			An Old Woman
			Chaitanya
			Makarand
1.3	Kamala Das (Detailed)	:	The Family Home
			Alzheimer's
			Thrombosis
1.4	Pritish Nandy (Detailed)	:	Speak What is Darkness
			Calcutta If You Must Exile Me
1.5	Gieve Patel (Detailed)	:	Old Man's Death
			Dilwadi
1.6	*Eunice De Souza*	:	*Marriages are Made*
			Catholic Mother
1.7	Vikram Seth (Detailed)	:	The Stray Cat
			From the Quatrains-
			Telephone, God's Love, Door
1.8	Saleem Peeradhina (Detailed) :		There is no God
1.9	Nissim Ezekiel (Detailed)	:	Advice to a Painter
			Jewish Wedding in Bombay
			The Truth about Floods
			Goodbye Party to Miss Pushpa T.S

1. 10   Paint a poem - (for internal assessment only)

1. 11   Pen small poems - (for internal assessment only)

UNIT-2
DRAMA

2.1	Mahesh Dattani (Detailed)	:	Bravely Fought the Queen
2.2	Vijay Tendulkar	:	Kamala

UNIT-3   **(19PEL208)**
PROSE

    3.1   Shashi Tharoor   :   Remembering Pushkin

                                                  The Committed Poet: Pablo Neruda Remembered

                                                  Revenging Rudyard, Subverting Scarlett

    3.2   Arundhati Roy   :   Democracy

    3.3   Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)

UNIT-4
SHORT STORIES

    4.1   Anita Desai   :   Pineapple Cake

    4.2   Jhumpa Lahiri   :   When Mr. Pirzada Came to Dine

    4.3   Manjula Padmanabhan: Beads

    4.4   Anita Nair   :   Mercury Women

UNIT-5
FICTION

    5.1   Aravind Adiga   :   The White Tiger

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	H	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	H	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Desai , Anita. (1998). *Games at Twilight*. London: Vintage.
- Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry.*
  New Delhi: Sahitya Academy Publications.
- Ezekliel ,Nissim. (1989) . *Collected Poems(1952-1988)* New Delhi: OUP.
- Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation.*
  New Delhi:HarperCollins.
- Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.
- Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*.
   Bangalore : Macmillan.
- Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading*
  New Delhi : Penguin India.
- Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.
- Lahiri ,Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.
- Nair, Anita. (2006).   *Satyr of the Subway*. New Delhi: Penguin.
- Tendulkar, Vijay. (2004). Collected Plays in Translation. OUP.

Books for Reference:

- Srinivasa Iyengar, K.R., (1973). *Indian Writing in English.* Second Edition. Bombay: Asia Publishing House.
- Mehotra, Aravind Krishna. (2010). *Concise History of Indian Literature in English*. Permanent Black.
- Murthy, Sudha. (2012) . *The Day I Stopped Drinking Milk*. New Delhi: Penguin.
- Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.
- Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi: Sarup.
- Singh, K.K. (2013). *Study in Contemporary Indian English Novels*. Neha Publishers.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL209	Title	Batch :	2019-21
		English Language Teaching – Approaches and Methods	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching

VIII

Course Outcomes (CO)

K1	CO1	To remember the process of Second Language acquisition and all the methods, approaches, strategies and theories it involves.
K2	CO2	To understand the language as a system and gain competence in using the language for listening, speaking, reading, and writing for social and academic purposes.
K3	CO3	To apply principles and practices involved for social, academic and pedagogical purposes.
K4	CO4	To interpret major theories and current approaches in language learning and adapt them for diverse needs.

UNIT-1

    1.1   A Brief History of Language Teaching

    1.2   The Nature of Approaches and Methods in Language Teaching

UNIT-2

    2.1   The Oral Approaches

    2.2   Total Physical Response

UNIT-3

    3.1   Community Language Learning

    3.2   Suggestopedia

    3.3   *The Silent Way*

UNIT-4

    4.1   Multiple Intelligences

    4.2   Communicative Language Teaching

UNIT-5

    5.1   The Natural Approach

    5.2   Task-Based Language Teaching

    5.3   Eclectic Approach

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Mapping

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	H	H
CO2	M	M	H	H	H
CO3	M	M	H	H	H
CO4	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Richards, C. Jack, and Rodgers, S. Theodre. (2014). *Approaches and Methods in Language Teaching.* Cambridge: CUP

Books for Reference:

- Cook, V. (2011).*Handbook of Research in Second Language Teaching and Learning*. New York: Routledge.

- Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP.

- Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language.* Cambridge: CUP.

- Saini, Ashok K. (2011). *English Language Teaching@World Wide Web*. NewDelhi:Authors P.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL210	Title	Batch :	2019-21
		Research Methodology	Semester	II
Hrs/Week:	6		Credits:	5

VII

Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

VIII

Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues
K2	CO2	To understand research and its complexities
K3	CO3	To apply the knowledge to design the research paper
K4	CO4	To analyse the overall process of designing a research study from its inception to its report

UNIT-1

RESEARCH AND WRITING

    1.1 The Research Paper as a Form of Exploration

    1.2 Selecting a topic

    1.3 Conducting Research

    1.4 Evaluating Sources

    1.5 Taking Notes

    1.6 Outlining and Writing Drafts

PLAGIARISM AND ACADEMIC INTEGRITY

    1.7 Definition of Plagiarism

    1.8 Consequences of Plagiarism

    1.9 When Documentation Is Not Needed

    1.10 Reusing a Research Paper

    1.11 Copyright Infringement

UNIT-2

THE MECHANICS OF WRITING

    2.1 Spelling

    2.2 Punctuation

    2.3 Italics

    2.4 Names of Persons

    2.5 Numbers

    2.6 Titles of Works in the Research Paper

    2.7 Quotations

UNIT-3

FORMAT OF THE RESEARCH PAPER

    3.1 Margins

    3.2 Text Formatting

    3.3 Heading and Title

    3.4 Page Numbers

    3.5 Tables and Illustrations

    3.6 Paper and Printing

    3.7 Corrections and Insertions

3.8   Binding

3.9   Electronic Submission

UNIT-4

DOCUMENTATION: PREPARING THE LIST OF WORKS CITED

4.1   Documenting Sources

4.2   MLA Style

4.3   The list of Works Cited

4.4   Citing Periodical and Non-periodical print publications

4.5   Citing Web Publications

4.6   Citing additional common sources

DOCUMENTATION: CITING SOURCES IN THE TEXT

4.7   Parenthetical Documentation and the List of Works Cited

4.8   Information required in Parenthetical Documentation

4.9   Readability

4.10   Using Notes with Parenthetical Documentation

UNIT-5

ABBREVIATIONS

5.1   Introduction

5.2   Time Designation

5.3   Geographic Names

5.4   Common Scholarly Abbreviations

5.5   *Publisher's Names*

5.6   *Titles of Works*

5.7   Prepare and present a research paper on a topic of your interest

* *Italicized* texts are for self study

Power point Presentation, Group discussions, Seminar, Quiz, Assignment

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	H	M
CO2	M	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- *MLA Handbook for Writers of Research Papers.* (2009). Seventh Edition. New Delhi: East-West Press.

Books for Reference:

- Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing*. N.p: Wiley Eastern.

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Co-Ordinator, CDC

Signature: | Name:

Dr.R.Muthukumaran, Controller Of Examinations

Signature: |

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL2N1	**Title**	**Batch :**	2019-21
		Communicative English: A Functional Approach to Speaking	**Semester**	II
Hrs/Week:	1		**Credits:**	2

VII

Course Objective

To help the students develop the skill in speaking

VIII

Course Outcomes (CO)

K1	CO1	To remember the rules of language interactions
K2	CO2	To understand the range of methods and activities which enables them to use the language skills
K3	CO3	To apply the skills learned in social and cooperative context
K4	CO4	To analyse the skills to be used in social and academic situations

IX

UNIT-1

About Information

UNIT-2

About Attitudes

UNIT-3

About actions

UNIT-4

Social Formulas

Unit-5

Making Communication

Power point Presentations, Group discussions, Assignment, Activity

<div align="center">XII</div>

<div align="center">**Mapping**</div>

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	M
CO2	M	M	H	H	M
CO3	M	M	H	H	M
CO4	M	M	H	H	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Blundell, John., Higgens, Jonethan, et.al. (1998). *Function in English.* NY: OUP.

- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition.* New Delhi:

  S. Chand.

Books for Reference:

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English.*

  New Delhi: Cengage Publication.

- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking*

  Effectively. Cambridge: CUP.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL2N2	Title	Batch :	2019-21
		Language Skills for Enhancing Employability	Semester	II
Hrs/Week:	1		Credits:	2

VII

Course Objective

To formulate a training ground for the development of student's practical abilities in English Language

VIII

Course Outcomes (CO)

K1	CO1	To remember the LSRW skills
K2	CO2	To understand the skills used to hone the practical abilities in English Language use
K3	CO3	To apply the skills to write reports, prepare presentations, communicate in social and cooperative context
K4	CO4	To figure out the use of basic skills in real life context

UNIT-1

FUNDAMENTALS OF ENGLISH

   1.1   Fundamentals of English grammar

   1.2   Basic of sentence completion

   1.3   Syntax

   1.4   Use of dictionary

   1.5   Basics of English Phonetics

UNIT-2

READING AND COMPREHENSION

   2.1   Newspaper Reading

   2.2   Reading a Report

   2.3   Article Review

UNIT-3

WRITING

   3.1   Article Writing

   3.2   Caption Writing

   3.3   Slogan Writing

   3.4   Business Letters

   3.5   E-mail Writing

   3.6   Proposal Writing (conducting events, seminars, club activities, cultural events)

UNIT-4

LISTENING

   4.1   Speeches by eminent personalities

   4.2   Excerpts from movies

   4.3   News

   4.4   Interviews

UNIT-5

SPEAKING

   5.1   Presenting information about self

   5.2   Talking about people, places and current affairs

   5.3   Conversation starters and closers with friends and strangers

   5.4   Encoding and decoding advertisements

5.5 Role play

5.6 Book Review

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Assignment, Activity, Seminar

XII

Mapping

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	M
CO2	M	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.

- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition.* New Delhi: S. Chand.

Books for Reference:

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English.* New Delhi: Cengage Publication.

- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL311	Title	Batch :	2019-21
		Twentieth Century British Literature - II	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

VIII

Course Outcomes (CO)

K1	CO1	To remember the forms, themes, modes, and temper of the modern experience in literature of the period
K2	CO2	To understand intellectual richness, evolution, and diversity of literatures in English during this period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse and evaluate the literature of the period.

UNIT-1
POETRY

1.1	Philip Larkin (Detailed)	:	Ambulances
			Sad Steps
			Library Ode

1.2	Thomas Gunn (Detailed)	:	The Butcher's Son
			Street Song

1.3	R.S. Thomas (Detailed)	:	The Country Clergy
			The Village
			Death of A Poet

1.4	Seamus Heaney (Detailed)	:	The Toulland Man
			The Grauballe Man

1.5	Ted Hughes (Detailed)	:	Crow's Fall
			The Jaguar
			Hawk Roosting

UNIT-2
DRAMA

2.1	Samuel Beckett (Detailed)	:	Waiting for Godot
2.2	Tom Stoppard	:	Rosencrantz and Guildenstern Are Dead
2.3	(Enactment of selected scenes from the play- for internal assessment only)		

UNIT-3
PROSE

3.1	Robert Lynd (Detailed)	:	The Driver
			On Holidays

3.2	G.K. Chesterton (Detailed)	:	Cheese
			On Lying in Bed
3.3	(Share your experience about a vacation you have enjoyed-for internal assessment only)		

UNIT-4
SHORT STORIES

4.1	Roald Dahl	:	Lamb to the Slaughter
4.2	Graham Greene	:	The End of the Party
4.3	*Stephen Fry*	*:*	*Trefusis and Rosina*
4.4	*Victoria Wood*	*:*	*Cleaning*

UNIT-5
FICTION

5.1	Nevil Shute	:	A Town Like Alice

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Experience Discussion, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	S
CO2	H	H	H	H	S
CO3	H	H	H	S	S
CO4	S	H	S	S	S

S-Strong; H-High; M-Medium; L-Low

BOOKS FOR STUDY:

- Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber.
- Cairncross , A.S., ed. (1960). *Eight essayists*, NY: Macmillan.
- Collins, Dorothy., ed. (1949). *Selected Essays of G.K.Chesterton,* London: Mitheun & Co.
- Larkin, Philip, ed. (1973).*The Oxford Book of Twentieth Century English Verse,* London: OUP.
- Shute, Nevil. (1956). *A Town Like Alice.* London: Vintage International.
- Stoppard, Tom. (1973). *Rosencrantz and Guildenstern Are Dead*. London: Faber& Faber.

BOOKS FOR REFERENCE:

- Albert, Edward. (1971). *History of English Literature.* Fourth Edition. Mumbai: OUP.
- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse.* New York: Norton.
- O'Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon.* Wiley-Blackweill.

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL312	Title	Batch :	2019-21
		American Literature - II	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To understand distinct literary characteristics of the literature of this time period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse diverse literary works and develop an appreciation for them

UNIT-1
POETRY

1.1	Robert Frost (Detailed)	:	Two Tramps in Mud Time
			Home Burial
1.2	Sylvia Plath (Detailed)	:	Insomniac
			Mushrooms
			Amnesiac
1.3	Ezra Pound (Detailed)	:	The Rest
			An Immorality
1.4	*E. E. Cummings*	:	*The Cambridge Ladies*
			My Sweet Old Etcetera

1.5 Paint a poem (for internal assessment only)

UNIT-2
DRAMA

2.1 Sam Shepard (Detailed)   :   Buried Child

UNIT-3
PROSE

3.1 William Carlos Williams (Detailed)   :   A Note on Poetry
3.2 William Faulkner (Detailed)   :   Nobel Prize Acceptance Speech

UNIT-4
SHORT FICTION

4.1 Willa Cather   :   Neighbor Rosicky
4.2 John Steinbeck   :   The Chrysanthemums

UNIT-5
FICTION
CARRIBEAN AMERICAN

5.1 Edwidge Danticat   :   Breath, Eyes, Memory

* *Italicized* texts are for self study

Power point Presentations , Group discussions, Seminar, Quiz, Assignment, Activity,

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	M	M	H
CO2	S	S	H	M	H
CO3	H	H	H	H	H
CO4	S	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Danticat, Edwidge. (1994). *Breath, Eyes, Memory.* NY: Vintage.
- Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology.* New Delhi: Eurasia Publishing House.
- Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).
- *American literature of the Nineteenth Century – An Anthology.* New Delhi: Eurasia Publishing House.
- Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays.* NY: Bantam Books.

Books for Reference:

- Gray, Richard. (2012). *A History of American Literature.* Wiley-Blackwell.
- George, Stella Mary, (2011). *Modern American Literature.* New Delhi. Commonwealth.
- Balachandran, Sukumar, (2012). *Foundations of American Literature.* New Delhi: Dominant.
- Tayo, Nzengou and Jose, Marie. (2010). *The Haitian Short Story: An Overview.* Routledge.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL313	Title	Batch :	2019-20
		Post Colonial Literature	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To encourage the students to appreciate the post colonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet

VIII

Course Outcomes (CO)

K1	CO1	To remember the major concerns, styles, and perspectives of postcolonial writers
K2	CO2	To understand the relationship between literature and the historical/cultural contexts in which it is written
K3	CO3	To apply the styles and concerns of the postcolonial writers in creative writing
K4	CO4	To figure out the relationship of literature of this category to the broader history of British literature

UNIT-1
POETRY

1.1 Judith Wright (Detailed)	:	Nigger's Leap, New England
1.2 A.D. Hope (Detailed)	:	Australia
1.3 Chinua Achebe (Detailed)	:	Refugee, Mother and child
1.4 Yasmine Goonerathne (Detailed):		On an Asian poet fallen among American Translators
1.5 Kamala Wijerathne (Detailed)	:	To a Student
1.6 *Razia Khan*	:	*My Daughter's Boyfriend* *The Monstrous Biped*
1.7 Maki Kureshi (Detailed)	:	Kittens
1.8 Gordon Challis (Detailed)	:	The Postman
1.9 P. K. Page (Detailed)	:	First Neighbours

UNIT-2

PROSE

2.1 Kenneth Binyavanga Wainaina :		How to Write about Africa
2.2 E.R Braithwaite	:	To Sir With Love

UNIT-3

SHORT STORIES

3.1 Alice Munro	:	Forgiveness in Families
3.2 Katherine Mansfield	:	Bliss

UNIT-4

DRAMA

4.1 Mahaswetha Devi	:	Mother of 1084

UNIT-5

FICTION

5.1 Tsitsi Damgaremga	:	Nervous Conditions

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	S	M	S
CO2	H	S	S	M	S
CO3	H	S	H	S	S
CO4	S	H	H	M	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan.

- Damgaremga, Tsitsi. (1988). *Nervous Conditions.* UK: Ayebia Clarke.

- Devi, Mahashweta. (2014). *Mother of 1084*. New York: Seagull Books.

- Braithwaite, E.R. (2006). *To Sir With Love*. UK: RHUK.

- Mansfield, Katherine. (1920). Bliss, and Other Stories. New York: Alfred A. Knopf.

Books for Reference:

- Tomar, Vipin. (2011). *The 20th Century English Literature*. New Delhi: Swastik Publications.

- Jasen, David A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.

- Kohm, Margret and Kelle McBride. (2011). *Political Theories of Decolonization: Postcolonialism and the problem of foundations*. London: OUP

- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.

- ---. (2016). *The Postcolonial Studies: An Anthology.* John Wiley & Sons.

- Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL314	Title	Batch :	2019-21
		Literary Theory and Criticism	Semester	III
Hrs/Week:	6		Credits:	5

VII

Course Objective

To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory and criticism

VIII

Course Outcomes (CO)

K1	CO1	To remember the chronology of authors and literary movements of the period
K2	CO2	To understand and appreciate the values of literature and the humanities as an integral part of a liberal-arts education
K3	CO3	To apply formal, historical, and theoretical aspects of literary criticism to a text
K4	CO4	To analyze with critical lens and apply multiple research methods and theoretical concepts

UNIT-1

1.1	Aristotle	:	Poetics
1.2	17th century criticism	:	Dryden's Preface to the Fables
1.3	18th century criticism	:	Dr. Johnson's Preface to Shakespeare

1.1   Aristotle   :   Poetics

1.2   17th century criticism :   Dryden's Preface to the Fables

1.3   18th century criticism :   Dr. Johnson's Preface to Shakespeare

UNIT-2

2.1   Romantic criticism   :   Wordsworth's Preface to Lyrical Ballads

                                :   Coleridge's Biographia Literaria-

                                                 Chapter XIV

2.2   19th century criticism :   Mathew Arnold's The study of Poetry

2.3   20th century criticism :   T. S. Eliot's Tradition and Individual Talent

UNIT-3

3.1   New Criticism

3.2   Structuralism

3.3   Post-structuralism

UNIT-4

4.1   Modernism

4.2   Postmodernism

4.3   Ecocriticism

UNIT-5

5.1   Postcolonial Criticism

5.2   Feminist Criticism

5.3   Basics of Marxism

5.4   (Interpretation of texts applying the literary theories- for internal assessment

        only)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Mapping

CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	H	M	H
CO2	H	S	H	M	S
CO3	H	S	H	H	S
CO4	S	S	H	H	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.

- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: ManchesterUP, 2004. Print

- Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism.* NY: Routledge, 2004. Print.

Books for Reference:

- Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.

- Krishnaswamy, N and R.V. Ram. (2015). *Working with Contemporary Literary Theory*.New Delhi: Bloomsbury. Print.

- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.

- McLeod, John. *Beginning Postcolonialism.* New Delhi : Viva Books, 2010. Print.

- Sai Chandra Mouli, T. *Perspectives on Twenty First Century Literary Criticism.* Jaipur: Pointer Publishers, 2012. Print.

- Patil, Mallikarjun. *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS, 2011. Print.

- Mittal, S.P. *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications, 2012.Print.

- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present.*UK: Blackwell, 2005. Print.

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Programme code:	MA	Programme Title :		Master of Arts (ENGLISH)	
Course Code:	19PEL3E1	Title		Batch :	2019-21
		Journalism and Mass Communication		Semester	III
Hrs/Week:	6			Credits:	4

VII

Course Objective

To enable the students to focus on media industries and their relationship to culture and society and also understand the new trends and technologies in Mass communication

VIII

Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To understand media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.

UNIT-1

    1.1   Theory of Communication

    1.2   Types of Communication

    1.3   Communication Theories

    1.4   Barriers of Communication

    1.5   Mass Communication and Culture

UNIT-2

TYPES OF MASS MEDIA

    2.1   Journalism

    2.2   (Design a daily (Newspaper)-for internal assessment only)

    2.3   (News for the day by the news presenter -for internal assessment only)

    2.4   Free Lancing

    2.5   Advertising

    2.6   (prepare advertisements for schools /colleges / commercial products/ films
        - for internal assessment only)

    2.7   Folk Media

UNIT-3

    3.1   Mass Communication in Society

    3.2   Uses and Effects of Mass Media

UNIT-4

    4.1   Tele-communication and the Information Technology

    4.2   Information Revolution

UNIT-5

    5.1   Television Journalism

    5.2   *Interviewing*

    5.3   (Imagine an interview with a popular personality and record it- for internal
        assessment only)

    5.4   *Compering*

    5.5   (Compering for programmes- for internal assessment only)

    5.6   Content Writing

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	H
CO2	H	H	H	S	H
CO3	H	H	M	S	H
CO4	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Books for Reference:

- Kumar, Praveen. (2012). *History of Media and Mass Communication*. Centrum Press.
- Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage
- Malik, Madhu. (1983). *Communication and the Mass Media in India.* Paris: UNESCO.

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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL3E2	**Title**	Batch :	2019-21
		Mass Communication and Journalism	**Semester**	III
Hrs/Week:	6		**Credits:**	4

VII

Course Objective

To introduce the students to the new principles and practices in Mass Communication and Journalism

VIII

Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To understand media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.

UNIT-1

Introduction to Communications

1.1   Definition – Meaning – Process of communications.

1.2   Functions and Theories of Mass Media

1.3   Role and effects of Mass Media in Social campaigns

(Literacy, anti-poverty, family planning, National integration, secularism and environment issues)

UNIT-2

Introduction to Journalism

2.1. Role of Press in India – English and Vernacular Press.

2.2. Ethics and Principles of Journalism

2.3. Freedom of the Press

2.4. Press Council and Press Regulations in India

UNIT-3

Television and Radio

3.1. The growth and development of Television in India

3.2. Television Production and Formats of TV Programmes.

3.3. *Radio genres, Ownership, Control and Broadcasting Policy*

3.4. *Impact of TV and Radio on society.*

UNIT-4

Print Media

4.1. The Making of a Newspaper

4.2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.

4.3. The Role of Editors

4.4 Press and Public Opinion

UNIT-5

Advertisement

5.1. Types of Advertising and Advertising Media

5.2. Techniques in effective advertisements.

5.3. Code of Ethics for advertising

5.4. Advertising and Marketing.

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	S	H
CO2	H	H	H	S	H
CO3	H	H	M	S	H
CO4	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Books for Reference:

- Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.
- Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.
- D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing

  House.
- D'souza Y.K Handbook of Journalism and Mass Communication New Delhi Indian

  Publishers.
- Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd.
- Srivastava K.M.Radio and TV Journalism New Delhi Sterling.
- Dr.Jan R.Hakemujlder etal. Radio T.V Journalism New Delhi Anmol Publication Pvt

  Ltd.
- Chanawala etal. Advertising : Theory and Practice Delhi : Himalaya Publishing House

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL415	Title	Batch :	2019-21
		World Drama	Semester	IV
Hrs/Week:	5		Credits:	4

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods
K2	CO2	To understand the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays
K3	CO3	To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works
K4	CO4	To analyse plays for their structure and meaning

UNIT-1

    1.1   Anton Chekhov (Detailed)   : The Cherry Orchard

UNIT-2

    2.1   Bertolt Brecht (Detailed)   : Mother Courage and Her Children

UNIT-3

    3.1   Luigi Pirandello (Detailed)   : Six Characters in Search of an Author

    3. 2   (Enact scenes from the plays- for internal assessment only)

UNIT-4

    4.1   Wole Soyinka (Detailed)   : The Lion and the Jewel

UNIT-5

    5.1   *Girish Karnad*   *: Hayavadana*

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	H	S
CO2	S	S	H	H	S
CO3	S	S	H	H	H
CO4	S	S	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Bristow, Eugene K., trans., and ed. *Anton Chekhov's Plays*. NY: W.W. Norton, 1977. Print.

- Brecht, Bertolt. *Mother Courage and Her Children.* New Delhi: OUP, 1985. Print.

- Karnad, Girish. *Hayavadana.* Chennai: OUP, 2000. Print.

- Pirandello, Luigi. *Six Characters in Search of an Author.* NY: Dover, 1998. Print.

- Soyinka, Wole. *The Lion and the Jewel.* NY: OUP, 1963. Print.

Books for Reference:

- Chakraborthy, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.

- Fredric, Ewen. (1967). *Bertolt Brecht: His Life, His Art, His Time*. Calder and Boyars.

- Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publication.

- Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL416	Title	Batch :	2019-21
		World Fiction	Semester	IV
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities
K2	CO2	To understand fiction as an expression of human values within a historical and social context
K3	CO3	To apply the learned knowledge for creative writing and for understanding of areas of human concern
K4	CO4	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work

IX

UNIT-1

    1.1   Leo Tolstoy   :   Anna Karenina

UNIT-2

    2.1   Fatima Mernissi   :   Dreams of Trespass

UNIT-3

    3.1   Margaret Atwood   :   The Handmaid's Tale

UNIT-4

    4.1   Khaled Hosseini   :   The Kite Runner

    4.2   (Present reviews of the novels not prescribed for your study- for internal assessment only)

UNIT-5

    5.1   *Mohammed Hanif*   *:*   *Our Lady of Alice Bhatti*

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	H	H	H	S
CO2	S	H	H	H	H
CO3	S	H	H	H	S
CO4	S	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Atwood, Margaret. *The Handmaid's Tale*. London: Virago Press, 2014. Print.
- Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2011. Print.
- Hanif, Mohammed. Our *Lady of Alice Bhatti*. Noida: Random House, 2011. Print.
- Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. NY: Basic Books, 1994. Print.
- Tolstoy, Leo. *Anna Karenina,* Penguin Books, 1954. Print.

Books for Reference:

- Atwood, Margret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.
- Bayley, John. (1967). *Tolstoy and the Novel*. New York: The Viking Press.
- Kottiswari, W.S. (2008). *Postmodern Feminist Writers*. New Delhi: Sarup & Sons.
- Ram, Kishore. (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications.
- Mernissi, Fatima .(2003). *Beyond the Veil: Male- Female Dynamics in Modern Muslim Society*. Saqi Books.
- Mouli, Sai Chandra. (2012) *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

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Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E3	Title	Batch :	2019-21
		Applications of Information Technology in Language and Literature and Cyber Security	Semester	IV
Hrs/Week:	2		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

VIII

Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To understand multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues

UNIT-1

Introduction: What is Computer? – History of Computers – Types of Computers – Generation of Computers - Configuration of Computers – The concept of languages – The important Computer Terminologies – Artificial Intelligence – Mobile Assisted Language Learning (MALL).

Windows Operating systems: Introduction –Different versions of windows operating system– Working with Windows – Using tool bars, menus and dialog boxes.
Folders and Files – Recycle bin – Network neighborhood

UNIT-2

MS – WORD FOR DISSERTATION AND PROJECT WORK:
Introduction to MS Word – Creating and formatting documents -Working with margins, pages and line spacing – Adding Headers, Footers and Page Numbers – Printing documents-Faxing and E Mailing documents. Adding Images to documents – Mail Merge

MS – EXCEL : Introduction to MS Excel – Creating a new workbook – Entering data into the worksheets – Editing Worksheets – Adding cell borders and shading – Working with ranges and different charts- Managing and printing worksheets
Performing simple calculations – Copying formulas

UNIT-3

POWER POINT PRESENTATION FOR DISSERTATION AND PROJECT WORK:
Introduction to Power Point – Creating a new Presentation – Working with slides in different views – Printing Presentations – Inserting, deleting and copying slides – Rearranging slides
 Adding and moving slide text – Adding Graphics to slide

HTML : Introduction to HTML – Structure of HTML - Viewing HTML Code –HTML tags– New line – Heading tags – List tags – Formatting tags – Working with images – Creating hyperlinks- Adding background colour – Marquee tags – Creating web pages for Language and Literature – Cyber Security

An introduction to Internet- Search engine- Social Networking- E-mail

UNIT-4
CYBER SECURITY

Overview of Cyber security: confidentiality, integrity, and availability – **Threats:** Malicious software (Viruses, Trojans, rootkits, worms, botnets), Memory exploits (buffer overflow, heap overflow, integer overflow, format string) – **Cryptography** – Authentication, Password system – Windows security.

UNIT-5

Network Security – Network Intrusion detection and prevention systems, Firewells – **Software Security**: Vulnerability auditing, penetration testing, Sandboxing, Control flow integrity – **Web Security**: User authentication – **Legal and Ethical Issues**: Cybercrime, Intellectual property rights, copyright, patent, trade secret, Hacking and Intrusion, Privacy, Identity Theft.

* *Italicized* texts are for self study

Group discussions, Seminar, Assignment, Power point Presentations, Activity

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	M
CO2	M	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.

Books for Reference:

- Leon & Leon, (2010) *Fundamentals of Information Technology.*
- Chwan-Hwa (John) Wu, J. David Irwin, Computer Networks & Cyber security (2016) CRC Press.
- Mike O'Leary, Cyber O(2016) – Apress Publications
- Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, "Hacking the Kinect", (2016), Technology in cation publishers.
- Matt Bishop, "Computer Security Art and Scienc", Second Edition, Pearson/PHI.
- Cryptography and Network Security: Atul Kahate, Mc Graw Hill, 2nd Edition.
- Principles of Computer Security: WM.Arthur Conkiln, Greg White, TMH
- Introduction of Network Security: Neal Krawetz, CENGAGE Learning
- Handbook of Security of Networks, Yang Xiao, Frank H Li, Hui Chen, World Scientific.
- Charles Pfleeger and Shai Lawrence Pfleeger, "Security in Computing" 4th Edition, Prentice hall.

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Mr. A. Muruganandham Signature:	Name: Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E4	Title	Batch :	2019-21
		Office Automation Tools and Webpage Designing	Semester	IV
Hrs/Week:	2		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

VIII

Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To understand multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues

UNIT-1

Introduction

1.1 What is a Computer?

1.2 History of computers

1.3 Types of computers

1.4 Configuration of computers

1.5 The concept of languages

1.6 The important computer terminology

1.7 Introduction to Windows-98

1.8 Working with in a window

1.9 Using tool bars, menus and dialog boxes

1.10 Customizing the appearance of Windows-98

1.11 Controlling drives, Folders and Files

1.12 Recycle bin

1.13 Network neighbourhood

UNIT-2

Introduction to MS-Word

2.1 Creating a new document

2.2 Editing documents

2.3 Working with Margins, Pages, and Line spacing

2.4 Adding Headers, Footers and Page numbering

2.5 Printing documents

2.6 Faxing and E-Mailing documents

2.7 Adding Graphics to documents

2.8 Mail Merge

UNIT-3

Introduction to PowerPoint

3.1 Creating a new presentation

3.2 Working with slides in different views

3.3 Printing presentations

3.4 Inserting, deleting and copying slides

3.5 Rearranging slides

3.6 Adding and moving slide text

3.7 Adding Graphics to slide

UNIT-4

Introduction to HTML

4.1 Viewing HTML code

4.2 Starting a new paragraph

4.3 Newline

4.4 Heading tags

4.5 Adding comment

4.6 Special characters

4.7 List tags

4.8 Definition list

4.9 Formatting tags

4.10 Working with images

4.11 Creating links

4.12 Internal link

4.13 External link

4.14 Creating link to the file

4.15 Link to send the mail and the website

4.16 Short cuts and tab order working with tables

4.17 Adding background color.

UNIT-5

Introduction to forms

5.1 Text ox

5.2 Text area

5.3 Check box

 5.4 Radio button

5.5 Creating menu using select tag

5.6 Submit and reset button

5.7 Hidden fields.

5.8 Frames

5.9 Nested frames

5.10 No frame tags

5.11 Marquee

5.12 Style sheets

5.13 Internal style sheet

5.14 External style sheet

5.15 Inline style sheet.

* *Italicized* texts are for self study

Group discussions, Seminar, Assignment, Power point Presentations, Activity

XII

Mapping

PSO / CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	M	M
CO2	M	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

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Books for Reference:

- Leon & Leon, (2010) *Fundamentals of Information Technology.*
- Chwan-Hwa (John) Wu, J. David Irwin, Computer Networks & Cyber security (2016) CRC Press.
- Mike O'Leary, Cyber O(2016) – Apress Publications
- Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, "Hacking the Kinect", (2016), Technology in cation publishers.
- Matt Bishop, "Computer Security Art and Scienc", Second Edition, Pearson/PHI.
- Cryptography and Network Security: Atul Kahate, Mc Graw Hill, 2nd Edition.

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Mr. A. Muruganandham Signature:	Name: Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E5	Title	Batch :	2019-21
		Programming Laboratory for Language and Literature	Semester	IV
Hrs/Week:	5		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K4	CO2	To understand multiple operating systems, systems software, network services and security
K5	CO3	To verify skills acquired

IX

- ❖ Create a word document using different formatting tool bar options
- ❖ Create your resume using Ms-Word
- ❖ Create a Mail Merge document using MS-Word
- ❖ Design a newspaper front page using Ms-Word
- ❖ Create your class timetable using Ms-Excel
- ❖ Prepare a grade sheet for students mark list using Ms-Excel
- ❖ Prepare an electricity bill using Ms-Excel
- ❖ Create a PowerPoint presentation for a literature topic
- ❖ PowerPoint presentation – II using multi media
- ❖ Design a webpage using HTML tags
- ❖ Design a website using hyper-links

Power point Presentations, Activity, Power point Presentations, Assignment

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	M
CO2	M	M	H	H	M
CO3	M	M	H	H	M

S-Strong; H-High; M-Medium; L-Low

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Mr. A. Muruganandham	Name: Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Signature:	Signature:	Signature:	Signature:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4E6	Title	Batch :	2019-21
		Programming Laboratory in MS Office and HTML	Semester	IV
Hrs/Week:	5		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K4	CO2	To understand multiple operating systems, systems software, network services and security
K5	CO3	To verify skills acquired

IX

- ❖ Formatting Tags
- ❖ Internal Linking
- ❖ Web Page
- ❖ Table
- ❖ Forms
- ❖ Text Area
- ❖ Style Sheet
- ❖ Mail Merge(MS-Word)
- ❖ Excel
- ❖ Power point
- ❖ Document Alignment(MS-Word)
- ❖ Adding graphics to Power point
- ❖ Adding Animation to Power point
- ❖ Adding Audio effects to Power point
- ❖ Adding Headers, Footers, Page numbering, Margins.

Power point Presentations, Activity, Power point Presentations, Assignment

XII

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	M
CO2	M	M	H	H	M
CO3	M	M	H	H	M

S-Strong; H-High; M-Medium; L-Low

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Mr. A. Muruganandham Signature:	Name: Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	19PEL4P1	Title	Batch :	2019-21
		Project + Viva Voce	Semester	IV
Hrs/Week:	12		Credits:	8

VII

Course Objective

- To identify a research problem
- To make students understand the problems in the process of selecting a research topic
- To kindle the critical aptitude in students
- To prepare a launch pad for future research
- To present research papers in seminars and conferences
- To derive pleasure and enjoyment from exploration

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember the methodology while working on a research paper
K4	CO2	To understand the research problem in the process of selecting research topic
K5	CO3	To verify if the research gathers and organizes evidence to fulfill the requirement of the thesis statement

IX

- European and Non European Literatures.
- Language Study- ELT

GENRES:

- Poetry
- Drama
- Short stories
- Fiction
- Memoirs
- Prose

Group discussions, Power point Presentations, Activity, Assignment, Seminar, Quiz

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	M	H	M
CO2	H	H	H	S	S
CO3	H	H	H	S	S

S-Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature: