

2018 OBE

POSTGRADUATE DEPARTMENT OF ENGLISH

OUTCOME BASED SYLLABUS – 2018

I, II, III & IV SEMESTERS



**NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
(AUTONOMOUS)**

Re-Accredited with 'A' Grade by NAAC

An ISO 9001: 2008 Certified Institution

POLLACHI – 642 001

NGM College

Vision : Our dream is to make the College an institution of Excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong and culturally rich citizens to contribute to the holistic development of the self and society.

Mission : Training students to become role models in academic arena by strengthening infrastructure, upgrading extension through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Postgraduate Department of English Literature

Vision : Our vision is the achievement of our students blossoming into sagacious and perspicacious individuals, thereby emboldening them to face the great challenges of life and take the path of righteousness and truth.

Mission :

- Inculcate the reading habit in our students and kindle in them a flair for literature and language
- Help the students imbibe the spirit of humanism, hone their aesthetic sense and inspire them to strive for perfection
- Develop the all-round personality of the students through a plethora of activities

Scheme of Examination

**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2018
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR I & II SEMESTERS)**

Course Code	Course Title	Lecture+ Tutorial/ Practical Hours/	Duration of Exam Hrs	Max. Marks			Credit Points
				Internal	End-of- Semester	Total	
Semester I		Total Marks: 500			Credits: 20		
18 PEL 101	Major 1 British Literature from the Age of Chaucer to Pre- Romantic Age	6	3	25	75	100	4
18 PEL 102	Major 2 British Literature from Romantic Age to Victorian Age	6	3	25	75	100	4
18 PEL 103	Major 3 Shakespeare	6	3	25	75	100	4
18 PEL 104	Major 4 Modern English Grammar and Usage	6	3	25	75	100	4
18 PEL 105	Major 5 Advanced English Phonetics and Phonology	6	3	25	75	100	4
TOTAL		30				500	20

Semester II		Total Marks: 600				Credits: 23	
18 PEL 206	Major 6 The Twentieth Century British Literature- I	6	3	25	75	100	4
18 PEL 207	Major 7 American Literature- I	6	3	25	75	100	4
18 PEL 208	Major 8 Indian Writing in English	5	3	25	75	100	4
18 PEL 209	Major 9 English Language Teaching- Approaches and Methods	6	3	25	75	100	4
18 PEL 210	Major 10 Research Methodology	6	3	25	75	100	5
18 PEL 2N1	Non Major Elective Communicative English: A Functional Approach to Speaking (OR)	1	3	-	-	100	2
18 PEL 2N2	Language Skills for enhancing Employability						
TOTAL		30				600	23

**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2018
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR III & IV SEMESTERS)**

Course Code	Course title	Lecture+ Tutorial/ Practical Hours/	Duration of Exam Hrs	Max. Marks			Credit Point
				Internal	End-of- Semeste	Total	
Semester III		Total Marks: 500			Credits: 21		
18 PEL 311	Major 11 The Twentieth Century British Literature-II	6	3	25	75	100	4
18 PEL 312	Major 12 American Literature- II	6	3	25	75	100	4
18 PEL 313	Major 13 Post Colonial Poetry	6	3	25	75	100	4
18 PEL 314	Major 14 Literary Theory and Criticism	6	3	25	75	100	5
18 PEL 3E1	Major - Elective - 1 Journalism and Mass Communication	6	3	25	75	100	4
TOTAL		30				500	21

Semester IV		Total Marks: 600				Credits: 26	
18 PEL 415	Major 15 World Drama	5	3	25	75	100	4
18 PEL 416	Major 16 World Fiction	6	3	25	75	100	4
18 PEL 4E2	Major Elective – 2 Applications of Information Technology in Language and Literature and Cyber Security	2	3	25	75	100	5
18 PEL 4E3	Major Elective – 3 Programming Laboratory for Language and Literature	5	3	40	60	100	5
18 PEL 4P1	Project + Viva	12	-	40	160	200	8
TOTAL		30				600	26

III
Bloom's Taxonomy Based Assessment Pattern

K1-Remember ; **K2**- Understanding ; **K3**- Apply ; **K4**-Analyze ; **K5**- Evaluate

1. Theory: 75 Marks

(i) TEST- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x1=10	MCQ/Define	75
K2	B (Either or pattern)	5x5=25	Short Answers	
K3& K4	C(Answer 4 out of 6)	4x10=40	Descriptive/ Detailed	

Knowledge Level	Section	Marks	Description	Total
K1	Part A (Answer all) Questions 1 - 10	10X1 = 10	5 Multiple choice + 5 Short answers (10 Questions)	75
K2	Part B (Either or pattern) Questions 11 -15	5X5 = 25	Either (or) choice (5 Annotations/ short essays) <ul style="list-style-type: none"> • Annotations for specific papers & Short essays for others • Within a paper also annotations for detailed components and short essays for others 	
K3& K4	Part C (Answer 4 out of 6) Questions 16 -21	4X10 = 40	<ul style="list-style-type: none"> • One Question from each unit and not exceeding two questions from each unit • Open choice (4/6 Questions – 16th question compulsory) 	

3. Practical Examinations:

Knowledge Level	Section	Marks	Total
K3	Practicals & Record work	60	100
K4		40	
K5			

IV

Components of Continuous Assessment

Components		Calculation	CIA Total
Test 1	75	$\frac{75+75+25}{7}$	25
Test 2	75		
Assignment/Seminar	25		

V

Programme Outcomes

- PO1.** To hone their skills in English Language and Literature and prepare them to be globally competent in the academic context
- PO2.** To Maintain and pursue the highest professional, pedagogical, and scholarly standards using new and dynamic technologies and ensure progress in career prospects.

Programme Specific Outcomes

- PSO1** To foster an appreciation for literature of a variety of cultures.
- PSO2** To identify, describe, and compare the literary features of a variety of genres across different historical periods and cultures
- PSO3** To articulate critical positions and interpretations through presentations and academic essays
- PSO4** To encourage effective speaking, writing, critical thinking skills and conduct scholarly research
- PSO5** To apply a range of literary theories and critical perspectives through close reading and analysis.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL101	Title	Batch :	2018-20
		British Literature from the age of Chaucer to Pre-Romantic Age	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce and enable the students to understand and appreciate the works of the giants in English Literature of this period

VIII

Course Outcomes (CO)

K1	CO1	To recollect social, political, historical and literary background of the age
K2	CO2	To comprehend the style, technique and themes of the writers of the age
K3	CO3	To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning
K4	CO4	To analyse students' logical, creative, and critical thinking skills through application of methods of analysis to the interpretation of literary texts

IX

Unit-1

POETRY

- 1.1 Geoffrey Chaucer (Detailed) : The Prologue to the Canterbury Tales
- 1.2 Edmund Spenser (Detailed) : Epithalamion

- 1.3 John Donne (Detailed): Canonization
The Good Morrow

Unit-2

POETRY

- 2.1 John Milton (Detailed) : Paradise Lost Book – II (Lines 1 – 500)
- 2.2 John Dryden (Detailed): Mac Flecknoe
- 2.3 Thomas Gray (Detailed): Elegy Written in a Country Churchyard
Ode on the Death of a Favorite Cat Drowned
in a Tub of Goldfishes
- 2.4 William Blake : **From Songs of Innocence**
The Little Black Boy
The Chimney Sweeper
Laughing Song
The Echoing Green
From Songs of Experience
The Little Vagabond
London
The Lilly

Unit-3

DRAMA

- 3.1 Christopher Marlowe (Detailed) : Doctor Faustus
- 3.2 Enactment of Doctor Faustus on stage (for Internal Assessment only)

Unit-4

PROSE

- 4.1 Francis Bacon (Detailed) : Of Expense
Of Regiment of Health
- 4.2 John Bunyan : The Pilgrim's Progress

Unit-5

PROSE

- 5.1 Joseph Addison (Detailed): On Witchcraft- Story of Moll Flanders
Sir Roger at the Theatre
- 5.2 *Richard Steele* : *Sir Roger's Reflections on the Widow*
Sir Roger's Ancestors

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XI

Books for Study:

Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*.

Dighton. K. ed. Madras: Macmillan

Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP

Blake, William. (1995). *Songs of Innocence Songs of Experience & The Everlasting Gospel*.

Ed. K. C. Chakravarti. New Delhi: Lakshmi Narain Agarwal.

Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.

Marlowe, Christopher. (2004). *Doctor Faustus*. Chennai: Emerald.

Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

Books for Reference:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.

New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

Pugh, Tison. (2013). *An Introduction to Geoffrey Chaucer*. Florida UP

XII

Mapping

PSO CO	PS01	PS02	PS03	PS04	PS05
C01	S	S	S	H	H
C02	S	H	S	H	H
C03	M	H	H	H	H
C04	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL102	Title	Batch :	2018-20
		British Literature from the Romantic Age to the Victorian Age	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to understand and appreciate the unique style, technique, themes and other aesthetic aspects adopted by the writers of the age.

VIII

Course Outcomes (CO)

K1	CO1	To remember and reflect on every aspect of literature by closely engaging with the text
K2	CO2	To comprehend different narrative techniques used by the writers of the age
K3	CO3	To apply diverse scholarly approaches to the study of a text
K4	CO4	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature

IX

Unit-1

POETRY

- 1.1 Samuel Taylor Coleridge (Detailed) : The Rime of the Ancient Mariner
- 1.2 Percy Bysshe Shelley (Detailed) : Ozymandias
- 1.3 John Keats (Detailed) : Ode on a Grecian Urn
La Belle Dame sans Merci
- 1.4 *William Wordsworth* : *Lucy Gray*
To the Cuckoo
The Solitary Reaper

Unit-2

POETRY

- 2.1 Alfred Tennyson (Detailed) : Tithonus
The Lady of Shalott
- 2.2 Robert Browning (Detailed) : Andrea del Sarto
My Last Duchess

Unit-3

PROSE

- 3.1 Charles Lamb (Detailed) : A Bachelor's Complaint of
the Behaviour of Married People
The Praise of Chimney-Sweepers
- 3.2 Write essays on personal experiences (for Internal Assessment only)
- 3.3 William Hazlitt (Detailed) : Common Sense
A Farewell to Essay Writing

Unit-4

SHORT STORIES

- 4.1 Jane Austen : The Declaration
- 4.2 Rudyard Kipling : A Bank Fraud
- 4.3 P.G. Wodehouse : Goodbye to All Cats
- 4.4 Conan Doyle : The Adventure of the Three Students

Unit-5

FICTION

- 5.1 Charles Dickens : Oliver Twist
- 5.2 Write one's own recollection of childhood (for Internal Assessment only)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

Books for Study:

Anthology. (1974). *Fifteen Poets*. Calcutta: OUP

Dickens, Charles. (2007). *Oliver Twist*. Delhi: Vishv Books

Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth*. London:
OUP

Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online).

<http://www.readbookonline.net/stories/kipling/9/>. Accessed 4th April 2014

Lamb, Charles. (1967) . *The Essays of Elia*. New Delhi: Macmillan.

Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan

Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi
Narain Agarwal

Bennion, Alex, comp. (1994). *The Comedy Collection*. Great Britain: Chancellor Press

Books for Reference:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New
York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

Mahoney, Charles. (2011). *A Companion to Romantic Poetry*. Wiley Blackwell.

Martin, Meredith. (2012). *The Rise and Fall of Meter: Poetry and English National Culture,
1860-1930*. Princeton UP.

XII

Mapping

PSO CO	PS01	PS02	PS03	PS04	PS05
C01	H	H	H	H	M
C02	H	H	M	H	H
C03	M	M	H	H	H
C04	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL103	Title	Batch :	2018-20
		Shakespeare	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

VIII

Course Outcomes (CO)

K1	CO1	To recollect characters, social background, life style of an age
K2	CO2	To understand different kinds of plays by Shakespeare and their relevance to the period
K3	CO3	To apply a critical approach to Shakespearean plays
K4	CO4	To analyse and compare the Shakespeare's plays with the plays of other playwrights

IX

Unit-1

- 1.1 History of Elizabethan Drama
- 1.2 The Elizabethan Theatre and Audience
- 1.3 Shakespeare and His Age
- 1.4 Shakespeare's Development as a Playwright
- 1.5 Classification of Shakespeare's Plays
- 1.6 Early and Middle Comedies of Shakespeare
- 1.7 Shakespeare's Tragedies
- 1.8 The Tragi – Comedies of Shakespeare
- 1.9 Masque Plays of Shakespeare

- 1.10 Fools and Clowns in Shakespeare
- 1.11 Women in Shakespeare's Plays
- 1.12 *Literary subversions of Shakespeare's plays*
- 1.13 *Sonnets of Shakespeare*

Unit-2

- 2.1 Hamlet (Detailed)
- 2.2 Enacting scenes on stage from Hamlet (for Internal Assessment only)

Unit-3

- 3.1 Taming of the Shrew (Detailed)
- 3.2 Creating posters as advertisement for Shakespearean play (for Internal Assessment only)

Unit-4

- 4.1 The Tempest (Detailed)
- 4.2 Enacting scenes on stage from The Tempest (for Internal Assessment only)

Unit-5

- 5.1 Julius Caesar (Detailed)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	S	H	H	M	M
C02	H	M	M	M	M
C03	H	H	S	S	S
C04	H	H	S	S	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP

Books for Reference:

Adams, Joseph Quincy. (1975). *Life of William Shakespeare*. London: Constable
Collins.

Barber, C.L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its
Relation to Social Culture*. Princeton UP.

Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.

Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642*. London: CUP

Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi:
Sterling

Nicoll, Allardyce, and George, G.eds. (1961). *British Drama*. London: Harper and Collins.

Olson, Paul A. (2008). *Beyond a Common Joy: An Introduction to Shakespearean Comedy*.
Nebraska UP.

Watt, A., Homer, Holzknacht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's
Plays*. NY: Barnes and Noble

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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL104	Title	Batch :	2018-20
		Modern English Grammar and Usage	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

VIII

Course Outcomes (CO)

K1	CO1	To remember the use of parts of speech, various structures, syntax and sentence construction
K2	CO2	To understand and extract the essential information from a written or spoken text on a familiar topic
K3	CO3	To apply a range of isolated words and phrases dealing with concrete everyday topics
K4	CO4	To analyse texts that are rich in vocabulary and grammar, texts that teach learners how to contextualize, situate meaning amidst ambiguity and learn the art of being able to persuade, compel, cajole, complain, narrate, describe etc. through recourse to a range of devices- linguistic and literary

IX

Unit-1

- 1.1 Nouns
- 1.2 Pronouns
- 1.3 Verbs
- 1.4 Verbs, tense and aspect
- 1.5 Use of tenses in five minutes conversation (for Internal Assessment only)

1.6 Be, do, have, and modal auxiliaries

1.7 Infinitives and participles.

Unit-2

2.1 Adverbs

2.2 Adjectives

2.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)

Unit-3

3.1 Prepositions

3.2 Use of Preposition in brief (100 words) write up (for Internal Assessment only)

3.3 Conjunctions

3.4 Word Order and Sentence Organization

Unit-4

Various structures

4.1 Questions

4.2 Question answer session for 10 minutes (for Internal Assessment only)

4.3 Question Tags

4.4 Negative Structures

4.5 Imperatives

4.6 Exclamations

4.7 Direct and Indirect Speech

4.8 Cleft Sentences

4.9 Ellipsis

4.10 Spoken Grammar

4.11 Word Building

Unit-5

Writing Composition

5.1 Note Making

5.2 Dialogue Writing

5.3 Writing a Summary

5.4 Writing a Report

5.5 Writing a Formal Letter

5.6 Writing Emails

5.7 Writing a CV/ Resume

5.8 Formatting and Covering Letters

* *Italicized* texts are for self study

Seminar, Quiz, Assignment, Group discussions, Activity
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XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	H	H	H	M
C02	M	H	H	H	H
C03	H	H	H	H	H
C04	H	H	H	H	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Swan, Michael. (2015). *Practical English Usage*. New Delhi: OUP.

Books for Reference:

Pillai, G.Radhakrishna. Emerald English Grammar and Composition. Chennai: Emerald Publishers,2003.print.

Syamala.V. Effective English Communication for you. Chennai: Emerald Publishers, 2002. Print 2013

Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.

Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell

McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP

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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL105	Title	Batch :	2018-20
		Advanced English Phonetics and Phonology	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to use the language in the accent normally considered as Standard (RP)

VIII

Course Outcomes (CO)

K1	CO1	To remember the fundamental notions of contemporary phonetics and phonology
K2	CO2	To understand the English pronunciation phenomena in a scientific way and develop the ability of selective listening and master the basic notions and terms of phonological and phonetic description
K3	CO3	To apply phonetic dictionary symbols to continue to improve pronunciation and writing skills
K4	CO4	To figure out acknowledged unstressed syllables in multi-syllabic words, calculate stress in words according to parts of speech, detect rhythm in phrases and sentences, link words together through consonant & vowel or consonant & consonant utterances and employ the rules and patterns of intonation.

IX

Unit-1

- 1.1. *The Organs of Speech*
- 1.2. *The Air Stream Mechanism*
- 1.3. The Respiratory System
- 1.4. The Phonatory System
- 1.5. The Articulatory system

Unit-2

- 2.1 The Classification and Description of Speech Sounds I : Consonants
- 2.2 The Classification and Description of Speech Sounds II :Vowels
- 2.3 Phonology
- 2.4 The Syllable

Unit-3

- 3.1 The Vowels of English
- 3.2 The Consonants of English and Consonant Clusters in English
- 3.3 Word -Accent
- 3.4 Accent and Rhythm in connected Speech

Unit-4

- 4.1 Intonation
- 4.2 Assimilation and Elision

Unit-5

- 5.1 Phonetic transcription – Passages from conversation (maximum ten lines)
- 5.2 Phonetic transcription of simple texts (for Internal Assessment only)
- 5.3 Phonetic transcription of conversations in social context (for Internal Assessment only)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	H	M	M
CO2	H	H	M	M	M
CO3	H	M	H	H	H
CO4	M	H	M	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Balasubramanian.T. (2013). *English Phonetics for Indian Students*. Trinity. Print.

Books for Reference:

Syamala. V. *A Textbook of English Phonetics and Contemporary Grammar*. Trivandrum:

Sharath Ganga publications,1994.print.

Roach, Peter. (1991). *English Phonetics and Phonology*. Cambridge: CUP

Jones, Daniel. *Cambridge English Pronouncing Dictionary*. NY: CUP, 2006. Print

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL206	Title	Batch :	2018-20
		Twentieth Century British Literature – I	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to British Literature
K2	CO2	To understand the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse how texts function across a range of genres, contexts, and cultures.

IX

Unit-1

POETRY

- 1.1 G.M. Hopkins (Detailed) : The Windhover
Felix Randal
Pied Beauty
- 1.2 W.H. Auden (Detailed) : The Novelist
The Unknown Citizen

Unit-2

POETRY

- 2.1 T.S. Eliot (Detailed) : The Waste Land
The Hollow Men
- 2.2 W.B. Yeats (Detailed) : Easter 1916
The Second Coming
Byzantium

Unit-3

DRAMA

- 3.1 G.B. Shaw (Detailed) : Saint Joan
- 3.2 Enactment of the play for Internal Assessment only)

Unit-4

SHORT STORIES

- 4.1 Somerset Maugham : A Friend in Need
- 4.2 H.H. Munroe : Dusk
- 4.3 *W.W. Jacobs* : *The Monkey's Paw*
- 4.4 *O. Henry* : *The Girl and the Habit*

Unit-5

FICTION

Classroom Text:

- 5.1 Thomas Hardy : Far from the Madding Crowd
- 5.2 Analyse the themes, style and genre of the twentieth century fiction (for Internal Assessment only)

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity
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XII
Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	H	H	S
C02	H	H	H	S	S
C03	S	H	H	H	H
C04	S	H	S	S	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Batra, Shakthi and Sidhu, P. S.. eds. *A Choice of Short stories*. Delhi: OUP

Hardy, Thomas. (1952). *Far from the Madding Crowd*. London: Macmillan

Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*

Shaw, George Bernard. (1983). *Saint Joan*. Bombay: Orient Longman

Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*.

Oxford: Clarendon P.

Books for Reference:

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.

New York: Norton

Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP

O'Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry:*

Hardy to Mahon. Wiley-Blackweill.

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Dr.M.Durairaju, Co-Ordinator, CDC Signature:	Name: Dr.R.Muthukumaran, Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL207	Title	Batch :	2018-20
		American Literature - I	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To understand the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse a variety of texts, particularly American Literature

IX

Unit-1

Classroom Text:

POETRY

1.1 Emily Dickinson (Detailed) : There came a Day at Summer's full

I felt a Funeral, in my Brain

Because I could not stop for Death

1.2 Walt Whitman (Detailed) : A Hand- Mirror

I Hear America Singing

1.3 Hart Crane (Detailed) : To Brooklyn Bridge

1.4 *Stephen Crane* : *'Scaped*

1.5 Paint a poem (for internal assessment only)

Unit-2

DRAMA

Classroom Text:

2.1 Tennessee Williams (Detailed) : Cat on a Hot Tin Roof

Unit-3

PROSE

Classroom Text:

3.1 Ralph Waldo Emerson (Detailed) : The American Scholar

3.2 *Henry Thoreau* : *The Battle of the Ants*

Unit-4

SHORT FICTION

Classroom Text:

4.1 Edgar Allan Poe : The Cask of Amontillado

4.2 Nathaniel Hawthorne : Young Goodman Brown

Unit-5

FICTION

AFRO - AMERICAN

Classroom Text:

5.2 Alice Walker : The Color Purple

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity
--

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	H	H	S
C02	H	H	H	S	S
C03	S	H	H	H	H
C04	S	S	S	S	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid.eds. (1984).
American literature of the Nineteenth Century – An Anthology. New Delhi:
Eurasia Publishing House.
- Egbert.S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology*.
New Delhi: Eurasia Publishing House.
- Walker, Alice. (2007). *The Color Purple*. London: Weidenfeld & Nicolson.
- Williams, Tennessee. (1976). *Cat on a Hot Tin Roof*. Great Britain: Penguin Books.

Books for Reference:

- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi:
Dominant
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi: Commonwealth.
- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- Miller, Quentin. (2016). *The Routledge Introduction of African American Literature*.
Routledge.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL208	Title	Batch :	2018-20
		Indian Writing in English	Semester	II
Hrs/Week:	5		Credits:	4

VII

Course Objective

To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

VIII

Course Outcomes (CO)

K1	CO1	To remember the diverse literary works and the insights into human experience
K2	CO2	To understand the vitality and rich diversity of the past and contemporary Indian literatures, their societies and their histories
K3	CO3	To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity
K4	CO4	To analyze pre-eminent literary texts of Asian culture

IX

Unit-1

POETRY

Classroom Text:

- 1.1 Toru Dutt (Detailed) : Lakhshman
- 1.2 Arun Kolatkar (Detailed) : The Bus
An Old Woman
Chaitanya
Makarand

- 1.3 Kamala Das (Detailed) : The Family Home
Alzheimer's
Thrombosis
- 1.4 Prithvi Nandy (Detailed) : Speak What is Darkness
Calcutta If You Must Exile Me
- 1.5 Gieve Patel (Detailed) : Old Man's Death
Dilwadi
- 1.6 *Eunice De Souza* : *Marriages are Made*
Catholic Mother
- 1.7 Vikram Seth (Detailed) : The Stray Cat
From the Quatrains-
Telephone, God's Love, Door
- 1.8 Saleem Peeradhina (Detailed) : There is no God
- 1.9 Nissim Ezekiel (Detailed) : Advice to a Painter
Jewish Wedding in Bombay
The Truth about Floods
Goodbye Party to Miss Pushpa T.S
1. 10 Paint a poem - (for internal assessment only)
1. 11 Pen small poems - (for internal assessment only)

Unit-2

DRAMA

Classroom Text:

- 2.1 Mahesh Dattani (Detailed) : Bravely Fought the Queen

Unit-3

PROSE

Classroom Text:

- 3.1 Shashi Tharoor : Remembering Pushkin
The Committed Poet: Pablo Neruda Remembered
Revening Rudyard, Subverting Scarlett
- 3.2 Arundhati Roy : Democracy
- 3.3 Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)

Unit-4

SHORT STORIES

Classroom Text:

- 4.1 Anita Desai : Pineapple Cake
4.2 Jhumpa Lahiri : When Mr. Pirzada Came to Dine
4.3 Manjula Padmanabhan: Beads
4.4 Anita Nair : Mercury Women

Unit-5

FICTION

Classroom Text:

- 5.1 Aravind Adiga : The White Tiger

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity
--

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	S	S	H	H	S
C02	S	S	S	S	S
C03	S	S	S	S	S
C04	S	S	S	H	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

- Desai , Anita. (1998). *Games at Twilight*. London: Vintage.
- Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*.
New Delhi: Sahitya Academy Publications
- Ezekiel ,Nissim. (1989) . *Collected Poems(1952-1988)* New Delhi: OUP
- Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation*.
New Delhi:HarperCollins.
- Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.
- Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*.
Bangalore : Macmillan
- Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading*
New Delhi : Penguin India
- Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.
- Lahiri ,Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.
- Nair, Anita. (2006). *Satyr of the Subway*. New Delhi: Penguin.

Books for Reference:

- Srinivasa Iyengar, K.R., (1973). *Indian Writing in English*. Second Edition. Bombay:
Asia Publishing House.
- Mehotra, Aravind Krishna. (2010). *Concise History of Indian Literature in English*. Permanent
Black.
- Murthy, Sudha. (2012) . *The Day I Stopped Drinking Milk*. New Delhi: Penguin.
- Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.
- Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi:
Sarup.
- Singh, K.K. (2013). *Study in Contemporary Indian English Novels*. Neha Publishers.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL209	Title	Batch :	2018-20
		English Language Teaching – Approaches and Methods	Semester	II
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching

VIII

Course Outcomes (CO)

K1	CO1	To remember the process of Second Language acquisition and all the methods, approaches, strategies and theories it involves.
K2	CO2	To understand the language as a system and gain competence in using the language for listening, speaking, reading, and writing for social and academic purposes.
K3	CO3	To apply principles and practices involved for social, academic and pedagogical purposes.
K4	CO4	To interpret major theories and current approaches in language learning and adapt them for diverse needs.

IX

Unit-1

- 1.1 A Brief History of Language Teaching
- 1.2 The Nature of Approaches and Methods in Language Teaching

Unit-2

- 2.1 The Oral Approaches
- 2.2 Total Physical Response

Unit-3

3.1 Community Language Learning

3.2 Suggestopedia

3.3 *The Silent Way*

Unit-4

4.1 Multiple Intelligences

4.2 Communicative Language Teaching

Unit-5

5.1 The Natural Approach

5.2 Task-Based Language Teaching

5.3 Eclectic Approach

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

PSO CO	PS01	PS02	PS03	PS04	PS05
C01	L	M	H	H	H
C02	M	M	H	H	H
C03	M	M	H	H	H
C04	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Richards, C. Jack, and Rodgers, S. Theodore. (2014). *Approaches and Methods in Language Teaching*. Cambridge: CUP

Books for Reference:

Cook, V. (2011). *Handbook of Research in Second Language Teaching and Learning*. New York: Routledge.

Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP

Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language*. Cambridge: CUP

Saini, Ashok K. (2011). *English Language Teaching@World Wide Web*. NewDelhi:Authors P.

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL210	Title	Batch :	2018-20
		Research Methodology	Semester	II
Hrs/Week:	6		Credits:	5

VII

Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

VIII

Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues
K2	CO2	To understand research and its complexities
K3	CO3	To apply the knowledge to design the research paper
K4	CO4	To analyse the overall process of designing a research study from its inception to its report

IX

Unit-1

Research and Writing

- 1.1 The Research Paper as a Form of Exploration
- 1.2 Selecting a topic
- 1.3 Conducting Research
- 1.4 Evaluating Sources
- 1.5 Taking Notes
- 1.6 Outlining and Writing Drafts

Plagiarism and Academic Integrity

- 1.7 Definition of Plagiarism
- 1.8 Consequences of Plagiarism
- 1.9 When Documentation Is Not Needed
- 1.10 Reusing a Research Paper
- 1.11 Copyright Infringement

Unit-2

The Mechanics of Writing

- 2.1 Spelling
- 2.2 Punctuation
- 2.3 Italics
- 2.4 Names of Persons
- 2.5 Numbers
- 2.6 Titles of Works in the Research Paper
- 2.7 Quotations

Unit-3

Format of the Research Paper

- 3.1 Margins
- 3.2 Text Formatting
- 3.2 Heading and Title
- 3.3 Page Numbers
- 3.4 Tables and Illustrations
- 3.5 Paper and Printing
- 3.6 Corrections and Insertions
- 3.7 Binding
- 3.8 Electronic Submission

Unit-4

Documentation: Preparing the list of Works Cited

- 4.1 Documenting Sources
- 4.2 MLA Style
- 4.3 The list of Works Cited
- 4.4 Citing Periodical and Non-periodical print publications
- 4.5 Citing Web Publications
- 4.6 Citing additional common sources

Documentation: Citing Sources in the Text

- 4.7 Parenthetical Documentation and the List of Works Cited
- 4.8 Information required in Parenthetical Documentation
- 4.9 Readability
- 4.10 Using Notes with Parenthetical Documentation

Unit-5

Abbreviations

- 5.1 Introduction
- 5.2 Time Designation
- 5.3 Geographic Names
- 5.4 Common Scholarly Abbreviations
- 5.5 *Publisher's Names*
- 5.6 *Titles of Works*
- 5.7 Prepare and present a research paper on a topic of your interest

* *Italicized* texts are for self study

Power point Presentation, Group discussions, Seminar, Quiz, Assignment

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	M	M	H	M
CO2	M	M	M	M	M
CO3	M	M	M	M	M
CO4	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

MLA Handbook for Writers of Research Papers. (2009). Seventh Edition. New Delhi: East-West Press.

Books for Reference:

Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing.* N.p: Wiley Eastern

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL2N1	Title	Batch :	2018-20
		Communicative English: A Functional Approach to Speaking	Semester	II
Hrs/Week:	1		Credits:	2

VII

Course Objective

To help the students develop the skill in speaking

VIII

Course Outcomes (CO)

K1	CO1	To remember the rules of language interactions
K2	CO2	To understand the range of methods and activities which enables them to use the language skills
K3	CO3	To apply the skills learned in social and cooperative context
K4	CO4	To analyse the skills to be used in social and academic situations

IX

Unit-1

About Information

Unit-2

About Attitudes

Unit-3

About actions

Unit-4

Social Formulas

Unit-5

Making Communication

Power point Presentations, Group discussions, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	M
CO2	M	M	H	H	M
CO3	M	M	H	H	M
CO4	M	M	H	H	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Blundell, John., Higgins, Jonethan, et.al. (1998). *Function in English*. NY: OUP.

Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi:
S. Chand

Books for Reference:

Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi:
Cengage Publication

Comfort, Jeremy., Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*.
Cambridge: CUP

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
<p>Name: Ms. T. Sumithra</p> <p>Signature:</p> <p>Name: Ms. R. Sudha</p> <p>Signature:</p> <p>Name: Mr. P. Dhanagopalan</p> <p>Signature:</p> <p>Name: Ms. Francia P.A</p> <p>Signature:</p>	<p>Name: :</p> <p>Ms. T. Sumithra</p> <p>Signature:</p>	<p>Name:</p> <p>Dr.M.Durairaju, Co-Ordinator, CDC</p> <p>Signature:</p>	<p>Name:</p> <p>Dr.R.Muthukumaran, Controller Of Examinations</p> <p>Signature:</p>

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL2N2	Title	Batch :	2018-20
		Language Skills for Enhancing Employability	Semester	II
Hrs/Week:	1		Credits:	2

VII

Course Objective

To formulate a training ground for the development of student's practical abilities in English Language

VIII

Course Outcomes (CO)

K1	CO1	To remember the LSRW skills
K2	CO2	To understand the skills used to hone the practical abilities in English Language use
K3	CO3	To apply the skills to write reports, prepare presentations, communicate in social and cooperative context
K4	CO4	To figure out the use of basic skills in real life context

IX

Unit-1

Fundamentals of English

- 1.1 Fundamentals of English grammar
- 1.2 Basic of sentence completion
- 1.3 Syntax
- 1.4 Use of dictionary
- 1.5 Basics of English Phonetics

Unit-2

Reading and comprehension

- 2.1 Newspaper Reading
- 2.2 Reading a Report
- 2.3 Article Review

Unit-3

Writing

- 3.1 Article Writing
- 3.2 Caption Writing
- 3.3 Slogan Writing
- 3.4 Business Letters
- 3.5 E-mail Writing
- 3.6 Proposal Writing (conducting events, seminars, club activities, cultural events)

Unit-4

Listening

- 4.1 *Speeches by eminent personalities*
- 4.2 *Excerpts from movies*
- 4.3 News
- 4.4 Interviews

Unit-5

Speaking

- 5.1 Presenting information about self
- 5.2 Talking about people, places and current affairs
- 5.3 Conversation starters and closers with friends and strangers
- 5.4 Encoding and decoding advertisements
- 5.5 Role play
- 5.6 Book Review

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Assignment, Activity, Seminar

XII

Mapping

PSO CO	PS01	PS02	PS03	PS04	PS05
C01	M	M	M	M	M
C02	M	M	M	M	M
C03	M	M	M	M	M
C04	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*. New Delhi:
Macmillan

Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.

Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand

Books for Reference:

Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi:
Cengage Publication

Comfort, Jeremy., Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*.

Cambridge: CUP

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL311	Title	Batch :	2018-20
		Twentieth Century British Literature - II	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

VIII

Course Outcomes (CO)

K1	CO1	To remember the forms, themes, modes, and temper of the modern experience in literature of the period
K2	CO2	To understand intellectual richness, evolution, and diversity of literatures in English during this period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse and evaluate the literature of the period.

IX

Unit-1

POETRY

Classroom Text:

- 1.1 Philip Larkin (Detailed) : Ambulances
Sad Steps
Library Ode
- 1.2 Thomas Gunn (Detailed) : The Butcher's Son
Street Song
- 1.3 R.S. Thomas (Detailed) : The Country Clergy
The Village
Death of A Poet

1.4 Seamus Heaney (Detailed) : The Toulland Man
The Grauballe Man

1.5 Ted Hughes (Detailed) : Crow's Fall
The Jaguar
Hawk Roosting

Unit-2

DRAMA

Classroom Text:

2.1 Samuel Beckett (Detailed) : Waiting for Godot
2.2 Edward Bond (Detailed) : Lear
2.3 (Enactment of selected scenes from the play- for internal assessment only)

Unit-3

PROSE

Classroom Text:

3.1 Robert Lynd (Detailed) : The Driver
On Holidays
3.2 G.K. Chesterton (Detailed) : Cheese
On Lying in Bed
3.3 (Share your experience about a vacation you have enjoyed-for internal assessment only)

Unit-4

SHORT STORIES

4.1 Roald Dahl : Lamb to the Slaughter
4.2 Graham Greene : The End of the Party
4.3 *Stephen Fry* : *Trefusis and Rosina*
4.4 *Victoria Wood* : *Cleaning*

Unit-5

FICTION

Classroom Text:

5.1 Nevil Shute : A Town Like Alice

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Experience Discussion, Activity

XII

Mapping

PSO CO	PS01	PS02	PS03	PS04	PS05
C01	H	H	H	H	S
C02	H	H	H	H	S
C03	H	H	H	S	S
C04	S	H	S	S	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber

Cairncross , A.S., ed. (1960). *Eight essayists*, NY: Macmillan

Collins, Dorothy., ed. (1949). *Selected Essays of G. K.Chesterton*, London: Mitheun & Co.

Larkin, Philip, ed. (1973). *The Oxford Book of Twentieth Century English Verse*, London:
OUP.

Shute, Nevil. (1956). *A Town Like Alice*. London: Vintage International.

Books for Reference:

Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP

Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*.
New York: Norton

O'Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry:
Hardy to Mahon*. Wiley-Blackweill.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL312	Title	Batch :	2018-20
		American Literature - II	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

VIII

Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To understand distinct literary characteristics of the literature of this time period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse diverse literary works and develop an appreciation for them

IX

Unit-1

POETRY

Classroom Text:

- 1.1 Robert Frost (Detailed) : Two Tramps in Mud Time
Home Burial
- 1.2 Sylvia Plath (Detailed) : Insomniac
Mushrooms
Amnesiac
- 1.3 Ezra Pound (Detailed) : The Rest
An Immorality

1.4 *E. E. Cummings* : *The Cambridge Ladies*
My Sweet Old Etcetera

1.5 Paint a poem (for internal assessment only)

Unit-2

DRAMA

Classroom Text:

2.1 Sam Shepard (Detailed) : Buried Child

Unit-3

PROSE

Classroom Text:

3.1 William Carlos Williams (Detailed) : A Note on Poetry

3.2 William Faulkner (Detailed) : Nobel Prize Acceptance Speech

Unit-4

SHORT FICTION

Classroom Text:

4.1 Willa Cather : Neighbor Rosicky

4.2 Ernest Hemingway : The Old Man and the Sea

Unit-5

FICTION

CARRIBEAN AMERICAN

Classroom Text:

5.1 Edwidge Danticat : Breath, Eyes, Memory

* *Italicized* texts are for self study

Power point Presentations , Group discussions, Seminar, Quiz, Assignment, Activity,

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	S	S	M	M	H
C02	S	S	H	M	H
C03	H	H	H	H	H
C04	S	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Danticat, Edwidge. (1994). *Breath, Eyes, Memory*. NY: Vintage.

Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology*.
New Delhi: Eurasia Publishing House.

Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).

American literature of the Nineteenth Century – An Anthology. New Delhi: Eurasia
Publishing House.

Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays*. NY: Bantam Books.

Books for Reference:

Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell

George, Stella Mary, (2011). *Modern American Literature*. New Delhi. Commonwealth.

Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Dominant

Tayo, Nzengou and Jose, Marie. (2010). *The Haitian Short Story: An Overview*. Routledge.

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
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Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Dr.M.Durairaju, Co-Ordinator, CDC	Name: Dr.R.Muthukumaran, Controller Of Examinations
Name: Ms. R. Sudha Signature:	Signature:	Signature:	Signature:
Name: Mr. P. Dhanagopalan Signature:			
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL313	Title	Batch :	2018-20
		Post Colonial Poetry	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To encourage the students to appreciate the post colonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet

VIII

Course Outcomes (CO)

K1	CO1	To remember the major concerns, styles, and perspectives of postcolonial writers
K2	CO2	To understand the relationship between literature and the historical/cultural contexts in which it is written
K3	CO3	To apply the styles and concerns of the postcolonial writers in creative writing
K4	CO4	To figure out the relationship of literature of this category to the broader history of British literature

IX

Unit-1

Classroom Text:

- 1.1 Judith Wright (Detailed) : Nigger's Leap, New England
: Typists in the Phoenix Building
- 1.2 A.D.Hope (Detailed) : The Death of the Bird.
Australia

Unit-2

Classroom Text:

- 2.1 Wole Soyinka (Detailed) : Agbor Dancer

To My First White Hairs

2.2 Derek Walcott (Detailed): A Far Cry from Africa

2.3 Chinua Achebe (Detailed): Refugee, Mother and child

Unit-3

Classroom Text:

3.1 Dom Moraes : A Letter

3.2 Imtiaz Dharkar (Detailed) : Purdah
Postcards from God
Honour Killing

3.3 Yasmine Goonerathne (Detailed): On an Asian poet fallen among American Translators

Unit-4

4.1 Razia Khan : *My Daughter's Boyfriend*
The Monstrous Biped

4.2 Maki Kureshi (Detailed) : Kittens

4.3 Keki.N.Daruwala (Detailed) : Pestilence in Nineteenth Century Calcutta

Unit-5

Classroom Text:

5.1 Allen Curnow(Detailed) : House and Land
Time

5.2 Katherine Mansfield (Detailed) : The Man with the Wooden Leg

5.3 Gordon Challis(Detailed) : The Postman

5.4 P. K. Page(Detailed) : Adolescence
First Neighbours

5.5 (Paint a poem - for internal assessment only)

5.6 (Discuss unity in diversity among the postcolonial poets - for internal assessment only)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	S	M	S
C02	H	S	S	M	S
C03	H	S	H	S	S
C04	S	H	H	M	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*. New Delhi : Macmillan.

Dharker, Imtiaz. (2001). *I Speak for the Devil*. New Delhi: Penguin.

Books for Reference:

Tomar, Vipin. (2011). *The 20th Century English Literature*. New Delhi: Swastik Publications.

Dominic, K.V. (2011). *Discourses on Five Indian Poets in English*. New Delhi: Authors P.

Jasen, David A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.

Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.

Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL314	Title	Batch :	2018-20
		Literary Theory and Criticism	Semester	III
Hrs/Week:	6		Credits:	5

VII

Course Objective

To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory and criticism

VIII

Course Outcomes (CO)

K1	CO1	To remember the chronology of authors and literary movements of the period
K2	CO2	To understand and appreciate the values of literature and the humanities as an integral part of a liberal-arts education
K3	CO3	To apply formal, historical, and theoretical aspects of literary criticism to a text
K4	CO4	To analyze with critical lens and apply multiple research methods and theoretical concepts

IX

Unit-1

Classroom Text:

- 1.1 Aristotle : Poetics
1.2 17th century criticism : Dryden's Preface to the Fables
1.3 18th century criticism : Dr. Johnson's Preface to Shakespeare

Unit-2

- 2.1 Romantic criticism : Wordsworth's Preface to Lyrical Ballads
: Coleridge's *Biographia Literaria*- Chapter XIV
2.2 19th century criticism : Mathew Arnold's The study of Poetry
2.3 20th century criticism : T. S. Eliot's Tradition and Individual Talent

Unit-3

- 3.1 New Criticism
- 3.2 Structuralism
- 3.3 Post-structuralism

Unit-4

- 4.1 Modernism
- 4.2 Postmodernism
- 4.3 Ecocriticism

Unit-5

- 5.1 Postcolonial Criticism
- 5.2 Feminist Criticism
- 5.3 Basics of Marxism
- 5.4 (Interpretation of texts applying the literary theories- for internal assessment only)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	H	M	H
C02	H	S	H	M	S
C03	H	S	H	H	S
C04	S	S	H	H	S

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: ManchesterUP, 2004. Print

Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. NY: Routledge, 2004. Print.

Books for Reference:

Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.

Krishnaswamy, N and R.V. Ram. (2015). *Working with Contemporary Literary Theory*. New Delhi: Bloomsbury. Print.

Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.

McLeod, John. *Beginning Postcolonialism*. New Delhi : Viva Books, 2010. Print.

Sai Chandra Mouli, T. *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers, 2012. Print.

Patil, Mallikarjun. *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS, 2011. Print.

Mittal, S.P. *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications, 2012. Print.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. UK: Blackwell, 2005. Print.

Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. NY: OUP, 2014. Print.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL3E1	Title	Batch :	2018-20
		Journalism and Mass Communication	Semester	III
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students to focus on media industries and their relationship to culture and society and also understand the new trends and technologies in Mass communication

VIII

Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To understand media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.

IX

Unit-1

Classroom Text:

- 1.1 Theory of Communication
- 1.2 Types of Communication
- 1.3 Communication Theories
- 1.4 Barriers of Communication
- 1.5 Mass Communication and Culture

Unit-2

Types of Mass Media

Classroom Text:

- 2.1 Journalism
- 2.2 (Design a daily (Newspaper)-for internal assessment only)
- 2.3 (News for the day by the news presenter -for internal assessment only)
- 2.4 Free Lancing
- 2.5 Advertising
- 2.6 (prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only)
- 2.7 Folk Media

Unit-3

Classroom Text:

- 3.1 Mass Communication in Society
- 3.2 Uses and Effects of Mass Media

Unit-4

Classroom Text:

- 4.1 Tele-communication and the Information Technology
- 4.2 Information Revolution

Unit-5

Classroom Text:

- 5.1 Television Journalism
- 5.2 *Interviewing*
- 5.3 (Imagine an interview with a popular personality and record it- for internal assessment only)
- 5.4 *Compering*
- 5.5 (Compering for programmes- for internal assessment only)

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	M	M	S	H
C02	H	H	H	S	H
C03	H	H	M	S	H
C04	H	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.

Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

Books for Reference:

Kumar, Praveen. (2012). *History of Media and Mass Communication*. Centrum Press.

Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi:
Sage

Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL415	Title	Batch :	2018-20
		World Drama	Semester	IV
Hrs/Week:	5		Credits:	4

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods
K2	CO2	To understand the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays
K3	CO3	To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works
K4	CO4	To analyse plays for their structure and meaning

IX

Unit-1

Classroom Text:

1.1 Anton Chekhov (Detailed) : The Cherry Orchard

Unit-2

Classroom Text:

2.1 Bertolt Brecht (Detailed) : Mother Courage and Her Children

Unit-3

Classroom Text:

3.1 Luigi Pirandello (Detailed) : Six Characters in Search of an Author

3.2 (Enact scenes from the plays- for internal assessment only)

Unit-4

Classroom Text:

4.1 Wole Soyinka (Detailed) : The Lion and the Jewel

Unit-5

Classroom Text:

5.1 *Girish Karnad* : *Hayavadana*

* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	H	S
CO2	S	S	H	H	S
CO3	S	S	H	H	H
CO4	S	S	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Bristow, Eugene K., trans., and ed. *Anton Chekhov's Plays*. NY: W.W. Norton, 1977. Print.

Brecht, Bertolt. *Mother Courage and Her Children*. New Delhi: OUP, 1985. Print.

Karnad, Girish. *Hayavadana*. Chennai: OUP, 2000. Print.

Pirandello, Luigi. *Six Characters in Search of an Author*. NY: Dover, 1998. Print.

Soyinka, Wole. *The Lion and the Jewel*. NY: OUP, 1963. Print.

Books for Reference:

Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.

Fredric, Ewen. (1967). *Bertolt Brecht: His Life, His Art, His Time*. Calder and Boyars.

Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications

Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur:

Pointer Publishers

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL416	Title	Batch :	2018-20
		World Fiction	Semester	IV
Hrs/Week:	6		Credits:	4

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities
K2	CO2	To understand fiction as an expression of human values within a historical and social context
K3	CO3	To apply the learned knowledge for creative writing and for understanding of areas of human concern
K4	CO4	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work

IX

Unit-1

Classroom Text:

1.1 Leo Tolstoy : Anna Karenina

Unit-2

Classroom Text:

2.1 Fatima Mernissi : Dreams of Trespass

Unit-3

Classroom Text:

3.1 Margaret Atwood : The Edible Woman

Unit-4

Classroom Text:

- 4.1 Khaled Hosseini : The Kite Runner
4.2 (Present reviews of the novels not prescribed for your study- for internal assessment only)

Unit-5

- 5.1 *Mohammed Hanif* : *Our Lady of Alice Bhatti*

* *Italicized* texts are for self study

Group discussions, Seminar, Quiz, Assignment, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	H	H	H	S
CO2	S	H	H	H	H
CO3	S	H	H	H	S
CO4	S	H	H	H	H

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Atwood, Margaret. *The Edible Woman*. London: Virago Press, 2014. Print.

Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2011. Print.

Hanif, Mohammed. *Our Lady of Alice Bhatti*. Noida: Random House, 2011. Print.

Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. NY: Basic Books, 1994. Print.

Tolstoy, Leo. *Anna Karenina*, Penguin Books, 1954. Print.

Books for Reference:

Atwood, Margret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.

Bayley, John. (1967). *Tolstoy and the Novel*. New York: The Viking Press.

Kottiswari, W.S. (2008). *Postmodern Feminist Writers*. New Delhi: Sarup & Sons.

Ram, Kishore. (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications.

Mernissi, Fatima .(2003). *Beyond the Veil: Male- Female Dynamics in Modern Muslim Society*. Saqi Books.

Mouli, Sai Chandra. *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers, 2012. Print.

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL4E2	Title	Batch :	2018-20
		Applications of Information Technology in Language and Literature and Cyber Security	Semester	IV
Hrs/Week:	2		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

VIII

Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To understand multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues

IX

Unit-1

Introduction: What is Computer? – History of Computers – Types of Computers – Generation of Computers - Configuration of Computers – The concept of languages – The important Computer Terminologies – Artificial Intelligence – Mobile Assisted Language Learning (MALL).

Windows Operating systems: Introduction –Different versions of windows operating system– Working with Windows – Using tool bars, menus and dialog boxes.

Folders and Files – Recycle bin – Network neighborhood

Unit-2

MS – WORD FOR DISSERTATION AND PROJECT WORK:

Introduction to MS Word – Creating and formatting documents -Working with margins, pages and line spacing – Adding Headers, Footers and Page Numbers – Printing documents- Faxing and E Mailing documents. Adding Images to documents – Mail Merge

MS – EXCEL : Introduction to MS Excel – Creating a new workbook – Entering data into the worksheets – Editing Worksheets – Adding cell borders and shading – Working with ranges and different charts- Managing and printing worksheets
Performing simple calculations – Copying formulas

Unit-3

POWER POINT PRESENTATION FOR DISSERTATION AND PROJECT WORK :

Introduction to Power Point – Creating a new Presentation – Working with slides in different views – Printing Presentations – Inserting, deleting and copying slides – Rearranging slides
Adding and moving slide text – Adding Graphics to slide

HTML : Introduction to HTML – Structure of HTML - Viewing HTML Code –HTML tags– New line – Heading tags – List tags – Formatting tags – Working with images – Creating hyperlinks- Adding background colour – Marquee tags – Creating web pages for Language and Literature – Cyber Security

An introduction to Internet- Search engine- Social Networking- E-mail

Unit-4

CYBER SECURITY

Overview of Cyber security: confidentiality, integrity, and availability – **Threats:** Malicious software (Viruses, Trojans, rootkits, worms, botnets), Memory exploits (buffer overflow, heap overflow, integer overflow, format string) – **Cryptography** – Authentication, Password system – Windows security.

Unit-5

Network Security – Network Intrusion detection and prevention systems, Firewalls – **Software Security:** Vulnerability auditing, penetration testing, Sandboxing, Control flow integrity – **Web Security:** User authentication – **Legal and Ethical Issues:** Cybercrime, Intellectual property rights, copyright, patent, trade secret, Hacking and Intrusion, Privacy, Identity Theft.

* *Italicized* texts are for self study

Group discussions, Seminar, Assignment, Power point Presentations, Activity

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	M	M	M	M
C02	M	M	M	M	M
C03	M	M	M	M	M
C04	M	M	M	M	M

S-Strong; H-High; M-Medium; L-Low

Books for Study:

Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference –

Books for Reference:

Leon & Leon, (2010) *Fundamentals of Information Technology*.

Chwan-Hwa (John) Wu, J. David Irwin, *Computer Networks & Cyber security* (2016)
CRC Press.

Mike O’Leary, *Cyber O*(2016) – Apress Publications

Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016),
Technology in cation publishers.

Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.

Cryptography and Network Security: Atul Kahate, Mc Graw Hill, 2nd Edition.

Principles of Computer Security: WM.Arthur Conkiln, Greg White, TMH

Introduction of Network Security: Neal Krawetz, CENGAGE Learning

Handbook of Security of Networks, Yang Xiao, Frank H Li, Hui Chen, World Scientific

Charles Pfleeger and Shai Lawrence Pfleeger, “Security in Computing” 4th Edition,

Prentice hall

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. R. Deepa Signature:	Name: Ms. T. Sumithra Signature:	Name: Signature:	Name: Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL4E3	Title	Batch :	2018-20
		Programming Laboratory for Language and Literature	Semester	IV
Hrs/Week:	5		Credits:	5

VII

Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K4	CO2	To understand multiple operating systems, systems software, network services and security
K5	CO3	To verify skills acquired

IX

- ❖ Create a word document using different formatting tool bar options
- ❖ Create your resume using Ms-Word
- ❖ Create a Mail Merge document using MS-Word
- ❖ Design a newspaper front page using Ms-Word
- ❖ Create your class timetable using Ms-Excel
- ❖ Prepare a grade sheet for students mark list using Ms-Excel
- ❖ Prepare an electricity bill using Ms-Excel
- ❖ Create a PowerPoint presentation for a literature topic
- ❖ PowerPoint presentation – II using multi media
- ❖ Design a webpage using HTML tags
- ❖ Design a website using hyper-links

Power point Presentations, Activity, Power point Presentations, Assignment
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XII
Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	H	H	M
CO2	M	M	H	H	M
CO3	M	M	H	H	M

S-Strong; H-High; M-Medium; L-Low

XIII

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. R. Deepa Signature:	Name: Ms. T. Sumithra Signature:	Name: Signature:	Name: Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	18PEL4P1	Title	Batch :	2018-20
		Project + Viva Voce	Semester	IV
Hrs/Week:	12		Credits:	8

VII

Course Objective

- To identify a research problem
- To make students understand the problems in the process of selecting a research topic
- To kindle the critical aptitude in students
- To prepare a launch pad for future research
- To present research papers in seminars and conferences
- To derive pleasure and enjoyment from exploration

VIII

Course Outcomes (CO) (for Practicals Only)

K3	CO1	To remember the methodology while working on a research paper
K4	CO2	To understand the research problem in the process of selecting research topic
K5	CO3	To verify if the research gathers and organizes evidence to fulfill the requirement of the thesis statement

IX

- European and Non European Literatures.
- Language Study- ELT

Genres:

- Poetry
- Drama
- Short stories
- Fiction
- Memoirs
- Prose

Group discussions, Power point Presentations, Activity, Assignment, Seminar, Quiz

XII

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	M	M	M	H	M
C02	H	H	H	S	S
C03	H	H	H	S	S

S-Strong; H-High; M-Medium; L-Low

