

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE POLLACHI

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

(UG-AIDED - CBCS PATTERN)

(FOR THE STUDENTS ADMITTED IN THE ACADEMIC YEAR 2022)

**SYLLABUS
PART III-MAJOR
III-VI SEMESTERS
2022-2025 BATCH**

NGM College

Vision

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

Mission

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Department of English

Vision

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

Mission

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

Program Educational Objectives:

| | |
|-------------|--|
| PEO1 | Develop efficiency in LSRW skills and present themselves as efficient language trainers |
| PEO2 | Improve competency in the domain knowledge area and language proficiency |
| PEO3 | Analyse the societal needs and issues through the literary perspective and to practice life- long learning for enhancing the ethical values of the society |
| PEO4 | Improve their understanding about various socio-cultural aspects and find employment in media, free-lance writing, content writing and teaching |
| PEO5 | Understand the requirements of the industry and prepare themselves to face the challenges of competitive environment |

Program Outcomes:

| | |
|------------|---|
| PO1 | Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship |
| PO2 | Understand the applications of literary theories to creatively analyze literature with prismatic interpretation |
| PO3 | Apply appropriate methodologies for the development of the creative and analytical faculties of students |
| PO4 | Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning |
| PO5 | Expand critical questions and the knowledge base in the field of English studies using digital resources |
| PO6 | Embolden employability options in English studies as part of skill development and as career avenues open to graduates in today's global world |
| PO7 | Organize and integrate relevant applications of knowledge through effective written, verbal, graphical /virtual communications and interact productively with people from diverse backgrounds |
| PO8 | Nurture social concerns and social justice for effective civic life participation and to enhance value system for assessing moral dimensions at every walk of life |

Program Specific Outcomes:

| | |
|-----------------|---|
| PSO - 01 | Effective use of language and literature skills, and knowledge and digital quotient appropriately for career prospects and personal well-being. |
| PSO - 02 | Exhibit erudition and empathy in approaching and handling societal concerns and participate in establishing a strong civic moral system. |

| VI SEMESTER | | | | | | | | | |
|-------------|-------------------------------------|---|----|----------------------------|-------------|----------|----------|-------|---------|
| Part | Subject Code | TITLE | | Duration in hours per week | Examination | | | | Credits |
| | | | | | EXAM HOURS | Internal | External | TOTAL | |
| III | 22UEL614 | American Literature | 5 | 75 | 3 | 50 | 50 | 100 | 4 |
| | 22UEL615 | Literary Criticism | 5 | 75 | 3 | 50 | 50 | 100 | 4 |
| | 22UEL616 | Skill Enhanced-Survey of Literature in English (for cracking NET/SET) | 5 | 75 | 3 | 50 | 50 | 100 | 4 |
| | 22UEL6E21 22UEL6E22 22UEL6E23 | Computing Skills for Research/ Disability Studies/ Issues of Humanities in Literature | 5 | 75 | 3 | 50 | 50 | 100 | 3 |
| | 22UEL6E31 22UEL6E32 22UEL6E33 | Women Studies/ Fantasy Literature/ Green Literature | 5 | 75 | 3 | 50 | 50 | 100 | 3 |
| | 22UEL617 | Film Studies (Project) | 3 | 45 | -- | 50 | 50 | 100 | 3 |
| | 22UEL6AL | Advanced Learner Course - II (Optional) - Savouring the Classics- Self study | -- | -- | -- | -- | -- | -- | 4 |
| IV | 22HEC606 | Human Excellence-VI: Global Values | 1 | | 2 | -- | 50 | 50 | 1 |
| IV | 22UEL6S3 | Nan Mudhalvan: MSME:Graphic Design Expert | 1 | 15 | 2 | -- | -- | 50 | 2 |
| V | | Extension Activities | -- | -- | -- | -- | -- | -- | -- |
| | 22CSD602 | Soft Skills Development - II | -- | -- | -- | -- | -- | -- | Grade |
| TOTAL MARKS | | | | | | | | | |
| | | | | | | | | | |

*Extra CreditsCredits – AL - Advanced Learner Course (Optional) + VA-Department Specific Value Added Course = 10 credits. **Grand Total = 3900; Total Credits = 140**

Components of Continuous Assessment

THEORY

Maximum Marks: 100; CIA Mark: 50

| Components | | Calculation | CIA Total |
|---------------------------------|--------------------|----------------|-----------|
| Test 1 | $(50 / 3.33) = 15$ | 15+15+10+05+05 | 50 |
| Test 2 / Model | $(50 / 3.33) = 15$ | | |
| Assignment / Digital Assignment | 10 | | |
| Seminar / Socratic Seminar | 05 | | |
| Group Task : GD, Role Play, APS | 05 | | |

Maximum Marks: 50; CIA Mark: 25

| Components | | Calculation | CIA Total |
|---------------------------------|----|-------------|-----------|
| Test / Model | 10 | 10+5+5+5 | 25 |
| Assignment / Digital Assignment | 5 | | |
| Seminar / Socratic Seminar | 5 | | |
| Group Task : GD, Role Play, APS | 5 | | |

PRACTICAL

Maximum Marks: 50; CIA Mark: 25

| Components | | Calculation | CIA Total |
|------------------|----|-------------|-----------|
| Test / Model | 15 | 15+5+5 | 25 |
| Observation Note | 5 | | |
| Record | 5 | | |

Maximum Marks: 100; CIA Mark: 50

| Components | | Calculation | CIA Total |
|------------------|----|-------------|-----------|
| Test / Model | 30 | 30+5+15 | 50 |
| Observation Note | 5 | | |
| Record | 15 | | |

Maximum Marks: 200; CIA Mark: 100

| Components | | Calculation | CIA Total |
|------------------|----|-------------|-----------|
| Test / Model | 60 | 60+10+30 | 100 |
| Observation Note | 10 | | |
| Record | 30 | | |

PROJECT

Maximum Marks: 100; CIA Mark: 50

| Components | | Calculation | CIA Total |
|-------------------|----|-------------|-----------|
| Review I | 10 | 10+10+10+20 | 50 |
| Review II | 10 | | |
| Review III | 10 | | |
| Report Submission | 20 | | |

Maximum Marks: 200; CIA Mark: 100

| Components | | Calculation | CIA Total |
|-------------------|----|-------------|-----------|
| Review I | 20 | 20+20+20+40 | 100 |
| Review II | 20 | | |
| Review III | 20 | | |
| Report Submission | 40 | | |

| | | | | | |
|------------------------|----------|-------------------------|---------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL305 | | Title | Batch : | 2022-25 |
| | | | Group-A- Core-5 Drama – I | Semester | III |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | Credits: | 04 |

Course Objective

To appreciate the dynamics of Drama as a performing art

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Enable the students remember various theatres, characters, background and style, age and its reflection |
| K2 | CO2 | Figure out and understand the dynamics of drama as a performing art |
| K3 | CO3 | Apply all learned theatre techniques and perform them on stage |
| K4 | CO4 | Appreciate theatre aesthetics and analyze them |
| K5 | CO5 | Formulate, express and defend individual's ideas and opinions when working on dramatic atmosphere. |

Unit-1

15 Hrs

Introduction to English Drama and Critical Analysis

- *Types of Drama*
- *Elements of Drama*
- *Plot, Structure, technique, language*

Unit-2

15 Hrs

Dr. Faustus – Christopher Marlowe

Unit-3

15 Hrs

All for Love – Dryden

Unit-4

15 Hrs

Rivals – Sheridan

Unit-5 **15 Hrs**

Volpone – Ben Jonson

Total **75 Hrs****Italicized* topics are for self study**Practical Application:**

Write a one-act play on any modern issue and enact it.

Pedagogy and Assessment methods

Power point Presentations, enactment of plays, Quiz

Text Books

- Marlowe, Christopher. *Dr. Faustus*. New Delhi: Emerald, 1998. Print
- Dryden, John. *All for love*. Calcutta: Macmillan, 1997. Print.
- Sheridan. *Rivals*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Volpone*. Calcutta: Emerald, 1997. Print.

Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English Drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart & Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart & Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]<https://www.mooc-list.com/tags/theatre>

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | - | - | - | M | - | M | M | L | - | M |
| CO2 | M | H | L | L | L | H | M | H | M | H |
| CO3 | H | M | H | H | L | H | M | M | H | M |
| CO4 | H | H | H | H | M | H | H | H | H | H |
| CO5 | H | H | H | M | M | H | H | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|--|--|---|
| Name:Dr. G. Suja Mathew & Greeshma Vijay Signature: Signature: | Name:Dr. S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name:Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|--|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL306 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 7 | Semester | III |
| | | | Group-A- Core-6 Language and Technology Embedded Creation | Credits: | 04 |

Course Objective

To analyze and appreciate the writing Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Teach the fundamentals of writing |
| K2 | CO2 | Enable the students think, produce and appreciate literature on their own |
| K3 | CO3 | Provide the students the tools for self-expression in this medium |
| K4 | CO4 | Give the students, means of expressing themselves creatively in stimulated academic setting |
| K5 | CO5 | Become creative writers, writing with clarity and purpose using elements of different genres |

UNIT 1

15 Hrs

Introduction to Creative Writing

Definitions-Parameters-Goals-Perspectives-Contexts

UNIT 2

15 Hrs

Forms of poetry

1. Experimental and Visual 2. Free flow (Synaesthetic poetry) 3. Hyper text poetry 4. Parody and Pastiche 5. Abcederian 6. Spoken Poetry 7. Song Lyrics 8. Metaphysical Metaphors of 21st century. 9. Technopoetry 10. Posthuman poetry

UNIT 3

15 Hrs

Forms of Novel

1. Anti-Novel 2. Story inside a Story 3. Angular Narration 4. Spatial & Temporal Disruptions 5. Visual Novel

Unit 4**15 Hrs**

Faction

Food Narratives, Travel Talks, Lifestyle, News& Reviews, Prompt Writing and Content Writing, Advertisements

UNIT 5**15 Hrs**

Digital Creativity

Blogging, Photography & Videography, Youtubing, Hypersimulation

Total**75 Hrs****Practical Application**

Attempt writing different genres

Pedagogy and Assessment methods

| |
|---|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment |
|---|

Text Books:

- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. 2012. Print.
- Guin, Ursula Le. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew*. The Eighth Mountain Press. 1998. Print.
- Strunk, William. *The Elements of Style*. Longman. 2008. Print.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge. 2005. Print.
- Electronic Sources: <https://www.theparisreview.org/interviews>

Reference Books:

- Bell Arthur, Thomas Klammar *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirsznner and Mandell *Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick *Write for College – A Student handbook*, Houghton Mifflin Company Massachusetts 1997.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | H | M | H | H | M | H | H | H |
| CO2 | H | H | H | H | M | H | H | H | H | M |
| CO3 | M | H | H | H | H | M | M | M | M | M |
| CO4 | L | L | M | H | H | M | H | H | M | M |
| CO5 | M | M | H | H | H | M | H | H | H | M |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|--|---|---|
| Name and Signature | Name and Signature | CDC | COE |
| Name:Dr. S. Muthukumaravel & Dr.Suja Mathew Signature: | Name:Dr.S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name:Dr.R.Manickachezhian Signature: |

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|------------------------|----------|-------------------------|---------------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22AEL303 | | Title | Batch : | 2022-25 |
| | | | Group-B Allied I Literary Forms | Semester | III |
| Hrs/Week: | 6 | Tutorial Hrs/Sem | 5 | Credits: | 05 |

Course Objective

- To enable the students have knowledge of literary forms
- To sensitize the students to diachronic and synchronic study of literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Remember and recollect structures and patterns of different forms of literature |
| K2 | CO2 | Understand literary forms as the backbone of literary writings |
| K3 | CO3 | Apply the forms and structure into their writings |
| K4 | CO4 | Analyze and interpret various literary forms in a different perspective |
| K5 | CO5 | Evaluate the stylistic artistic resources and technicalities in the prescribed texts |

Unit-1

15 Hrs

1. Subjective and Objective Poetry
2. Poetical Types:

- | | |
|---------------|---------------|
| 1. The Lyric | 5. The Idyll |
| 2. The Ode | 6. The Epic |
| 3. The Sonnet | 7. The Ballad |
| 4. The Elegy | 8. The Satire |

3. Stanza Forms:

1. The Heroic Couplet
2. The Terza-Rima
3. The Chaucerian Stanza or Rhyme Royal
4. The Ottava Rima
5. The Spensarian Stanza

Unit-2

15 Hrs

1. The Dramatic Art
2. Dramatic Types

1. Tragedy and comedy
2. Tragi-Comedy
3. Farce and Melodrama

4. The Masque
5. The One-Act Play
6. The Dramatic Monologue

3. Dramatic Devices

1. *Dramatic Irony*
2. *Soliloquy and aside*
3. *Expectation and Surprise*
4. *Stage Directions*

Unit-3 **15 Hrs**
Essays

Unit-4 **15 Hrs**
The Novel
The Short story

Unit-5
Biography and Autobiography
Diaries and Memoirs

15 Hrs

**Italicized topics are for self study*

Total **90 Hrs**

Practical Application:

Describe a person/place/incident with sense of humour/pathos/irony

Write a one-act play

Write a biography for your teacher/relative/friend

Pedagogy and Assessment methods

| |
|---|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment |
|---|

Books for Study:

- Prasad, B. *A Background to the Study of English literature*. Chennai: Macmillan, 2005. Print.

Books for Reference:

- Blamires, Harry. *20th Century English Literature*. New Delhi: Macmillan, 1986. Print.
- Hudson, W.H. *An Introduction to the study of Literature*. Delhi: Macmillan, 1998. Print.

| |
|---|
| Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] |
|---|

| |
|---|
| https://www.mooc-list.com/course/introduction-literary-studies-saylororg |
|---|

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|
| CO1 | M | M | M | H | M | M | M | H | H | H |
| CO2 | M | M | H | H | M | H | H | H | H | H |
| CO3 | M | H | M | H | L | H | H | H | H | M |
| CO4 | M | M | H | H | M | H | M | M | M | M |
| CO5 | H | M | M | H | M | H | M | M | M | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|--|--|---|
| Name and Signature | Name and Signature | CDC | COE |
| Name:Dr. S. Mariammal & K. Mohankumar Signature: | Name: Dr.S.Muthukumaravel Signature: | Name: Mr.K.Srinivasan Signature: | Name:Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|-----------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL3N1 | | Title | Batch : | 2022-25 |
| | | | Group-C- Non major Elective | Semester | III |
| Hrs/Week: | 1 | Tutorial Hrs/Sem | 7 | Credits: | 02 |
| | | | I | Visual Communication | |

Course Objective

To provide the students with techniques for approaching and integrating different skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Equip the students to remember the art and craft of visual communication |
| K2 | CO2 | Understand the communication design by thinking creatively and critically |
| K3 | CO3 | Apply academic preparation of professional and cultural experiences both within and beyond the class room |
| K4 | CO4 | Analyze the skills learned and exhibit the individual talents of the students |
| K5 | CO5 | Integrate the techniques learnt and produce a documentary |

Unit-1

3 Hrs

a) Introduction to Visual Communication

b) Story-board and Scripting

Unit-2

3 Hrs

a) Making of an Advertisement

Unit-3

3 Hrs

a) Basics of Photography

b) Camera handling Techniques

Unit-4

3 Hrs

a) Lighting Basics

b) Audio Editing

Unit-5**3 Hrs**

- a) *Learning Outcome* (Project)
Making of a short film

Total**15 Hrs**

**Italicized* topic is for self study

Practical Application

Create advertisements and story boards

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Preparing Advertisements, Clicking Photographs, Making Short Films

Reference Books:

- Ultimate Field Guide to Photography, National Geographic Photographic Basics (Internet Source).
- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy, R. *Basic Journalism*. New Delhi: Macmillan, 1984. Print.
- Jan. R. Hakemujlder et al. *Radio and TV Journalism*. New Delhi: Anmol Publication, 2004. Print.

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | M | H | M | M | L | - | M | - |
| CO2 | H | M | M | M | H | H | L | H | H | H |
| CO3 | H | - | H | M | H | H | H | H | H | H |
| CO4 | H | M | H | M | H | H | H | H | H | H |
| CO5 | - | - | H | H | H | H | H | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|--|---|---|--|
| Name and Signature | Name and Signature | CDC | COE |
| Name: Dr. S. Muthukumaravel & Dr. G. Suja Mathew Signature: | Name: Dr. S. Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr. R. Manickachezhian Signature: |

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|------------------------|----------|-------------------------|---|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL3N2 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 1 | Tutorial Hrs/Sem | 7 | Semester | III |
| | | | Group-C- Non major Elective I Creative writing | Credits: | 02 |

Course Objective

To provide the students with the techniques to improve their creative writing skill

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Teach the fundamentals of good writing |
| K2 | CO2 | Enable the students think, produce and appreciate literature on their own |
| K3 | CO3 | Provide the students the tools for self-expression in this medium |
| K4 | CO4 | Make the students apply the literary tools and technique in their writing |
| K5 | CO5 | Give the students, a means of expressing themselves creatively in simulated academic setting |

Unit-1

3 Hrs

Creative Writing Basics : Forms of Different Genres

Unit-2

3 Hrs

Writing Poetry

Unit-3

3 Hrs

Writing Short Story and Drama

Unit-4

3 Hrs

Writing Personal Essay

Unit-5

3 Hrs

Writing Autobiography

**Italicized topic is for self study*

Total

15 Hrs

Practical Application

Attempt writing creatively on any genre discussed

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Reference Books:

- Bell Arthur, Thomas Klammar, *The Practising Writer*, Houghton Mifflin Company Massachusets 1983.
- Kirszner and Mandell, *Writing: A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick, *Write for College – A Student handbook*, Houghton Mifflin Company Massachusets 1997.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | H | H | H | H | H | H | H | H | H |
| CO2 | H | H | M | H | H | H | H | H | H | H |
| CO3 | M | M | H | L | H | H | H | H | M | H |
| CO4 | H | M | M | M | H | H | H | H | H | H |
| CO5 | M | M | H | H | H | H | H | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|---|--|---|---|
| Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew Signature: | Name:Dr.S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name:Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|--------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL407 | | Title | Batch : | 2022-25 |
| | | | Group-A- Core 7 Drama II | Semester | IV |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Credits: | 04 |

Course Objective

To Teach Drama and Theatre Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Remember the age, play wrights and social conditions of the 20 th century |
| K2 | CO2 | Understand the theatrical techniques and dramatic devices |
| K3 | CO3 | Learn to apply theatre skills in performing skits/plays |
| K4 | CO4 | Sensitize the students to the verbal and visual language of drama |
| K5 | CO5 | Engage the students actively in directing/performing drama |

Unit-1

15 Hrs

Introduction to 20th Century Drama and Critical Analysis

Unit-2

15 Hrs

Look Back in Anger-John Osborne

Unit-3

15 Hrs

Pygmalion-Bernard Shaw

Unit-4

15 Hrs

A Doll's House – Henrik Ibsen

Unit-5

15 Hrs

Riders to the Sea - J. M. Synge.

**Italicized topic is for self study*

Total

75 Hrs

Practical Application:

Create a comedy and enact.

Pedagogy and Assessment methods

| |
|--|
| Power point Presentations, performing drama, Seminar ,Quiz, Assignment |
|--|

Text Books

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Ibsen, Henrik. *A Doll's House*. Publication: OUP
- Synge.J.M. *Riders to the Sea*. Orient Black Swan

Reference Books

- Gascoigne, Bamber. *Twentieth - Century Drama*. London: Hutchinson University Library, 1974. Print.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | H | M | H | L | H | H | H | H | M |
| CO2 | M | H | M | H | M | H | M | H | H | H |
| CO3 | M | M | M | H | M | H | H | H | M | H |
| CO4 | H | M | H | M | M | H | H | H | H | M |
| CO5 | M | M | H | H | M | H | H | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|--|--|---|
| Name: Dr. G. Suja Mathew & Dr. A. Srividya Signature: | Name: Dr.S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|---------------------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL408 | | Title | Batch : | 2022-25 |
| | | | Group-A- Core 8 Children's Literature | Semester | IV |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | Credits: | 04 |

Course Objective

To develop skills of the students to aesthetically appreciate literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Acquaint students with cultural authenticity and sharpen curiosity factor. |
| K2 | CO2 | Make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture. |
| K3 | CO3 | Extent the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation. |
| K4 | CO4 | Identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism. |
| K5 | CO5 | Evaluate the different genres and create a new youth culture |

Unit-1

15 Hrs

M.O. Grenby : The Origins of Children's Literature

Unit-2-Poetry

15 Hrs

Robert Browning – The Pied Piper of Hamelin

Edward Lear – The Owl and the Pussy Cat

William Wordsworth-The Cuckoo

Unit-3 - Fiction and Fantasy Tale

15 Hrs

Lewis Carol-Alice in Wonderland

Richard Burton – Selected tales from The Panchathantra Tales by NCBH

1. *Rudyard Kipling-The Jungle Book*
2. *Selected Tales from 1001 Arabian Nights*

Unit-4 -Comics**15 Hrs**

- 1.Peanut-Charles.M.Schulz
 - 2.Kalia the Crow-Excerpt from Tinkle Digest
 - 3.Dennis the Menace-Hant Kecham
- Doob-Doob*- Excerpt from Tinkle Digest

Unit-5-(Indian Epics)**15 Hrs**

The Ramayana
The Mahabharata

Movies

Charlie and Chocolate Factory
The Polar Express
Kung Fu Panda- I

**Italicized text is for self study*

Total**75 Hrs****Practical Application**

Create a comic strip

Pedagogy and Assessment methods

| |
|---|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment |
|---|

Text Books:

- Shubha Tiwari:Atlantic publishers, New Delhi.2006.Print.

Reference Books :

- Finke, Beth. Hanni and Beth: Safe and Sound: Blue Marlin,2007.Print
- Herrera, Juan Felipe. *Featherless/Desplumado:Story/Cuento*.Children's Book Press,2004. Print.
- Kurtz, Jane. *The Storyteller's Beads*. Harcourt Brace, 1998. Print.

Web Source:

- <http://www.indiana.edu/~librcsd/etext/piper/text.html>
- <http://www.planetpdf.com>
- <https://www.gocomics.com/peanuts>
- <https://www.amarchitrakatha.com/in/>
- <http://dennisthemenace.com>

Mapping

| PO/PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|--------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | H | M | M | H | M | H | H | M | H |
| CO2 | H | H | H | H | M | H | H | H | H | M |
| CO3 | M | H | H | M | H | H | H | H | M | H |
| CO4 | M | H | H | H | H | M | H | H | M | H |
| CO5 | H | H | H | H | H | M | M | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|--------------------------------|----------------------------|---------------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name: Dr. Suja Mathew & Parimaladevi | Name: Dr. S. Muthukumaravel | Name: Mr. K. Srinivasan | Name: Dr. R. Manickachezhian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | | |
|------------------------|----------|-------------------------|--|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL4A4 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 6 | Tutorial Hrs/Sem | 6 | Semester | IV |
| | | | | Credits: | 05 |
| | | | Group-B- Allied IV History of English Language and Phonetics | | |

Course Objective

To enable the students know the background of literature and familiarize them to correct pronunciation.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Recollect the fundamental notions of phonetics and phonology and the theory of language |
| K2 | CO2 | Understand the fundamental sounds of English and pronunciation and also the working of language |
| K3 | CO3 | Apply the knowledge of phonetic sounds and language to improve pronunciation and writing |
| K4 | CO4 | Analyze the production of speech sounds, words and sentences phonetically and phonologically |
| K5 | CO5 | Transcript into Phonetic language |

Unit-1

15 Hrs

- 1). The Origin of Language
- 2). The Descent of the English Language
- 3). *The Growth of Vocabulary*

Unit-2

15 Hrs

- 1). Introductory Remarks
- 2). The Air-Stream Mechanisms
- 3). The Organs of Speech

Unit-3

15 Hrs

- 1). The Classification and Description of Speech Sounds I: Consonants
- 2). The Classification and Description of Speech Sounds II: Vowels

Unit-4

15 Hrs

- 1). Phonetic Transcription and the International Phonetic Alphabet

- 2). Phonology
- 3). The Syllable

Unit-5**15 Hrs**

- 1). *Word-Accent*
- 2). Accent and Rhythm in Connected Speech
- 3). Intonation

**Italicized* topics are for self study

Total**90 Hrs****Practical Application**

Practice intonation, rhythm and stress pattern

Pedagogy and Assessment methods

| |
|--|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Aural-Oral activity |
|--|

Text Books:

- Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 1998. Print.
- Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1999. Print.

Reference Books:

- Crombie D Aber. *The elements of a general Phonetics*. London: Edinburgh University Press, 2001. Print.
- Baugh, Albert C. *A History of English Language*. Routledge & Kegan Paul, 2012.

Related Online Contents[MOOC,SWAYAM, NPTEL, Websitesetc.]

- NPTEL: Introduction to Modern Linguistics <https://nptel.ac.in/courses/109/106/109106080/>
- COURSERA: Introduction to Lexical and Semantic Typology <https://www.coursera.org/learn/lexical-semantic-typology>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | M | H | H | H | H | H | H | H | M |
| CO2 | M | H | H | H | H | H | H | M | H | H |
| CO3 | H | H | H | H | M | H | H | H | H | H |
| CO4 | H | H | M | H | H | H | H | H | H | M |
| CO5 | H | M | H | H | M | H | H | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|--|---|---|
| Name:Dr. S. Muthukumaravel & S.Lakashmanan Signature: | Name: Dr.S.Muthukumaravel Signature: | Name: Mr. K.Srinivasan Signature: | Name:Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|---|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL4N3 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 1 | Tutorial Hrs/Sem | 5 | Semester | IV |
| | | | Group-C Non-Major Elective II English for International Examinations | Credits: | 02 |

Course Objective

To help the students acquire a high degree of proficiency in the use of English language

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Keep in mind skills necessary to face the challenges in the competitive world |
| K2 | CO2 | Analyze English speaking situations for the effective usage of language for the successful completion of tasks. |
| K3 | CO3 | Understand the complexity of English practically |
| K4 | CO4 | Excel in LSRW skills and to apply them lifelong in all activities. |

Unit-1

1 Hr

Introduction to International Examinations

Unit-2

3 Hrs

Business English Certificate

Unit-3

3 Hrs

IELTS

Unit-4

3 Hrs

TOEFL

Unit-5

3 Hrs

English for Competitive Examinations

**Italicized text is for self study*

Total

13 Hrs

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

Text Books

- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.
- BEC-Preliminary, Vantage, Higher. Cambridge University Press, 2002.
- Pyle, Micahel. *TOEFL CBT*.IDG Books India, 2000.

Reference Books

- Garry, Adams, Terry Peck. *101 Helpful Hints for IELTS: “General Training Module” 1st Ed.* Hyderabad: Adams and Austen Press, 2005. Print.
- Jolene, Gear, Robert Gear, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | M | M | H | H | H | H | M | H | H |
| CO2 | H | M | M | H | H | H | H | M | H | M |
| CO3 | H | H | H | M | H | H | H | H | H | H |
| CO4 | M | H | M | H | H | H | H | M | H | M |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|------------------------------|----------------------------|-------------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name:Dr. S.Muthukumaravel & K. Mohankumar | Name:Dr. S.Muthukumaravel | Name: Mr. K. Srinivasan | Name: Dr.R.Manickachezhian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | | |
|------------------------|----------|-------------------------|--------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL4N4 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 1 | Tutorial Hrs/Sem | 5 | Semester | IV |
| | | | II | Credits: | 02 |
| | | | Corporate English | | |

Course Objective

To provide the students with the techniques to approach and integrate different skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Be aware of the technologies used in the corporate world |
| K2 | CO2 | Be competent in various forms of communicative skills |
| K3 | CO3 | Apply the knowledge learned in relation to career oriented skills |
| K4 | CO4 | Analyze the relationship between interpersonal and intrapersonal communications. |

Unit-1

2 Hrs

Why we need Corporate English? (Stimulating real-life example)

Unit-2

2 Hrs

What is Corporate English?

Business Vocabulary/ Jargons
 Business Phrasal verbs
 Business Idioms
 Current Business terms/ Trends

Unit-3

2 Hrs

Its Applications in Speaking

Presentations
 Interviews
 Self-Introduction (Learning & Activity)
 Telephone Etiquette
 Meetings
 Small talk
 Negotiations
 Conferences

Unit-4**2 Hrs****Its Applications in Writing**

Email Writing
 Resumes
 Reports
 Minutes of Meeting (MoM)
 Memos
 Business Proposal
Advertisement
Marketing & Promotion

Unit-5**5 Hrs****Email Writing**

Opening and Closing
 Salutations
 Reply to an Email
 Referring something in an Email

**Italicized topic is for self study*

Total**13 Hrs****Practical Application**

Write a resume for a company

Conduct an Interview

Have a group discussion

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Learning Activity- Skits on Corporate English Speaking, Video session -Interviews, Telephone conversations & Corporate Meetings

Reference Books:

- Liz Hamb – Lyons, *Study Writing*, Cambridge University Press, Uk, 2006.
- Leo Jones, *Working In English*, Cambridge University Press, Uk, 2005.

- Tims Nicholas Et Al., *Face To Face*, Cambridge University Press, Uk, 2005.

Web Sources:

<https://learnenglish.britishcouncil.org/business-english/business-magazine/writing-a-good-cv>

<https://www.oxford-royale.com/articles/8-tips-writing-business-english/>

<https://www.english-at-home.com/amp/business/meeting-minutes/>

<https://www.fluentu.com/blog/business-english/business-english-memo/>

Mapping

| PO/PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|--------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | L | H | H | H | H | H | M | H | L |
| CO2 | H | M | H | H | H | H | H | M | H | M |
| CO3 | H | M | H | M | M | H | H | M | H | M |
| CO4 | H | M | H | H | M | H | H | M | H | M |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|---------------------------------------|----------------------------|-------------------------------|
| Name:Dr. G. Suja Mathew & Dr. M. Sangeetha | Name:Dr.S.Muthukumara vel | Name: Mr. K. Srinivasan | Name: Dr.R.Manickachezhian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | | |
|------------------------|----------|-------------------------|---|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL509 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Semester | V |
| | | | Group-A Core 9 Common Wealth Literature | Credits: | 04 |

Course Objective

To familiarize the students with patterns of commonwealth culture, narrative techniques and themes

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Recollect characters, social background and lifestyle of an age |
| K2 | CO2 | Understand the literary merits of texts by applying skills of critical analysis |
| K3 | CO3 | Apply and demonstrate the common characteristics of common wealth literature |
| K4 | CO4 | Analyze the culture and aspirations of common wealth writers |
| K5 | CO5 | Evaluate the patterns of Common Wealth culture, narrative techniques and themes |

Unit-1

15 Hrs

PROSE

1. R.K.Dhawan: Introduction to Common Wealth Literature
2. Chinua Achebe: The Novelist as a Teacher

Unit-2

15 Hrs

POETRY

Canadian

1. Margaret Atwood : Journey to the Interior
2. A.J.M. Smith: Like an Old Proud King in a Parable

African

Bernard B. Dadie : I Thank You God

Australian

A.D. Hope : Australia

New Zealand

A. R. D. Fairburn : I'm Older than you, Please Listen

Srilankan

YasmineGooneratne: There was a Country

Pakistan

Faiz Ahmed Faiz : Nowhere, no Trace can I discover

Unit-3**15 Hrs****FICTION****African**

Nadine Gordimer : July's People

Unit-4**15 Hrs****FICTION****Srilankan**

ShyamSelvadurai : Cinnamon Gardens

Unit-5**15 Hrs****DRAMA****Canadian**

Ann-Marie MacDonald:Goodnight Desdemona (Good Morning Juliet)

**Italicized topics are for self study*

Total**75 Hrs****Pedagogy and Assessment methods**

| |
|---|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment |
|---|

Text Books:

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Gordimer, Nadine. *July's people*. London: Penguin Books, 1982. Print.
- MacDonald, Ann-Marie. *Good Night Desdemona (Good Morning Juliet)*. Grove Press, 1998. Print.
- Selvadurai, Shyam. *Cinnamon Gardens*. UK: Penguin Publishers. 2000. Print.

Achebe, Chinua. *The Novelist as a Teacher*.

Reference Books:

- Walsh, William. *Common wealth literature*. London: Heinmann, 1973. Print.

- Donnel, J.O.Margaret. *An Anthology of commonwealth verses*. London: London Blackie & Sons, 1968. Print.
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Ghosh, Tapan&Abhisek Bhattacharya. *Doris Lessing's Grass is Singing: A Critical Study*. Prestige Books.
- William, Walsh (ed). *Reading in Common Wealth Literature*. Oxford: Claredon Press, 1973. Print.

RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]

<https://nptel.ac.in/courses/109/104/109104116/>

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | H | M | M | M | M | H | H | H | H |
| CO2 | H | H | H | H | H | H | H | H | H | H |
| CO3 | H | M | H | H | M | H | H | H | M | H |
| CO4 | M | L | M | H | M | M | M | M | H | M |
| CO5 | H | H | M | H | H | H | H | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|--|--|---|
| Name: Dr. A. Srividya & S. Lakshmanan Signature: | Name:Dr. S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | | | |
|------------------------|----------|-------------------------|---|---|----------------------------|-----------------|
| Programme code: | BA | | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL510 | | | Title | Batch : | 2022-25 |
| | | | | Group-A Core 10 Indian Writing in English | | Semester |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | | Credits: | 04 |

Course Objective

To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Recollect the background of Indian Literature, social background and lifestyle of an age |
| K2 | CO2 | Motivate the students to understand and attain a better insight into Indian Writing |
| K3 | CO3 | Critically appreciate and apply it in the texts independently |
| K4 | CO4 | Enable them to analyze the cultural heritage of Indian literary tradition |
| K5 | CO5 | Evaluate the multiple approaches to Indian texts which debate their own culture and tradition. |

Unit-1

15 Hrs

POETRY:

1. Ruskin Bond- The Story of Lost Friends
2. Toru Dutt - Sita
3. Dom Moraes- Grandfather
4. Vikram Seth- Homeless

Unit-2

15 Hrs

POETRY:

5. G.S.Sharatchandra- My Thirty-fifth Birthday
6. Sarojini Naidu – Indian Weavers
7. Vivekanandha – Quest for God
8. The Story of Worry and Hope – Marimuthu. M

Unit-3

15 Hrs

PROSE

1. Amitav Ghosh- Town by the Sea
2. Khuswant Singh- Portrait of a Lady
3. Rabindranath Tagore – The Horse
4. Mulk Raj Anand- Golden Watch
5. R.K. Narayan- Headache

Unit-4**15 Hrs****NOVEL**

Manju Kapur- Difficult Daughters

Unit-5**15 Hrs****DRAMA**

Vijay Tendulkar- Silence! The Court is in Session

*Italicized poems and prose piece are for self study

Total**75 Hrs****Practical Application**

Attempt writing any work on any genre reflecting Indian culture

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Mehrotra, Arvind Krishna. *Twenty Indian Poems*. Oxford: Oxford University Press, 2004. Print.
- *Selected College Prose* Hyderabad: Orient BlackSwan Private Limited, 2013. Print.
- Prof. Natarajan, K. *Enlightening English Prose* .NCBH Chennai, 2011. Print
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber Ltd, 1998. Print
- Tendulkar Vijay. *Silence! The Court is in session*. New Delhi: Oxford University Press. 2005. Print.
- Khatri. C. L. Vivekanandha: Speeches and Writings: A Critical Study. Creative Books. New Delhi, 2009.

Reference Books:

- Iyengar, Srinivasa. *Indian writing in English*, Chennai: Orient Paper Backs, 1998. Print.
- Bijay Kumar, Das. *A Hand book of Translation Studies*. New Delhi: Atlantic Publishers, 2005. Print.
- NandyPritesh, *Indian Poetry in English Today*, Sterling Publishes, 1973. Print.
- Narasimhaiah C. D. (ed). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India Ltd, 1990. Print.
- Dubey. S. K. *Khushwanth Singh: A Critical Study of his novels*. Creative Books. New Delhi, 2009.
- Mukherjee, Tutun. (ed). *GirishKarnad: Performance and Critical Perspectives*. Creative Books. New Delhi, 2009.
- Marimuthu. M, *I'm not Different, I'm Unique: A Guided Tour into a Blind Man's Thoughts*, Kindle Edition.

RelatedOnlineContents[MOOC,SWAYAM, NPTEL, Websitesetc.]

NPTEL:IndianFictioninEnglish<https://nptel.ac.in/courses/109106135/>

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | H | M | H | H | M | M | H | M | H |
| CO2 | H | H | H | H | M | H | M | M | H | H |
| CO3 | H | M | H | M | M | H | H | H | H | H |
| CO4 | H | H | H | H | M | M | H | H | M | H |
| CO5 | H | H | M | H | H | H | H | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|--|--|--|---|
| Name and Signature | Name and Signature | CDC | COE |
| Name: G. Devikarpagam & T. V. Sri Vaishnavi Devi Signature: | Name: Dr.S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|---|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL511 | | Title | Batch : | 2022-25 |
| | | | Group-A Core 19 Elective III | Semester | V |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | Credits: | 04 |
| | | | Translation Studies and World Literature In Translation | | |

Course Objective

To understand and appreciate literatures across cultures

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Recollect the influence of culture, history and politics |
| K2 | CO2 | Explore and understand the details of the nuances and secrets of language |
| K3 | CO3 | Familiarize the learners with a few of the world classics that have been translated into English |
| K4 | CO4 | Analyze various works in translation |
| K5 | CO5 | Attempt translating an essay / newspaper article from its source text to English |

Unit-1

15 Hrs

What Is Translation?
History of Translation
The scope and background of Translation

Unit-2

15 Hrs

Kinds and problems of Translation

Unit-3

15 Hrs

Translation as Creative Writing and
Translation as National Integration

Unit-4

15 Hrs

Translation of Poetry and Prose Texts

Poetry:

Thirukkural 30 couplets

Part I :

Chapter - 1 (1-4 & 10)

Chapter - 8 (71-80)

Part II:

Chapter - 40 (391, 392, 393, 396 & 400)

Chapter - 88 (871, 876, 877, 878 & 879)

Chapter – 104 (1032, 1033, 1035, 1038 & 1040)

Fiction:

Thakazhli Siva Sankaran Pillai - Chemmeen

Unit-5

15 Hrs

Is Translation a Science or an Art?

Machine Translation

Translation categories

**Italicized topic is for self study*

Total

75 Hrs

Practical Application

Translate From Tamil to and English to Tamil, editorials, advertisements, notices

Pedagogy and Assessment methods

| |
|--|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, |
|--|

Text Books:

Materials compiled by the Department based on the materials published by CIEFL, Hyderabad

Reference Books:

- Nida. Eugene A. & Charles Taber R. *Theory and Practice of Translation*. Leiden: E. J.. Brill, 1974. Print.
- Kanagaraj. *Translatology*, Prem Publishers: Madurai, 2005. Print.
- McGuire, Susan Bassnett. *Translation Studies*. New York: Routledge, 1991. Print.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- NPTEL: Introduction to World Literature <https://nptel.ac.in/courses/109/106/109106147/>

- edX- Harvard University: Modern Masterpieces of world Literature <https://www.edx.org/course/modern-masterpieces-of-world-literature>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | H | M | M | H | H | M | H | M |
| CO2 | M | M | M | M | H | H | H | M | H | M |
| CO3 | H | H | H | M | M | H | H | M | H | M |
| CO4 | H | M | M | M | H | H | H | M | H | M |
| CO5 | H | M | H | H | M | H | M | H | M | M |

- H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|---|--|--|---|
| Name: S. Lakshmanan & K. M. Mohankumar Signature: | Name:Dr.S.Muthukum aravel Signature: | Name: Mr. K. Srinivasan Signature: | Name:Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|--------------------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL512 | | Title | Batch : | 2022-25 |
| | | | Skill Enhanced Course- Shakespeare-I | Semester | V |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 7 | Credits: | 04 |

Course Objective

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To inculcate theatre skills, reading, interview and story board skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Recollect and Understand the dramatic and theatrical conventions of Shakespeare |
| K2 | CO2 | Read and interpret Shakespeare in the indigenous context |
| K3 | CO3 | Ability to adapt the verbal Shakespeare into non-verbal Story Board and Montage. |
| K4 | CO4 | Invigorate Lexical and aesthetic nuances toward effective usage of language in career oriented situations |
| K5 | CO5 | Position oneself in the context of different emotional and social ambit towards strengthening empathetic concerns |

Unit-1

15 Hrs

Shakespeare's Age, Theatre and Audience

Unit-2

15 Hrs

Analyzing the plot

Text prescribed: Othello

Unit-3

15 Hrs

Story board writing/montage

Macbeth

Twelfth Night

Unit-4

15 Hrs

Role play and Interview

Antony and Cleopatra

*Winter's Tale***Unit-5****15 Hrs****Text on stage**

Much Ado About Nothing (Internals Only)

Italicized* topics from the prescribed texts are for self studyTotal****75 Hrs****Pedagogy and Assessment methods**

| |
|--|
| Power point Presentations, Seminar ,Quiz, Assignment, story board writing, role play, creating montage |
|--|

Text Books:

- Shakespeare, William. *Midsummer Night's Dream*. New Delhi: Macmillan, 1998. Print.
- Shakespeare, William. *Macbeth*. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Julius Ceasar*. New Delhi: Macmillan, 1996. Print.
- Shakespeare, William. *Taming of the Shrew*. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Othello*. New Delhi: Macmillan, 1999. Print.

Reference Books:

- Kenneth Paul A., S.S. Tan July/August 2002. Storyspace: Using Hypertext in the classroom. The Technology Source.
- Info@eastgate.com
- Dwarakanath. K. Shakespeare: New Dimension. Creative Books. New Delhi,2009.
- Gandhi, Leela. William Shakespeare – Canon and Critique: An Anthology of recent Criticism. Creative Books. New Delhi,2009.
- Ray, Ratri. William Shakespeare's Othello. Creative Books. New Delhi,2009.

VIRTUALTOUR:GoogleEarth

i. <https://earth.google.com/web/@51.50808974,-0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI>

ii. https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb_Uz5uKGEpAicMnnUgwVfu_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ

iii. [Shakespeare:TheGlobeTheatreLondontour
https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be](https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be)

Related Online Contents[MOOC,SWAYAM, NPTEL,Websitesetc.]

- NPTELVideoCourse:EnglishLanguageandLiterature**Lecture3 -Shakespeare'sLifeandTimes**
<https://www.digimat.in/nptel/courses/video/109106120/L03.html>
- NPTELVideoCourse:EnglishLanguageand Literature.**Lecture14:TheAgeofShakespeare**
<http://www.digimat.in/nptel/courses/video/109103020/L14.html>

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | H | H | M | H | H | M | H | H | H |
| CO2 | M | M | H | H | H | H | H | M | H | H |
| CO3 | H | M | H | H | H | M | H | H | H | H |
| CO4 | H | H | H | H | H | H | H | H | H | H |
| CO5 | H | H | H | H | H | H | M | H | M | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|------------------------------|----------------------------|-------------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name:Dr. M. Sangeetha & Dr. S. Mariammal | Name:Dr.S.Muthukum aravel | Name: Mr. K. Srinivasan | Name:Dr.R.Manickachez hian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | | |
|------------------------|-----------|-----------------------------|---|-------------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL5E11 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | Semester | V |
| | | | Group-A Core 12 English for Media (Elective 1) | Credits: | 03 |

Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Remember the skill sets required to be a journalist |
| K2 | CO2 | Understand and use technical terms in the field of media and develop language skills through collaborative and interactive tasks around media text |

| | | |
|----|-----|--|
| K3 | CO3 | Provide abundant opportunities to apply language in effective media contexts |
| K4 | CO4 | Implement critical thinking and analyze the oral and communicative skills in public and professional duties. |
| K5 | CO5 | Attempt editing, proof reading and writing an article on a current issue |

Unit-1**15 Hrs****Introduction to History of Journalism**

https://d3c33hcgivew3.cloudfront.net/iW26r2L4Eea8kAq9b8D8dQ.processed/full/360p/index.mp4?Expires=1654387200&Signature=eRvIMa9chZVorBWTPYaNyXzPhghGWN1mDHL41W-x0gZ3AxI840ep2w3Nwd1dih4CwpsIGYL~hJLWohGOcoyx-Y8Uz~DWWqyugBNII8BF-qb7gU3xZqU170OtAvbeII25juwsDdYcz0~6vIa8UI4jb0W9HA7y0GFfYGkN1XpVGeQ_&Key-Pair-Id=APKAJLTNE6QMUY6HBC5A

Unit-2**15 Hrs****Print Media**

Components of a News Stories-Reporting and its types– Writing the Headline – Writing the Leads – Types of Leads – Body Paragraphs – Slant – The Editing Process – Writing Editorials

Practical Application- Feature Writing**Unit-3****15 Hrs****Advertising**

Elements of Advertisement- Language Techniques – Creating a Print Ad-Photography-Illustration and Mixed Media- Body Copy-Lay Out- Typography- The Visual Age

Practical Application: To create Visual Advertisement**Unit-4****15 Hrs****Radio and Visual Media**

Techniques for writing for the broadcast media- Writing for radio programmes-Interviews- Radio reviews

Writing Television Scripts – Use of language – Interviews and talk shows- Editing for Television

Film based Programmes – Documentaries – Stages in film making – Screen play – Language in Films

Practical Application

Review writing

Unit-5**15 Hrs****Digital Media**

Internet and World Wide Web- E-Books-E-Newspapers-E-Magazines-E-Journals- Writing for the Web-Web Copy-Profile Writing- Blogs- Editing for Digital Media- Language techniques for Search Engine Optimization- Podcasting

Practical Application

Design a Newspaper/E-Newspaper, Magazine/E-Magazine

**Italicized* topics are for self study

Total

75 Hrs

Pedagogy and Assessment Methods

Interviews, Project works, Visits to Newspapers printing press, Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Book:

- Nair, Latha. *English for the Media*. New Delhi: CUP, 2014, Print.

Reference Books:

- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Cook, G. *The discourse of Advertising*. London: Routledge: 1992, Print.
- Gabbay, JJ. *Teach Yourself Copywriting*. London: Hodder Headline, 1996. Print.
- Spark, Davis and Geoffrey Harris. *Practical Newspaper Reporting*. New Delhi: Sage Publication, 2011, Print.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | L | M | M | H | H | H | H | M | H |
| CO2 | L | M | M | L | H | M | H | M | M | H |
| CO3 | H | L | M | M | H | H | H | H | H | M |
| CO4 | M | M | L | M | M | H | M | H | M | H |
| CO5 | M | M | H | L | H | M | H | L | M | M |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|---|---------------------------------------|----------------------------|---|
| Name: Dr. G. Suja Mathew & Dr. M. Sangeetha | Name: Dr.S.Muthukumaravel | Name: Mr. K. Srinivasan | Name: Dr.R.Manickachezhian Signature: |

| | | | |
|------------|------------|------------|--|
| Signature: | Signature: | Signature: | |
|------------|------------|------------|--|

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|------------------------|-----------|-------------------------|--------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL5E12 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Semester | V |
| | | | Literature | Credits: | 03 |

Course Objective

To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity at various levels.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Familiarize with the relationship between literature and identity |
| K2 | CO2 | Understand the ideological patterns of the writings of the displaced |
| K3 | CO3 | Critically engage with the sense of given social markers of identity consciousness |
| K4 | CO4 | Analyze the subtle negotiations and fissures, the tension and the interstices present in the displaced |
| K5 | CO5 | Reflect upon the hybrid and multicultural aspects of human lives |

| | |
|---|---------------|
| Unit-I (Diasporic Identities) | 15 Hrs |
| Postcard from Kashmir – Agha Shahid Ali | |
| Mother Tongue – Amy Tan | |
| At the Lahore Karhai – Imtiaz Dharker: | |
| Indian Movie, New Jersey – Chitra Banerjee Divakarnee | |
| Unit-II (South Asian Identities) | 15 Hrs |
| The Dog of Tetwal – Saadat Hasam Manto | |
| A Chronicle of the Peacocks Selina - Intizar Hussain | |
| Fugitive Colours – Selina Hossain | |
| The Deep Silence – Punyakante Wijenaik | |
| Unit-III(Life Writings) | 15 Hrs |
| Nightmare - Malcolm X | |
| Learning to be a Mother – Shashi Deshpande | |
| Unit-IV(IndigenousIdentities) | 15 Hrs |
| Lullaby – Leslie Marmon Silko | |
| Garhwali Songs – Anonymous | |
| Pinyar, the Widow – Mamang Dai | |
| Unit-V(Alter Identities) | 15 hrs |
| The Birth Mark – Nathaniel Hawthorne: | |
| <i>The Girl on the Train</i> – Ruskin Bond | |
| Hayavadana – Girish Karnad | |
| Total Hours | 75Hrs |

Practical Application

Even small displacement causes restlessness and trauma. Narrate one of your experiences.

Pedagogy and Assessment Methods

| |
|---|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment |
|---|

Book for Study:

K.S.Saji & Lakshmi Babu, Anu. *Literature and/asIdentity*, Oxford University Press, 2019.

Reference Books:

1. Chiang, Chih-Yun. "Diasporic Theorizing Paradigm on Cultural Identity." *Intercultural Communication Studies*. Vol. XIX, no.1, 2010, pp.29-46.
2. Gautam, M.K. *Indian Diaspora: Ethnicity and Diasporic Identity*. Italy: European University Institute 2013, CARIM India Research Report 2013/29
3. Clayton, Susan. D. "Environment and Identity". *The Oxford Handbook of Environmental and Conservation Psychology*, edited by Susan . D. Clayton, OUP USA, 2012.
4. Sachdeva, Vivek, et al., editors. *Identities in South Asia Conflicts and Assertions*. Routledge, 2013.
5. Karjalainen, Helena. "Cultural Identity and it's Impact on Today's Multicultural Organizations". *International Journal of Cross Cultural Management*. Vol. 39, 2020, pp. 619-44.
6. Rani, Rekha. *Marginalized Indigenous: Identities in Native American Literature*. Crescent Publishing Corporation. 2019.
7. Greymorning, Neyooxet, editor. *Being Indigenous: Perspectives on Activism, Culture, Language and Identity*. Routledge, 2018.
8. Clayton, S. "Environmental Identity: A Conceptual and an Operational Definition". *Identity and the Natural Environment: The Psychological Significance of Nature*, edited by S.Opotow, MIT press, 2003.

Mapping

| PO/PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|--------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | H | M | H | L | M | M | H | M | H |
| CO2 | M | M | M | M | M | M | M | M | M | M |
| CO3 | M | M | M | H | M | M | M | H | L | H |
| CO4 | M | H | M | H | M | M | M | H | M | H |
| CO5 | M | M | M | H | M | H | M | H | M | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|--|---------------------------------------|-------------------------------------|
| Name: Dr.Suja Mathew & Dr.A.SriVidya Signature: | Name: Dr. S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: R. Muthukumaran Signature: |

| | | | | | |
|------------------------|-----------|-------------------------|--------------------------|-------------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL5E13 | | Title | Batch : | 2022-25 |
| | | | Digital Humanities | Semester | V |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Credits: | 03 |

Course Objective

To provide the students a solid grasp of the new digital tools which have emerged and are now used within a range of humanities discipline

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Discover some forms of digital knowledge common in today's society |
| K2 | CO2 | Stands on practical exploration with theoretical readings |
| K3 | CO3 | Learn and apply some basic aspects of digital production related to humanities |
| K4 | CO4 | Acquire data literacy skills through analyzing humanities |
| K5 | CO5 | Practice effective communication skills in a regular written research blog in web hosting |

UNIT- I

15 Hrs

Understanding Digital Humanities

UNIT- II - Technology Gaining Consciousness: Nineteenth Century

15 Hrs

Frankenstein; or, The Modern Prometheus - Mary Shelley
Erewhon - Samuel Butler

UNIT- III- Artificial Intelligence in Literature **15 Hrs**

Neuromancer- William Gibson

UNIT- IV- Science fiction in India **15 Hrs**

The Calcutta Chromosome – Amitav Ghosh

UNIT- V – Literature and Art in Digital Spaces **15 Hrs**

“Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*- Catherine Beavis

Exploring Videogames with Deleuze and Guattari- Colin Cremin

Total **75 Hrs**

Practical Application

Create a blog

Pedagogy and Assessment Methods

| |
|---|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment |
|---|

Books for Study:

Beavis, Catherine. “Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*, vol. 57, No. 6 (March 2014), pp. 433-439

Cremin, Colin. *Exploring Videogames with Deleuze and Guattari*, vol.12, Issue 2.2016.

Gottschalk, Simon. “Videology: Video-Games as Postmodern Sites/Sights of Ideological Reproduction.” *Symbolic Interaction*, Vol. 18, No. 1 (Spring 1995), pp. 1-18.

Shelley, Mary Wollstonecraft. *Frankenstein*. Harper Press, 2010.

Butler, Samuel. *Erewhon*. Penguin Classics, 2006.

Gibson, William. *Neuromancer*. Harper Collins, 2001.

Ghosh, Amitav. *The Calcutta Chromosome: a Novel of Fevers, Delirium and Discovery*. John Murray, 2011

Reference Books

Kirschenbaum, Matthew G. "What Is Digital Humanities and What's It Doing in English Departments?" ADE Bulletin, 2010, pp. 55–61., doi:10.1632/ade.150.55.

Gold, Matthew K. "Day of DH: Defining the Digital Humanities." Debates in the Digital Humanities, 2012, pp. 67–72., doi:10.5749/minnesota/9780816677948.003.0009.

Johnson, Gareth J. "The Digital Humanities: a Primer for Students and Scholars." Reference Reviews, vol. 30, no. 8, 2016, pp. 6–7., doi:10.1108/rr-06-2016-0149.

Gardiner, Eileen, and Ronald G. Musto. "The Digital Humanities." 2015, doi:10.1017/cbo9781139003865.

Poster, Mark. "Digital Networks and Citizenship." Publications of the Modern Language Association of America, vol. 117, no. 1, 2002, pp. 98–103., doi:10.1632/003081202x63546.

Deleuze, Gilles, and Félix Guattari. "Anti-Oedipus." 2013, doi:10.5040/9781350251984.

Lambert, Gregg. "A Thousand Plateaus." The Deleuze and Guattari Dictionary, 2013, doi:10.5040/9781350250291-0219.

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | L | H | H | M | H | M | H | M |
| CO2 | M | M | M | L | M | H | M | M | M | M |
| CO3 | L | M | M | M | H | H | H | M | H | M |
| CO4 | M | L | M | M | H | H | H | H | M | M |
| CO5 | M | M | H | M | H | M | H | M | H | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|---|---|---|
| Name and Signature | Name and Signature | CDC | COE |
| Name: Dr.Suja Mathew & S.Parimaladevi Signature: | Name:Dr. S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name:Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|--|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL513 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 3 | Tutorial Hrs/Sem | 8 | Semester | V |
| | | | Group-A Core 14 Travel Writing Theory and Practice | Credits: | 03 |

Course Objective

- To equip the students understand different kinds of travel and their differences
- To induce in the students a mind to explore and share the experiences in the form of writing and narration

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Recollect the knowledge of recent theoretical frameworks of travel writing |
| K2 | CO2 | Understand the picture of various cultures and customs of the world |
| K3 | CO3 | Apply and evaluate the theoretical knowledge of travel and writing with the real time experience |
| K4 | CO4 | Deploy the learned theories as analytical tools for understanding texts |
| K5 | CO5 | Attempt on Travelogues |

Unit-1

9 Hrs

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searching: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonizers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience

Unit-2

9 Hrs

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and travel: The Dawn of New Tourism; From 1830 to 1880; The Triumph of capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: Writing on Weekend expeditions or activities

Unit-3

9 Hrs

Travelling to Write (1940-2000): (Post-War Voices; New Forms (The Leopard, The Giant Sloth and Four Camels; The State of Play)

Practical: Writing on NSS/NCC/ Sports Trips

Unit-4 **9 Hrs**

Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identifying and Journeys to Self-awareness

Practical: Travelogue on Tour

Unit-5 **9 Hrs**

Travel Writing and Ethnography and Travel writing and its Theory:

The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and texts and Top

Practical: Travelogue as creative writing

**Italicized topic is for self study*

Total **45 Hrs**

Pedagogy and Assessment Methods

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

Text Books

- The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press,2002.

Reference Books:

The Cambridge Companion to American Travel Writing, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

Friedman, John Block and Kristen Mossler Figg, eds., *Trade, Travel and Exploration in the Middle Ages: An Encyclopedia*, New York: Garland, 2000.

- Helms, MaryW., *Ulysses' Sail: An Ethnographic Odyssey of Power, Knowledge, and Geographical Distance*, Princeton University Press, 1988.
- Howard, Donald R., *Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity*, Berkeley: University of California Press, 1980.
- Sargent-Bau, Barbara N., ed., *Journeys Toward God: Pilgrimage and Crusade*, Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1992.
- Cocker, Mark, *Loneliness and Travel: British Travel Writing in the Twentieth Century*, London: Secker and Warburg, 1992.
- Holland, Patrick, and Graham Huggan, *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, Ann Arbor: University of Michigan Press, 1998.
- Kaplan, Caren, *Questions of Travel: Postmodern Discourses of Displacement*, Durham: Duke University Press, 1996.
- Kaur, Raminder, and John Hutnyk, eds., *Travel Worlds: Journeys in Contemporary Cultural Politics*, London: Zed Books, 1999.
- Russell, Alison, *Crossing Boundaries: Postmodern Travel Literature*, London: Palgrave, 2000.
- Shakespeare, Nicholas, *Bruce Chatwin*, London: The Harvill Press, 1999.
- Bohls, Elizabeth A., *Women Travel Writers and the Language of Aesthetics, 1716–1818*, Cambridge University Press, 1995.
- Harper, Lila Marz, *Solitary Travelers: Nineteenth-Century Women's Travel Narratives and the Scientific Vocation*, London: Associated University Presses, 2001.
- Lawrence, Karen R., *Penelope Voyages: Women and Travel in the British Literary Tradition*, Ithaca: Cornell University Press, 1994.
- Lewis, Reina, *Gendering Orientalism: Race, Femininity and Representation*, London: Routledge, 1996.
- McEwan, Cheryl, *Gender, Geography and Empire. Victorian Women Travellers in West Africa*, Aldershot: Ashgate, 2000.
- Morgan, Susan, *Place Matters: Gendered Geography in Victorian Women's Travel Books about Southeast Asia*, New Brunswick: Rutgers University Press, 1996.
- Smith, Sidonie, *Moving Lives: Twentieth-Century Women's Travel Writing*,

Minneapolis: University of Minnesota Press, 2001.

The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art,

Cambridge, Mass.: Harvard University Press, 1998.

European Encounters with the New World: from Renaissance to Romanticism,

New Haven: Yale University Press, 1993.

Rubi'es, Joan Pau, *Travel and Ethnology in the Renaissance. South India Through*

European Eyes 1250–1625, Cambridge University Press, 2000.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | M | M | M | H | M | M | M | M | M |
| CO2 | M | M | M | H | M | M | M | H | M | H |
| CO3 | H | M | H | M | M | M | M | M | M | M |
| CO4 | M | H | M | M | M | H | M | M | M | M |
| CO5 | H | M | M | M | M | M | M | M | M | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|--|--|--|---|
| Name and Signature | Name and Signature | CDC | COE |
| Name:Dr. Suja Mathew & K. M. Mohankumar Signature: | Name:Dr. S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | | |
|--------------------------|----------|-------------------------|--------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL5AL | | Title | Batch : | 2022-25 |
| Lecture Hrs/Week: | | Tutorial Hrs/Sem | TRANSLATION TASKS | Semester | V |
| | | | | Credits: | 4 |

Course Objective

To train the students in the art of translation and transcreation.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | To know the concept, kinds and methods of Translation |
| K2 | CO2 | To know and to recognize the contrast and similarities between source language text and translate language text. |
| K3 | CO3 | To interpret creativity and authenticity in translations. |
| K4 | CO4 | To attempt translations overcoming challenges in the process of translation. |

UNIT- I

Word and Phrase Classification

UNIT – II

Note terms, forms of endorsement

UNIT –III

Note Order, Official Letters

UNIT – IV

Circulars, Proceedings

UNIT – V

Announcements, Advertisements in Newspapers, Official Notes.

Government Orders,

Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Reference Books

- Das, Bijay Kumar. *A Handbook of Translation Studies*, Atlantic Publishers, 2019.
- *Translation Tasks*, ENNES Publications

Web Resources

<https://gianfrancoconti.com/2017/09/17/translation-tasks-and-techniques-that-have-significantly-enhanced-my-teaching/>

<https://www.teachingenglish.org.uk/article/translation-activities-language-classroom>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | M | H | M | M | M | M | M | M | M |
| CO2 | M | H | M | M | M | M | M | M | M | M |
| CO3 | M | M | M | M | M | M | M | M | M | M |
| CO4 | M | M | H | M | M | M | M | M | M | M |

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|---|---|--|--|
| Name:S.Muthukumaravel Suja Mathew Signature | Name:S.Muthukumaravel Signature: | Name:Mr.K.Srinivasan Signature: | Name:Dr.R.Muthukumaran Signature: |

| | | | | | |
|------------------------|----------|-------------------------|---|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL5S1 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 1 | Tutorial Hrs/Sem | Group-C Skill Based- Elective I - Network and Information Security | Semester | V |
| | | | | Credits: | 02 |

Course Objective

- To impart knowledge of Network security, Wi-Fi security, hackers, secure networking and password managers.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | To remember the basic concepts of network |
| K2 | CO2 | To understand the network hacking techniques |
| K3 | CO3 | To deploy information and network security |
| K4 | CO4 | To interpret the common threats today in computer network |

| Unit | Content | Hrs |
|-----------------|---|---------------|
| Unit I | Basics of Network – Network Media – Various Operating Systems – Basics of Firewalls on all Platforms including Windows, MacOS and Linux. | (3Hrs) |
| Unit II | Security Vulnerabilities across an entire network – Network Hacking techniques and Vulnerability scanning. | (3Hrs) |
| Unit III | Configure and architect a small network for physical and wireless security – Firewalls configuration on Windows platform and Linux platform. Network privacy issues | (3Hrs) |
| Unit IV | Network monitoring to discover and identify potential hackers and malware using tools like WIRESHARK and SYSLOG. Online tracking by hackers | (3Hrs) |

| | | |
|--------------------------|---|---------------|
| Unit V | Best methods of authentication including passwords, multifactor authentication including soft tokens and hard tokens. Best password managers to use – how passwords are cracked – how to mitigate the password attacks. | (3Hrs) |
| Total Contact Hrs | | 15 |

Google classroom

Reference:

Course Materials will be made online through NGM Open source learning platforms

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|-----------------------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|
| CO1 | M | L | M | L | M | H | H | M | M | M |
| CO2 | M | L | M | M | M | M | H | M | M | M |
| CO3 | M | M | M | L | M | H | M | M | M | M |
| CO4 | M | L | M | L | M | M | M | M | M | M |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HOD Name and Signature | Checked by CDC | Approved by COE |
|--|---|--|--|
| Name: Signature: | Name:Dr.S.Muthukumaravel Signature: | Name:Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhan Signature: |

| | | | | | |
|------------------------|------------|-------------------------|---|-----------------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22 UEL5S12 | | Title | Batch : | 2022-25 |
| | | | Skill Based- Elective II-Cyber Security–Ethical Hacking | Semester | V |
| Hrs/Week: | 1 | Tutorial Hrs/Sem | | Credits: | 2 |

Course Objective

- To understand the basics of cyber security and how ethical hacking is done on Cyber space and how to secure and protect them like security experts

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | To remember the basic concepts of cyber security |
| K2 | CO2 | To understand the knowledge about ethical hacking |
| K3 | CO3 | To analyze the details about internet connection |
| K4 | CO4 | To deploy the use of hacking tools |

| Unit | Content | Hrs |
|-----------------|---|---------------|
| Unit I | To Understand how websites work, how to discover and exploit web application vulnerabilities and to gain full control over websites. Secure systems from all the known attacks. Secret tracking and hacking infrastructure. | (3Hrs) |
| Unit II | Ethical hacking in Cyber space - its fields and the different types of hackers. Hack & secure both Wi-Fi & wired networks | (3Hrs) |
| Unit III | Discover vulnerabilities & exploitation of hacking in cyber network servers. How secure systems are hacked using client-side and social engineering attacks. Use of hacking tools such as | (3Hrs) |

| | | |
|--------------------------|--|---------------|
| | Metasploit, Aircrack-ng, SQLmap.....etc. | |
| Unit IV | Network basics & how devices interact inside a network - Network Penetration. Control connections of clients in network by password cracking. Fake Wi-Fi network creation with internet connection and spy on clients. To Gather detailed information about clients and networks like their OS, opened ports ...etc. | (3Hrs) |
| Unit V | Explore the threat landscape - Darknets, dark markets, zero day vulnerabilities, exploit kits, malware, phishing and much more. Master defenses against phishing, SMSing, vishing, identity theft, scam, cons and other social engineering threats. | (3Hrs) |
| Total Contact Hrs | | 15 |

| |
|-------------------------|
| Google classroom |
|-------------------------|

Reference:

Course Materials will be made online through NGM Open source learning platforms

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|-----------------------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|
| CO1 | M | L | L | L | L | M | M | L | M | L |
| CO2 | M | L | M | L | M | L | L | L | L | M |
| CO3 | M | L | L | L | M | L | L | L | L | L |
| CO4 | M | L | L | M | L | M | L | L | L | M |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HOD | Checked by | Approved by |
|---------------------------|---------------------------|-------------------------|---------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name: | Name:Dr.S.Muthukumaravel | Name: Mr. K. Srinivasan | Name:Dr.R.Manickachezhian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | | |
|------------------------|----------|-------------------------|---------------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL614 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Semester | VI |
| | | | Core- 16 American Literature | Credits: | 04 |

Course Objective

To introduce students to writers, works, themes and the techniques of American literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Remember the historical background to American history and literature |
| K2 | CO2 | Make the students understand the importance of major literary movements and works of American Literature |
| K3 | CO3 | Apply the knowledge of American history and culture to appreciate different genres of American Literature |
| K4 | CO4 | Analyze the development of actions and consequences at different historical periods in different regions |
| K5 | CO5 | Evaluate the importance of the literary movements and outstanding works and writers of each period |

Unit-1

15 Hrs

POETRY

Robert Frost- Mending Wall
 Emily Dickinson- Success is Counted Sweetest
 E.E.Cummings- Among Crumbling People
 Walt Whitman - When Lilacs last in the Door yard Bloom'd
 Carl Sand burg- Happiness

Unit-2

15 Hrs

PROSE

V. K. Chari – Indian Thought In Emerson, Thoreau And Whitman
 Allen Tate – The Man Of Letters In The Modern World

Unit-3 **15 Hrs**

SHORT STORY

F. Scott Fitzgerald - The Curious Case of Benjamin Button

O. Henry – The last Leaf

Unit-4 **15 Hrs**

FICTION

Ernest Hemingway – The Old Man and The Sea

Unit-5 **15 Hrs**

DRAMA

Tennessee Williams – Cat On A Hot Tin Roof

**Italicized texts are for self study*

Total **90 Hrs**

Practical Application

Study the American slangs

Compare and contrast the style of an American writer to a British writer

Pedagogy and Assessment Methods

| |
|--|
| Power point Presentations, Seminar ,Quiz, Assignment |
|--|

Text Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Samuelson, Fisher. *An Anthology of American Literature of the 19th Century*. Chennai: S.Chand& company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Cat On A Hot Tin Roof*. New Delhi: S. Chand and Company, 2005. Print.

Reference Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.

- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi, 2009.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- NPTEL Video Course: Lecture 1 - Introduction to the Course on American Literature and Culture
<https://www.digimat.in/npTEL/courses/video/109106099/L01.html> https://npTELmooc2013.appspot.com/noc19_hs03/preview
- ePATHSALA: History of American Literature (1800-1900)
<https://www.youtube.com/watch?v=5y7of6LiKFA>
- DOER: American Literature and Culture (NPTEL)
<http://doer.col.org/handle/123456789/6305>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | L | H | M | H | H | H | M | M |
| CO2 | H | H | M | M | L | M | M | M | M | M |
| CO3 | H | H | L | H | M | H | H | H | M | H |
| CO4 | H | M | M | H | M | H | M | M | M | M |
| CO5 | H | H | H | H | M | H | H | M | M | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|---|--|--|---|
| Name: Dr. A. Srividya & Greeshma Vijay Signature: | Name: Dr.S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|--------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL615 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Semester | VI |
| | | | Literary Criticism | Credits: | 04 |

Course Objective

To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Keep in mind the tradition and trends of criticism |
| K2 | CO2 | Express knowledge and understanding of the foundations of the world of literary criticism |
| K3 | CO3 | Develop the critical sensibility of the students and to apply the critical theories while reading texts |
| K4 | CO4 | Demonstrate skills in the proper usage of the tenets of the theories and application |
| K5 | CO5 | Evaluate a literary text by applying the ideas of the critics |

Unit-1

15 Hrs

Introduction to Literary Theory
Introduction to Literary Criticism,
Classical Criticism –Plato & Aristotle

Unit-2

15 Hrs

Philip Sydney, Dryden, Dr. Johnson, Wordsworth
Structuralism, Post Structuralism, and Deconstruction

Unit-3

15 Hrs

Recent Theories: Post Modernism, Post Colonialism, and Feminism

Unit-4

15 Hrs

Literary Terms- Allegory, Connotation, Foreshadowing, Euphemism, Expressionism, Figurative Language, *Gothic Novel*, *Hyperbole*

Unit-5

15 Hrs

Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Paradox, Utopias, Onomatopoeia, *Stream of Consciousness*, *Pun*

**Italicized* topics are for self study

Total

75 Hrs

Practical Application

Apply the theories to appreciate a movie

Pedagogy and Assessment Methods

| |
|--|
| Power point Presentations, Seminar ,Quiz, Assignment |
|--|

Text Books:

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3rded. New Delhi: Macmillan, 2009. Print.

Reference Books:

- Habib.M.R.*Literary Criticism From Plato to the present*,Wiley Blackwell,
- Nagarajan.M.S.*English Literary Criticism and Theory*, Orient Blackswan
- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott,S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.
- Pandurang, Mala. *NgugiWaThiong’O: An Anthology of Recent Criticism*. Creative Books. New Delhi,2009.

RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]

- NPTEL –Literary Theory and Literary Criticism – IIT Madras<https://www.classcentral.com/course/swayam-literary-theory-and->

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------------------|------------|------------|------------|------------|------------|------------|------------|------------|-------------|-------------|
| CO1 | M | L | M | M | M | H | M | H | M | H |
| CO2 | L | M | H | H | M | H | H | H | L | M |
| CO3 | M | H | M | H | H | M | M | M | H | M |
| CO4 | M | M | L | M | M | H | M | H | M | M |
| CO5 | M | H | M | L | M | H | L | M | M | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|--|---|--|
| Name and Signature | Name and Signature | CDC | COE |
| Name:G. Devikarpagam & Dr. M. Sangeetha Signature: | Name:Dr.S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|----------|-------------------------|---|----------------------------|---------|
| Programme code: | BA | | Programme Title | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL616 | | Title | Batch : | 2022-25 |
| | | | Survey of literature in English (for cracking NET/SLET) | Semester | VI |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | Credits: | 04 |

Course Objective

To introduce and inform the pattern and syllabi of the various competitive examinations conducted by NTA UGC- NET/SLET/JRF

To lay a strong foundation to the fundamentals of the discipline and to enlighten the minds of the students about the basic concepts.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Facilitating and recalling of writers and works. |
| K2 | CO2 | Comprehending and co-relating the genres, works and their literary effects. |
| K3 | CO3 | Scrutinizing and analyzing few fundamentals in Teaching and Research Methodology |
| K4 | CO4 | Attempting to crack the competitive examinations and to produce creative writing. |
| K5 | CO5 | Exploring the cross cutting issues in the Literary Theories. |

Unit-1 - British Literature

15 Hrs

Age of Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Wordsworth, Tennyson, Hardy, Present Age(1930-1955)

Unit-2

15 Hrs

American Literature

Unit-3

15 Hrs

Other Literatures

Post Colonial Literature

European Literature

Indian Literature

Common Wealth Literature

(Unit I-III)Age- Major Themes- Major Authors- Major Works- Narrative Techniques-
Narrative Strategies

Unit-4

15 Hrs

Literary Theory

(Applicable to all Genres)

Literary Criticism

Unit-5

15 Hrs

Literary Devices

Linguistics

Basics of Research Methodology

Total

75 Hrs

Pedagogy and Assessment Methods

| |
|--|
| Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, |
|--|

BOOKS FOR STUDY

MLA Handbook, 8th ed., The Modern Language Association of America, 2016.

MLA Handbook, 9th ed., The Modern Language Association of America, 2021.

Das, Shrimati C & Rabb, Asha N. *English Literature for Competitive Examinations*. Vol. III, ISBN: 978-81-7966-270-0, Emerald Publishers, 2010, Chennai.

Jain, B.B. *An Objective History of English Literature through Multiple-Choice Questions*. ISBN: 978-81-7482-205-5, Upkar Prakashan, New Delhi.

Dilli, K.T. *English Literature for Competitive Examinations*. Vol. I, ISBN: 978-81-7966-189-5, Emerald Publishers, 2019, Chennai

Devaraj, A. *English Literature for Competitive Examinations*. Vol. II, ISBN: 81-7966-197-0, Emerald Publishers, 2019, Chennai

Ravindranathan. *Principles of Literary Criticism* (From Plato to Post- Modernism). Macmillan, 1998, New Delhi.

Abrams, M.H. *A Glossary of Literary Terms*. 3rded, Macmillan, 2009, New Delhi.

SUGGESTED READING

NTA UGC NET/JRF/SET ENGLISH PAPER-2. ISBN: 13-978-9313195658, Arihant Publications, 12th June 2019, New Delhi

Khan, Asim & Singh, Rashmi.

Barry, Peter. *Beginning Theory- An Introduction to Literary Cultural Theory II*

Scott, Wilbur, S. *Five Approaches to Literary Criticism*. Cambridge University Press, 1978, Cambridge.

Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2008, New Delhi.

WEB SOURCES

Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/

www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/

<https://literariness.org>.

netugc.com/multiple-choice-questions.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | H | H | H | M | H | H | M | H | M |
| CO2 | M | H | H | M | H | H | H | H | M | H |
| CO3 | H | M | H | H | H | M | H | H | H | H |
| CO4 | H | H | H | H | M | H | M | M | H | H |
| CO5 | H | H | H | H | H | H | M | H | M | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|--|---------------------------|-------------------------|----------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name: Dr. S. Muthukumaravel & K. M. Mohankumar | Name: Dr.S.Muthukumaravel | Name: Mr. K. Srinivasan | Name: Dr.R.Manickachezhian |
| Signature: | Signa | Signature: | Signature: |

| | | | | | |
|------------------------|-----------|-----------------|-------------------------------|----------------------------|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6E21 | | Title | Batch : | 2022-25 |
| | | | Group-A Core 13 | Semester | V |
| Hrs/Week: | 5 | Tutorial | Computing skills for Research | Credits: | 03 |
| | | Hrs/Sem | | | |

Course Objective

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Remember the options required to use word processors, spreadsheets, and presentations for the academic and professional purposes. |
| K2 | CO2 | Understand the basics of cyber security and operative system software commonly used to academic and professional environment. |
| K3 | CO3 | Apply the learned technical information verbally in writing and in presentations. |
| K4 | CO4 | Analyze various features of MS – Office and cyber security |
| K5 | CO5 | Evaluate the similarities and differences in the methods of citation |

Unit 1

15 Hrs

Basic Introduction to MS Word

Unit 2

15 Hrs

Text Formatting

Unit 3

15 Hrs

Basic Introduction to Power Point, Excel

Unit 4

15 Hrs

Information Searching Strategies

Unit 5**15 Hrs**

Documentation, Citations and Plagiarism, Copyright Rules

Italicized topics are for self study*Total****75 Hrs****Practical Application**

Format an article using relevant citation

Create PowerPoints and Excel forms

Pedagogy and Assessment Methods

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

Text Books*MLA Handbook*, 8th ed., The Modern Language Association of America, 2016.*MLA Handbook*, 9th ed., The Modern Language Association of America, 2021.**Reference Books:**

- Mansfield. *Working in MS Office*. Pune: Tata MC's Hill, 1990.
- Amalraj.D. *Research Methodology for Literary Research*. Innovative Scientific Research Publications, Salem, 2017.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | L | M | M | H | H | M | M | H | M |
| CO2 | M | M | M | H | H | H | H | M | M | M |
| CO3 | M | M | H | M | H | H | M | M | H | M |
| CO4 | M | M | M | M | M | M | H | H | M | M |

| | | | | | | | | | | |
|------------|---|---|---|---|---|---|---|---|---|---|
| CO5 | M | M | H | H | M | H | H | M | H | M |
|------------|---|---|---|---|---|---|---|---|---|---|

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---------------------------------------|---------------------------|-------------------------|----------------------------|
| Name: Dr.Suja Mathew & S.Parimaladevi | Name: Dr.S.Muthukumaravel | Name: Mr. K. Srinivasan | Name: Dr.R.Manickachezhian |
| Signature | Signature: | Signature: | Signature: |

| | | | | | |
|------------------------|-----------|-------------------------|--------------------------|----------------------------|----------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6E22 | | Title | Batch : | 2022-259 |
| | | | Disability Studies | Semester | VI |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Credits: | 03 |

Course Objective

To sensitize students to gain awareness of disability as social and cultural construct

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Identify major developments in disability |
| K2 | CO2 | Understand the major paradigm that represent disability |
| K3 | CO3 | Apply and evaluate the positive perspectives towards social equity |
| K4 | CO4 | Analyze the representation of disability or a literary text, film and anyother work of art |
| K5 | CO5 | Create a critical framework for evaluating representation of disability in cultural context |

Unit I: Disability Theory

15 Hrs

Understanding Disability: from Theory to Practice- Michael Oliver.

Unit II: Life Narratives

15 Hrs

One Little Finger- Malini Chib.

If You Could See What I Hear- Tom Sullivan.

Unit III: Fiction

15 Hrs

Poor Miss Finch. Wilkie Collins.

Rangbhoomi. trans. Manju Jain.-Munshi Premchand.

Unit IV: (a) Short Stories

15 Hrs

Cathedral- Raymond Carver

Shubha, The Essential Tagore - Rabindranath Tagore

(b)Poetry

Courage. Disabled World- Richard M. Deets. Christina&39

Bye-Child, Wintering Out- Seamus Heaney

Field of Vision', Seeing Things- Seamus Heaney

Disabled- Wilfred Owen

Tulips and Lady Lazarus- Sylvia Plath

If I Live to be an Old Man- Kenneth Nye

Unit V-Movies

15 Hrs

Crip Camp- Nicole Newnham and James LeBrecht

I am Sam- Jessie Nelson

Anjali- Mani Ratnam

Pidhamagan- Bala

**Italicized* topics are for self study

Total

75 Hrs

Practical Application:

Empower the disabled through campaign writing, slogans, documents

Pedagogy and Assessment Methods

| |
|--|
| Power point Presentations, Seminar ,Quiz, Assignment |
|--|

Books for Study

Oliver, Michael. *Understanding Disability: from Theory to Practice*. Palgrave MacMillan, 1996.

Chib, Malini. *One Little Finger*. SAGE Publications, 2011.

Sullivan, Tom. *If You Could See What I Hear*. Harper Collins.1989

Collins, Wilkie. *Poor Miss Finch*. Fascimile Publisher. 1872.

Premchand, Munshi. *Rangbhoomi*. trans. Manju Jain. Penguin. 2012.

Carver, Raymond. *Cathedral*. Vintage Classics, 2009.

Tagore, Rabindranath. *'Shubha'*, *The Essential Tagore*, ed's Fakrul Alam and Radha Chakravarty. Harvard UP and Vishwa Bharati P, 2011.

Deets, Richard M. Christina's Courage. *Disabled World*. 15 Mar. 2012. www.disabled-world.com/communication/poetry/christinas-courage.php. web.

Heaney, Seamus. *'Bye-Child'*, *Wintering Out*. Faber and Faber, 2013.

Heaney, Seamus. *'Field of Vision'*, *Seeing Things*. Faber and Faber, 2013.

Owen, Wilfred. *'Disabled'*, *Wilfred Owen: Selected Poetry and Prose*. Routledge, 2014.

Plath, Sylvia. *'Tulips'* and *'Lady Lazarus'*, *Sylvia Plath: The Collected Poems*. ed. Ted Hughes. Harper Perennial Modern Classics, 2018.

Nye, Kenneth. *If I live to be an Old Man*. <https://www.disabled-world.com>

Books for Reference:

Addlakha, Renu. *Disability Studies in India: Global Discourses, Local Realities*. 2013.

Colin Barnes, Geof Mercer and Tom Shakespeare. *Exploring Disability: A Sociological Introduction*. Cambridge; Malden, MA: Polity Press. 1999.

Ghai, Anita. *Rethinking Disability in India*. Routledge India. 2015.

Ghosh, Nandini. *Interrogating Disability in India: Theory and Practice*. Springer Verlag. 2016

Keller, Helen. *The Story of My Life*(1903). New York: Doubleday, 1954.

Mitchell, David and Snyder, Sharon. *The Bio politics of Disability: Neoliberalism, Able nationalism, and Peripheral Embodiment*. Ann Arbor: U of Michigan P. 2015.

Shakespeare, Tom. *Disability Rights and Wrongs*. London: Routledge, 2006.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | H | H | H | H | H | H | H | H | H |
| CO2 | H | H | H | H | M | H | H | H | H | H |
| CO3 | M | H | H | H | H | H | H | H | H | H |
| CO4 | H | H | H | H | H | H | M | H | H | H |
| CO5 | H | H | H | H | H | H | H | H | M | H |

H-High; M-Medium; L-Low

| | | | |
|--------------------|--------------------|------------|-------------|
| Course Designed by | Verified by HoD | Checked by | Approved by |
| Name and Signature | Name and Signature | CDC | COE |

| | | | | | |
|--|--|-------------------------|--|---|---------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6E23 | | Title | Batch : | 2022-25 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | Semester | VI |
| | | | Issues of Humanities in Literature | Credits: | 03 |
| Name: Dr.S.Muthukumaravel & K.M.Mohankumar Signature: | Name:Dr. S.Muthukumaravel Signature: | | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: | |

Course Objective

To sensitize the learners about contemporary issues of concern to Literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Identify destructive human attitudes |
| K2 | CO2 | Understand the contemporary significant issues |
| K3 | CO3 | Reflect on addressing the intersecting challenges |
| K4 | CO4 | Re-orient oneself as a conscious, conscientious human being |

| | | |
|----|-----|---|
| K5 | CO5 | Respond to the issues with inbuilt responsibilities to building a human friendly world. |
|----|-----|---|

Unit I-War Literature **15 Hrs**

The Unsundered People – Kenzaburo Oe

The Old Prison – Judith Wright

War – Luigi Pirandello

Unit II- Consequences of Dissension **15 Hrs**

Persuasion on the Power of the Word:

On Censorship – Salman Rushdie

Peril – Toni Morrison

The Burning of the Books – Bertolt Brecht

Unit III- Culture, Identity & Tradition **15 Hrs**

The Poisoned Bread – Bandhu Madhav

A Trip Westward – Zitkala-S

The Pot Maker – Temsula Ao

Unit IV- Environmental Issues **15 Hrs**

Does it Matter? – Richard Leakey

On Killing a Tree – Gieve Patel

Hagar: A Story of a Woman and Water (Gift in Green (chapter 2)) – Sarah Joseph

Unit V- Being a Refugee **15 Hrs**

Refugee – Pearl S. Buck

Refugee Blues – W. H. Auden

The Child Goes to the Camp (from Palestine's Children) – Ghassan Kanafani

**Italicized topics are for self study*

Total Hours

75 Hrs

Practical Application

Write a one page story/poem/essay on a current issue that affected you recently.

Create and enact a street play showing the effects of the recent pandemic

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar, Quiz, Assignment,

Book for Study:

Anitha, R. James, Jimmy. *Issues that Matter*, Macmillan Education, 2017.

Reference Books:

1. Hoffman-Nowonty. E. t. (1981) “*A Sociological Approach Towards a general Theory of Migration*” In Kritz M. M.. et al. (edt) *Global Trends in Migration*, New York centre for Migration studies.
2. BALAEV, MICHELLE. “Trends in Literary Trauma Theory.” *Mosaic: An Interdisciplinary Critical Journal*, vol. 41, no. 2, 2008, pp. 149–166. *JSTOR*, www.jstor.org/stable/44029500.
3. Kunz, Egon F. “Exile and Resettlement: Refugee Theory.” *The International Migration Review*, vol. 15, no. 1/2, 1981, pp. 42–51. *JSTOR*, www.jstor.org/stable/2545323.
4. “Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists.” *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. *JSTOR*, www.jstor.org/stable/j.ctt22727kb.7.
5. Coullie, Judith Lütge. "Diasporas, Cultures of Mobilities, 'Race': 1. Diasporas and Cultures of Migrations." *Ariel* 48.2 (2017): 179,181,183. *ProQuest*. Web. 4 Aug. 2019.
6. CRAPS, STEF, and GERT BUELENS. “INTRODUCTION: POSTCOLONIAL TRAUMA NOVELS.” *Studies in the Novel*, vol. 40, no. 1/2, 2008, pp. 1–12. *JSTOR*, www.jstor.org/stable/29533856.
7. “Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists.” *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. *JSTOR*, www.jstor.org/stable/j.ctt22727kb.7.
8. Barbour, Douglas. "Writing through Terror." *Canadian Literature*.172 (2002): 187-8. *ProQuest*. Web. 2 Aug 2017.

9. Bery, Ashok and Patricia Murray, ed. *Comparing Postcolonial Literatures: Dislocations*. Great Britain: Macmillan Press. 2000. Print.
10. Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: The Johns Hopkins University Press, 1996. Print.
11. Said, Edward W. *Reflections on Exile and Other Essays*. London: Granta Publications, 2001. Print.
12. Fussell, Paul. *The Great War and Modern Memory*. New York: Oxford UP, 2000.
13. Bell, John. Ed. *Wilfred Owen: Selected Letters*. Oxford: Oxford UP, 1998.
14. Eksteins, Modris. *Rites of Spring: The Great War and the Birth of the Modern Age*. New York: Houghton Mifflin, 1989.
15. Murphy, P.. "Farther Afield in the Study of Nature-Oriented Literature." (2000).

Web Sources:

- <https://books.google.co.in/books?hl=en&lr=&id=2iFhTTm5Z-sC&oi=fnd&pg=PR9&dq=literary+censorship+of+books&ots=DOmTnkUefv&sig=bXQKYhJoOj8qHrHnQEpl3Xjh4oU#v=onepage&q=literary%20censorship%20of%20books&f=false>
- <https://www.pdfdrive.com/the-aesthetics-of-toni-morrison-speaking-the-unspeakable-e175347894.html>
- https://d1wqtxts1xzle7.cloudfront.net/53366777/2.Dr.-Darshini-Dadawala-paper-final-1-with-cover-page.pdf?Expires=1621574578&Signature=ZPRiFAXlmzmgAFoqvmXcqRUXWVWyEh0HxMHkmLbqv43HOqQOCETv9BQrcEhDuzgX4hkUblq23THrGVV9i2IOtBR3Z-CyiuNgqs4FHvO0aSUDI7PZJuIVoVu-nbXP9HuakZM0SEjWrmeLqHf3Q8FjKdW7pSmDO0WKLbgxkxJ4ie7t6wLM4CaJcFgEcMKugDfnxG7ULNHq9X1gVRZ2-2QnCplXnAtnQhCuaIz9hJeoMSbPF-dPqCuuDQN6BIYRaDH2ragdzUSGRhuse-UEFtJuWPSLrCu-ypjRYFcKjJGjc9uDnDs77Unimbuk4k5~ICqMtpB~Zp2K8Ls82AByLPw_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA
- https://www.researchgate.net/profile/Tarakeswara-Ippili/publication/327011504_Book_Reviews_of_Fourth_World_Nations_Published_in_the_Indian_Newspapers_A_Content_Analysis/links/5b726675299bf14c6d9c4b29/Book-Reviews-of-Fourth-World-Nations-Published-in-the-Indian-Newspapers-A-Content-Analysis.pdf#page=33
- https://web.b.ebscohost.com/abstract?direct=true&profile=ehost&scope=site&authtype=crawler&jrnl=09760814&AN=102221186&h=ZIAI4sblQr3cd5pLYWYyHd9cywo1T0DKTgq%2f3pH80RaAPZJKKBKHnfHPXwbGR7uzads8CeiyKRh0NYRPWnPMGQ%3d%3d&crl=c&resultNs=AdminWebAuth&resultLocal=ErrCrINotAuth&crlhas_hurl=login.aspx%3fdirect%3dtrue%26profile%3dehost%26scope%3dsite%26authtype%3dcrawler%26jrnl%3d09760814%26AN%3d102221186
- <https://www.pdfdrive.com/nature-in-literary-and-cultural-studies-transatlantic-conversations-on-ecocriticism-nature-culture-and-literature-3-e161910701.html>
- <https://books.google.co.in/books?hl=en&lr=&id=eIBKCAAQBAJ&oi=fnd&pg=PP1&dq=literature+and+environment&ots=CxvfiGAGTs&sig=7NxBtzqUViLp8z177cUr41OU9VU#v=onepage&q=literature%20and%20environment&f=false>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | H | M | H | M | H | M | M | H |
| CO2 | M | M | M | M | M | M | M | M | M | M |
| CO3 | M | H | M | M | M | H | M | M | H | M |
| CO4 | M | M | M | M | M | M | M | H | M | H |
| CO5 | L | H | M | M | H | M | M | H | H | M |

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|---|--|--|---|
| Name: Dr.Suja Mathew & Dr.M.Sangeetha Signature: | Name:Dr. S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | | |
|------------------------|-----------|-------------------------|---|----------------------------|-----------|
| Programme code: | BA | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6E31 | | Title | Batch : | 2022-2025 |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 5 | Semester | VI |
| | | | Group-A Core- 17 Women Studies Elective II | Credits: | 03 |

Course Objective

To familiarize the students with the contributions of women to literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Remember and apply basic terms and concepts related to women studies |
| K2 | CO2 | comprehend cultural constructions of gender and sex and their intersection with other aspects of identity |
| K3 | CO3 | Implement the knowledge to effectively communicate about gender issues both in writing and speech |
| K4 | CO4 | Investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference |
| K5 | CO5 | Attempt writing and work towards empowerment of women |

Unit-1

15 Hrs

POETRY

Sarojini Naidu -The Village Song
 Song of Radha: The Milk Maid
 Kamala Das -The Old Play House
 My Grand mother's House
 Margaret Atwood - Marrying the Hangman
 Toru Dutt -Our Casuarina Tree
 Kamala Wijeratne -To a Student
 Sylvia Plath -Mirror

Unit-2

15 Hrs

PROSE

Virginia Woolf -A Room of One's Own

Unit-3

15 Hrs

DRAMA

Lorraine Hansbury- A Raisin in the Sun

Unit-4**15 Hrs****FICTION**

Tony Morrison – Beloved

Unit-5**15 Hrs****FEMINISM**

Gender Based Approach:

-Introduction to Feminism

-Feminist Criticism

**Italicized topics are for self study*

Total**75 Hrs****Practical Application**

Attempt a work with women/ girl child as the protagonist

Pedagogy and Assessment Methods

| |
|---|
| Power point Presentations, Seminar ,Quiz, Assignment, experience discussion |
|---|

Text Books:

- Contemporary Literary Theory: A student's Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One's Own*. New York: Harcourt Brace & Company, 1974. Print
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

Reference Books:

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi,2009.
- Gupta, Monika. Women Writers in the Twentieth Century Literature. Creative Books. New Delhi,2009.

- Irfan, Ayesha. Toni Morrison's Beloved: A Reader's Companion. Creative Books. New Delhi, 2009.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | M | M | M | H | H | H | H | H | H |
| CO2 | H | H | M | H | M | M | M | M | L | H |
| CO3 | H | M | H | H | M | M | M | H | M | H |
| CO4 | H | L | H | H | M | M | H | H | H | H |
| CO5 | H | H | H | H | M | M | M | H | H | H |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|--|--|--|
| Name: Dr. S. Mariammal & K.S. Parimaladevi Signature: | Name: Dr. S. Muthukumara vel Signature: | Name: Mr. K. Srinivaasan Signature: | Name: Dr. R. Manickachezhian Signature: |

| | | | | | | |
|------------------------|-----------|-------------------------|---|--------------------------|----------------------------|-----------------|
| Programme code: | BA | | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6E32 | | | Title | Batch : | 2022-25 |
| | | | | Fantasy Literature | | Semester |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | Credits: | | 03 |

Course Objective

To introduce the ideas related to the genre of fantasy and literature to implement the importance of imagination.

Course Outcomes

On the successful completion of the course, students will be able to

| | | |
|----|-----|--|
| K1 | CO1 | Integrate working knowledge of literature of imagination and fantasy as distinct genres and contrast with the works of science fiction and realistic fiction. |
| K2 | CO2 | Identify and describe distinct literary characteristics of fantasy works using literary, psychological and cultural perspectives, as well as examples from myth, fairy tales, gothic horror, magical realism and other forms of imaginative writing. |
| K3 | CO3 | Write analytically about literature of imagination and fantasy using MLA guidelines. |
| K4 | CO4 | Analyze literature of the imagination and fantasy for their structure and meaning using correct terminology. |
| K5 | CO5 | Effectively communicate ideas related to the genre of fantasy and literature of imagination during class and group activities. |

UNIT – I

15 Hrs

Background Study

Richard Mathews – Fantasy : The Liberation of Imagination (Chapter I)

Michael Moorcock – Wizardry and Wild Romance: A Study of Epic Fantasy

UNIT – II

15 Hrs

Poetry

| | |
|-------------------------|-----------------------------------|
| W.B. Yeats | :The Song of Wandering Aengus |
| Lewis Carroll | :Jabberwocky |
| Edna ST. Vincent Millay | :The Ballad of the Harp Weaver |
| Dora Owen | :Children, Children, don't forget |
| Walter De La Mare | :Dream Song |
| Tennyson | :The Mermaid |

UNIT – III**15 Hrs****Fiction**

| | |
|-----------------|---------------------------------------|
| Samit Basu | :The Simoquin Prophecies |
| Terry Pratchett | :Wyrd Sisters (1988) |
| C.S.Lewis | :The Lion, the Witch and the Wardrobe |

UNIT – IV**15 Hrs****Short Story (Grimm's Fairy Tales)**

The Valiant Little Tailor
 Hansel and Gretel
 The Golden Bird
 Iron John
 The Fisherman and His Wife

UNIT – V-Movies**15 Hrs**

Journey to the Center of the Earth- Eric Brevig
 Aquamarine- Elizabeth Allen
 Bogan- Lakshman
Teddy-Shakti Soundar Rajan

**Italicized topics are for self study*

TOTAL**75 Hrs****Practical Application**

Fantasize yourself to be a superman/superwoman and create any work of literature

Pedagogy and Assessment Methods

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Books for study:

Mathews, Richard. *Fantasy: The Liberation of Imagination*, Routledge, 2002.

Moorcock, Michael. *Wizardry and Wild Romance: A Study of Epic Fantasy*, Monkeybrain Books, 2004.

C.S.Lewis. *The Lion, the Witch and the Wardrobe (The Chronicles of Narnia)*, UK Children's; New edition,2010.

Sigal, Adler. *The Fisherman and his Wife*, Sigal Adler,2019.

Grimm Brothers. *Grimms Fairy Tales*, Maple Press, 2014.

Books for Reference:

Armitt,Lucie. *Fantasy (The New Critical Idiom)*,Routledge,2020.

Clute, John and Grant, John. *The Encyclopedia of Fantasy*, Macmillan, 1997
 Rothfuss, Patrick. *The Name of the Wind*. Orion Publishing Co, 2017.

Web Resources

- <https://www.poetryfoundation.org/poems/42916/jabberwocky>
- <https://www.youtube.com/watch?v=n-t0hWngS5s>
- https://www.youtube.com/watch?v=W_b1IVMbwZU
- <https://www.youtube.com/watch?v=QdqrviYyvs>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | L | M | H | M | H | H | M | M | M |
| CO2 | H | H | M | M | H | M | M | M | M | H |
| CO3 | M | H | H | M | M | M | M | M | H | M |
| CO4 | M | M | H | M | H | H | M | M | H | M |
| CO5 | M | H | H | H | H | M | M | M | M | M |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|--|-------------------------------|----------------------------|------------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name: S.Lakshmanan & Greeshma Vijay | Name: Dr. S.Muthukumaravel | Name: Mr. K. Srinivasan | Name: Dr.R.Manickachezian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | | | |
|------------------------|-----------|-------------------------|---|--------------------------|----------------------------|---------|
| Programme code: | BA | | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6E33 | | | Title | Batch : | 2022-25 |
| | | | | Green Literature | Semester | VI |
| Hrs/Week: | 5 | Tutorial Hrs/Sem | 6 | | Credits: | 03 |

Course Objective

To develop analytical and critical reading and to introduce the concepts of eco-oriented literary and cultural studies.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Understand the basics concepts of the eco-oriented literary and cultural studies |
| K2 | CO2 | Interpret the ideas of nature and re-establish human bond with nature. |
| K3 | CO3 | Recognize in all the perspectives the present endangered state of nature due to human civilization. |
| K4 | CO4 | Introspect on the inseparable relationship between nature and man. |
| K5 | CO5 | Explore the underlying real life experimental concerns. |

UNIT – I

15 Hrs

Pollution - Definition - Kinds of Pollution - Sources and Pollutants- effects and control measure of air - water and soil. Bioremediation - scope - Bioremediation of polluted soil and water - Photo remediation

UNIT – II- Poetry **15 Hrs**

Henry Howard – Sonnet 7, [The Soote Season,that bud and bloom forth brings...]
 W.H.Davies – Leisure
 Emerson – The Humble Bee
 Gary Synder – Smokey the Bear Sutra

UNIT – III-Short Story **15 Hrs**

Ruskin Bond – Death of the Trees
 Jack London – To Build a Fire (1908)
 Jean Gioni – The Man who Planted Trees

UNIT – IV- Fiction **15 Hrs**

Jack London – White Fang
 Amitav Ghosh – The Hungry Tide
 Edward Abbey – The Monkey Wrench Gang

UNIT –V- Movies **15 Hrs**

Avatar- James cameron
 The Road- John Hillcoat
 Valiya Chirakulla Pakshikal-Dr.Biju
Bhoomi-Lakshman

***Italicized works are for self study**

TOTAL **75 Hrs**

Practical Application

Create any work of literature with eco-consciousness

Pedagogy and Assessment Methods

Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Books For Study

S.N.Pandey. S.P.Misra.*Environment of Ecology*, Ane Books Pvt.Ltd, New Delhi:2010.
 P.D.Sharma. *Ecology and Environment*. Rastogi, 2009.
 Barry, Peter. *Beginning Theory*, New Delhi: Vinod Vasishtha, 2010.
 Glotfelty,Cheryl and Fromm, Harold. *The Ecocriticism Reader*, University of Georgia Press,1996.
 Ecocriticism, Routledge, 2007.

Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*, Wiley-Blackwell, 2005.

Books for Reference

Bloomberg, Michael & Pope, Carl. *Climate of Hope: How Cities, Businesses, and Citizens can save the Planet*, St. Martin's Press, 2017.

Fleischman, Paul. *Eyes Wide Open: Going Behind the Environmental Headlines*, Candlewick Press, 2015.

Kinsolver, Barbara. *Flight Behaviour*, Harper Collins, 2012.

Web Resources

- <https://www.theguardian.com/books/2009/sep/26/10-best-green-stories-mullan>
- <https://poetrypoetics.pressbooks.com/chapter/the-humble-bee/>
- <https://www.sparknotes.com/lit/fang/summary/>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | H | M | H | M | M | M | M | M | M | M |
| CO2 | M | H | M | M | M | M | H | M | M | H |
| CO3 | M | M | M | H | M | M | M | H | M | M |
| CO4 | M | M | M | M | M | M | H | M | M | H |
| CO5 | M | H | M | M | H | M | M | H | H | M |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|--|-------------------------------|----------------------------|------------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name: Dr. S.Mariammal & M.Lakshmanan | Name: Dr. S.Muthukumaravel | Name: Mr. K. Srinivasan | Name: Dr.R.Manickachezian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | | | |
|------------------------|----------|-------------------------|----|--------------------------|----------------------------|---------|
| Programme code: | BA | | | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL617 | | | Title | Batch : | 2022-25 |
| Hrs/Week: | 3 | Tutorial Hrs/Sem | 20 | Group-C | Semester | VI |
| | | | | Film Studies | Credits: | 03 |

Course Objective

To train the students to understand and amplify the impact of cinema the biggest of mass media

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | To recollect the development of the film industry and the aesthetics of film making |
| K2 | CO2 | To apprehend and illustrate the key concepts of film studies |
| K3 | CO3 | To critically discuss and write about the chronological and diachronic development of movements and innovations in film |
| K4 | CO4 | To produce a short film |

Unit-1

9 Hrs

Film Appreciation: An Introduction

Unit-2

9 Hrs

Reading the Visual and Visualizing the Text

Unit-3

9 Hrs

Cinema: Aesthetics, Religion, and Politics

Unit-4

9 Hrs

A Classic Film is a Critique of the Medium

Unit-5

45 Hrs

Project

**Italicized topics are for self study*

Total

40Hrs

Pedagogy and Assessment Methods

Power point Presentations, Seminar ,Quiz, Assignment, film appreciation, short film making

Text Books

- Elango, N. Film-Appreciation For Beginners. Madurai: Manimekala Publishing House. 2009. Print

Reference Books

- Agee, James *Agee on Films* Volume 1& 2 A wideview Trilogy. New York: Perigee Book, 1958. Print.
- Dick, F. Bernard *Anatomy of Film* .New York: St.Martin's Press, 1995. Print
- Jain, Jasber ed. *Films, Literature & Culture*: New Delhi: Deepa Mehta's, ElementsRewat publication,2007. Print.

Mapping

| PO /PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|---------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | M | L | H | M | M | H | M | H |
| CO2 | L | M | M | M | H | M | M | M | M | M |
| CO3 | M | M | H | M | M | H | H | M | M | H |
| CO4 | L | H | M | H | M | H | H | M | H | M |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|--------------------------|--------------------------|-------------------------|---------------------------|
| Name and Signature | Name and Signature | CDC | COE |
| Name: Dr. G. Suja Mathew | Name:Dr.S.Muthukumaravel | Name: Mr. K. Srinivasan | Name:Dr.R.Manickachezhian |
| Signature: | Signature: | Signature: | Signature: |

| | | | | |
|--------------------------|----------|--------------------------|----------------------------|---|
| Programme code: | BA | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6AL | Title | Batch : | 2022-25 |
| Lecture Hrs/Week: | | Tutorial Hrs/Sem | Semester | VI |
| | | | Credits: | 4 |
| | | | | Advanced Learner Course -I (Optional): Savouring the Classics- Self study |

Course Objective

To introduce students to the time tested world classics

Course Outcomes (CO)

On the successful completion of the course, students will be able to

| | | |
|----|-----|---|
| K1 | CO1 | Become familiar with classics of various lands |
| K2 | CO2 | Understand different components of classical texts |
| K3 | CO3 | Apply the features that go into the making of a classic |
| K4 | CO4 | Analyze texts to understand the “Universals” of human condition |

Unit-1

Omar Khayyam: Rubaiyat (Quatrains:25-28)

Kalidasa: Lovely is Youth

Unit-2

Dante : *Inferno Canto* 1:49-102

Unit-3

Miguel de Cervantes : *Don Quixote* (Chapter8)

Victor Hugo : *Les Miserables*(Part-1-Fantine,Book2 Chapter 9-13)

Unit-4

Leo Tolstoy: *How much Land does a man need?*

Rabindranath Tagore: *Kabuliwala*

Unit-5

Jorge Louis Borges : *The Shape of the Sword*

Practical Application:

Attempt writing a short story

Pedagogy and Assessment methods

| |
|---|
| Power point Presentations, Seminar , Assignment |
|---|

Books for Study:

Core Text: *Savouring the Classics*.

Books for Reference:

Italo Calvino: *Why Read the Classics?*

A.C.Bradley : *Shakespearean Tragedy*

Katherine Armstrong:*Studing Shakespeare:A Practical Introduction*

Gemma McKenzie:*Foundations of European Drama*

Harold Bloom: *The Western Canon*

Jeremy Hawthorn: *Studing the Novel*

C.Marydas: *Shakespearean Aesthetics for University Wits*

Related Online Contents [MOOC,SWAYAM, NPTEL, Websitesetc.]

<https://www.nojoto.com>

<https://www.wyomingcatholic.edu>

<https://www.theguardian.com>

<https://www.vidhitebookworm.blogspot.com>

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | L | M | H | M | M | H | H | H | H |
| CO2 | H | H | M | H | M | M | H | M | H | H |
| CO3 | H | H | H | H | M | M | H | H | H | H |
| CO4 | M | H | H | H | H | H | M | M | M | H |

H-High; M-Medium; L-Low

| Course Designed by | Verified by HoD | Checked by | Approved by |
|---|--|--|---|
| Name and Signature | Name and Signature | CDC | COE |
| Name: Dr.Suja Mathew & Greeshma Vijay Signature: | Name:Dr. S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

| | | | | |
|------------------------|----------|---|----------------------------|---------|
| Programme code: | BA | Programme Title : | Bachelor of Arts (ENGLISH) | |
| Course Code: | 22UEL6S3 | Title | Batch : | 2022-25 |
| Hrs/Week: | | Department Specific Value Added Course: MSME:Graphic Design Expert (Optional) | Semester | VI |
| | | | Credits: | 2 |

Course Objective

- To equip learners for formal studies in graphic design, and a starting point for further work in interface design, motion graphics, and editorial design.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Gain the fundamental skills needed to be a graphic designer |
| K2 | CO2 | Communicate through image-making and typography |
| K3 | CO3 | Complete a capstone project to add to your professional portfolio |
| K4 | CO4 | Learn everything you need to know to work in interface design, motion graphics, and editorial design |



MSME TECHNOLOGY DEVELOPMENT CENTRE – CHENNAI
 SYLLABUS for – Graphic Design Expert (30hrs)
 Learn Graphics Design & Tools
 (Basic to Advance Level)

| Days | Softwares | Topics |
|--------------|--|---|
| Day 1 | Adobe Photoshop (Theory – 2 hrs. & Practical – 3 hrs.) | <ul style="list-style-type: none"> • Introduction • Getting Started • Applications of Photoshop • Workspace Overview • Productivity Tools and Techniques • Navigating & Working with Files • Resizing & Cropping Images • Working with Selections • Working with Layers • Masking Techniques • Photo Retouching • Color Correction Techniques • Filters & Effects • Save & Export Options • Printing • Automation |
| Day 2 | Adobe Illustrator (Theory – 2 hrs. & Practical – 3 hrs.) | <ul style="list-style-type: none"> • Introduction • Getting Started • Applications of Illustrator • Workspace Overview • Productivity Tools and Techniques • Navigating & Working with Files • Working with Selections • Working with Layers • Masking Techniques • Filters & Effects • Save & Export Options • Printing • Automation |

| | | |
|--------------|---|---|
| Day 3 | CorelDraw (Theory – 2 hrs. & Practical – 3 hrs.) | <ul style="list-style-type: none"> • Introduction • Getting Started • User Interface Overview • Page Setup • Exploring the Menu Bar Items • Toolbars and options |
| | | <ul style="list-style-type: none"> • Creating Objects • Working with Text • Layers and the Object Manager • Working with Objects • Working with Bitmaps • Printing |
| Day 4 | Adobe InDesign (Theory – 2 hr. &Practical – 3 hrs.) | <ul style="list-style-type: none"> • Introduction • Applications of InDesign • Workspace Overview • Creating New Document • Working with Pages • Rulers, Measurements, and Guidelines • Setting Preferences • Save & Export Options • Tools Panel • Working with Text Frames, Text, Characters, and More • Working With Images |
| Day 5 | Adobe InDesign (Practical – 1 hrs.) Day 1-5 (Practical-4 hrs.) | <ul style="list-style-type: none"> • Creating and Working with Shapes • Working with Color, Tints, Gradients, and Mixed Inks • Working with Objects and Creating/Modifying Effects • Working with Layers, Objects, & Text • Tables • Master Pages • Preparing Document for Output/Printing & PDF Exports • Day 1-5 (Practical-Recap and Discussion) |

| | | |
|--------------|---|--|
| Day 6 | Adobe Photoshop Adobe Illustrator CorelDraw Adobe InDesign (Practical – 5 hrs.) | <ul style="list-style-type: none"> Project work |
|--------------|---|--|

Mapping

| PO / PSO CO | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 |
|----------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| CO1 | M | M | L | H | M | H | H | H | M | M |
| CO2 | H | H | M | M | L | M | M | M | M | M |
| CO3 | H | H | L | H | M | H | H | H | M | H |
| CO4 | H | M | M | H | M | H | M | M | M | M |

H-High; M-Medium; L-Low

| Course Designed by Name and Signature | Verified by HoD Name and Signature | Checked by CDC | Approved by COE |
|--|--|--|---|
| Name: Signature: | Name: Dr.S.Muthukumaravel Signature: | Name: Mr. K. Srinivasan Signature: | Name: Dr.R.Manickachezhian Signature: |

