

## **NGM College**

### **Vision**

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

### **Mission**

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

## **Department of English**

### **Vision**

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

### **Mission**

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

## Program Educational Objectives:

<b>PEO1</b>	Develop efficiency in LSRW skills and present themselves as efficient language trainers
<b>PEO2</b>	Improve competency in the domain knowledge area and language proficiency
<b>PEO3</b>	Analyse the societal needs and issues through the literary perspective and to practice life- long learning for enhancing the ethical values of the society
<b>PEO4</b>	Improve their understanding about various socio-cultural aspects and find employment in media, free-lance writing, content writing and teaching
<b>PEO5</b>	Understand the requirements of the industry and prepare themselves to face the challenges of competitive environment

## Program Outcomes:

<b>PO1</b>	Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship
<b>PO2</b>	Understand the applications of literary theories to creatively analyze literature with prismatic interpretation
<b>PO3</b>	Apply appropriate methodologies for the development of the creative and analytical faculties of students
<b>PO4</b>	Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning
<b>PO5</b>	Expand critical questions and the knowledge base in the field of English studies using digital resources
<b>PO6</b>	Embolden employability options in English studies as part of skill development and as career avenues open to graduates in today's global world
<b>PO7</b>	Organize and integrate relevant applications of knowledge through effective written, verbal, graphical /virtual communications and interact productively with people from



		Digital Humanities							
	21UEL513	Travel and Writing: Theory and Practice ( <b>Project</b> )	3	45	--	20	80	100	3
	21UEL5AL	Advanced Learner Course - I (Optional): Translation Tasks- Self study	--	--	--	--	--	--	4
IV	21HEC505	Human Excellence-V: National Values	1		2	25	25	50	1
IV	21UEL5S11/ 21UEL5S12	Skill Based- Elective-I Network and Information Security / Skill Based- Elective II- Cyber Security-Ethical Hacking	1	15	2	--	--	50	2
	21GKL501	General Awareness - Self Study	SS	--	2	--	50	50	2
V		Extension activities	--	--	--	--	--	--	--
	21CSD501	Soft Skills Development - I	--	--	--	--	--	--	Grade

#### VI SEMESTER

Part	Subject Code	TITLE		Duration in hours per week	Examination				Credits
					EXAM HOURS	Internal	External	TOTAL	
III	21UEL614	American Literature	5	75	3	50	50	100	4
	21UEL615	Literary Criticism	5	75	3	50	50	100	4
	21UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	5	75	3	50	50	100	4
	21UEL6E21 21UEL6E22 21UEL6E23	Computing Skills for Research/ Disability Studies/ Issues of Humanities in Literature	5	75	3	50	50	100	3
	21UEL6E31 21UEL6E32 21UEL6E33	Women Studies/ Fantasy Literature/ Green Literature	5	75	3	50	50	100	3
	21UEL617	Film Studies (Theory &Project)	3	45	--	50	50	100	3
	21UEL6AL	Advanced Learner Course - II (Optional) - Savouring the Classics- Self study	--	--	--	--	--	--	4

IV	21HEC606	Human Excellence-VI: Global Values	1		2	--	50	50	1
IV	21UEL6S3	Nan Mudhalvan: Graphic Design Expert	2	30	2	--	50	50	2
V		Extension Activities	--	--	--	--	--	--	--
	21CSD602	Soft Skills Development - II	--	--	--	--	--	--	Grade
TOTAL MARKS									

\*Extra CreditsCredits – AL - Advanced Learner Course (Optional) + VA-Department Specific Value Added Course = 10 credits. **Grand Total = 3900; Total Credits = 140**

**Components of Continuous Assessment**

**THEORY**

**Maximum Marks: 100; CIA Mark: 50**

Components		Calculation	CIA Total
Test 1	$(50 / 3.33) = 15$	15+15+10+05+05	50
Test 2 / Model	$(50 / 3.33) = 15$		
Assignment / Digital Assignment	10		
Seminar / Socratic Seminar	05		
Group Task : GD, Role Play, APS	05		

**Maximum Marks: 50; CIA Mark: 25**

Components		Calculation	CIA Total
Test / Model	10	10+5+5+5	25
Assignment / Digital Assignment	5		
Seminar / Socratic Seminar	5		
Group Task : GD, Role Play, APS	5		

**PRACTICAL**

**Maximum Marks: 50; CIA Mark: 25**

Components		Calculation	CIA Total
Test / Model	15	15+5+5	25
Observation Note	5		
Record	5		

**Maximum Marks: 100; CIA Mark: 50**

Components		Calculation	CIA Total
Test / Model	30	30+5+15	50
Observation Note	5		
Record	15		

**Maximum Marks: 200; CIA Mark: 100**

Components		Calculation	CIA Total
Test / Model	60	60+10+30	100
Observation Note	10		
Record	30		

**PROJECT**

**Maximum Marks: 100; CIA Mark: 50**

Components		Calculation	CIA Total
Review I	10	10+10+10+20	50
Review II	10		
Review III	10		
Report Submission	20		

**Maximum Marks: 200; CIA Mark: 100**

Components		Calculation	CIA Total
Review I	20	20+20+20+40	100
Review II	20		
Review III	20		
Report Submission	40		

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL509		<b>Title</b>	<b>Batch :</b>	2021-2024
			Group-A Core 9 Common Wealth Literature	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	04

### Course Objective

To familiarize the students with patterns of commonwealth culture, narrative techniques and themes

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect characters, social background and lifestyle of an age
K2	CO2	Understand the literary merits of texts by applying skills of critical analysis
K3	CO3	Apply and demonstrate the common characteristics of common wealth literature
K4	CO4	Analyze the culture and aspirations of common wealth writers
K5	CO5	Evaluate the patterns of Common Wealth culture, narrative techniques and themes

#### Unit-1

15 Hrs

#### PROSE

1. R.K.Dhawan: Introduction to Common Wealth Literature
2. Chinua Achebe: The Novelist as a Teacher

#### Unit-2

15 Hrs

#### POETRY

##### Canadian

1. Margaret Atwood : Journey to the Interior
2. A.J.M. Smith: Like an Old Proud King in a Parable

**African**

Bernard B. Dadie : I Thank You God

**Australian**

A.D. Hope : Australia

**New Zealand**

A. R. D. Fairburn : I'm Older than you, Please Listen

**Srilankan**

YasmineGooneratne: There was a Country

**Pakistan**

*Faiz Ahmed Faiz : Nowhere, no Trace can I discover*

**Unit-3****15 Hrs****FICTION****African**

Nadine Gordimer : July's People

**Unit-4****15 Hrs****FICTION****Srilankan**

*ShyamSelvadurai : Cinnamon Gardens*

**Unit-5****15 Hrs****DRAMA****Canadian**

Ann-Marie MacDonald:Goodnight Desdemona (Good Morning Juliet)

*\*Italicized topics are for self study*

**Total****75 Hrs****Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Text Books:**

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.

- Gordimer, Nadine. *July's people*. London: Penguin Books, 1982. Print.
- MacDonald, Ann-Marie. *Good Night Desdemona (Good Morning Juliet)*. Grove Press, 1998. Print.
- Selvadurai, Shyam. Cinnamon Gardens. UK: Penguin Publishers. 2000. Print.

Achebe, Chinua. *The Novelist as a Teacher*.

#### Reference Books:

- Walsh, William. *Common wealth literature*. London: Heinmann, 1973. Print.
- Donnel, J.O.Margaret. *An Anthology of commonwealth verses*. London: London Blackie & Sons, 1968. Print.
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Ghosh, Tapan&Abhisek Bhattacharya. *Doris Lessing's Grass is Singing: A Critical Study*. Prestige Books.
- William, Walsh (ed). *Reading in Common Wealth Literature*. Oxford: Claredon Press, 1973. Print.

#### Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

<https://npTEL.ac.in/courses/109/104/109104116/>

#### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	M	M	M	H	H	H	H
CO2	H	H	H	H	H	H	H	H	H	H
CO3	H	M	H	H	M	H	H	H	M	H
CO4	M	L	M	H	M	M	M	M	H	M
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. A. Srividya & S. Lakshmanan  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL510		<b>Title</b>	<b>Batch :</b>	2021-2024
			Group-A Core 10 Indian Writing in English	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	04

### Course Objective

To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the background of Indian Literature, social background and lifestyle of an age
K2	CO2	Motivate the students to understand and attain a better insight into Indian Writing
K3	CO3	Critically appreciate and apply it in the texts independently
K4	CO4	Enable them to analyze the cultural heritage of Indian literary tradition
K5	CO5	Evaluate the multiple approaches to Indian texts which debate their own culture and tradition.

**Unit-1**

**15 Hrs**

### POETRY:

1. Ruskin Bond- The Story of Lost Friends
2. Toru Dutt - Sita

3. Dom Moraes- Grandfather
4. Vikram Seth- Homeless

**Unit-2****15 Hrs****POETRY:**

5. G.S.Sharatchandra- My Thirty-fifth Birthday
6. Sarojini Naidu – *Indian Weavers*
7. Vivekanandha – *Quest for God*
8. The Story of Worry and Hope – Marimuthu. M

**Unit-3****15 Hrs****PROSE**

1. Amitav Ghosh- Town by the Sea
2. Khuswant Singh- Portrait of a Lady
3. Rabindranath Tagore – The Horse
4. Mulk Raj Anand- Golden Watch
5. R.K.Narayan- *Headache*

**Unit-4****15 Hrs****NOVEL**

ManjuKapur- Difficult Daughters

**Unit-5****15 Hrs****DRAMA**

Vijay Tendulkar-Silence!The Court is in Session

*\*Italicized poems and prose piece are for self study***Total****75 Hrs****Practical Application**

Attempt writing any work on any genre reflecting Indian culture

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

#### Text Books:

- Mehrotra, Arvind Krishna. *Twenty Indian Poems*. Oxford: Oxford University Press, 2004. Print.
- *Selected College Prose* Hyderabad: Orient BlackSwan Private Limited, 2013. Print.
- Prof. Natarajan, K. *Enlightening English Prose* .NCBH Chennai, 2011. Print
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber Ltd,1998.Print
- Tendulkar Vijay. *Silence! The Court is in session*. New Delhi: Oxford University Press. 2005. Print.
- Khatri. C. L. Vivekanandha: *Speeches and Writings: A Critical Study*. Creative Books. New Delhi, 2009.

#### Reference Books:

- Iyengar, Srinivasa. *Indian writing in English*, Chennai: Orient Paper Backs, 1998. Print.
- Bijay Kumar, Das. *A Hand book of Translation Studies*. New Delhi: Atlantic Publishers, 2005. Print.
- NandyPritesh, *Indian Poetry in English Today*, Sterling Publishes, 1973. Print.
- Narasimhaiah C. D. (ed). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India Ltd, 1990. Print.
- Dubey. S. K. *Khushwanth Singh: A Critical Study of his novels*. Creative Books. New Delhi, 2009.
- Mukherjee, Tutun. (ed). *GirishKarnad: Performance and Critical Perspectives*. Creative Books. New Delhi, 2009.
- Marimuthu. M, *I'm not Different, I'm Unique: A Guided Tour into a Blind Man's Thoughts*, Kindle Edition.

#### RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]

NPTEL:IndianFictioninEnglish<https://nptel.ac.in/courses/109106135/>

#### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	M	H	H	M	M	H	M	H
CO2	H	H	H	H	M	H	M	M	H	H
CO3	H	M	H	M	M	H	H	H	H	H
CO4	H	H	H	H	M	M	H	H	M	H
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: G. Devikarpagam & T. V. Sri Vaishnavi Devi  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL511		<b>Title</b>	<b>Batch :</b>	2021-2024
			Group-A Core 19 Elective III Translation Studies and World Literature In Translation	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

### Course Objective

To understand and appreciate literatures across cultures

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the influence of culture, history and politics
K2	CO2	Explore and understand the details of the nuances and secrets of language
K3	CO3	Familiarize the learners with a few of the world classics that have been translated into English
K4	CO4	Analyze various works in translation
K5	CO5	Attempt translating an essay / newspaper article from its source text to English

#### Unit-1

15 Hrs

What Is Translation?  
History of Translation  
The scope and background of Translation

#### Unit-2

15 Hrs

Kinds and problems of Translation

#### Unit-3

15 Hrs

Translation as Creative Writing and

Translation as National Integration

**Unit-4**

**15 Hrs**

Translation of Poetry and Prose Texts

**Poetry:**

Thirukkural 30 couplets

Part I :

Chapter - 1 (1-4 & 10)

Chapter - 8 (71-80)

Part II:

Chapter - 40 (391, 392, 393, 396 & 400)

Chapter - 88 (871, 876, 877, 878 & 879)

Chapter – 104 (1032, 1033, 1035, 1038 & 1040)

**Fiction:**

*Thakazhli Siva Sankaran Pillai - Chemmeen*

**Unit-5**

**15 Hrs**

Is Translation a Science or an Art?

*Machine Translation*

Translation categories

*\*Italicized topic is for self study*

**Total**

**75 Hrs**

**Practical Application**

Translate From Tamil to and English to Tamil, editorials, advertisements, notices

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

**Text Books:**

Materials compiled by the Department based on the materials published by CIEFL, Hyderabad

**Reference Books:**

- Nida. Eugene A. & Charles Taber R. *Theory and Practice of Translation*. Leiden: E. J.. Brill, 1974. Print.
- Kanagaraj. *Translatology*, Prem Publishers: Madurai, 2005. Print.
- McGuire, Susan Bassnett. *Translation Studies*. New York: Routledge, 1991. Print.

**Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]**

- NPTEL: Introduction to World Literature <https://nptel.ac.in/courses/109/106/109106147/>
- edX- Harvard University: Modern Masterpieces of world Literature <https://www.edx.org/course/modern-masterpieces-of-world-literature>

**Mapping**

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	H	M	M	H	H	M	H	M
<b>CO2</b>	M	M	M	M	H	H	H	M	H	M
<b>CO3</b>	H	H	H	M	M	H	H	M	H	M
<b>CO4</b>	H	M	M	M	H	H	H	M	H	M
<b>CO5</b>	H	M	H	H	M	H	M	H	M	M

□ H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S. Lakshmanan & K. M. Mohankumar  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL512		<b>Title</b>	<b>Batch :</b>	2021-2024
			Skill Enhanced Course- Shakespeare-I	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	7	<b>Credits:</b>	04

### Course Objective

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To inculcate theatre skills, reading, interview and story board skills

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect and Understand the dramatic and theatrical conventions of Shakespeare
K2	CO2	Read and interpret Shakespeare in the indigenous context
K3	CO3	Ability to adapt the verbal Shakespeare into non-verbal Story Board and Montage.
K4	CO4	Invigorate Lexical and aesthetic nuances toward effective usage of language in career oriented situations
K5	CO5	Position oneself in the context of different emotional and social ambit towards strengthening empathetic concerns

#### Unit-1

15 Hrs

Shakespeare's Age, Theatre and Audience

#### Unit-2

15 Hrs

#### Analyzing the plot

Text prescribed: Othello

**Unit-3** **15 Hrs**

**Story board writing/montage**

Macbeth

Twelfth Night

**Unit-4** **15 Hrs**

**Role play and Interview**

*Antony and Cleopatra*

*Winter's Tale*

**Unit-5** **15 Hrs**

**Text on stage**

Much Ado About Nothing (Internals Only)

*\*Italicized topics from the prescribed texts are for self study*

**Total** **75 Hrs**

**Pedagogy and Assessment methods**

Power point Presentations, Seminar ,Quiz, Assignment, story board writing, role play, creating montage

**Text Books:**

- Shakespeare, William. *Midsummer Night's Dream*. New Delhi: Macmillan, 1998. Print.
- Shakespeare, William. *Macbeth*. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Julius Ceasar*. New Delhi: Macmillan, 1996. Print.
- Shakespeare, William. *Taming of the Shrew*. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Othello*. New Delhi: Macmillan, 1999. Print.

**Reference Books:**

- Kenneth Paul A., S.S. Tan July/August 2002. *Storyspace: Using Hypertext in the classroom*. The Technology Source.
- [Info@eastgate.com](mailto:Info@eastgate.com)
- Dwarakanath. K. *Shakespeare: New Dimension*. Creative Books. New Delhi,2009.
- Gandhi, Leela. *William Shakespeare – Canon and Critique: An Anthology of recent Criticism*. Creative Books. New Delhi,2009.

- Ray, Ratri. William Shakespeare's Othello. Creative Books. New Delhi, 2009.

### VIRTUALTOUR:GoogleEarth

i. <https://earth.google.com/web/@51.50808974,-0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI>

ii. [https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb\\_Uz5uKGEpAicMnnUgwVfu\\_KhNTdHJhdGZvcnQtdXBvb1lBdm9uGAIgAQ](https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb_Uz5uKGEpAicMnnUgwVfu_KhNTdHJhdGZvcnQtdXBvb1lBdm9uGAIgAQ)

iii. Shakespeare;TheGlobeTheatreLondontour  
<https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be>

### Related Online Contents[MOOC,SWAYAM, NPTEL, Websitesetc.]

- NPTEL Video Course: English Language and Literature **Lecture 3 - Shakespeare's Life and Times**  
<https://www.digimat.in/nptel/courses/video/109106120/L03.html>
- NPTEL Video Course: English Language and Literature. **Lecture 14: The Age of Shakespeare**  
<http://www.digimat.in/nptel/courses/video/109103020/L14.html>

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	H	M	H	H	M	H	H	H
CO2	M	M	H	H	H	H	H	M	H	H
CO3	H	M	H	H	H	M	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H
CO5	H	H	H	H	H	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. M. Sangeetha & Dr. S. Mariammal	Name: Dr. S. Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr. R. Manickachezian

Signature:	Signature:	Signature:	Signature:
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<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL5E11		<b>Title</b>	<b>Batch :</b>	2021-2024
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Semester</b>	V
			Group-A Core 12 Journalism and Mass Communication (Elective 1)	<b>Credits:</b>	03

### Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the skill sets required to be a journalist
K2	CO2	Make them understand elements of media industry to familiarize them with recent

		developments in mass media
K3	CO3	Apply theories and practices of various communications in individual, small groups and mass media.
K4	CO4	Implement critical thinking and analyze the oral and communicative skills in public and professional duties.
K5	CO5	Attempt editing, proof reading and writing an article on a current issue

**Unit-1****15 Hrs**

## Introduction to communication and Journalism

1. Journalism Defined
2. Canons of Journalism
3. Ethics of Journalism
4. What Is “Good” Journalism
5. Effects of Mass Media
6. Various Approaches To Understanding Effects
7. Media and Public Opinion
8. Writing For Web media (775, 776)
9. Recent Trends And Impacts Of Online Journalism (784, 785, 786)
10. What Is Photojournalist? Assignments and Image Holes (723, 724)
11. What Is “Cyberspace” And “Internet Superhighway” (768)
12. Trends In Cyber Reporting And Editing (798, 799)
13. Advantages And Disadvantages Of Cyber Journalism And Internet (774, 775)  
Internet Impacts On Print media Health

**Unit-2****15 Hrs****Reporting**

1. What is news?
2. Contents of the newspaper
3. Qualities of a reporter
4. Covering interviews and speeches
5. Setting to write
6. Format for news copy
7. Lead
8. Tips to effective report writing
9. Beat reporting
10. Feature stories

**Unit-3****15 Hrs****Editing and Proof Reading**

1. Duties of the copy editor
2. Handling the wire
3. Headlines
4. Creating the Headline
5. Editing a report
6. Re-writing
7. Editorials
8. Freedom of the press
9. Press laws
10. Journalistic Terminology
11. Duties of a Proof reader
12. Editing in Proof
13. Two Ways of marking Proof
14. The standard marks in Proof-reading.

**Unit-4****15 Hrs****Advertising**

1. What is advertising?
2. Advertisement classification
3. The advertising industry
4. Structure of an Ad agency
5. Creating the advertisement
6. Structure of the copy
7. Writing the Ad
8. Ad presentation
9. Advertising art

**Unit-5****15 Hrs****Mass media****Cinema**

1. Cinema Introduction, Documentary and Short Films
2. Impacts of Cinema on Society
3. Ethics of Cinema
4. Film Censorship
5. Folk Media and Traditional Media (121, 122)
6. Media World Vs Native Culture (140)
7. Need for The Audience Studies (144, 145)
8. Classification of Audiences (146, 147)

**Radio Broadcasting**

1. Strength and Weakness Of Radio (377, 378)
2. Future of Radio (378, 379)
3. Radio Formats and Genres
4. Radio Scripting-An Art of the Imagination (388, 389)
5. Radio Journalism (389, 390)

**Television**

1. Television Broadcasting and Tv Studio (298, 299, 300)
2. Writing for Visuals (336, 337)
3. Television for Journalism (331, 332, 333, 334)
4. *Television Programme Genres*
5. *Ethics of Telecasting*

\**Italicized* topics are for self study

**Total****75 Hrs****Practical Application**

Practice writing headlines, captions, slogans, column article

Design a Newspaper/E-Newspaper, Magazine/E-Magazine

**Pedagogy and Assessment Methods**

Interviews, Project works, Visits to Newspapers printing press, Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Text Books:**

- Natarajan, Mani., et al. Outlines of Communication & Journalism. Calcutta: Macmillan, 1998. Print.
- Ahuja.B.N. Theory and Practice of Journalism. Delhi: Surjeet Publications, 2011. Print.
- Hasan, Seema. Mass Communication Principles and Concepts. New Delhi: CBS Publishers. 2013.Print

**Reference Books:**

- Kumar, J Keval. Mass communication in India. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. Basic Journalism. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. Radio and TV Journalism. New Delhi: Anmol Publication, 2004. Print.

**Mapping**

PO /PSO										
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2

<b>CO1</b>	M	L	M	M	H	H	H	H	M	H
<b>CO2</b>	L	M	M	L	H	M	H	M	M	H
<b>CO3</b>	H	L	M	M	H	H	H	H	H	M
<b>CO4</b>	M	M	L	M	M	H	M	H	M	H
<b>CO5</b>	M	M	H	L	H	M	H	L	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Dr. M. Sangeetha  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL5E12		<b>Title</b>	<b>Batch :</b>	2021-24
			Identity Afflictions in Literature	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	03

### Course Objective

To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity at various levels.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Familiarize with the relationship between literature and identity
K2	CO2	Understand the ideological patterns of the writings of the displaced
K3	CO3	Critically engage with the sense of given social markers of identity consciousness
K4	CO4	Analyze the subtle negotiations and fissures, the tension and the interstices present in the displaced
K5	CO5	Reflect upon the hybrid and multicultural aspects of human lives

### Unit-I (Diasporic Identities)

15 Hrs

Postcard from Kashmir – Agha Shahid Ali

Mother Tongue – Amy Tan

At the Lahore Karhai – Imtiaz Dharker:

Indian Movie, New Jersey – Chitra Banerjee Divakaruni

**Unit-II (South Asian Identities) 15 Hrs**

The Dog of Tetwal – Saadat Hasam Manto  
 A Chronicle of the Peacocks Selina - Intizar Hussain  
 Fugitive Colours – Selina Hossain  
 The Deep Silence – Punyakante Wijenaikē

**Unit-III(Life Writings) 15 Hrs**

Nightmare - Malcolm X  
 Learning to be a Mother – Shashi Deshpande

**Unit-IV(IndigenousIdentities) 15 Hrs**

Lullaby – Leslie Marmon Silko  
 Garhwali Songs – Anonymous  
 Pinyar, the Widow – Mamang Dai

**Unit-V(Alter Identities) 15 hrs**

The Birth Mark – Nathaniel Hawthorne:  
*The Girl on the Train* – Ruskin Bond  
 Hayavadana – Girish Karnad

**Total Hours 75Hrs**

**Practical Application**

Even small displacement causes restlessness and trauma. Narrate one of your experiences.

**Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Book for Study:**

K.S.Saji & Lakshmi Babu, Anu.*Literature and/asIdentity*, Oxford University Press,2019.

**Reference Books:**

1. Chiang, Chih-Yun. “ Diasporic Theorizing Paradigm on Cultural Identity.” *Intercultural Communication Studies*. Vol.XIX, no.1,2010, pp.29-46.

2. Gautam, M.K. Indian Diaspora: Ethnicity and Diasporic Identity. Italy: European University Institute 2013, CARIM India Research Report 2013/29
3. Clayton, Susan. D. "Environment and Identity". The Oxford Handbook of Environmental and Conservation Psychology, edited by Susan . D. Clayton, OUP USA, 2012.
4. Sachdeva, Vivek, et al., editors. Identities in South Asia Conflicts and Assertions. Routledge,2013.
5. Karjalainen, Helena. "Cultural Identity and it's Impact on Today's Multicultural Organizations". International Journal of Cross Cultural Management. Vol. 39, 2020, pp. 619-44.
6. Rani, Rekha. Marginalized Indigenous: Identities in Native American Literature. Crescent Publishing Corporation.2019.
7. Greymorning, Neyooxet, editor. Being Indigenous: Perspectives on Activism, Culture, Language and Identity. Routledge, 2018.
8. Clayton, S. "Environmental Identity: A Conceptual and an Operational Definition". Identity and the Natural Environment: The Psychological Significance of Nature, edited by S.Opotow, MIT press,2003.

### Mapping

<b>PO/PSO</b> <b>CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>
<b>CO1</b>	M	H	M	H	L	M	M	H	M	H
<b>CO2</b>	M	M	M	M	M	M	M	M	M	M
<b>CO3</b>	M	M	M	H	M	M	M	H	L	H
<b>CO4</b>	M	H	M	H	M	M	M	H	M	H
<b>CO5</b>	M	M	M	H	M	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Dr.A.SriVidya  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: R. Muthukumaran  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL5E13		<b>Title</b>	<b>Batch :</b>	2021-24
			Digital Humanities	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	03

### Course Objective

To provide the students a solid grasp of the new digital tools which have emerged and are now used within a range of humanities discipline

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Discover some forms of digital knowledge common in today's society
K2	CO2	Stands on practical exploration with theoretical readings
K3	CO3	Learn and apply some basic aspects of digital production related to humanities
K4	CO4	Acquire data literacy skills through analyzing humanities
K5	CO5	Practice effective communication skills in a regular written research blog in web hosting

### UNIT- I

**15 Hrs**

Understanding Digital Humanities

### UNIT- II - Technology Gaining Consciousness: Nineteenth Century

**15 Hrs**

Frankenstein; or, The Modern Prometheus - Mary Shelley  
Erewhon - Samuel Butler

**UNIT- III-** Artificial Intelligence in Literature

**15 Hrs**

Neuromancer- William Gibson

**UNIT- IV-** Science fiction in India

**15 Hrs**

*The Calcutta Chromosome* – Amitav Ghosh

**UNIT- V** – Literature and Art in Digital Spaces

**15 Hrs**

“Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*- Catherine Beavis

Exploring Videogames with Deleuze and Guattari- Colin Cremin

**Total**

**75 Hrs**

### **Practical Application**

Create a blog

### **Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

### **Books for Study:**

Beavis, Catherine. “Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*, vol. 57, No. 6 (March 2014), pp. 433-439

Cremin, Colin. *Exploring Videogames with Deleuze and Guattari*, vol.12, Issue 2.2016.

Gottschalk, Simon. “Videology: Video-Games as Postmodern Sites/Sights of Ideological Reproduction.” *Symbolic Interaction*, Vol. 18, No. 1 (Spring 1995), pp. 1-18.

Shelley, Mary Wollstonecraft. *Frankenstein*. Harper Press, 2010.

Butler, Samuel. *Erewhon*. Penguin Classics, 2006.

Gibson, William. *Neuromancer*. Harper Collins, 2001.

Ghosh, Amitav. *The Calcutta Chromosome: a Novel of Fevers, Delirium and Discovery*. John Murray, 2011

## Reference Books

Kirschenbaum, Matthew G. "What Is Digital Humanities and What's It Doing in English Departments?" ADE Bulletin, 2010, pp. 55–61., doi:10.1632/ade.150.55.

Gold, Matthew K. "Day of DH: Defining the Digital Humanities." Debates in the Digital Humanities, 2012, pp. 67–72., doi:10.5749/minnesota/9780816677948.003.0009.

Johnson, Gareth J. "The Digital Humanities: a Primer for Students and Scholars." Reference Reviews, vol. 30, no. 8, 2016, pp. 6–7., doi:10.1108/rr-06-2016-0149.

Gardiner, Eileen, and Ronald G. Musto. "The Digital Humanities." 2015, doi:10.1017/cbo9781139003865.

Poster, Mark. "Digital Networks and Citizenship." Publications of the Modern Language Association of America, vol. 117, no. 1, 2002, pp. 98–103., doi:10.1632/003081202x63546.

Deleuze, Gilles, and Félix Guattari. "Anti-Oedipus." 2013, doi:10.5040/9781350251984.

Lambert, Gregg. "A Thousand Plateaus." The Deleuze and Guattari Dictionary, 2013, doi:10.5040/9781350250291-0219.

## Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	H	M	H	M	H	M
CO2	M	M	M	L	M	H	M	M	M	M
CO3	L	M	M	M	H	H	H	M	H	M
CO4	M	L	M	M	H	H	H	H	M	M
CO5	M	M	H	M	H	M	H	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & S.Parimaladevi  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL513		<b>Title</b>	<b>Batch :</b>	2021-2024
			Group-A Core 14 Travel Writing Theory and Practice	<b>Semester</b>	V
<b>Hrs/Week:</b>	3	<b>Tutorial Hrs/Sem</b>	8	<b>Credits:</b>	03

### Course Objective

- To equip the students understand different kinds of travel and their differences
- To induce in the students a mind to explore and share the experiences in the form of writing and narration

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the knowledge of recent theoretical frameworks of travel writing
K2	CO2	Understand the picture of various cultures and customs of the world
K3	CO3	Apply and evaluate the theoretical knowledge of travel and writing with the real time experience
K4	CO4	Deploy the learned theories as analytical tools for understanding texts
K5	CO5	Attempt on Travelogues

#### Unit-1

**9 Hrs**

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searching: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonizers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience

#### Unit-2

**9 Hrs**

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and travel:

The Dawn of New Tourism; From 1830 to 1880; The Triumph of capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

*Practical: Writing on Weekend expeditions or activities*

**Unit-3** **9 Hrs**

Travelling to Write (1940-2000): (Post-War Voices; New Forms (The Leopard, The Giant Sloth and Four Camels; The State of Play)

Practical: Writing on NSS/NCC/ Sports Trips

**Unit-4** **9 Hrs**

Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identifying and Journeys to Self-awareness

Practical: Travelogue on Tour

**Unit-5** **9 Hrs**

Travel Writing and Ethnography and Travel writing and its Theory:

The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and texts and Top

Practical: Travelogue as creative writing

*\*Italicized topic is for self study*

**Total** **45 Hrs**

### **Pedagogy and Assessment Methods**

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

### **Text Books**

- The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press,2002.

### **Reference Books:**

- The Cambridge Companion to American Travel Writing, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.
- Friedman, John Block and Kristen Mossler Figg, eds., *Trade, Travel and Exploration in the Middle Ages: An Encyclopedia*, New York: Garland, 2000.
- Helms, MaryW., *Ulysses' Sail: An Ethnographic Odyssey of Power, Knowledge, and Geographical Distance*, Princeton University Press, 1988.
- Howard, Donald R., *Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity*, Berkeley: University of California Press, 1980.
- Sargent-Bau, Barbara N., ed., *Journeys Toward God: Pilgrimage and Crusade*, Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1992.
- Cocker, Mark, *Loneliness and Travel: British Travel Writing in the Twentieth Century*, London: Secker and Warburg, 1992.
- Holland, Patrick, and Graham Huggan, *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, Ann Arbor: University of Michigan Press, 1998.
- Kaplan, Caren, *Questions of Travel: Postmodern Discourses of Displacement*, Durham: Duke University Press, 1996.
- Kaur, Raminder, and John Hutnyk, eds., *Travel Worlds: Journeys in Contemporary Cultural Politics*, London: Zed Books, 1999.
- Russell, Alison, *Crossing Boundaries: Postmodern Travel Literature*, London: Palgrave, 2000.
- Shakespeare, Nicholas, *Bruce Chatwin*, London: The Harvill Press, 1999.
- Bohls, Elizabeth A., *Women Travel Writers and the Language of Aesthetics, 1716–1818*, Cambridge University Press, 1995.
- Harper, Lila Marz, *Solitary Travelers: Nineteenth-Century Women's Travel Narratives and the Scientific Vocation*, London: Associated University Presses, 2001.
- Lawrence, Karen R., *Penelope Voyages: Women and Travel in the British Literary Tradition*, Ithaca: Cornell University Press, 1994.
- Lewis, Reina, *Gendering Orientalism: Race, Femininity and Representation*, London: Routledge, 1996.
- McEwan, Cheryl, *Gender, Geography and Empire. Victorian Women Travellers in*

*West Africa*, Aldershot: Ashgate, 2000.

Morgan, Susan, *Place Matters: Gendered Geography in Victorian Women's Travel*

*Books about Southeast Asia*, New Brunswick: Rutgers University Press, 1996.

Smith, Sidonie, *Moving Lives: Twentieth-Century Women's Travel Writing*,

Minneapolis: University of Minnesota Press, 2001.

*The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*,

Cambridge, Mass.: Harvard University Press, 1998.

*European Encounters with the New World: from Renaissance to Romanticism*,

New Haven: Yale University Press, 1993.

Rubi'es, Joan Pau, *Travel and Ethnology in the Renaissance. South India Through*

*European Eyes 1250–1625*, Cambridge University Press, 2000.

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	M	M	M	M	M
CO2	M	M	M	H	M	M	M	H	M	H
CO3	H	M	H	M	M	M	M	M	M	M
CO4	M	H	M	M	M	H	M	M	M	M
CO5	H	M	M	M	M	M	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. Suja Mathew & K. M. Mohankumar  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL5AL		<b>Title</b>	<b>Batch :</b>	2021-24
			TRANSLATION TASKS	<b>Semester</b>	V
<b>Lecture Hrs/Week:</b>		<b>Tutorial Hrs/Sem</b>		<b>Credits:</b>	4

### Course Objective

To train the students in the art of translation and transcreation.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To know the concept, kinds and methods of Translation
K2	CO2	To know and to recognize the contrast and similarities between source language text and translate language text.
K3	CO3	To interpret creativity and authenticity in translations.
K4	CO4	To attempt translations overcoming challenges in the process of translation.

#### UNIT- I

Word and Phrase Classification

#### UNIT – II

Note terms, forms of endorsement

#### UNIT –III

Note Order, Official Letters

#### UNIT – IV

Circulars, Proceedings

#### UNIT – V

Announcements, Advertisements in Newspapers, Official Notes.

Government Orders,

#### TOTAL

#### Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

### Reference Books

- Das, Bijay Kumar. *A Handbook of Translation Studies*, Atlantic Publishers, 2019.
- *Translation Tasks*, ENNES Publications

### Web Resources

<https://gianfrancoconti.com/2017/09/17/translation-tasks-and-techniques-that-have-significantly-enhanced-my-teaching/>

<https://www.teachingenglish.org.uk/article/translation-activities-language-classroom>

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	H	M	M	M	M	M	M	M
CO2	M	H	M	M	M	M	M	M	M	M
CO3	M	M	M	M	M	M	M	M	M	M
CO4	M	M	H	M	M	M	M	M	M	M

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:S.Muthukumaravel Suja Mathew  Signature	Name:S.Muthukumaravel   Signature:	Name:Mr.K.Srinivasan   Signature:	Name:Dr.R.Muthukumaran   Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL5S1		<b>Title</b>	<b>Batch :</b>	2021-2024
			Group-C Skill Based- Elective I - Network and Information Security	<b>Semester</b>	V
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>		<b>Credits:</b>	02

### Course Objective

- To impart knowledge of Network security, Wi-Fi security, hackers, secure networking and password managers.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of network
K2	CO2	To understand the network hacking techniques
K3	CO3	To deploy information and network security
K4	CO4	To interpret the common threats today in computer network

Unit	Content	Hrs
<b>Unit I</b>	Basics of Network – Network Media – Various Operating Systems – Basics of Firewalls on all Platforms including Windows, MacOS and Linux.	<b>(3Hrs)</b>
<b>Unit II</b>	Security Vulnerabilities across an entire network – Network Hacking techniques and Vulnerability scanning.	<b>(3Hrs)</b>

<b>Unit III</b>	Configure and architect a small network for physical and wireless security – Firewalls configuration on Windows platform and Linux platform. Network privacy issues	<b>(3Hrs)</b>
<b>Unit IV</b>	Network monitoring to discover and identify potential hackers and malware using tools like WIRESHARK and SYSLOG. Online tracking by hackers	<b>(3Hrs)</b>
<b>Unit V</b>	Best methods of authentication including passwords, multifactor authentication including soft tokens and hard tokens. Best password managers to use – how passwords are cracked – how to mitigate the password attacks.	<b>(3Hrs)</b>
<b>Total Contact Hrs</b>		<b>15</b>

### Google classroom

### Reference:

Course Materials will be made online through NGM Open source learning platforms

### Mapping

<b>PO /PSO</b> <b>CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>
<b>CO1</b>	M	L	M	L	M	H	H	M	M	M
<b>CO2</b>	M	L	M	M	M	M	H	M	M	M
<b>CO3</b>	M	M	M	L	M	H	M	M	M	M
<b>CO4</b>	M	L	M	L	M	M	M	M	M	M

H-High; M-Medium; L-Low



<b>Programme code:</b>	<b>BA</b>		<b>Programme Title :</b>	<b>Bachelor of Arts (ENGLISH)</b>	
<b>Course Code:</b>	21 UEL5S12		<b>Title</b>	<b>Batch :</b>	2021-2024
			Skill Based- Elective II-Cyber Security–Ethical Hacking	<b>Semester</b>	V
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>		<b>Credits:</b>	2

### Course Objective

- To understand the basics of cyber security and how ethical hacking is done on Cyber space and how to secure and protect them like security experts

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of cyber security
K2	CO2	To understand the knowledge about ethical hacking
K3	CO3	To analyze the details about internet connection
K4	CO4	To deploy the use of hacking tools

Unit	Content	Hrs
<b>Unit I</b>	To Understand how websites work, how to discover and exploit web application vulnerabilities and to gain full control over websites. Secure systems from all the known attacks. Secret tracking and hacking infrastructure.	<b>(3Hrs)</b>
<b>Unit II</b>	Ethical hacking in Cyber space - its fields and the different types of hackers. Hack & secure both Wi-Fi & wired networks	<b>(3Hrs)</b>

<b>Unit III</b>	Discover vulnerabilities & exploitation of hacking in cyber network servers. How secure systems are hacked using client-side and social engineering attacks. Use of hacking tools such as Metasploit, Aircrack-ng, SQLmap.....etc.	<b>(3Hrs)</b>
<b>Unit IV</b>	Network basics & how devices interact inside a network - Network Penetration. Control connections of clients in network by password cracking. Fake Wi-Fi network creation with internet connection and spy on clients. To Gather detailed information about clients and networks like their OS, opened ports ...etc.	<b>(3Hrs)</b>
<b>Unit V</b>	Explore the threat landscape - Darknets, dark markets, zero day vulnerabilities, exploit kits, malware, phishing and much more. Master defenses against phishing, SMSing, vishing, identity theft, scam, cons and other social engineering threats.	<b>(3Hrs)</b>
<b>Total Contact Hrs</b>		<b>15</b>

<b>Google classroom</b>
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**Reference:**

Course Materials will be made online through NGM Open source learning platforms

**Mapping**

<b>PO /PSO</b> <b>CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>
<b>CO1</b>	M	L	L	L	L	M	M	L	M	L
<b>CO2</b>	M	L	M	L	M	L	L	L	L	M
<b>CO3</b>	M	L	L	L	M	L	L	L	L	L
<b>CO4</b>	M	L	L	M	L	M	L	L	L	M

H-High; M-Medium; L-Low



<b>Programme code:</b>	BA			<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL614			<b>Title</b>	<b>Batch :</b>	2021-2024
				Group-A Group-A Core- 16 American Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5		<b>Credits:</b>	04

### Course Objective

To introduce students to writers, works, themes and the techniques of American literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the historical background to American history and literature
K2	CO2	Make the students understand the importance of major literary movements and works of American Literature
K3	CO3	Apply the knowledge of American history and culture to appreciate different genres of American Literature
K4	CO4	Analyze the development of actions and consequences at different historical periods in different regions
K5	CO5	Evaluate the importance of the literary movements and outstanding works and writers of each period

### Unit-1

15 Hrs

#### POETRY

Robert Frost- Mending Wall

Emily Dickinson- Success is Counted Sweetest

E.E.Cummings- Among Crumbling People

Walt Whitman - When Lilacs last in the Door yard Bloom'd

Carl Sand burg- Happiness

### Unit-2

15 Hrs

**PROSE**

V. K. Chari – Indian Thought In Emerson, Thoreau And Whitman

Allen Tate – The Man Of Letters In The Modern World

**Unit-3****15 Hrs****SHORT STORY**

F. Scott Fitzgerald - The Curious Case of Benjamin Button

*O. Henry – The last Leaf*

**Unit-4****15 Hrs****FICTION**

*Ernest Hemingway – The Old Man and The Sea*

**Unit-5****15 Hrs****DRAMA**

Tennessee Williams – Cat On A Hot Tin Roof

*\*Italicized texts are for self study*

**Total****90 Hrs****Practical Application**

Study the American slangs

Compare and contrast the style of an American writer to a British writer

**Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment

**Text Books:**

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Samuelson, Fisher. *An Anthology of American Literature of the 19<sup>th</sup> Century*. Chennai: S.Chand& company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Cat On A Hot Tin Roof*. New Delhi: S. Chand and Company, 2005. Print.

**Reference Books:**

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi,2009.

**RelatedOnlineContents[MOOC,SWAYAM, NPTEL, Websitesetc.]**

- NPTELVideoCourse:Lecture1-IntroductiontotheCourseonAmericanLiteratureandCulture

<https://www.digimat.in/nptel/courses/video/109106099/L01.html>[https://nptelmooc2013.appspot.com/noc19\\_hs03/preview](https://nptelmooc2013.appspot.com/noc19_hs03/preview)

- ePATHSALA:HistoryofAmericanLiterature(1800-1900)  
<https://www.youtube.com/watch?v=5y7of6LiKFA>
- DOER:AmericanLiteratureandCulture(NPTEL)  
<http://doer.col.org/handle/123456789/6305>

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	M	H	H	H	M	M
CO2	H	H	M	M	L	M	M	M	M	M
CO3	H	H	L	H	M	H	H	H	M	H
CO4	H	M	M	H	M	H	M	M	M	M
CO5	H	H	H	H	M	H	H	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. A. Srividya & Greeshma Vijay  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL615		<b>Title</b>	<b>Batch :</b>	2021-2024
			Group-A Core-18 Literary Criticism	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	04

### Course Objective

To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Keep in mind the tradition and trends of criticism
K2	CO2	Express knowledge and understanding of the foundations of the world of literary criticism
K3	CO3	Develop the critical sensibility of the students and to apply the critical theories while reading texts
K4	CO4	Demonstrate skills in the proper usage of the tenets of the theories and application
K5	CO5	Evaluate a literary text by applying the ideas of the critics

#### Unit-1

15 Hrs

Introduction to Literary Theory  
Introduction to Literary Criticism,  
Classical Criticism –Plato & Aristotle

#### Unit-2

15 Hrs

Philip Sydney, Dryden, Dr. Johnson, Wordsworth  
Structuralism, Post Structuralism, and Deconstruction

#### Unit-3

15 Hrs

Recent Theories: Post Modernism, Post Colonialism, and Feminism

**Unit-4****15 Hrs**

Literary Terms- Allegory, Connotation, Foreshadowing, Euphemism, Expressionism, Figurative Language, *Gothic Novel*, *Hyperbole*

**Unit-5****15 Hrs**

Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Paradox, Utopias, Onomatopoeia, *Stream of Consciousness*, *Pun*

\**Italicized* topics are for self study

**Total****75 Hrs****Practical Application**

Apply the theories to appreciate a movie

**Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment

**Text Books:**

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3<sup>rd</sup>ed. New Delhi: Macmillan, 2009. Print.

**Reference Books:**

- Habib.M.R.*Literary Criticism From Plato to the present*,Wiley Blackwell,
- Nagarajan.M.S.*English Literary Criticism and Theory*, Orient Blackswan
- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott,S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.
- Pandurang, Mala. *NgugiWaThiong’O: An Anthology of Recent Criticism*. Creative Books. New Delhi,2009.

**RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]**

- NPTEL –Literary Theory and Literary Criticism – IIT

Madras <https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982>

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	M	H	M	H	M	H
CO2	L	M	H	H	M	H	H	H	L	M
CO3	M	H	M	H	H	M	M	M	H	M
CO4	M	M	L	M	M	H	M	H	M	M
CO5	M	H	M	L	M	H	L	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:G. Devikarpagam & Dr. M. Sangeetha  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL616		<b>Title</b>	<b>Batch :</b>	2021-2024
			Survey of literature in English (for cracking NET/SLET)	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

### Course Objective

To introduce and inform the pattern and syllabi of the various competitive examinations conducted by NTA UGC- NET/SLET/JRF

To lay a strong foundation to the fundamentals of the discipline and to enlighten the minds of the students about the basic concepts.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Facilitating and recalling of writers and works.
K2	CO2	Comprehending and co-relating the genres, works and their literary effects.
K3	CO3	Scrutinizing and analyzing few fundamentals in Teaching and Research Methodology
K4	CO4	Attempting to crack the competitive examinations and to produce creative writing.
K5	CO5	Exploring the cross cutting issues in the Literary Theories.

### Unit-1 - British Literature

**15 Hrs**

Age of Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Wordsworth, Tennyson, Hardy, Present Age(1930-1955)

**Unit-2** **15 Hrs**

American Literature

**Unit-3** **15 Hrs**

Other Literatures

Post Colonial Literature

European Literature

Indian Literature

Common Wealth Literature

(Unit I-III )Age- Major Themes- Major Authors- Major Works- Narrative Techniques-  
Narrative Strategies

**Unit-4** **15 Hrs**

Literary Theory

**(Applicable to all Genres)**

Literary Criticism

**Unit-5** **15 Hrs**

Literary Devices

Linguistics

Basics of Research Methodology

**Total** **75 Hrs**

**Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

**BOOKS FOR STUDY**

*MLA Handbook*,8<sup>th</sup> ed.,The Modern Language Association of America,2016.

*MLA Handbook*,9<sup>th</sup> ed., The Modern Language Association of America,2021.

Das, Shrimati C & Rabb, Asha N. *English Literature for Competitive Examinations*. Vol. III, ISBN: 978-81-7966-270-0, Emerald Publishers, 2010, Chennai.

Jain, B.B. *An Objective History of English Literature through Multiple-Choice Questions*. ISBN: 978-81-7482-205-5, Upkar Prakashan, New Delhi.

Dilli, K.T. *English Literature for Competitive Examinations*. Vol. I, ISBN: 978-81-7966-189-5, Emerald Publishers, 2019, Chennai

Devaraj, A. *English Literature for Competitive Examinations*. Vol. II, ISBN:81-7966-197-0, Emerald Publishers, 2019, Chennai

Ravindranathan. *Principles of Literary Criticism* (From Plato to Post- Modernism). Macmillan, 1998, New Delhi.

Abrams, M.H. *A Glossary of Literary Terms*. 3<sup>rd</sup>ed, Macmillan, 2009, New Delhi.

### SUGGESTED READING

NTA UGC NET/JRF/SET ENGLISH PAPER-2. ISBN: 13-978-9313195658, Arihant Publications, 12<sup>th</sup> June 2019, New Delhi

Khan, Asim & Singh, Rashmi.

Barry, Peter. *Beginning Theory- An Introduction to Literary Cultural Theory II*

Scott, Wilbur, S. *Five Approaches to Literary Criticism*. Cambridge University Press, 1978, Cambridge.

Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2008, New Delhi.

### WEB SOURCES

[Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/](http://Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/)

[www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/](http://www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/)

<https://literariness.org>.

[netugc.com/multiple-choice-questions](http://netugc.com/multiple-choice-questions).

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	M	H	H	M	H	M
CO2	M	H	H	M	H	H	H	H	M	H
CO3	H	M	H	H	H	M	H	H	H	H
CO4	H	H	H	H	M	H	M	M	H	H
CO5	H	H	H	H	H	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & K. M. Mohankumar           Signature:	Name: Dr.S.Muthukumaravel           Signature:	Name: Mr. K. Srinivasan           Signature:	Name: Dr.R.Manickachezhian           Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL6E21		<b>Title</b>	<b>Batch :</b>	2021-2024
			Group-A Core 13 Computing skills for Research	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>		6	<b>Credits:</b>

### Course Objective

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the options required to use word processors, spreadsheets, and presentations for the academic and professional purposes.
K2	CO2	Understand the basics of cyber security and operative system software commonly used to academic and professional environment.
K3	CO3	Apply the learned technical information verbally in writing and in presentations.
K4	CO4	Analyze various features of MS – Office and cyber security
K5	CO5	Evaluate the similarities and differences in the methods of citation

### Unit 1

15 Hrs

Basic Introduction to MS Word

**Unit 2** **15 Hrs**

Text Formatting

**Unit 3** **15 Hrs**

Basic Introduction to Power Point, Excel

**Unit 4** **15 Hrs**

Information Searching Strategies

**Unit 5** **15 Hrs**

Documentation, Citations and Plagiarism, Copyright Rules

*\*Italicized topics are for self study*

**Total** **75 Hrs**

**Practical Application**

Format an article using relevant citation

Create PowerPoints and Excel forms

**Pedagogy and Assessment Methods**

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

**Text Books**

*MLA Handbook*,8<sup>th</sup> ed.,The Modern Language Association of America,2016.

*MLA Handbook*,9<sup>th</sup> ed., The Modern Language Association of America,2021.

**Reference Books:**

- Mansfield. *Working in MS Office*. Pune: Tata MC's Hill, 1990.
- Amalraj.D. *Research Methodology for Literary Research*. Innovative Scientific Research Publications, Salem,2017.



<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL6E22		<b>Title</b>	<b>Batch :</b>	2021-24
			Disability Studies	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	03

### Course Objective

To sensitize students to gain awareness of disability as social and cultural construct

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify major developments in disability
K2	CO2	Understand the major paradigm that represent disability
K3	CO3	Apply and evaluate the positive perspectives towards social equity
K4	CO4	Analyze the representation of disability or a literary text, film and anyother work of art
K5	CO5	Create a critical framework for evaluating representation of disability in cultural context

**Unit I: Disability Theory**

**15 Hrs**

Understanding Disability: from Theory to Practice- Michael Oliver.	
<b>Unit II: Life Narratives</b>	<b>15 Hrs</b>
One Little Finger- Malini Chib.	
If You Could See What I Hear- Tom Sullivan.	
<b>Unit III: Fiction</b>	<b>15 Hrs</b>
Poor Miss Finch. Wilkie Collins.	
Rangbhoomi. trans. Manju Jain.-Munshi Premchand.	
<b>Unit IV: (a) Short Stories</b>	<b>15 Hrs</b>
Cathedral- Raymond Carver	
Shubha, The Essential Tagore - Rabindranath Tagore	
<b>(b)Poetry</b>	
Courage. Disabled World- Richard M. Deets. Christina&39	
Bye-Child, Wintering Out- Seamus Heaney	
Field of Vision‘, Seeing Things- Seamus Heaney	
Disabled- Wilfred Owen	
Tulips and Lady Lazarus- Sylvia Plath	
If I Live to be an Old Man- Kenneth Nye	
<b>Unit V-Movies</b>	<b>15 Hrs</b>
Crip Camp- Nicole Newnham and James LeBrecht	
I am Sam- Jessie Nelson	
<i>Anjali- Mani Ratnam</i>	
<i>Pidhamagan- Bala</i>	
* <i>Italicized</i> topics are for self study	
<b>Total</b>	<b>75 Hrs</b>

### **Practical Application:**

Empower the disabled through campaign writing, slogans,documents

### **Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment
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### **Books for Study**

Oliver, Michael. Understanding Disability: from Theory to Practice. Palgrave MacMillan, 1996.

Chib, Malini. One Little Finger. SAGE Publications, 2011.

Sullivan, Tom. If You Could See What I Hear. Harper Collins.1989

Collins, Wilkie. Poor Miss Finch. Fascimile Publisher. 1872.

Premchand, Munshi. Rangbhoomi. trans. Manju Jain. Penguin. 2012.

Carver, Raymond. Cathedral. Vintage Classics, 2009.

Tagore, Rabindranath. \_Shubha‘, The Essential Tagore, ed’s Fakrul Alam and Radha

Chakravarty. Harvard UP and Vishwa Bharati P, 2011.

Deets, Richard M. Christina's Courage. Disabled World. 15 Mar. 2012. [www.disabled-world.com/communication/poetry/christinas-courage.php](http://www.disabled-world.com/communication/poetry/christinas-courage.php). web.

Heaney, Seamus. 'Bye-Child', Wintering Out. Faber and Faber, 2013.

Heaney, Seamus. 'Field of Vision', Seeing Things. Faber and Faber, 2013.

Owen, Wilfred. 'Disabled', Wilfred Owen: Selected Poetry and Prose. Routledge, 2014.

Plath, Sylvia. 'Tulips' and 'Lady Lazarus', Sylvia Plath: The Collected Poems. ed. Ted Hughes. Harper Perennial Modern Classics, 2018.

Nye, Kenneth. If I live to be an Old Man. <https://www.disabled-world.com>

### Books for Reference:

Addlakha, Renu. Disability Studies in India: Global Discourses, Local Realities. 2013.

Colin Barnes, Geof Mercer and Tom Shakespeare. Exploring Disability: A Sociological Introduction. Cambridge; Malden, MA: Polity Press. 1999.

Ghai, Anita. Rethinking Disability in India. Routledge India. 2015.

Ghosh, Nandini. Interrogating Disability in India: Theory and Practice. Springer Verlag. 2016

Keller, Helen. The Story of My Life(1903). New York: Doubleday, 1954.

Mitchell, David and Snyder, Sharon. The Bio politics of Disability: Neoliberalism, Able nationalism, and Peripheral Embodiment. Ann Arbor: U of Michigan P. 2015.

Shakespeare, Tom. Disability Rights and Wrongs. London: Routledge, 2006.

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	H	H	M	H	H	H	H	H
CO3	M	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	M	H	H	H
CO5	H	H	H	H	H	H	H	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.S.Muthukumaravel & K.M.Mohankumar	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezian

Signature:	Signature:	Signature:	Signature:
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<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL6E23		<b>Title</b>	<b>Batch :</b>	2021-24
			Issues of Humanities in Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	03

### Course Objective

To sensitize the learners about contemporary issues of concern to Literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify destructive human attitudes
K2	CO2	Understand the contemporary significant issues
K3	CO3	Reflect on addressing the intersecting challenges
K4	CO4	Re-orient oneself as a conscious, conscientious human being
K5	CO5	Respond to the issues with inbuilt responsibilities to building a human friendly world.

**Unit I-War Literature**

**15 Hrs**

The Unsundered People – Kenzaburo Oe

The Old Prison – Judith Wright

War – Luigi Pirandello

**Unit II- Consequences of Dissension** **15 Hrs**

Persuasion on the Power of the Word:

On Censorship – Salman Rushdie

Peril – Toni Morrison

The Burning of the Books – Bertolt Brecht

**Unit III- Culture, Identity & Tradition** **15 Hrs**

The Poisoned Bread – Bandhu Madhav

A Trip Westward – Zitkala-S

*The Pot Maker – Temsula Ao*

**Unit IV- Environmental Issues** **15 Hrs**

Does it Matter? – Richard Leakey

On Killing a Tree – Gieve Patel

Hagar: A Story of a Woman and Water (Gift in Green (chapter 2)) – Sarah Joseph

**Unit V- Being a Refugee** **15 Hrs**

Refugee – Pearl S. Buck

Refugee Blues – W. H. Auden

The Child Goes to the Camp (from Palestine's Children) – Ghassan Kanafani

*\*Italicized topics are for self study*

**Total Hours** **75 Hrs**

**Practical Application**

Write a one page story/poem/essay on a current issue that affected you recently.

Create and enact a street play showing the effects of the recent pandemic

### **Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment,

### **Book for Study:**

Anitha, R. James, Jimmy. *Issues that Matter*, Macmillan Education, 2017.

### **Reference Books:**

1. Hoffman-Nowonty. E. t. (1981) "A Sociological Approach Towards a general Theory of Migration" In Kritz M. M.. et al. (edt) *Global Trends in Migration*, New York centre for Migration studies.
2. BALAEV, MICHELLE. "Trends in Literary Trauma Theory." *Mosaic: An Interdisciplinary Critical Journal*, vol. 41, no. 2, 2008, pp. 149–166. *JSTOR*, [www.jstor.org/stable/44029500](http://www.jstor.org/stable/44029500).
3. Kunz, Egon F. "Exile and Resettlement: Refugee Theory." *The International Migration Review*, vol. 15, no. 1/2, 1981, pp. 42–51. *JSTOR*, [www.jstor.org/stable/2545323](http://www.jstor.org/stable/2545323).
4. "Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists." *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. *JSTOR*, [www.jstor.org/stable/j.ctt22727kb.7](http://www.jstor.org/stable/j.ctt22727kb.7).
5. Coullie, Judith Lütge. "Diasporas, Cultures of Mobilities, 'Race': 1. Diasporas and Cultures of Migrations." *Ariel* 48.2 (2017): 179,181,183. *ProQuest*. Web. 4 Aug. 2019.
6. CRAPS, STEF, and GERT BUELENS. "INTRODUCTION: POSTCOLONIAL TRAUMA NOVELS." *Studies in the Novel*, vol. 40, no. 1/2, 2008, pp. 1–12. *JSTOR*, [www.jstor.org/stable/29533856](http://www.jstor.org/stable/29533856).
7. "Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists." *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. *JSTOR*, [www.jstor.org/stable/j.ctt22727kb.7](http://www.jstor.org/stable/j.ctt22727kb.7).
8. Barbour, Douglas. "Writing through Terror." *Canadian Literature*.172 (2002): 187-8. *ProQuest*. Web. 2 Aug 2017.
9. Bery, Ashok and Patricia Murray, ed. *Comparing Postcolonial Literatures: Dislocations*. Great Britain: Macmillan Press. 2000. Print.
10. Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: The Johns Hopkins University Press, 1996. Print.
11. Said, Edward W. *Reflections on Exile and Other Essays*. London: Granta Publications, 2001. Print.
12. Fussell, Paul. *The Great War and Modern Memory*. New York: Oxford UP, 2000.
13. Bell, John. Ed. *Wilfred Owen: Selected Letters*. Oxford: Oxford UP, 1998.

14. Eksteins, Modris. Rites of Spring: The Great War and the Birth of the Modern Age. New York: Houghton Mifflin, 1989.
15. Murphy, P.. "Farther Afield in the Study of Nature-Oriented Literature." (2000).

#### Web Sources:

- <https://books.google.co.in/books?hl=en&lr=&id=2iFhTTm5Z-sC&oi=fnd&pg=PR9&dq=literary+censorship+of+books&ots=DOmTnkUefv&sig=bXQKYhJoOj8qHrHnQEpl3Xjh4oU#v=onepage&q=literary%20censorship%20of%20books&f=false>
- <https://www.pdfdrive.com/the-aesthetics-of-toni-morrison-speaking-the-unspeakable-e175347894.html>
- [https://d1wqtxts1xzle7.cloudfront.net/53366777/2.Dr.-Darshini-Dadawala-paper-final-1-with-cover-page.pdf?Expires=1621574578&Signature=ZPRiFAXlmzmgAFoqvmXcqRUXWVWyEh0HxMHkmLbqv43HOqQQCETv9BQrcEhDuzgX4hkUblq23THrGVV9i2lOltBR3Z-CyiuNgqs4FHvO0aSUDI7PZJuIVoVu-nbXP9HuakZM0SEjWrmeLqHf3Q8FjKdW7pSmDO0WKLbgxkxJ4ie7t6wLM4CaJcFgEcMKugDfnxG7ULNHq9X1gVRZ2-2QnCpIXnAtnQhCuaIz9hJeoMSbPF-dPqCuuDQN6BIYRaDH2ragdzUSGRhuse-UEFtJuWPSLrCu-ypjRYFcsKjJGjc9uDnDs77Unimbuk4k5~lCqMtpB~Zp2K8Ls82ABylPw\\_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA](https://d1wqtxts1xzle7.cloudfront.net/53366777/2.Dr.-Darshini-Dadawala-paper-final-1-with-cover-page.pdf?Expires=1621574578&Signature=ZPRiFAXlmzmgAFoqvmXcqRUXWVWyEh0HxMHkmLbqv43HOqQQCETv9BQrcEhDuzgX4hkUblq23THrGVV9i2lOltBR3Z-CyiuNgqs4FHvO0aSUDI7PZJuIVoVu-nbXP9HuakZM0SEjWrmeLqHf3Q8FjKdW7pSmDO0WKLbgxkxJ4ie7t6wLM4CaJcFgEcMKugDfnxG7ULNHq9X1gVRZ2-2QnCpIXnAtnQhCuaIz9hJeoMSbPF-dPqCuuDQN6BIYRaDH2ragdzUSGRhuse-UEFtJuWPSLrCu-ypjRYFcsKjJGjc9uDnDs77Unimbuk4k5~lCqMtpB~Zp2K8Ls82ABylPw_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA)
- [https://www.researchgate.net/profile/Tarakeswara-Ippili/publication/327011504\\_Book\\_Reviews\\_of\\_Fourth\\_World\\_Nations\\_Published\\_in\\_the\\_Indian\\_Newspapers\\_A\\_Content\\_Analysis/links/5b726675299bf14c6d9c4b29/Book-Reviews-of-Fourth-World-Nations-Published-in-the-Indian-Newspapers-A-Content-Analysis.pdf#page=33](https://www.researchgate.net/profile/Tarakeswara-Ippili/publication/327011504_Book_Reviews_of_Fourth_World_Nations_Published_in_the_Indian_Newspapers_A_Content_Analysis/links/5b726675299bf14c6d9c4b29/Book-Reviews-of-Fourth-World-Nations-Published-in-the-Indian-Newspapers-A-Content-Analysis.pdf#page=33)
- <https://web.b.ebscohost.com/abstract?direct=true&profile=ehost&scope=site&authtype=crawler&jrnl=09760814&AN=102221186&h=ZIAI4sbLqr3cd5pLYWYyHd9cywo1T0DKTgq%2f3pH80RaAPZJKKBKHnfHPXwbGR7uzads8CeiyKRh0NYRPWnPMGQ%3d%3d&crl=c&resultNs=AdminWebAuth&resultLocal=ErrCrINotAuth&crlhasurl=login.aspx%3fdirect%3dtrue%26profile%3dehost%26scope%3dsite%26authtype%3dcrawler%26jrnl%3d09760814%26AN%3d102221186>
- <https://www.pdfdrive.com/nature-in-literary-and-cultural-studies-transatlantic-conversations-on-ecocriticism-nature-culture-and-literature-3-e161910701.html>
- <https://books.google.co.in/books?hl=en&lr=&id=eIBKCAAQBAJ&oi=fnd&pg=PP1&dq=literature+and+environment&ots=CxvfiGAGTs&sig=7NxBtzqUViLp8z177cUr41OU9VU#v=onepage&q=literature%20and%20environment&f=false>

#### Mapping

PO / PSO										
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2

<b>CO1</b>	M	M	H	M	H	M	H	M	M	H
<b>CO2</b>	M	M	M	M	M	M	M	M	M	M
<b>CO3</b>	M	H	M	M	M	H	M	M	H	M
<b>CO4</b>	M	M	M	M	M	M	M	H	M	H
<b>CO5</b>	L	H	M	M	H	M	M	H	H	M

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Dr.M.Sangeetha  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA			<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL6E31			<b>Title</b>	<b>Batch :</b>	2020-2023
				Group-A Core- 17 Women Studies Elective II	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5		<b>Credits:</b>	03

### Course Objective

To familiarize the students with the contributions of women to literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember and apply basic terms and concepts related to women studies
K2	CO2	comprehend cultural constructions of gender and sex and their intersection with other aspects of identity
K3	CO3	Implement the knowledge to effectively communicate about gender issues both in writing and speech
K4	CO4	Investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference
K5	CO5	Attempt writing and work towards empowerment of women

### Unit-1

15 Hrs

#### POETRY

Sarojini Naidu -The Village Song

Song of Radha: The Milk Maid

Kamala Das -The Old Play House

My Grand mother's House

Margaret Atwood - Marrying the Hangman

Toru Dutt -Our Casuarina Tree

*Kamala Wijeratne -To a Student*

Sylvia Plath -Mirror

**Unit-2**

**15 Hrs**

**PROSE**

Virginia Woolf -A Room of One's Own

**Unit-3**

**15 Hrs**

**DRAMA**

Lorraine Hansbury- A Raisin in the Sun

**Unit-4**

**15 Hrs**

**FICTION**

Tony Morrison – Beloved

**Unit-5**

**15 Hrs**

**FEMINISM**

Gender Based Approach:

-Introduction to Feminism

-Feminist Criticism

*\*Italicized topics are for self study*

**Total**

**75 Hrs**

**Practical Application**

Attempt a work with women/ girl child as the protagonist

**Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment, experience discussion

**Text Books:**

- Contemporary Literary Theory: A student's Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One's Own*. New York: Harcourt Brace & Company, 1974. Print
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

**Reference Books:**

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi,2009.
- Gupta, Monika. Women Writers in the Twentieth Century Literature. Creative Books. New Delhi,2009.
- Irfan, Ayesha. Toni Morrison's Beloved: A Reader's Companion. Creative Books. New Delhi,2009.

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	H	H	H	H	H
CO2	H	H	M	H	M	M	M	M	L	H
CO3	H	M	H	H	M	M	M	H	M	H
CO4	H	L	H	H	M	M	H	H	H	H
CO5	H	H	H	H	M	M	M	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Mariammal & K.S. Parimaladevi  Signature:	Name:Dr.S.Muthukumara vel  Signature:	Name: Mr. K. Srinivaasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL6E32		<b>Title</b>	<b>Batch :</b>	2021-24
			Fantasy Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	03

### Course Objective

To introduce the ideas related to the genre of fantasy and literature to implement the importance of imagination.

### Course Outcomes

On the successful completion of the course, students will be able to

K1	CO1	Integrate working knowledge of literature of imagination and fantasy as distinct genres and contrast with the works of science fiction and realistic fiction.
K2	CO2	Identify and describe distinct literary characteristics of fantasy works using literary, psychological and cultural perspectives, as well as examples from myth, fairy tales, gothic horror, magical realism and other forms of imaginative writing.
K3	CO3	Write analytically about literature of imagination and fantasy using MLA guidelines.
K4	CO4	Analyze literature of the imagination and fantasy for their structure and meaning using correct terminology.
K5	CO5	Effectively communicate ideas related to the genre of fantasy and literature of imagination during class and group activities.

**UNIT – I** **15 Hrs****Background Study**

Richard Mathews – Fantasy : The Liberation of Imagination (Chapter I)  
 Michael Moorcock – Wizardry and Wild Romance: A Study of Epic Fantasy

**UNIT – II** **15 Hrs****Poetry**

W.B. Yeats :The Song of Wandering Aengus  
 Lewis Carroll :Jabberwocky  
 Edna ST. Vincent Millay :The Ballad of the Harp Weaver  
 Dora Owen :Children, Children, don't forget  
 Walter De La Mare :Dream Song  
 Tennyson :The Mermaid

**UNIT – III** **15 Hrs****Fiction**

Samit Basu :The Simoquin Prophecies  
 Terry Pratchett :Wyrd Sisters (1988)  
 C.S.Lewis :The Lion, the Witch and the Wardrobe

**UNIT – IV** **15 Hrs****Short Story (Grimm's Fairy Tales)**

The Valiant Little Tailor  
 Hansel and Gretel  
 The Golden Bird  
 Iron John  
 The Fisherman and His Wife

**UNIT – V-Movies** **15 Hrs**

Journey to the Center of the Earth- Eric Brevig  
 Aquamarine- Elizabeth Allen  
 Bogan- Lakshman  
*Teddy-Shakti Soundar Rajan*

*\*Italicized topics are for self study*

**TOTAL**

**75 Hrs**

**Practical Application**

Fantasize yourself to be a superman/superwoman and create any work of literature

**Pedagogy and Assessment Methods**

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

**Books for study:**

Mathews, Richard. *Fantasy: The Liberation of Imagination*, Routledge, 2002.

Moorcock, Michael. *Wizardry and Wild Romance: A Study of Epic Fantasy*, Monkeybrain Books, 2004.

C.S.Lewis. *The Lion, the Witch and the Wardrobe (The Chronicles of Narnia)*, UK Children's; New edition,2010.

Sigal, Adler. *The Fisherman and his Wife*, Sigal Adler,2019.

Grimm Brothers. *Grimms Fairy Tales*, Maple Press, 2014.

**Books for Reference:**

Armitt,Lucie. *Fantasy (The New Critical Idiom)*,Routledge,2020.

Clute,John and Grant,John. *The Encyclopedia of Fantasy*,Macmillan,1997

Rothfuss,Patrick. *The Name of the Wind*. Orion Publishing Co,2017.

**Web Resources**

- <https://www.poetryfoundation.org/poems/42916/jabberwocky>
- <https://www.youtube.com/watch?v=n-t0hWngS5s>
- [https://www.youtube.com/watch?v=W\\_b1IVMbwZU](https://www.youtube.com/watch?v=W_b1IVMbwZU)
- <https://www.youtube.com/watch?v=QdgrvylYyvs>

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	L	M	H	M	H	H	M	M	M
<b>CO2</b>	H	H	M	M	H	M	M	M	M	H
<b>CO3</b>	M	H	H	M	M	M	M	M	H	M
<b>CO4</b>	M	M	H	M	H	H	M	M	H	M
<b>CO5</b>	M	H	H	H	H	M	M	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S.Lakshmanan & Greeshma Vijay  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL6E33		<b>Title</b>	<b>Batch :</b>	2021-24
			Green Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	03

**Course Objective**

To develop analytical and critical reading and to introduce the concepts of eco-oriented literary and cultural studies.

**Course Outcomes (CO)**

On the successful completion of the course, students will be able to

K1	CO1	Understand the basics concepts of the eco-oriented literary and cultural studies
K2	CO2	Interpret the ideas of nature and re-establish human bond with nature.
K3	CO3	Recognize in all the perspectives the present endangered state of nature due to human civilization.
K4	CO4	Introspect on the inseparable relationship between nature and man.
K5	CO5	Explore the underlying real life experimental concerns.

**UNIT – I**

**15 Hrs**

Pollution - Definition - Kinds of Pollution - Sources and Pollutants- effects and control measure of air - water and soil. Bioremediation - scope - Bioremediation of polluted soil and water - Photo remediation

**UNIT – II- Poetry**

**15 Hrs**

- Henry Howard – Sonnet 7, [The Soote Season,that bud and bloom forth brings...]
- W.H.Davies – Leisure
- Emerson – The Humble Bee

Gary Synder – Smokey the Bear Sutra

**UNIT – III-Short Story**

**15 Hrs**

Ruskin Bond – Death of the Trees  
 Jack London – To Build a Fire (1908)  
 Jean Gioni – The Man who Planted Trees

**UNIT – IV- Fiction**

**15 Hrs**

Jack London – White Fang  
 Amitav Ghosh – The Hungry Tide  
 Edward Abbey – The Monkey Wrench Gang

**UNIT –V- Movies**

**15 Hrs**

Avatar- James cameron  
 The Road- John Hillcoat  
 Valiya Chirakulla Pakshikal-Dr.Biju  
*Bhoomi-Lakshman*

**\*Italicized works are for self study**

**TOTAL**

**75 Hrs**

**Practical Application**

Create any work of literature with eco-consciousness

**Pedagogy and Assessment Methods**

Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

**Books For Study**

S.N.Pandey. S.P.Misra.*Environment of Ecology*, Ane Books Pvt.Ltd, New Delhi:2010.

P.D.Sharma. *Ecology and Environment*. Rastogi, 2009.

Barry, Peter. *Beginning Theory*, New Delhi: Vinod Vasishtha, 2010.

Glotfelty, Cheryl and Fromm, Harold. *The Ecocriticism Reader*, University of Georgia Press,1996.

*Ecocriticism*, Routledge, 2007.

Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*, Wiley-Blackwell, 2005.

**Books for Reference**

Bloomberg, Michael & Pope, Carl. *Climate of Hope: How Cities, Businesses, and Citizens can save the Planet*, St. Martin's Press.2017.

Fleischman,Paul. *Eyes Wide Open: Going Behind the Environmental Headlines*,Candlewick Press,2015.

Kinsolver,Barbara. *Flight Behaviour*, Harper Collins.2012.

## Web Resources

- <https://www.theguardian.com/books/2009/sep/26/10-best-green-stories-mullan>
- <https://poetrypoetics.pressbooks.com/chapter/the-humble-bee/>
- <https://www.sparknotes.com/lit/fang/summary/>

## Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	H	M	M	M	M	M	M	M
CO2	M	H	M	M	M	M	H	M	M	H
CO3	M	M	M	H	M	M	M	H	M	M
CO4	M	M	M	M	M	M	H	M	M	H
CO5	M	H	M	M	H	M	M	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S.Mariammal & M.Lakshmanan  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA			<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	21UEL617			<b>Title</b>	<b>Batch :</b>	2021-2024
				Group-C		<b>Semester</b>
<b>Hrs/Week:</b>	3	<b>Tutorial Hrs/Sem</b>	20	Film Studies	<b>Credits:</b>	03

### Course Objective

To train the students to understand and amplify the impact of cinema the biggest of mass media

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To recollect the development of the film industry and the aesthetics of film making
K2	CO2	To apprehend and illustrate the key concepts of film studies
K3	CO3	To critically discuss and write about the chronological and diachronic development of movements and innovations in film
K4	CO4	To produce a short film

#### Unit-1

**9 Hrs**

Film Appreciation: An Introduction

#### Unit-2

**9 Hrs**

Reading the Visual and Visualizing the Text

#### Unit-3

**9 Hrs**

Cinema: Aesthetics, Religion, and Politics

**Unit-4****9 Hrs**

A Classic Film is a Critique of the Medium

**Unit-5****45 Hrs***Project**\*Italicized topics are for self study***Total****40Hrs****Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment, film appreciation, short film making

**Text Books****Reference Books**

- Agee, James *Agee on Films* Volume 1& 2 A wideview Trilogy. New York: Perigee Book, 1958. Print.
- Dick, F. Bernard *Anatomy of Film* .New York: St.Martin's Press, 1995. Print
- Elango, N. *Film-Appreciation For Beginners*. Madurai: Manimekala Publishing House. 2009. Print
- Jain, Jasber ed. *Films, Literature & Culture*: New Delhi: Deepa Mehta's, ElementsRawat publication,2007. Print.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	M	L	H	M	M	H	M	H
<b>CO2</b>	L	M	M	M	H	M	M	M	M	M
<b>CO3</b>	M	M	H	M	M	H	H	M	M	H
<b>CO4</b>	L	H	M	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew	Name:Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name:Dr.R.Manickachezhian

Signature:	Signature:	Signature:	Signature:
<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)
<b>Course Code:</b>	21UEL6AL	<b>Title</b>	<b>Batch :</b> 2021-24
<b>Lecture Hrs/Week:</b>		Advanced Learner Course -I (Optional): Savouring the Classics- Self study	<b>Semester</b> VI
	<b>Tutorial Hrs/Sem</b>		<b>Credits:</b> 4

### Course Objective

To introduce students to the time tested world classics

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Become familiar with classics of various lands
K2	CO2	Understand different components of classical texts
K3	CO3	Apply the features that go into the making of a classic
K4	CO4	Analyze texts to understand the “Universals” of human condition

#### Unit-1

Omar Khayyam: Rubaiyat (Quatrains:25-28)

Kalidasa: Lovely is Youth

#### Unit-2

Dante : *Inferno Canto* 1:49-102

#### Unit-3

Miguel de Cervantes : *Don Quixote* (Chapter8)

Victor Hugo : *Les Miserables*(Part-1-Fantine,Book2 Chapter 9-13)

#### Unit-4

Leo Tolstoy: *How much Land does a man need?*

Rabindranath Tagore: *Kabuliwala*

#### Unit-5

Jorge Louis Borges : *The Shape of the Sword*

#### Practical Application:

Attempt writing a short story

#### Pedagogy and Assessment methods

Power point Presentations, Seminar , Assignment
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**Books for Study:**

Core Text: *Savouring the Classics.*

**Books for Reference:**

Italo Calvino: *Why Read the Classics?*

A.C.Bradley : *Shakespearean Tragedy*

Katherine Armstrong: *Studing Shakespeare:A Practical Introduction*

Gemma McKenzie: *Foundations of European Drama*

Harold Bloom: *The Western Canon*

Jeremy Hawthorn: *Studing the Novel*

C.Marydas: *Shakespearean Aesthetics for University Wits*

**Related Online Contents [MOOC,SWAYAM, NPTEL,Websitesetc.]**

<https://www.nojoto.com>

<https://www.wyomingcatholic.edu>

<https://www.theguardian.com>

<https://www.vidhitebookworm.blogspot.com>

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	L	M	H	M	M	H	H	H	H
<b>CO2</b>	H	H	M	H	M	M	H	M	H	H
<b>CO3</b>	H	H	H	H	M	M	H	H	H	H
<b>CO4</b>	M	H	H	H	H	H	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Greeshma Vijay Signature:	Name:Dr. S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name: Dr.R.Manickachezhian Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	2UEL6S3	<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>		Department Specific Value Added Course: MSME:Graphic Design Expert ( Optional)	<b>Semester</b>	VI
			<b>Credits:</b>	2

### Course Objective

- To equip learners for formal studies in graphic design, and a starting point for further work in interface design, motion graphics, and editorial design.

### Course Outcomes (CO)

K1	CO1	Gain the fundamental skills needed to be a graphic designer
K2	CO2	Communicate through image-making and typography
K3	CO3	Complete a capstone project to add to your professional portfolio
K4	CO4	Learn everything you need to know to work in interface design, motion graphics, and editorial design



MSME TECHNOLOGY DEVELOPMENT CENTRE – CHENNAI

SYLLABUS for – Graphic Design Expert (30hrs)

Learn Graphics Design & Tools

(Basic to Advance Level)

Days	Softwares	Topics
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<b>Day 1</b>	Adobe Photoshop (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• Applications of Photoshop</li> <li>• Workspace Overview</li> <li>• Productivity Tools and Techniques</li> <li>• Navigating &amp; Working with Files</li> <li>• Resizing &amp; Cropping Images</li> <li>• Working with Selections</li> <li>• Working with Layers</li> <li>• Masking Techniques</li> <li>• Photo Retouching</li> <li>• Color Correction Techniques</li> <li>• Filters &amp; Effects</li> <li>• Save &amp; Export Options</li> <li>• Printing</li> <li>• Automation</li> </ul>
<b>Day 2</b>	Adobe Illustrator (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• Applications of Illustrator</li> <li>• Workspace Overview</li> <li>• Productivity Tools and Techniques</li> <li>• Navigating &amp; Working with Files</li> <li>• Working with Selections</li> <li>• Working with Layers</li> <li>• Masking Techniques</li> <li>• Filters &amp; Effects</li> <li>• Save &amp; Export Options</li> <li>• Printing</li> <li>• Automation</li> </ul>
<b>Day 3</b>	CorelDraw (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• User Interface Overview</li> <li>• Page Setup</li> <li>• Exploring the Menu Bar Items</li> <li>• Toolbars and options</li> </ul>
		<ul style="list-style-type: none"> <li>• Creating Objects</li> <li>• Working with Text</li> <li>• Layers and the Object Manager</li> <li>• Working with Objects</li> <li>• Working with Bitmaps</li> <li>• Printing</li> </ul>

<b>Day 4</b>	Adobe InDesign (Theory – 2 hr. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Applications of InDesign</li> <li>• Workspace Overview</li> <li>• Creating New Document</li> <li>• Working with Pages</li> <li>• Rulers, Measurements, and Guidelines</li> <li>• Setting Preferences</li> <li>• Save &amp; Export Options</li> <li>• Tools Panel</li> <li>• Working with Text Frames, Text, Characters, and More</li> <li>• Working With Images</li> </ul>
<b>Day 5</b>	Adobe InDesign (Practical – 1 hrs.)  Day 1-5 (Practical-4 hrs.)	<ul style="list-style-type: none"> <li>• Creating and Working with Shapes</li> <li>• Working with Color, Tints, Gradients, and Mixed Inks</li> <li>• Working with Objects and Creating/Modifying Effects</li> <li>• Working with Layers, Objects, &amp; Text</li> <li>• Tables</li> <li>• Master Pages</li> <li>• Preparing Document for Output/Printing &amp; PDF Exports</li> <li>• Day 1-5 (Practical-Recap and Discussion)</li> </ul>
<b>Day 6</b>	Adobe Photoshop Adobe Illustrator CorelDraw Adobe InDesign (Practical – 5 hrs.)	<ul style="list-style-type: none"> <li>• Project work</li> </ul>

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	L	H	M	H	H	H	M	M
<b>CO2</b>	H	H	M	M	L	M	M	M	M	M
<b>CO3</b>	H	H	L	H	M	H	H	H	M	H
<b>CO4</b>	H	M	M	H	M	H	M	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:	Name: Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian
Signature:	Signature:	Signature:	Signature:

