

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL513			Title	Batch :	2020-23
				Group-A Core 14 Travel Writing Theory and Practice	Semester	V
Hrs/Week:	3	Tutorial Hrs/Sem	8		Credits:	03

Course Objective

- To equip the students understand different kinds of travel and their differences
- To induce in the students a mind to explore and share the experiences in the form of writing and narration

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the knowledge of recent theoretical frameworks of travel writing
K2	CO2	Understand the picture of various cultures and customs of the world
K3	CO3	Apply and evaluate the theoretical knowledge of travel and writing with the real time experience
K4	CO4	Deploy the learned theories as analytical tools for understanding texts
K5	CO5	Attempt on Travelogues

Unit-1

9 Hrs

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searching: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonizers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience

Unit-2

9 Hrs

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and travel: The Dawn of New Tourism; From 1830 to 1880; The Triumph of capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: Writing on Weekend expeditions or activities

Unit-3

9 Hrs

Travelling to Write (1940-2000): (Post-War Voices; New Forms (The Leopard, The Giant Sloth and Four Camels; The State of Play)

Practical: Writing on NSS/NCC/ Sports Trips

Unit-4

9 Hrs

Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identifying and Journeys to Self-awareness

Practical: Travelogue on Tour

Unit-5

9 Hrs

Travel Writing and Ethnography and Travel writing and its Theory:

The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and texts and Top

Practical: Travelogue as creative writing

**Italicized topic is for self study*

Total

45 Hrs

Pedagogy and Assessment Methods

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

Text Books

- The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press, 2002.

Reference Books:

The Cambridge Companion to American Travel Writing, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

Friedman, John Block and Kristen Mossler Figg, eds., *Trade, Travel and Exploration in the Middle Ages: An Encyclopedia*, New York: Garland, 2000.

- Helms, MaryW., *Ulysses' Sail: An Ethnographic Odyssey of Power, Knowledge, and Geographical Distance*, Princeton University Press, 1988.
- Howard, Donald R., *Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity*, Berkeley: University of California Press, 1980.
- Sargent-Bau, Barbara N., ed., *Journeys Toward God: Pilgrimage and Crusade*, Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1992.
- Cocker, Mark, *Loneliness and Travel: British Travel Writing in the Twentieth Century*, London: Secker and Warburg, 1992.
- Holland, Patrick, and Graham Huggan, *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, Ann Arbor: University of Michigan Press, 1998.
- Kaplan, Caren, *Questions of Travel: Postmodern Discourses of Displacement*, Durham: Duke University Press, 1996.
- Kaur, Raminder, and John Hutnyk, eds., *Travel Worlds: Journeys in Contemporary Cultural Politics*, London: Zed Books, 1999.
- Russell, Alison, *Crossing Boundaries: Postmodern Travel Literature*, London: Palgrave, 2000.
- Shakespeare, Nicholas, *Bruce Chatwin*, London: The Harvill Press, 1999.
- Bohls, Elizabeth A., *Women Travel Writers and the Language of Aesthetics, 1716–1818*, Cambridge University Press, 1995.
- Harper, Lila Marz, *Solitary Travelers: Nineteenth-Century Women's Travel Narratives and the Scientific Vocation*, London: Associated University Presses, 2001.
- Lawrence, Karen R., *Penelope Voyages: Women and Travel in the British Literary Tradition*, Ithaca: Cornell University Press, 1994.
- Lewis, Reina, *Gendering Orientalism: Race, Femininity and Representation*, London: Routledge, 1996.
- McEwan, Cheryl, *Gender, Geography and Empire. Victorian Women Travellers in West Africa*, Aldershot: Ashgate, 2000.
- Morgan, Susan, *Place Matters: Gendered Geography in Victorian Women's Travel Books about Southeast Asia*, New Brunswick: Rutgers University Press, 1996.
- Smith, Sidonie, *Moving Lives: Twentieth-Century Women's Travel Writing*, Minneapolis: University of Minnesota Press, 2001.
- The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*, Cambridge, Mass.: Harvard University Press, 1998.

European Encounters with the New World: from Renaissance to Romanticism,

New Haven: Yale University Press, 1993.

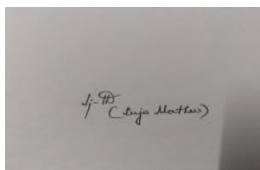
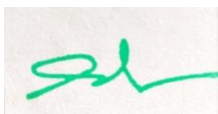
Rubi'es, Joan Pau, *Travel and Ethnology in the Renaissance. South India Through*

European Eyes 1250–1625, Cambridge University Press, 2000.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	M	M	M	M	M
CO2	M	M	M	H	M	M	M	H	M	H
CO3	H	M	H	M	M	M	M	M	M	M
CO4	M	H	M	M	M	H	M	M	M	M
CO5	H	M	M	M	M	M	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K. M. Mohankumar   Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature: