

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE (AUTONOMOUS)-POLLACHI

676	BSW	Methods of Social Work	22USW203	2022
677	BSW	Human Growth and Development	22USW204	2022
678	BSW	Women and Development	22USW2A2	2022
679	M.A Tamil	IKKALA ILAKKIYAM	22PTM101	2022
680	M.A Tamil	KONGU NAATIAL	22PTM1E1	2022
681	M.A Tamil	BAKTHI ILAKKIYAMUM SITRILAKKIYAMUM	22PTM205	2022
682	M.A Tamil	ILAKKIY MANUDAVIYAL	22PTM208	2022
683	M.A Tamil	Tamilar panpadu	22PTM2N1	2022
684	M.A Tamil	KAAPPIYANGAL	22PTM310	2022
685	M.A Tamil	TAMILAGA THOLLIYAL	22PTM312	2022
686	M.A Tamil	PENNIYAM	22PTM313	2022
687	M.A Tamil	THONAMI ILAKKIYAM	22PTM414	2022
688	M.Sc. Botany	Ethno Botany	22PBY1E2	2022
689	M.Sc. Botany	Plants in Tamil Culture	22PBY2N2	2022
690	M.Sc Computer Science	Data Mining using R	22PCS102	2022
691	M.Sc Computer Science	Full Stack Web Development	22PCS312	2022
692	M.Sc Computer Science	Elective III:Natural Language Processing and Text Analytics	22PCS3E2	2022
693	M.Com IB	Innovation and Entrepreneurship	22PIB104	2022
694	M.Com IB	International Logistics Management	22PIB205	2022
695	M.Com IB	Foreign Trade Procedure and Documentation	22PIB206	2022
696	M.Com IB	Map Reading and Route Tracing	22PIB208	2022
697	MA English	Shakespeare	22PEL103	2022
698	MA English	World Drama	22PEL414	2022
699	MA English	World Fiction	22PEL415	2022

Click here to view
BoS Highlighted



New Course Introduced

Dr. R. MUTHUKUMARAN,
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PRINCIPAL
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Coimbatore District



NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
(AUTONOMOUS)
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POLLACHI - 642 001



POSTGRADUATE DEPARTMENT OF ENGLISH

MA ENGLISH LITERATURE

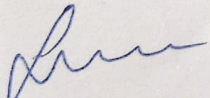
21st BOARD OF STUDIES - ONLINE MEETING - GOOGLE MEET

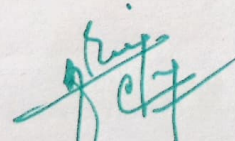
DATE: 04.6.2022

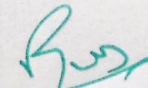
TIME: 10:00 AM

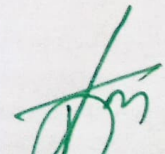
AGENDA

BoS /PEL 21.1	Welcome Address and opening remarks by Ms. T. Sumithra, Chairperson, Board of Studies
BoS /PEL 21.2	Confirmation of the Minutes of 20 th (previous meeting) Board of Studies in MA English Literature held on 22.5.2021 and Action Taken Report of 20 th Board of Studies Meeting.
BoS /PEL 21.3	21.3.1 Syllabus of I MA English Literature under Regulation 2022 - 2024
BoS /PEL 21. 4	Suggestions given by the BoS members
BoS /PEL 21. 5	Any other matter


HOD


CDC Coordinator


COE


Principal

T. SUMITHRA, M.A., M.Phil.,
Head of the Department,
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POSTGRADUATE DEPARTMENT OF ENGLISH

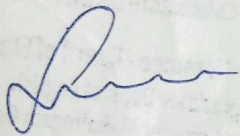
BOARD OF STUDIES IN ENGLISH

DATE: 04.6.2022

TIME: 10:00 AM

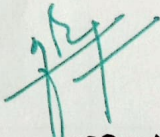
S.NO	NAME	SIGNATURE
1.	Chairperson: Ms. T. Sumithra Head PG Department of English NGM College Pollachi	 04/06/2022 Chairman - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
2.	University Nominee: Dr. Chandran Associate Professor Saraswathi Narayana College Madurai	 Dr. M. R. Chandran University Nominee - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
3.	Subject Expert: Dr. Henry Kishore Associate Professor Sri Krishna Arts and Science College Coimbatore	 S. Henry Kishore Subject Expert - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
4.	Academic Auditor: Dr. P. Rajeswari Assistant Professor PG Department of English (UA) Kongunadu Arts and Science College Coimbatore	 P. Rajeswari Academic Auditor - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
5.	Industrial Expert: Ms. S. Nagalakshmi Professional Trainer Career Zone Coimbatore	 S. Nagalakshmi Industrial Expert - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
6.	Alumna: Dr. V. Sabariraja Head, Department of English Shri Nehru Maha Vidyalaya College of Arts and Science Coimbatore	 Dr. V. Sabariraja Alumna - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001

7.	Student Representative: Ms. A. Myvizhi II MA English Literature NGM College Pollachi	Myvizhi.A
8.	Ms. R. Sudha	R. Sudha
9.	Mr. P. Dhanagopalan	P. Dhanagopalan
10.	Ms. Francia P.A	Francia P.A 26/6/22



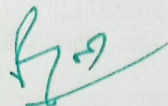
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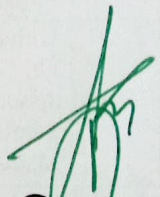
CDC COORDINATOR

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BoS /PEL 21.1 WELCOME ADDRESS AND OPENING REMARKS:

Ms. T. Sumithra, the chairperson, Board of Studies in English (PG) welcomed and introduced the members of 21st Board of Studies and thanked them for sparing their valuable time to attend the meeting.

BoS /PEL 21.2 CONFIRMATION OF THE MINUTES OF 20TH BoS HELD ON 22.5.2021:

The minutes of 20th (previous meeting) Board of Studies in MA English Literature held on 22.5.2021 was communicated to the members. The comments received has been incorporated and placed for confirmation. The same was approved by the previous Academic Council.

**Action Taken Report (Enclosed in Annexure I)*

BoS /PEL 21.3.1 SYLLABUS OF I MA ENGLISH LITERATURE UNDER REGULATION 2022 – 2024:

The following courses were presented without any modification/changes for the perusal of the board:

Course Code	Course Title
22 PEL 104	Modern English Grammar and Usage
22 PEL 105	English Phonetics and Phonology
22 PEL 209	English Language Teaching- Approaches and Methods
22 PEL 2E1	Research Methodology
22 PEL 2N1	Language Skills for enhancing Employability
22 PEL 313	Literary Theory and Criticism
22 PEL 3E2	Journalism and Mass Communication
22 PEL AL1	<i>Perspectives of Women in Literature</i>
22 PEL 4E3	Applications of Information Technology in Language and Literature and Cyber Security
22 PEL 4E4	Programming Laboratory for Language and Literature
22 PEL 4P1	Project + Viva
22PELAL 2	<i>Subaltern Literature</i>
CERTIFIC ATE COURSE I	Introduction to Film Studies

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CERTIFICATE COURSE II	Content Writing
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The following courses were revised with major/minor modifications and presented for the perusal of the board:

- **22PEL101** – Unit 4: Replaced Addison's Essay On Ghosts and Apparitions with Character of Will Wimble
 - The replaced essay had been in the syllabus for three consecutive years.
- **22 PEL102** - Unit 3: Replaced Hazlitt's essay A Farewell to Essay Writing with On Actors and Acting - I
 - The replaced essay had been in the syllabus for three consecutive years.
- **22PEL103** – Unit 1: Replaced Shakespeare's play Taming of the Shrew with Twelfth Night.
 - The replaced play had been in the syllabus for a decade.
- **22 PEL206** – Unit 2: Replaced W.H Auden's poem The Novelist with Here War is Simple.
 - The new poem was selected for its theme.
- **22PEL207** – Unit 1: Removed Stephen Crane's poem 'Scaped.
 - The poem is vague, abstract and uninteresting.
- **22PEL208** – Unit 1: Removed Arun Kolatkar's poems Chaitanya and Makrand
 - The poems were removed due to time restrictions for the unit.
- **22PEL310** – Unit 1: Replaced Philip Larkin's poem Sad Steps with Toads.
 - The new poem was selected for its novelty of theme.
- **22PEL311** – Unit 1: Replaced Robert Frost's poem Home Burial with Nothing Gold can stay.
 - The poem was replaced for new perspectives on Frost's themes.
- **22PEL312** – Unit 1: Removed Razia Khan's poem My Daughter's Boyfriend
 - The poems were removed due to time restrictions for the unit.
- **22PEL414** – Unit 5: Removed Girish Karnad's play Hayavadana and added Badal Sircar's Evam Indrajit.
 - Hayavadana is prescribed in the syllabus of the undergraduate programme.
- **22PEL415** – Unit 2: replaced Margret Atwood's Novel The Handmaid's Tale with Emma Donoghue's Room
 - The new novel offers new perspectives on survival themes.

These changes have been made effect for the students admitted in 2022 with I to IV semesters accordingly.

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BoS /PEL 21. 4 SUGGESTIONS GIVEN BY THE BOS MEMBERS:

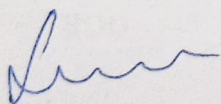
- Rearrangement of the units in the paper titled English Phonetics and Phonology.
- Rearrangement of the units in the paper titled Language Skills for Enhancing Employability.
- Inclusion of Christopher Marlowe's play Doctor Faustus as self-study unit in the paper titled British Literature from the age of Chaucer to Pre-romantic age.
- Inclusion of Maya Angelou's poem in the paper titled American Literature II
- Introduction of Kushwant Singh's short story in place of Anita Nair's short story in the paper titled Indian Writing in English.
- A list of films recommended for watching to be added in the paper titled Introduction to Film Studies (Certificate Course I)
- A portfolio assignment to be added in the paper titled Content Writing (Certificate Course II)

The suggestions from the board will be considered and the changes will be incorporated where ever feasible in the syllabus for the batch 2022.

BoS /PEL 21. 5 ANY OTHER MATTER:

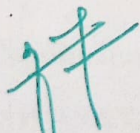
As per the instructions from the Curriculum Development Coordinator changes have been done in section-C of the question paper. Section-C will be either or pattern – five questions carrying eight marks each - total – 40 marks.

The discussions on OBES, CBCS and Mapping prescribed by the CDC were accepted by the Board.



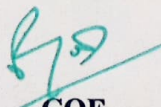
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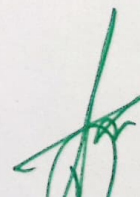
CDC Coordinator

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COE

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Principal

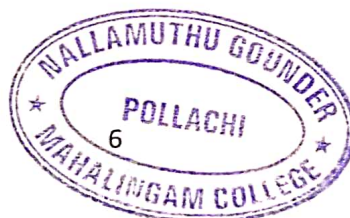
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II
Scheme of Examination
FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2022
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR I & II SEMESTERS)

Course Code	Course Title	Lecture+ Tutorial/ Practical Hours/week	Duration of Exam Hrs	Max. Marks			Credit Points
				Internal	End-of-Semester	Total	
Semester I							
22 PEL 101	<u>Major 1</u> British Literature from the Age of Chaucer to Pre- Romantic Age	6	3	50	50	100	5
22 PEL 102	<u>Major 2</u> British Literature from Romantic Age to Victorian Age	6	3	50	50	100	5
22 PEL 103	<u>Major 3</u> Shakespeare	6	3	50	50	100	4
22 PEL 104	<u>Major 4</u> Modern English Grammar and Usage	6	3	50	50	100	4
22 PEL 105	<u>Major 5</u> English Phonetics and Phonology	6	3	50	50	100	4
	TOTAL	30	-	-	-	500	22
Semester II							
22 PEL 206	<u>Major 6</u> The Twentieth Century British Literature- I	6	3	50	50	100	4
22 PEL 207	<u>Major 7</u> American Literature- I	6	3	50	50	100	4
22 PEL 208	<u>Major 8</u> Indian Writing in English	5	3	50	50	100	4
22 PEL 209	<u>Major 9</u> English Language Teaching- Approaches and Methods	5	3	50	50	100	4
22 PEL 2E1 (OR) 22 PEL 2E2	<u>Major Elective I</u> Research Methodology (OR) Methodology for Research Writing	6	3	50	50	100	5
22 PEL 2N1 (OR) 22 PEL 2N2	<u>Non Major Elective:</u> Language Skills for enhancing Employability (OR) Communicative English: A Functional Approach to Speaking	2	2	50	50	100	2
	TOTAL	30	-	-	-	600	23

FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2022
M.A. ENGLISH LITERATURE PROGRAMME
SCHEME OF EXAMINATION (FOR III & IV SEMESTERS)

Course Code	Course title	Lecture+ Tutorial/ Practical Hours/week	Duration of Exam Hrs	Max. Marks			Credit Point
				Internal	End-of-Semester	Total	
Semester III							
22 PEL 310	<u>Major 10</u> The Twentieth Century British Literature-II	6	3	50	50	100	4
22 PEL 311	<u>Major 11</u> American Literature- II	6	3	50	50	100	4
22 PEL 312	<u>Major 12</u> Postcolonial Literature	6	3	50	50	100	4
22 PEL 313	<u>Major 13</u> Literary Theory and Criticism	6	3	50	50	100	5
22 PEL 3E3 (OR) 22 PEL 3E4	<u>Major -Elective – II:</u> Journalism and Mass Communication (OR) Media and Communication Studies	6	3	50	50	100	4
TOTAL		30	-	-	-	500	21
Semester IV							
22 PEL 414	<u>Major 14</u> World Drama	5	3	50	50	100	5
22 PEL 415	<u>Major 15</u> World Fiction	5	3	50	50	100	5
22 PEL 4E5 (OR) 22 PEL 4E6	<u>Major Elective – III:</u> <u>Theory:</u> Applications of Information Technology in Language and Literature and Cyber Security (OR) Office Automation Tools and Webpage Designing	4	3	50	50	100	4
22 PEL 4E7 (OR) 22 PEL 4E8	<u>Practical:</u> Programming Laboratory for Language and Literature (OR) Programming Laboratory in MS Office and HTML	4	3	50	50	100	2
22 PEL 4P1	Project + Viva	12	-	100	100	200	8
TOTAL		30				600	24




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VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	22PEL103	Title	Batch :	2022-24
		Shakespeare	Semester	I
Hrs/Week:	6		Credits:	4

VII

Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

VIII

Course Outcomes (CO)

K1	CO1	To recollect characters, social background, life style of an age
K2	CO2	To categorize different kinds of plays by Shakespeare and their relevance to the period
K3	CO3	To apply a critical approach to Shakespearean plays
K4	CO4	To analyse and compare the Shakespeare's plays with the plays of other playwrights
K5	CO5	To apply the theory of tragedy and theatrical devices and evaluate the relative merit of the Shakespearean Drama in the genre

IX

(22PEL103)

UNIT-1

(18 hrs)

1.1 Twelfth Night (Detailed)

1.2 Induction scenes

1.2 Enacting scenes on stage from Taming of the Shrew (for Internal Assessment only)

UNIT-2

(18 hrs)

2.1 Julius Caesar (Detailed)

2.1 Creating posters as advertisement for Shakespearean play (for Internal Assessment only)

UNIT-3

(18 hrs)

3.1 Othello (Detailed)

3.2 Enacting scenes on stage from Othello (for Internal Assessment only)

UNIT-4

(18 hrs)

4.1 The Tempest (Detailed)

UNIT-5

Shakespearean Criticism

(18 hrs)

5.1 Dr. Samuel Johnson : Preface to Shakespeare

***Italicized texts are for self study**

Total Hrs= 90

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII Mapping

(22PEL103)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	H	H	M	H	H	H	H	M	H	H
CO2	H	M	M	M	M	H	H	H	M	H	H	H
CO3	H	H	H	M	H	H	H	H	H	H	H	H
CO4	H	M	M	H	M	H	H	M	M	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

Books for Study:

- Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP.
- Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.

Books for Reference:

- Adams, Joseph Quincy. (1975). *Life of William Shakespeare* . London: Constable Collins.
- Barber, C.L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Culture*. Princeton UP.
- Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.
- Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642* . London: CUP
- Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling
- Nicoll, Allardyce, and George, G.eds. (1961). *British Drama*. London: Harper and Collins.
- Olson, Paul A. (2008). *Beyond a Common Joy: An Introduction to Shakespearean Comedy*. Nebraska UP.
- Watt, A., Homer, Holzknecht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays*. NY: Barnes and Noble
- https://www.youtube.com/watch?v=p7kv5SU_BZc
- <https://www.youtube.com/watch?v=-ft9p-tUALc>
- https://www.dramaonlinelibrary.com/person?docid=person_shakespeareWilliam

XIII**(22PEL103)**

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	22PEL414	Title	Batch :	2022-24
		World Drama	Semester	IV
Hrs/Week:	5		Credits:	5

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods
K2	CO2	To analyse the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays
K3	CO3	To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works
K4	CO4	To analyse plays for their structure and meaning
K5	CO5	To evaluate how well human predicament is dramatized in different literatures of the world

(22PEL414)

IX

UNIT-1

(18 hrs)

- 1.1 Anton Chekhov (Russia) (Detailed) : The Cherry Orchard

UNIT-2

(18 hrs)

- 2.1 Bertolt Brecht(Germany) (Detailed) : Mother Courage and Her Children

UNIT-3

(18 hrs)

- 3.1 Luigi Pirandello (Italy) (Detailed) : Six Characters in Search of an Author
- 3.2 (Enact scenes from the plays- for internal assessment only)

UNIT-4

(18 hrs)

- 4.1 Wole Soyinka (Nigeria) (Detailed) : The Lion and the Jewel

UNIT-5

(18 hrs)

- 5.1 *Badal Sircar (India)* : *Evam Indrajit*

Total Hrs=90

***Italicized texts are for self study**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

XII Mapping

(22PEL414)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

Books for Study:

- Bristow, Eugene K., trans., and ed. *Anton Chekhov's Plays*. NY: W.W. Norton, 1977. Print.
- Brecht, Bertolt. *Mother Courage and Her Children*. New Delhi: OUP, 1985. Print.
- Sircar, Badal. *Evam Indrajit*. OUP, 1975. Print.
- Pirandello, Luigi. *Six Characters in Search of an Author*. NY: Dover, 1998. Print.
- Soyinka, Wole. *The Lion and the Jewel*. NY: OUP, 1963. Print.

Books for Reference:

- Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.
- Fredric, Ewen. (1967). *Bertolt Brecht: His Life, His Art, His Time*. Calder and Boyars.
- Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publication.
- Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.
- <https://study.com/academy/topic/world-literature-drama-help-and-review.html>
- <https://study.com/academy/lesson/history-of-drama-dramatic-movements-and-time-periods.html>

XIII

(22PEL414)

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Ms. T. Sumithra Signature: Name: Ms. R. Sudha Signature: Name: Mr. P. Dhanagopalan Signature: Name: Ms. Francia P.A Signature:	Name: : Ms. T. Sumithra Signature:	Name: Mr. K. Srinivasan Co-Ordinator, CDC Signature:	Name: Dr. R.Manicka Chezian Controller Of Examinations Signature:

VI

Programme code:	MA	Programme Title :	Master of Arts (ENGLISH)	
Course Code:	22PEL415	Title	Batch :	2022-24
		World Fiction	Semester	IV
Hrs/Week:	5		Credits:	5

VII

Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

VIII

Course Outcomes (CO)

K1	CO1	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities
K2	CO2	To appreciate fiction as an expression of human values within a historical and social context
K3	CO3	To apply the learned knowledge for creative writing and for understanding of areas of human concern
K4	CO4	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work
K5	CO5	To evaluate and appreciate the works of fiction writers from different pockets of the world with an open mind

(22PEL415)

IX

UNIT-1

(15 hrs)

1.1 Fatima Mernissi (Morocco) : Dreams of Trespass

UNIT-2

(15 hrs)

2.1 Emma Donoghue (Canada) : Room

UNIT-3

(15 hrs)

3.1 Khaled Hosseini (Afghanistan) : The Kite Runner

UNIT-4

(15 hrs)

4.1 Yasmina Khadra (Algeria) : The Sirens of Baghdad
4.2 (Present reviews of the novels not prescribed for your study- for internal assessment only)

UNIT-5

(15 hrs)

5.1 *Maxim Gorky (Russia) : Mother*

Total Hrs=75

***Italicized texts are for self study**

Group discussions, Seminar, Quiz, Assignment, Activity

XII Mapping

(22PEL415)

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High –3

Books for Study:

- Donoghue, Emma. *Room*. UK: Picador, 2011. Print.
- Gorky, Maxim. *Mother*, Book Jungle, 2007. Print.
- Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2011. Print.
- Khadra, Yasmina. *The Sirens of Baghdad*. USA: Anchor, 2008. Print.
- Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. NY: Basic Books, 1994. Print.

Books for Reference:

- Atwood, Margaret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.
- Kottiswari, W.S. (2008). *Postmodern Feminist Writers*. New Delhi: Sarup & Sons.
- Ram, Kishore. (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications.
- Mernissi, Fatima .(2003). *Beyond the Veil: Male- Female Dynamics in Modern Muslim Society*. Saqi Books.
- Mouli, Sai Chandra. (2012) *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.
- <https://newint.org/features/web-exclusive/2016/09/23/what-exactly-is-world-fiction>
- <https://www.youtube.com/watch?v=7a8LnKCzsBw>
- <https://www.youtube.com/watch?v=HlP9uGQ56ag>

XIII

(22PEL415)

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Ms. T. Sumithra Signature:	Name: : Ms. T. Sumithra	Name: Mr. K. Srinivasan Co-Ordinator, CDC	Name: Dr. R.Manicka Chezian, Controller Of Examinations
Name: Ms. R. Sudha Signature:			
Name: Mr. P. Dhanagopalan Signature:	Signature:	Signature:	Signature:
Name: Ms. Francia P.A Signature:			