

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE (AUTONOMOUS)-POLLACHI

527	M.Sc Computer Science	Non major Elective-1:Multimedia packages Lab	21PCS1N1	2021
528	M.Sc Computer Science	Non major Elective-1:Desktop publishing Lab	21PCS1N2	2021
529	M.Sc Computer Science	Cloud computing	21PCS207	2021
530	M.Sc Computer Science	Big data Analytics	21PCS208	2021
531	M.Sc Computer Science	Core Elective II:Software Project Management	21PCS 2E1	2021
532	M.Sc Computer Science	Core Elective II:Software engineering and Testing	21PCS 2E2	2021
533	M.Sc Computer Science	Non major Elective-II:Webdesigning Lab	21PCS2N1	2021
534	M.Sc Computer Science	Non major Elective-II:Advanced Internet	21PCS2N2	2021
535	M.Sc Computer Science	Core Elective III:Artificial Inteligence and Machine learning	21PCS 3E1	2021
536	M.Sc Computer Science	Core Elective III:Data Science	21PCS 3E2	2021
537	M.Sc Computer Science	Core Elective III:Robotics process Automation	21PCS 3E3	2021
538	M.Sc Computer Science	Non major Elective-III:Visual Basic Lab	21PCS3N1	2021
539	M.Sc Computer Science	Non major Elective-III:2D Animation Lab	21PCS3N2	2021
540	M.Com IB	Social Media Marketing	21PIB1E2	2021
541	M.Com IB	International Logistics Management	21PIB205	2021
542	M.Com IB	International Supply Chain management	21PIB2E21	2021
543	M.Com IB	World Economic Resources	21PIB2E22	2021
544	M.Com IB	Trends in E - Commerce	21PIB3E32	2021
545	M.Com IB	International Strategic Management	21PIB4E42	2021
546	MSW	Introduction to Social Work Profession	21PSW101	2021
547	B.A. History	History of Education in India	22UHY3N2	2022
548	B.A. History	Constitution of India	22UHY4N4	2022
549	B.A. English	Language and Technology Embeded Creation	22UEL306	2022
550	B.A. English	Drama II	22UEL407	2022
551	B.A. English	Elective I : English for Media	22UEL5E11	2022
552	B.A.Economics	Core III: Disaster Management	22UEO2A2	2022

BoS Minutes
Highlighted



Metric : 1.2.1



New Course Introduced

Dr. R. MUTHUKUMARAN,
M.A.,M.Phil.,B.Ed.,Ph.D.,
PRINCIPAL
N.G.M. College, Pollachi - 642 001
Coimbatore District

DEPARTMENT OF ENGLISH

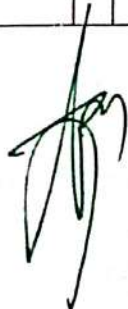
NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
POLLACHI - 642001

Board of Studies Meeting in the Department of English

Date & Time: 04.06.2022 10.00 a.m.

Agenda

BoS / EL.1	:	Welcome address and Opening Remarks by Chairman, Board of studies in the Department of English
BoS / EL.2	:	Confirmation of the Minutes of the Previous meeting of Board of studies in Department of English held on 22 nd May 2021 and Action taken report of the same
BoS / EL.3	:	3.1 Syllabus of Part II –English(Communicative English I to IV) under Regulation 2021
		3.3 Syllabus of 2021-2024 V Semester
		Any other Discussions if any
BoS / EL.4	:	Suggestion given by BOS Members
BoS / EL.5	:	Any other items



NALLAMUTHU GOUNDER MAHALINGAM COLLEGE

POLLACHI

DEPARTMENT OF ENGLISH

MINUTES OF BOS MEETING

The Meeting of the Board of studies of the Department of English was held on 04.06.2022 at 10.00 a.m.

1. The following members were present:

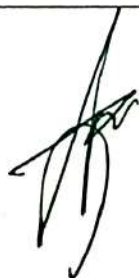
1	Dr.S.Muthukumaravel Assistant Professor and Head	Chairman
2	Dr.Suja Mathew Assistant Professor	Internal Members
3	Dr.A.Srividhya Assistant Professor	
4	Dr. Mariammal Assistant Professor	
5	Ms. Devi karpagam Assistant Professor	
6	Ms. T. Vaishnavi Devi Assistant Professor	
7	Mr.Lakshmanan. S Assistant Professor.	
8	Dr.Sangeetha. M Assistant Professor	



9	Ms. S.Parimala devi Assistant Professor	
10	Mr. K.M. Mohan kumar Assistant Professor	
11	Mr. Lakshmanan M. Assistant Professor	
12	Ms. Greeshma Vijay Assistant Professor	
13	N.Radha Assistant Professor and Head	
14	R.Kiruthiga Assistant Professor	
15	P.Kalaivani Assistant Professor	
16	P.Mariammal Assistant Professor	
17	M.Nandha Gopu Assistant Professor	
18	A.Velumani Assistant Professor	
19	T.Surya Prabha Assistant Professor	
20	Kotteswaran Assistant Professor	




21	Amutha.G Assistant Professor	
22	Mahalakshmi Assistant Professor	
23	Saranya Assistant Professor	
24	Dr. P. Ilamaram Associate Professor and Head Department of English PSG College of Arts and Science Coimbatore	University Nominee
25	Dr. P. Mythili Associate Professor and Head Department of English Thiruvalluvar Govt. Arts and Science College Rasipuram	Academic Experts
26	Dr.B. Padmanaban Assistant Professor Department of English and Foreign Languages Bharathiar University Coimbatore	




27	Mr. Naveen Annamalai Soft Skill Trainer Voice Solutions Coimbatore	Industrial Expert
28	Ms.A.B.Alagu Harani Assistant Professor of English Rathinam College of Arts and Science	Alumnus nominated by Principal / HoD
29	Ms. Umama Munazha III B.A., English Literature	Student Member


HoD


CDC Co-ordinator


COE


PRINCIPAL

BoS/EL.1 WELCOME ADDRESS AND OPENING REMARKS BY CHAIRMAN,
BOARD OF STUDIES IN THE DEPARTMENT OF ENGLISH

The Chairman, BoS of the Department of English Dr.s.Muthukumaravel welcomed and introduced the members of Board of Studies and thanked each one of them for sparing their valuable time to attend the meeting.

BoS/EL.2 TO CONFIRM THE MINUTES OF PREVIOUS BOS MEETING HELD ON
22.05.2021.

The minutes of the previous Board of Studies meeting held on 22.05.2021 were communicated to the members. The comments received have been incorporated and placed for confirmation. The same was approved by the previous Academic council Meeting.

~ Action Taken Report (Enclosed in Annexure I



BoS/EL 3

BoS/EL.3.2

The following course was revised with minor modification.

- 20UEL514 – Travel Writing Theory and Practice (Project) it is resolved to scrape off written examination and to have it as a project with internal and external evaluation with 50 marks each.

BoS/EL 3.3

3.3 Syllabus of 2021-2024 PART III ENGLISH I to VI Semester

The following courses were revised with modifications.

1	22UEL306	Language and Technology Embedded Creation
2	22UEL407	Drama II
3	Elective I 22UEL5E11	English for Media

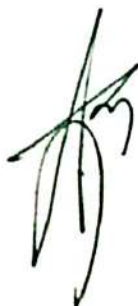
Note: <<IF ANY>>

BoS/EL.4 SUGGESTIONS GIVEN BY THE BoS MEMBERS

4.1: As per the suggestions given by the Board last year, Journalism and Mass Communication (22UEL5E11) course of Semester V has been revamped incorporating English relevant for Media.

4.2: It was suggested that, certain topics be integrated in the course Creative Writing (22UEL306), offered in III Semester incorporating more of language in to technology.

4.3: Drama II – III Unit – Doll's House- As per the recommendation to introduce plays with social relevance and women empowerment.



The members had a brainstorming discussion and interaction among themselves. After discussion, fruitful suggestions were incorporated appropriately in the Curriculum and Syllabi.

Based on the suggestions given by the members, BOS resolved to recommend the following to the Academic Council for further approval.

a) The Syllabus of Part II –English (Communicative English I to IV) First and second Years UG Students (2022-2025).

b) 20UEL514 – Travel Writing Theory and Practice (**Project**). It is resolved to scrape off written examination and to have it as a project with internal and external evaluation with 50 marks each from 2020-2023 batch onwards

c) The syllabus of 2022-2025 (Ist to VIth Semester) of B.A., English Literature.

d) Any other discussion

ANNEXURE I

Minutes of the Previous Meeting – Action Taken Report

S.No	Suggestion given by expert members	Action taken
1	To incorporate more of digital Journalism and English for media in Journalism and Mass Communication course of Semester V.	Implemented
2	Certain topics be integrated in the course Creative Writing offered in III Semester incorporating more of language in to technology.	Implemented
3	To introduce plays with social relevance and women empowerment.	Implemented



HoD

**List of Courses having focus on local, national, regional and global developmental needs
offered by the Department of English**

DEPARTMENT OF ENGLISH						
Programme: PART II English B.A., B.Com., B.Sc., PART III B.A. English Literature						Year: 2021
Course Code	Course Title	Need				Rationale
		Local	National	Regional	Global	
22UEN101/102	Communication Skills-I	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
22UEN202/203	Communication Skills-II	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening




22UEN303/304	Communication Skills-III	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
22UEN404/405	Communication Skills-IV	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
22UEL101	Fiction	✓	✓	✓	✓	Skilled to appreciate /analyze literature aesthetically




22UEL102	Poetry – I	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry
22UEL1A1	Social History of England	✓	✓	✓	✓	Knowledge of Social History of England, help in applying it in SET/NET/JRF Examinations/ Comprehend& interpret and compare the historical events with the events of the modern world.
22UEL203	Prose	✓	✓	✓	✓	Writing skills developed, help in expressing human values across concepts and culture




22UEL204	Poetry – II	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry
22UEL2A2	History of English Literature	✓	✓	✓	✓	Apply gained knowledge of the study to crack competitive exams, while encountering literature related jobs and examinations
22UEL305	Drama – I	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art
22UEL306	Language and Technology Embedded Creation	✓	✓	✓	✓	Helps in providing tools for self-expression through their writing




22UEL3A3	Literary Forms	✓	✓	✓	✓	Being sensitized to diachronic and synchronic study of Literature, aids in analyzing, interpreting and applying the forms and structure into their writings.
22UEL3N1	Non-Major Elective Paper - I Visual Communication	✓	✓	✓	✓	Helps in integrating the techniques learnt to think and design creatively and critically.
22UEL3N2	Non-Major Elective Paper - II Creative Writing	✓	✓	✓	✓	Learning the fundamentals of creative writing helps in appreciating and producing new work.
22UEL407	Drama – II	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art




22UEL408	Children's Literature	✓	✓	✓	✓	Strengthens cognitive functions enabling to form opinions and to express themselves through language
22UEL4A4	History of English Language and Phonetics	✓	✓	✓	✓	Fundamental notions of phonetics, phonology and theory of language equips in applying phonetic sounds and language to improve pronunciation and writing
22UEL4N3	Non-Major Elective Paper-II English For International Examinations	✓	✓	✓	✓	Understanding practically the complexities of English will help to excel in LSRW skills and to apply them life long




22UEL4N4	Non-Major Elective Paper-II Corporate English	✓	✓	✓	✓	Being aware of the technologies used in the corporate world, transforms one to be competent in interpersonal and intrapersonal communications.
22UEL509	Commonwealth Literature	✓	✓	✓	✓	Helps in analyzing the culture, aspirations and common characteristics of common wealth writers




22UEL510	Indian Writing in English	✓	✓	✓	✓	This study enables the students to understand the growing Indian aesthetic trends in Indian writing to apply and analyze the cultural heritage of Indian literary tradition
22UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.
22UEL512	Skill Enhanced Course- Shakespeare	✓	✓	✓	✓	Implanting skills through knowledge help in inculcating theatre skills, media skills, and interview skills.




22UEL5E11	English for Media	✓	✓	✓	✓	Equips the student to the new trends and technologies in Mass Communication and train them for career opportunities.
22UEL5E12	Identity Afflictions in Literature	✓	✓	✓	✓	Having understood the ideological patterns of the writings of the displaced, will facilitate to analyze, subtle negotiations and fissures and the interstices present in the displaced.
22UEL5E13	Digital Humanities	✓	✓	✓	✓	A solid grasp for the application of new digital tools used within the range of humanities.




22UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	✓	Deploying the understanding of various culture and customs of the world to analyze and to write real time experience.
22UEL5S11/ 22UEL5S12	Skill Based- Elective-I Network and Information Security	✓	✓	✓	✓	Having learnt the network hacking techniques would help in interpreting common threats in computer network.
	Skill Based- Elective II- Cyber Security-Ethical Hacking	✓	✓	✓	✓	Gains an awareness of ethical hacking which helps in security and protecting.



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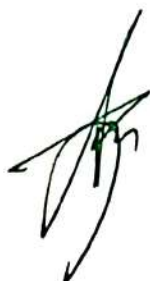
22UEL614	American Literature	✓	✓	✓	✓	The balanced knowledge of American History and Literature help in fetching jobs and clearing qualifying examinations.
22UEL615	Literary Criticism	✓	✓	✓	✓	Develops the critical competence to become theorists and critics to evaluate and analyze the literary texts.
22UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	✓	✓	✓	✓	The knowledge earned of the pattern and syllabi facilitate in the attempt to crack the competitive examinations.



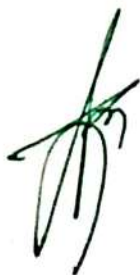

22UEL6E21	Computing Skills for Research/	✓	✓	✓	✓	The amalgamation of computing skills in Research Methodology improves the quality of citation and presentation.
22UEL6E22	Disability Studies/	✓	✓	✓	✓	Having sensitized, the students understand the major paradigm that represent disability, applies and evaluates positive perspectives towards social equity.




21UEL6E23	Issues of Humanities in Literature	✓	✓	✓	✓	Syllabus will help in re-orienting oneself as a conscious, conscientious human beings in building a human friendly world.
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22UEL6E31	Women Studies/	✓	✓	✓	✓	Having comprehend the cultural constructions of gender and sex, helps in implementing the knowledge to effectively communicate about gender issues both in writing and speech.
22UEL6E32						
22UEL6E33						
	Fantasy Literature/	✓	✓	✓	✓	Syllabus supports to integrating effectively communicate ideas related to the genre of fantasy and literature.




	Green Literature	✓	✓	✓	✓	Understanding of eco-oriented literary and cultural studies supports to introspect on the inseparable relationship between nature and man.
22UEL6S21/ 22UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based –Elective-4 Introduction to IELTS & TOEFL	✓	✓	✓	✓	Having acquired a high degree of proficiency in the use of English Language will help them excel in LSRW Skills and apply them.



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PRINCIPAL

**List of Courses having focus on employability/ entrepreneurship/ skill development offered
by the Department of English**

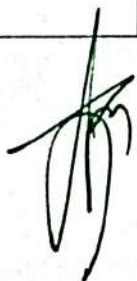
DEPARTMENT OF ENGLISH						
Programme: Part II English , B.A, B.Com., B.Sc., Part III B.A English Literature				Year: 2021-23		
Course Code	Course Title	Employability (EM) / Entrepreneurship (EN) / Skill Development (SD)			Focus	Year of Intro duction
		EM	EN	SD		
22UEN101/10 2	Communicatio n Skills-I	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
22UEN202/20 3	Communicatio n Skills-II	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
22UEN303/30 4	Communicatio n Skills-III	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016



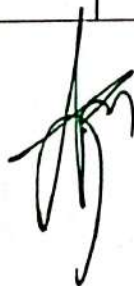

22UEN404/40 5	Communication Skills-IV	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
22UEL101	Fiction	✓			To clear qualifying and competitive exams To become short story / novel writers	2019
22UEL102	Poetry – I	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018
21UEL1A1	Social History of England	✓			To clear qualifying and competitive exams	2018
22UEL203	Prose	✓		✓	To clear qualifying and competitive exams To become an essayist and columnist.	2020
22UEL204	Poetry – II	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018
22UEL2A2	History of English Literature	✓			To clear qualifying and competitive exams	2009
22UEL305	Drama – I	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016




22UEL306	Creative Writing	✓	✓	✓	To clear qualifying and competitive exams To create works	2020
22UEL3A3	Literary Forms	✓		✓	To clear qualifying and competitive exams To learn the nuances of all literary genre	2021
22UEL3N1	Non-Major Elective Paper -I Visual Communication	✓	✓	✓	To become a digital artist, illustrator and storywriter.	2011
22UEL3N2	Non-Major Elective Paper -II Creative Writing	✓	✓	✓	To become a content writer, blogger, freelancer and marketing specialist.	2016
22UEL407	Drama – II	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016
22UEL408	Children's Literature	✓		✓	To become Comic writers Fantasy writers, caricaturist and cartoonist	2019
22UEL4A4	History of English Language and Phonetics	✓		✓	Language teachers, trainers, Corporate trainers, News readers To clear qualifying and competitive exams	2011




22UEL4N3	Non-Major Elective Paper- II English For International Examinations	✓			To clear qualifying and competitive exams. To improve the career developmental skills	2011
22UEL4N4	Non-Major Elective Paper- II Corporate English	✓	✓	✓	To communicate and socialize well in the workplace.	2016
22UEL509	Commonwealt h Literature	✓			To clear qualifying and competitive exams	2016
22UEL510	Indian Writing in English	✓			To clear qualifying and competitive exams	2019
22UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	Translators To clear qualifying and competitive exams	2019
22UEL512	Skill Enhanced Course- Shakespeare	✓	✓	✓	To get employed in Media, To become entrepreneur, adaptation writers	2021
22UEL5E11	Journalism and Mass Communicatio n	✓	✓	✓	To become reporters, editors, advertising skills.	2016 2021
22UEL5E12	Identity		✓	✓	To learn more about different cultural identities.	2021
22UEL5E13	Afflictions in Literature Digital Humanities				To become a designer.	




22UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	To understand the manners and customs of the different people and places. To become a travel writer.	2017
22UEL5S11/ 22UEL5S12	Skill Based-Elective-I Network and Information Security Skill Based-Elective II- Cyber Security-Ethical Hacking	✓ ✓		✓ ✓	To become a computing security consultant and analyst.	2018 2018
22UEL614	American Literature	✓			To enhance the skills of critical reading and thinking. To clear qualifying and competitive exams.	2016
22UEL615	Literary Criticism	✓		✓	To become a literary critic. To clear qualifying and competitive exams.	2008
22UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	✓		✓	To clear qualifying and competitive exams.	2020




22UEL6E21	Computing Skills for Research/	✓		✓	To become a research scholar.	2019
22UEL6E22	Disability Studies/	✓		✓	To become a special education teacher	2021
22UEL6E23	Issues of Humanities in Literature	✓		✓	To become a social worker	2021
22UEL6E31	Women Studies/	✓			To clear qualifying and competitive exams	2009
22UEL6E32	Fantasy Literature/				Gender sensitization	2021
22UEL6E33	Green Literature				To become Comic writers Fantasy writers, caricaturist and cartoonist To become environmental activist and promoting eco-consciousness	2021
22UEL6S21/ 22UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based – Elective-4 Introduction to IELTS & TOEFL	✓ ✓	✓ ✓		To excel in the LSRW skills To clear qualifying competitive and international examinations.	2011 2008
22UEL617	Film Studies (Theory & Project)	✓	✓	✓	To become a film critic and script writer.	2015



HoD



PRINCIPAL

Percentage of Revision of <<Programme Name>> Syllabus under Regulation <<Year>>

<<NAME OF THE DEPARTMENT>>							
S.No	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
1	22UEL306	Language and Technology Embedded Creation	Redesigned	40%	2 Units	More creative contents added	Course Teacher's recommendation to implement more of language in to technology
2	22UEL407	Drama II		20%	1 Unit	Doll's House	More of a socially relevant play empowering women
3	Elective I 22UEL5E11	English for Media		50%	2 ½ Units	Digital Media and Introduction to History of Journalism	To be aware of the digital media so as to be on par with the existing current trends



HoD



PRINCIPAL

B.A. – ENGLISH LITERATURE (AIDED & SELF – FINANCING DEGREE COURSES)

I – VI SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2022-2025)

I SEMESTER									
Part	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination			Credits	
					EXAM HRS	Maximum Marks			TOTAL
						Internal	External		
I	22UTL101	Tamil Paper – I	6	90	3	50	50	100	3
II	22UEN101	Communication Skills – I (Level I)	5	75	3	50	50	100	3
	22UEN102	Communication Skills – I (Level II)	5	75					
		CORE PAPERS:							
III	22UEL101	Fiction	5	75	3	50	50	100	4
III	22UEL102	Poetry – I	6	90	3	50	50	100	4
		ALLIED:							
III	22UEL1A1	Social History of England	6	90	3	50	50	100	5
IV	22HEC101	Value Education: Yoga For Physical & Mental Well Being Paper - I : Personal Values	1		2	25	25	50	1
IV	22UHR101	Human Rights	1	-	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--		--	--	--	--	--
CC	22CFE101	Fluency in English-I	--	--	--	--	--	--	--
		Online Course (Optional) (MOOC / NPTEL / SWAYAM)	--	--	--	--	--	--	--

II SEMESTER

I	22UTL202	Tamil Paper – II	6	90	3	50	50	100	3
II	22UEN202	Communication Skills–II(Level I)	5	75	3	50	50	100	3
	22UEN203	Communication Skills–II(Level II)							
		CORE PAPERS:							
III	22UEL203	Prose	5	75	3	50	50	100	4
III	22UEL204	Poetry – II	6	90	3	50	50	100	4

		ALLIED:							
III	22UEL2A2	History of English Literature	5	75	3	50	50	100	5
IV	22EVS201	Environmental Studies	2		2	--	50	50	2
IV	22HEC202	Value Education: Yoga For Physical & Mental Well Being Paper - II : Family Values	2		2	25	25	50	1
V		Extension Activity (NSS, NCC,	--		--	--	--	--	--
	22CFE202	Fluency in English - II	--	--	--	--	--	--	Grade
	22CMM201	Manaiyiyal Mahathuvam - I	--	--	--	--	--	--	Grade
CC	22CUB201	Uzhavu Bharatham - I	--	--	--	--	--	--	
		Online Course (Optional) (MOOC / NPTEL / SWAYAM)							

III SEMESTER									
Part	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination				Credits
					EXAM HOURS	Maximum Marks		TOTAL	
						Internal	External		
I	22UTL303	Tamil Paper – III	6	90	3	50	50	100	3
II	22UEN303	Communication Skills – III(Level I)	6	90	3	50	50	100	3
	22UEN304	Communication Skills-III(Level II)	6						
		CORE PAPERS:							
III	22UEL305	Drama – I	6	90	3	50	50	100	4
III	22UEL306	Creative Writing	5	75	3	50	50	100	4
		ALLIED:							
III	22UEL3A3	Literary Forms	6	90	3	50	50	100	5
IV	22HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1		2	25	25	50	1
IV	22UEL3N1	Non-Major Elective Paper -I Visual Communication	1	15	2	--	50	50	2
	22UEL3N2	Non-Major Elective Paper -II Creative Writing							
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--	--
	22CFE303	Fluency in English - III	--	--	--	--	--	--	--
	22CMM302	Manaiyiyal Mahathuvam - II	--	--	--	--	--	--	Grade

	22CUB302	Uzhavu Bharatham - II	--	--	--	--	--	--	Grade
--	----------	-----------------------	----	----	----	----	----	----	-------

IV SEMESTER									
I	22UTL404	Tamil Paper – IV	6	90	3	50	50	100	3
II	22UEN404	Communication Skills – IV(Level I)	6	90	3	50	50	100	3
	22UEN405	Communication Skills –IV(Level II)	6						
		CORE PAPERS:							
III	22UEL407	Drama – II	6	90	3	50	50	100	4
III	22UEL408	Children’s Literature	5	75	3	50	50	100	4
		ALLIED:							
III	22UEL4A4	History of English Language and Phonetics	6	90	3	50	50	100	5
IV	22HEC404	Value Education: Yoga for Physical & Mental Well Being Paper-IV : Social Values	1		2	25	25	50	1
IV	22UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	15	2	--	50	50	2
	22UEL4N4	Non-Major Elective Paper-II Corporate English							
V		Extension Activities - Annexure I	--	--	--	--	--	--	1
CC	22CFE404	Fluency in English - IV	--	--	--	--	--	--	--
	22CMM403	Manaiyiyal Mahathuvam - III	--	--	--	--	--	--	Grade
	22CUB403	Uzhavu Bharatham - III	--	--	--	--	--	--	Grade

V SEMESTER						
Part	Subject Code	TITLE	Hrs / Week	Hrs /	Examination	Credits

				Sem.	EXAM HOURS	Internal	External	TOTAL	
III	22UEL509	Commonwealth Literature	5	75	3	50	50	100	4
	22UEL510	Indian Writing in English	5	75	3	50	50	100	4
	22UEL511	Translation Studies and World Literature in Translation	5	75	3	50	50	100	4
	22UEL512	Skill Enhanced Course- Shakespeare	5	75	3	50	50	100	4
	22UEL5E11	English for Media	5	75	3	50	50	100	3
	22UEL5E12	Identity Afflictions in Literature							
	22UEL5E13	Digital Humanities							
	22UEL513	Travel and Writing: Theory and Practice (Theory&Project)	3	45	--	20	80	100	3
IV	22UEL5AL	Advanced Learner Course -I (Optional): Translation Tasks- Self study	--	--	--	--	--	--	4
	22UEL5VA	Department Specific Value Added Course: MSME:Graphic Design Expert (Optional)	--	30	--	--	--	--	2
IV	22HEC505	Human Excellence-V: National Values	1		2	25	25	50	1
IV	22UEL5S11/ 22UEL5S12	Skill Based- Elective-I Network and Information Security / Skill Based- Elective II- Cyber Security-Ethical Hacking	1	15	2	--	--	50	2
	22GKL501	General Awareness - Self Study	SS	--	2	--	50	50	2
V		Extension activities	--	--	--	--	--	--	--
	22CFE505	Fluency in English - V	--	--	--	--	--	--	--
	22CSD501	Soft Skills Development - I	--	--	--	--	--	--	Grade

VI SEMESTER

Part	Subject Code	TITLE		Duration in hours per week	Examination				Credits
					EXAM HOURS	Internal	External	TOTAL	

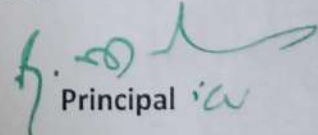
III	22UEL614	American Literature	5	75	3	50	50	100	4
	22UEL615	Literary Criticism	5	75	3	50	50	100	4
	22UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	5	75	3	50	50	100	4
	22UEL6E21	Computing Skills for Research/	5	75	3	50	50	100	3
	22UEL6E22	Disability Studies/							
	22UEL6E23	Issues of Humanities in Literature							
	22UEL6E31	Women Studies/	5	75	3	50	50	100	3
	22UEL6E32	Fantasy Literature/							
	22UEL6E33	Green Literature				20	80	100	3
	22UEL617	Film Studies (Theory &Project)	3	45	--				4
	22UEL6AL	Advanced Learner Course - II (Optional) - Savouring the Classics- Self study	--	--	--	--	--	--	
IV	22HEC606	Human Excellence-VI: Global Values	1		2	--	50	50	1
IV	22UEL6S21/ 22UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based -Elective-IV Introduction to IELTS &TOEFL	1	15	2	--	--	50	2
V		Extension Activities	--	--	--	--	--	--	--
	22CFE606	Fluency in English -VI	--	--	--	--	--	--	Grade (I -VI)
	22CSD602	Soft Skills Development - II	--	--	--	--	--	--	Grade
TOTAL MARKS								3900	140
								*VAD	10
								+ALC	

*Extra CreditsCredits – AL - Advanced Learner Course (Optional) + VA-Department Specific Value Added Course = 10 credits. **Grand Total = 3900; Total Credits = 140**


Head of the Department

Dr. S. MUTHUKUMARAVEL,
MA.,M.Phil.,PGCTE.,PGDTS.,Ph.D.,
Associate Professor and Head,
Department of English,
MGM College, Pollachi - 642 001.




Principal

Dr. R. MANICKA CHEZIAN M.Sc.,M.S.,Ph.D.,
PRINCIPAL i/c
Nallamuthu Gounder Mahalingam College
Pollachi - 642 001, Coimbatore District.

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL306		Title	Batch :	2022-25
			Group-A- Core-6	Semester	III
Hrs/Week:	5	Tutorial Hrs/Sem	7	Credits:	04
			Language and Technology Embedded Creation		

Course Objective

To analyze and appreciate the writing Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Teach the fundamentals of writing
K2	CO2	Enable the students think, produce and appreciate literature on their own
K3	CO3	Provide the students the tools for self-expression in this medium
K4	CO4	Give the students, means of expressing themselves creatively in stimulated academic setting
K5	CO5	Become creative writers, writing with clarity and purpose using elements of different genres

UNIT 1

15 Hrs

Introduction to Creative Writing

Definitions-Parameters-Goals-Perspectives-Contexts

UNIT 2

15 Hrs

Poetic Organism

Style & Structure-Poetic Devices-Creation and Imagination-21st Century Poetic Styles

UNIT 3

15 Hrs

The Touch of Fabula

Plot-Setting-Narration-Character

Case Study 1:Haruki Murakami-Case Study 2:Paul Auster

Unit 4

15 Hrs

Faction

Food Narratives, Travel Talks, Lifestyle, News& Reviews, Prompt Writing and Content Writing, Advertisements

UNIT 5

15

Hrs

Digital Creativity

Blogging, Photography & Videography, Youtubing, Hypersimulation

Total

75 Hrs

Practical Application

Attempt writing different genres

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. 2012. Print.
- Guin, Ursula Le. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew*. The Eighth Mountain Press. 1998. Print.
- Strunk, William. *The Elements of Style*. Longman. 2008. Print.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge. 2005. Print.
- Electronic Sources: <https://www.theparisreview.org/interviews>

Reference Books:

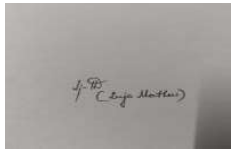
- Bell Arthur, Thomas Klammar *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirsznar and Mandell *Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick *Write for College – A Student handbook*, Houghton Mifflin Company
- Massachusetts 1997.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	H	M	H	H	H

CO2	H	H	H	H	M	H	H	H	H	M
CO3	M	H	H	H	H	M	M	M	M	M
CO4	L	L	M	H	H	M	H	H	M	M
CO5	M	M	H	H	H	M	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & Dr. Suja Mathew   Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL407		Title	Batch :	2022-25
			Group-A- Core 7 Drama II	Semester	IV
Hrs/Week:	5	Tutorial Hrs/Sem	5	Credits:	04

Course Objective

To Teach Drama and Theatre Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the age, play wrights and social conditions of the 20 th century
----	-----	--

K2	CO2	Understand the theatrical techniques and dramatic devices
K3	CO3	Learn to apply theatre skills in performing skits/plays
K4	CO4	Sensitize the students to the verbal and visual language of drama
K5	CO5	Engage the students actively in directing/performing drama

Unit-1 **15 Hrs**

Introduction to 20th Century Drama and Critical Analysis

Unit-2 **15 Hrs**

Look Back in Anger-John Osborne

Unit-3 **15 Hrs**

Pygmalion-Bernard Shaw

Unit-4 **15 Hrs**

Family Reunion - T.S.Eliot

Unit-5 **15 Hrs**

Riders to the Sea - J. M. Synge.
*Italicized topic is for self study

Total **75 Hrs**

Practical Application:

Create a comedy and enact.

Pedagogy and Assessment methods

Power point Presentations, performing drama, Seminar ,Quiz, Assignment
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Text Books

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Eliot. T. S. *Family Reunion*. Publication: Faber and Faber Ltd
- Synge.J.M. *Riders to the Sea*. Orient Black Swan

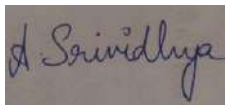
Reference Books

- Gascoigne, Bamber. *Twentieth - Century Drama*. London: Hutchinson University Library, 1974. Print.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	H	L	H	H	H	H	M
CO2	M	H	M	H	M	H	M	H	H	H
CO3	M	M	M	H	M	H	H	H	M	H
CO4	H	M	H	M	M	H	H	H	H	M
CO5	M	M	H	H	M	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. G. Suja Mathew & Dr. A. Srividya   Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL5E11		Title	Batch :	2022-25
			Group-A Core 12 English for Media (Elective 1)	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	03

Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the skill sets required to be a journalist
K2	CO2	Make them understand elements of media industry to familiarize them with recent developments in mass media
K3	CO3	Apply theories and practices of various communications in individual, small groups and mass media.
K4	CO4	Implement critical thinking and analyze the oral and communicative skills in public and professional duties.
K5	CO5	Attempt editing, proof reading and writing an article on a current issue

Introduction to communication and Journalism

1. Journalism Defined
2. Canons of Journalism
3. Ethics of Journalism
4. What Is “Good” Journalism
5. Effects of Mass Media
6. Various Approaches To Understanding Effects
7. Media and Public Opinion
8. Writing For Web media (775, 776)
9. Recent Trends And Impacts Of Online Journalism (784, 785, 786)
10. What Is Photojournalist? Assignments and Image Holes (723, 724)
11. What Is “Cyberspace” And “Internet Superhighway” (768)
12. Trends In Cyber Reporting And Editing (798, 799)
13. Advantages And Disadvantages Of Cyber Journalism And Internet (774, 775)
Internet Impacts On Print media Health

Unit-2

15 Hrs

Reporting

1. What is news?
2. Contents of the newspaper
3. Qualities of a reporter
4. Covering interviews and speeches
5. Setting to write
6. Format for news copy
7. Lead
8. Tips to effective report writing
9. Beat reporting
10. Feature stories

Unit-3

15 Hrs

Editing and Proof Reading

1. Duties of the copy editor
2. Handling the wire
3. Headlines
4. Creating the Headline
5. Editing a report
6. Re-writing
7. Editorials
8. Freedom of the press
9. Press laws
10. Journalistic Terminology
11. Duties of a Proof reader
12. Editing in Proof
13. Two Ways of marking Proof

14. The standard marks in Proof-reading.

Unit-4

15 Hrs

Advertising

1. What is advertising?
2. Advertisement classification
3. The advertising industry
4. Structure of an Ad agency
5. Creating the advertisement
6. Structure of the copy
7. Writing the Ad
8. Ad presentation
9. Advertising art

Unit-5

15 Hrs

Mass media

Cinema

1. Cinema Introduction, Documentary and Short Films
2. Impacts of Cinema on Society
3. Ethics of Cinema
4. Film Censorship
5. Folk Media and Traditional Media (121, 122)
6. Media World Vs Native Culture (140)
7. Need for The Audience Studies (144, 145)
8. Classification of Audiences (146, 147)

Radio Broadcasting

1. Strength and Weakness Of Radio (377, 378)
2. Future of Radio (378, 379)
3. Radio Formats and Genres
4. Radio Scripting-An Art of the Imagination (388, 389)
5. Radio Journalism (389, 390)

Television

1. Television Broadcasting and Tv Studio (298, 299, 300)
2. Writing for Visuals (336, 337)
3. Television for Journalism (331, 332, 333, 334)
4. *Television Programme Genres*
5. *Ethics of Telecasting*

**Italicized topics are for self study*

Total

75 Hrs

Practical Application

Practice writing headlines, captions, slogans, column article

Design a Newspaper/E-Newspaper,Magazine/E-Magazine

Pedagogy and Assessment Methods

Interviews, Project works, Visits to Newspapers printing press, Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Mapping

Text Books:

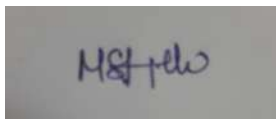
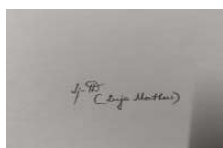
- Natarajan, Mani., et al. Outlines of Communication & Journalism. Calcutta: Macmillan, 1998. Print.
- Ahuja.B.N. Theory and Practice of Journalism. Delhi: Surjeet Publications, 2011. Print.
- Hasan, Seema. Mass Communication Principles and Concepts. New Delhi: CBS Publishers. 2013.Print

Reference Books:

- Kumar, J Keval. Mass communication in India. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. Basic Journalism. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. Radio and TV Journalism. New Delhi: Anmol Publication, 2004. Print.

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	H	H	H	H	M	H
CO2	L	M	M	L	H	M	H	M	M	H
CO3	H	L	M	M	H	H	H	H	H	M
CO4	M	M	L	M	M	H	M	H	M	H
CO5	M	M	H	L	H	M	H	L	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
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Signature:		Signature:	
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