

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE (AUTONOMOUS)-POLLACHI

274	MSW	Human Resource Development	20PSW4A4	2020
275	MSW	Disaster Management	20PSW3E3	2020
276	MSW	Computer Applications for Social Work	20PSW3E4	2020
277	MSW	Project Planning and Management	20PSW3E6	2020
278	B.A. History	Introduction to Tourism	21UHY5E12	2021
279	B.A. History	Tourism and Travel Management	21UHY5E13	2021
280	B.A. History	Indian Geography	21UHY5E22	2021
281	B.A. History	Archives Keeping	21UHY5E23	2021
282	B.A. History	Ethics, Integrity and Aptitude - I	21UHY5AL1	2021
283	B.A. History	Ethics and Cultural History of Tamilnadu	21UHY6E32	2021
284	B.A. History	Heritage Tourism	21UHY6E33	2021
285	B.A. History	Introduction to Industry 4.0	21UHY619	2021
286	B.A. History	Ethics, Integrity and Aptitude - II	21UHY6AL2	2021
287	B.A. English	Identity Afflictions in Literature	21UEL5E12	2021
288	B.A. English	Digital Humanities	21UEL5E13	2021
289	B.A. English	Disability Studies	21UEL6E22	2021
290	B.A. English	Issues of Humanities in Literature	21UEL6E23	2021
291	B.A. English	Fantasy Literature	21UEL6E32	2021
292	B.A. English	Green Literature	21UEL6E33	2021
293	B.A.Economics	Core III: Disaster Management	21UEO2A2	2021
294	B.A.Economics	Core III Elective: Rural Economics	21UEO5E3	2021
295	B.A.Economics	Core III Elective: Urban Economics	21UEO6E3	2021
296	B.A.Economics	Core III Elective: Computer Application in Economics	21UEO6E5	2021
297	B.A.Economics	Core III Elective: Health Economics	21UEO6E6	2021
298	B.Sc. Mathematics	SBE I: Financial Mathematics-I	21UMS5S11	2021
299	B.Sc. Mathematics	Advanced Learner Course-I: Advanced Operations Research-I	21UMS5AL	2021

BoS Minutes
Highlighted



New Course Introduced N.G.M. College, Pollachi - 642 001
Coimbatore District

Dr. R. MUTHUKUMARAN
M.A., M.Phil., B.Ed., Ph.D.
PRINCIPAL

DEPARTMENT OF ENGLISH

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE

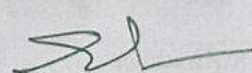
POLLACHI - 642001

Board of Studies Meeting in the Department of
English

Date & Time: 22.05.2021 10.30 a.m.

Agenda

BoS / EL.1	:	Welcome address and Opening Remarks by Chairman, Board of studies in the Department of English
BoS / EL.2	:	Confirmation of the Minutes of the Previous meeting of Board of studies in Department of English held on 21 st February 2020 and Action taken report of the same
BoS / EL.3	:	3.1 Syllabus of Part II –English(Communicative English I to IV) under Regulation 2021
		3.2 Syllabus of 2020-2023 V and VI Semester
		3.3 Syllabus of 2021-2024 I to VI Semester
		Any other Discussions if any
BoS / EL.4	:	Suggestion given by BOS Members
BoS / EL.5	:	Any other items



3.2.2

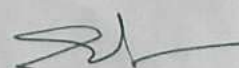
NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
POLLACHI
DEPARTMENT OF ENGLISH

MINUTES OF BOS MEETING

The Meeting of the Board of studies of the Department of English was held on 22.05.2021 at 10.30 a.m. thru Online mode in Google Meet.

1. The following members were present:

1	Dr.S.Muthukumaravel Assistant Professor and Head	Chairman
2	Dr.Suja Mathew Assistant Professor	Internal Members
3	Dr.A.Srividhya Assistant Professor	
4	Dr. Mariammal Assistant Professor	
5	Ms. Devi karpagam Assistant Professor	
6	Ms. T. Vaishnavi Devi Assistant Professor	
7	Mr.Lakshmanan. S Assistant Professor.	
8	Dr.Sangeetha. M Assistant Professor	
9	Ms. S.Parimala devi Assistant Professor	
10	Mr. K.M. Mohan kumar Assistant Professor	
11	Mr. Lakshmanan M. Assistant Professor	
12	Ms. Greeshma Vijay Assistant Professor	
13	N.Radha Assistant Professor and Head	
14	R.Kiruthiga Assistant Professor	



15	P.Kalaivani Assistant Professor	
16	P.Mariammal Assistant Professor	
17	M.Nandha Gopu Assistant Professor	
18	Ramya Krishna Assistant Professor	
19	A.Velumani Assistant Professor	
20	S.Gayathri Assistant Professor	
21	T.Surya Prabha Assistant Professor	
22	Kotteswaran Assistant Professor	
23	Amutha Assistant Professor	
24	Mahalakshmi Assistant Professor	
25	Saranya Assistant Professor	
26	Dr. P. Ilamaran Associate Professor and Head Department of English PSG College of Arts and Science Coimbatore	University Nominee
27	Dr. P. Mythili Associate Professor and Head Department of English Thiruvalluvar Govt. Arts and Science College Rasipuram	Academic Experts




28	Dr.B. Padmanaban Assistant Professor Department of English and Foreign Languages Bharathiar University Coimbatore	
29	Mr. Naveen Raju Independent Corporate Trainer Coimbatore	Industrial Expert
30	Ms.S. Keerthana Ph.D Scholar IIT, Chennai	Alumnus nominated by Principal / HoD
31	Ms. M. Harini III rd Yr B.A., English Literature	Student Member

HoD

CDC Co-ordinator

COE

PRINCIPAL

BoS/EL.1

WELCOME ADDRESS AND OPENING REMARKS BY CHAIRMAN,
BOARD OF STUDIES IN THE DEPARTMENT OF ENGLISH

The Chairman, BoS of the Department of English welcomed and introduced the members of Board of Studies and thanked each one of them for sparing their valuable time to attend the meeting.

BoS/EL.2

TO CONFIRM THE MINUTES OF PREVIOUS BOS MEETING HELD ON
21.02.2020.

The minutes of the previous Board of Studies meeting held on 21.02.2020 were communicated to the members. The comments received have been incorporated and placed for confirmation. The same was approved by the previous Academic council Meeting.

~ Action Taken Report (Enclosed in Annexure 1)




BoS/EL 3

BoS/EL 3.1

Syllabus of Part II –English (Communicative English I to IV)

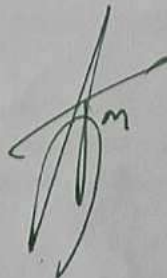
- 21UEN101/102 – Communication Skills-I
- 21UEN202/203 – Communication Skills-II
- 21UEN303/304 – Communication Skills-III
- 21UEN404/405 – Communication Skills-IV

It was resolved that, two different question papers would be set for the Advanced Learners and the other for the Moderate Level Learners of all the Departments. Challenging question papers for the Advanced Learners and questions to be generated from Question Bank prepared by the Department of the English for the Moderate level learners.

The presented syllabus was accepted by the experts.

The following papers from PART II English were accepted by the experts fully without further suggestions:

- 21UEN101/102 – Communication Skills-I
- 21UEN202/203 – Communication Skills-II
- 21UEN303/304 – Communication Skills-III
- 21UEN404/405 – Communication Skills-IV

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BoS/EL.3.2

Syllabus of 2020-2023 PART III ENGLISH Vth and VIth Semester

The following papers from PART III ENGLISH Vth and VIth Semester were accepted by the experts fully without further suggestions:

- 20UEL509 - Common Wealth Literature
- 20UEL510 - Indian Writing In English
- 20UEL511 - Translation studies and World literature in Translation
- 20UEL512 - Journalism And Mass Communication (Elective-I)
- 20UEL513 - Computing Skills for research
- 20UEL514 - Travel and Writing: Theory and Practice
- 20UEL5S1 - Skill Based- Elective-I Network and Information Security
- 20UEL5S2 - Skill Based- Elective II- Cyber Security-Ethical Hacking
- 20UEL615 - Shakespeare
- 20UEL616 - American Literature
- 20UEL617 - Women Studies (Elective-II)
- 20UEL618 - Literary Criticism
- 20UEL6S3 - Skill Based- Elective-III English Language Teaching I
- 20UEL6S4 - Skill Based -Elective-IV Introduction to IELTS &TOEFL

The following courses were revised with minor modifications.

- 20UEL619 - Survey of Literatures in English (for cracking UGC/NTA/NET/SET/JRF/TRB/TET)
- 20UEL620 - Film Studies (Theory & Project) – It is resolved to scrape off written exam and to have twenty marks for Internal (Skilled components) and eighty marks for Project(Short film) with Internal and external evaluation effective from 2020 Batch.



BoS/EL 3.3

3.3 Syllabus of 2021-2024 PART III ENGLISH Ist to VIth Semester

The following papers from PART III ENGLISH Ist to VIth Semester were accepted by the experts fully without further suggestions:

- 21UEL101 -Fiction
- 21UEL102 - Poetry – I
- 21UEL1A1 - Social History of England
- 21UEL203 - Prose
- 21UEL204 -Poetry – II
- 21UEL2A2 - History of English Literature
- 21UEL305 -Drama – I
- 21UEL306 - Creative Writing
- 21UEL407 - Drama – II
- 21UEL408 - Children's Literature
- 21UEL4A4 - History of English Language and Phonetics
- 21UEL4N3 - Non-Major Elective Paper-II English For International Examinations
- 21UEL509 - Commonwealth Literature
- 21UEL510 - Indian Writing in English
- 21UEL511 - Translation Studies and World Literature In Translation
- 21UEL5E11 - Journalism and Mass Communication
- 21UEL513 -Travel and Writing: Theory and Practice
- 21UEL5S11 - Skill Based- Elective-I Network and Information Security
- 21UEL5S12 - Skill Based- Elective II-Cyber Security-Ethical Hacking
- 21UEL614 - American Literature
- 21UEL615 - Literary Criticism
- 21UEL6E21 - Computing Skills for Research
- 21UEL6E31 - Women Studies
- 21UEL617 - Film Studies (Theory &Project)
- 21UEL6S21 - Skill Based- Elective-III English Language Teaching I
- 21UEL6S22 - Skill Based –Elective-IV Introduction to IELTS &TOEFL

The following courses were revised with minor modifications.

- 21UEL3A3 - Literary Forms
- 21UEL4N4 -Non-Major Elective Paper-II Corporate English (Redesigned)
- 21UEL512 - Skill Enhanced Course-Shakespeare
- 21UEL616 - Skill Enhanced-Survey of Literature in English (for cracking NET/SET)

New Course Added:



The following new core elective papers from PART III ENGLISH V to VI Semester were accepted by the experts fully without further suggestions

- Elective I

- 21UEL5E12 - Identity Afflictions in Literature
- 21UEL5E13 - Digital Humanities

- Elective II

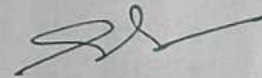
- 21UEL6E22 - Disability Studies
- 21UEL6E23 - Issues of Humanity in Literature

- Elective III

- 21UEL6E32 - Fantasy Literature
- 21UEL6E33 - Green Literature

These changes have been made effect for the students admitted in 2021 with I to VI Semesters accordingly.

Note: <<IF ANY>>



BoS/EL.4 SUGGESTIONS GIVEN BY THE BoS MEMBERS

4.1: As per the suggestions given by the Board last year, Question bank has been prepared for each unit with more than 200 questions for each in Survey of Literature (21UEL616).

4.2: It was suggested that, topics be integrated in each chapters in Children's Literature (21UEL408)

12.4.3: Literary Forms – V Unit - Criticism

The members had a brainstorming discussion and interaction among themselves. After discussion, fruitful suggestions were incorporated appropriately in the Curriculum and Syllabi.

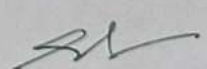
Based on the suggestions given by the members, BOS resolved to recommend the following to the Academic Council for further approval.

a) The Syllabus of Part II –English (Communicative English I to IV) First and second Years UG Students.

b) The syllabus of IIIrd Year (2020-2023) (Vth and VIth Semester) of B.A., English Literature.

c) The syllabus of 2021-2024 (Ist to VIth Semester) of B.A., English Literature.

d) Any other discussion



Members Present.

Chairman

Dr.S.Muthukumaravel
Assistant Professor and Head

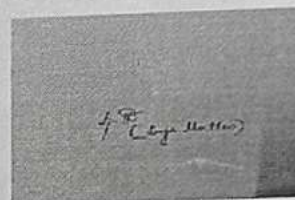
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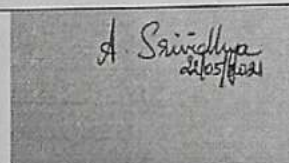
Internal Members

Dr.Suja Mathew
Assistant Professor

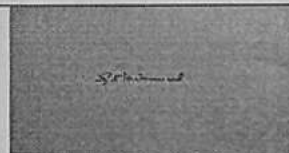
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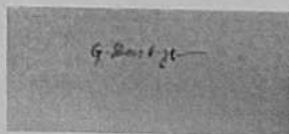
Dr.A.Srividhya
Assistant Professor



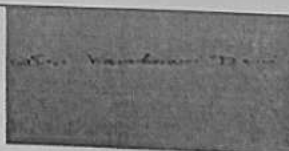
Dr. Mariammal
Assistant Professor

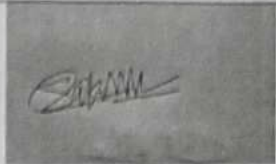
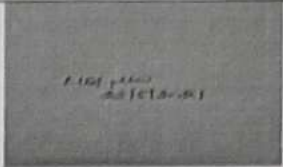
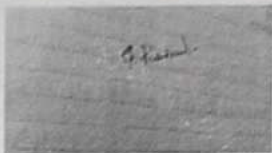
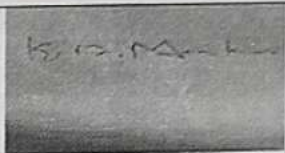
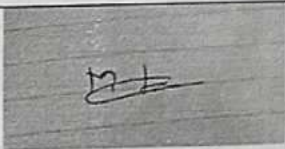
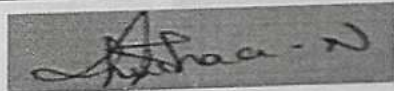
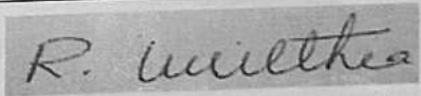
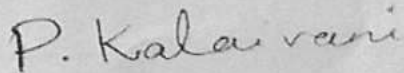
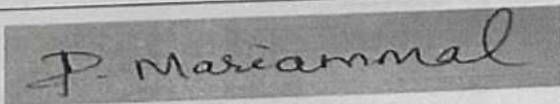


Ms. Devi karpagam
Assistant Professor

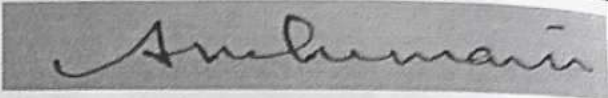
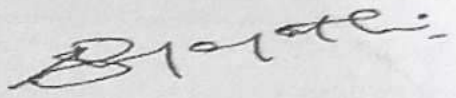
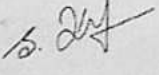
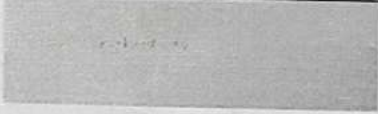
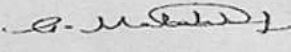
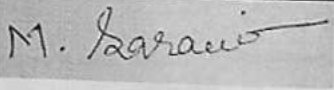
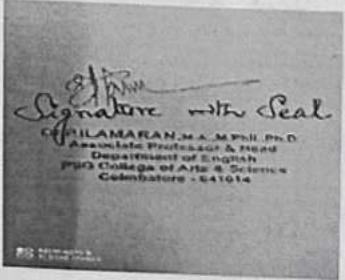


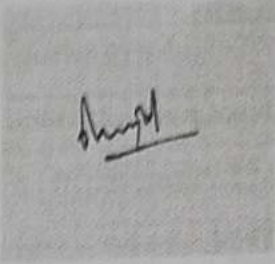
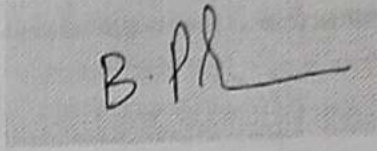
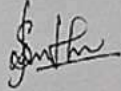
Ms. T. Vaishnavi Devi
Assistant Professor



Mr.Lakshmanan. S Assistant Professor.	
Dr.Sangeetha. M Assistant Professor	
Ms. S.Parimala devi Assistant Professor	
Mr. K.M. Mohan kumar Assistant Professor	
Mr. Lakshmanan M. Assistant Professor	
Ms. Greeshma Vijay Assistant Professor	
N.RADHA Assistant Professor and Head	
R.KIRUTHIGA Assistant Professor	
P.KALAIVANI Assistant Professor	
P.MARIAMMAL Assistant Professor	




M.NANDHA GOPU Assistant Professor	
RAMYA KRISHNA Assistant Professor	
A.VELUMANI Assistant Professor	
S.GAYATHRI Assistant Professor	
T.SURYA PRABHA Assistant Professor	
Kotteswaran Assistant Professor	
Amutha Assistant Professor	
Mahalakshmi Assistant Professor	
Saranya Assistant Professor	
University Nominee	
Dr. P. Ilamaran Associate Professor and Head Department of English PSG College of Arts and Science Coimbatore	Sign 
Academic Experts	
	

Dr. P. Mythili Associate Professor and Head Department of English Thiruvalluvar Govt. Arts and Science College Rasipuram	Sign 
Dr.B. Padmanaban Assistant Professor Department of English and Foreign Languages Bharathiar University Coimbatore	
Industrial Experts	
Mr. Naveen Raju Independent Corporate Trainer Coimbatore	Sign 
Alumnus nominated by Principal / HoD	
Ms.S. Keerthana Ph.D Scholar IIT, Chennai	Sign 
Student Members	
Ms. M. Harini III rd Yr B.A., English Literature	Sign 




ANNEXURE I

Minutes of the Previous Meeting – Action Taken Report

S.No	Suggestion given by expert members	Action taken
1	The Question Bank to be created for each in Survey of Literature (21UEL616)	Implemented
2	Topics to be integrated in each chapters in Children's Literature	Implemented


HoD

**List of Courses having focus on local, national, regional and global developmental needs
offered by the Department of English**

DEPARTMENT OF ENGLISH						
Programme: PART II English B.A., B.Com., B.Sc., PART III B.A. English Literature						Year: 2021
Course Code	Course Title	Need				Rationale
		Local	National	Regional	Global	
21UEN101/102	Communication Skills-I	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
21UEN202/203	Communication Skills-II	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening



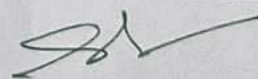

21UEN303/304	Communication Skills-III	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
21UEN404/405	Communication Skills-IV	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
21UEL101	Fiction	✓	✓	✓	✓	Skilled to appreciate /analyze literature aesthetically
21UEL102	Poetry – I	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry




21UEL1A1	Social History of England	✓	✓	✓	✓	Knowledge of Social History of England, help in applying it in SET/NET/JRF Examinations/ Comprehend & interpret and compare the historical events with the events of the modern world.
21UEL203	Prose	✓	✓	✓	✓	Writing skills developed, help in expressing human values across concepts and culture
21UEL204	Poetry – II	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry



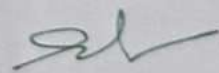

21UEL2A2	History of English Literature	✓	✓	✓	✓	Apply gained knowledge of the study to crack competitive exams, while encountering literature related jobs and examinations
21UEL305	Drama – I	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art
21UEL306	Creative Writing	✓	✓	✓	✓	Helps in providing tools for self-expression through their writing
21UEL3A3	Literary Forms	✓	✓	✓	✓	Being sensitized to diachronic and synchronic study of Literature, aids in analyzing, interpreting and applying the forms and structure into their writings.

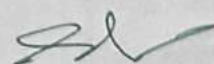
21UEL3N1	Non-Major Elective Paper - I Visual Communication	✓	✓	✓	✓	Helps in integrating the techniques learnt to think and design creatively and critically.
21UEL3N2	Non-Major Elective Paper - II Creative Writing	✓	✓	✓	✓	Learning the fundamentals of creative writing helps in appreciating and producing new work.
21UEL407	Drama -- II	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art
21UEL408	Children's Literature	✓	✓	✓	✓	Strengthens cognitive functions enabling to form opinions and to express themselves through language




21UEL4A4	History of English Language and Phonetics	✓	✓	✓	✓	Fundamental notions of phonetics, phonology and theory of language equips in applying phonetic sounds and language to improve pronunciation and writing
21UEL4N3	Non-Major Elective Paper-II English For International Examinations	✓	✓	✓	✓	Understanding practically the complexities of English will help to excel in LSRW skills and to apply them life long
21UEL4N4	Non-Major Elective Paper-II Corporate English	✓	✓	✓	✓	Being aware of the technologies used in the corporate world, transforms one to be competent in interpersonal and intrapersonal communications.

21UEL509	Commonwealth Literature	✓	✓	✓	✓	Helps in analyzing the culture, aspirations and common characteristics of common wealth writers
21UEL510	Indian Writing in English	✓	✓	✓	✓	This study enables the students to understand the growing Indian aesthetic trends in Indian writing to apply and analyze the cultural heritage of Indian literary tradition
21UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.

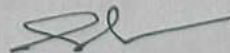



21UEL512	Skill Enhanced Course- Shakespeare	✓	✓	✓	✓	Implanting through knowledge help in inculcating theatre skills, media skills, and interview skills.
21UEL5E11	Journalism and Mass Communication	✓	✓	✓	✓	Equips the student to the new trends and technologies in Mass Communication and train them for career opportunities.
21UEL5E12 21UEL5E13	Identity Afflictions in Literature	✓	✓	✓	✓	Having understood the ideological patterns of the writings of the displaced, will facilitate to analyze, subtle negotiations and fissures and the interstices present in the displaced.




	Digital Humanities	✓	✓	✓	✓	A solid grasp for the application of new digital tools used within the range of humanities.
21UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	✓	Deploying the understanding of various culture and customs of the world to analyze and to write real time experience.
21UEL5S11/	Skill Based- Elective-I Network and Information Security	✓	✓	✓	✓	Having learnt the network hacking techniques would help in interpreting common threats in computer network.
21UEL5S12	Skill Based- Elective II- Cyber Security-Ethical Hacking	✓	✓	✓	✓	Gains an awareness of ethical hacking which helps in security and protecting.

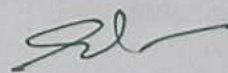
21UEL614	American Literature	✓	✓	✓	✓	The balanced knowledge of American History and Literature help in fetching jobs and clearing qualifying examinations.
21UEL615	Literary Criticism	✓	✓	✓	✓	Develops the critical competence to become theorists and critics to evaluate and analyze the literary texts.
21UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	✓	✓	✓	✓	The knowledge earned of the pattern and syllabi facilitate in the attempt to crack the competitive examinations.

21UEL6E21	Computing Skills for Research/	✓	✓	✓	✓	The amalgamation of computing skills in Research Methodology improves the quality of citation and presentation.
21UEL6E22	Disability Studies/	✓	✓	✓	✓	Having sensitized, the students understand the major paradigm that represent disability, applies and evaluates positive perspectives towards social equity.
21UEL6E23	Issues of Humanities in Literature	✓	✓	✓	✓	Syllabus will help in re-orienting oneself as a conscious, conscientious human beings in building a human friendly world.




21UEL6E31 21UEL6E32 21UEL6E33	Women Studies/	✓	✓	✓	✓	Having comprehend the cultural constructions of gender and sex, helps in implementing the knowledge to effectively communicate about gender issues both in writing and speech.
	Fantasy Literature/	✓	✓	✓	✓	Syllabus supports to integrating effectively communicate ideas related to the genre of fantasy and literature.

	Green Literature	✓	✓	✓	✓	Understanding of eco-oriented literary and cultural studies supports to introspect on the inseparable relationship between nature and man.
21UEL6S21/ 21UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based –Elective-4 Introduction to IELTS & TOEFL	✓	✓	✓	✓	Having acquired a high degree of proficiency in the use of English Language will help them excel in LSRW Skills and apply them.
20UEL509	Common Wealth Literature	✓	✓	✓	✓	Helps in analyzing the culture, aspirations and common characteristics of common wealth writers




20UEL510	Indian Writing In English	✓	✓	✓	✓	This study enables the students to understand the growing Indian aesthetic trends in Indian writing to apply and analyze the cultural heritage of Indian literary tradition
20UEL511	Translation Studies	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.
20UEL512	Journalism And Mass Communication (Elective-I)	✓	✓	✓	✓	Equips the student to the new trends and technologies in Mass Communication and train them for career opportunities.




20UEL513	Computing skills for Research	✓	✓	✓	✓	The amalgamation of computing skills in Research Methodology improves the quality of citation and presentation.
20UEL514	Travel and Writing: Theory and Practice	✓	✓	✓	✓	Deploying the understanding of various culture and customs of the world to analyze and to write real time experience.
20UEL5S1/	Skill Based- Elective-I Network and Information Security	✓	✓	✓	✓	Having learnt the network hacking techniques would help in interpreting common threats in computer network.




20UEL5S2	Skill Based- Elective II- Cyber Security-Ethical Hacking	✓	✓	✓	✓	Gains an awareness of ethical hacking which helps in security and protecting.
20UEL15	Shakespeare	✓	✓	✓	✓	Implanting skills through knowledge help in inculcating theatre skills, media skills, and interview skills.
20UEL16	American Literature	✓	✓	✓	✓	The balanced knowledge of American History and Literature help in fetching jobs and clearing qualifying examinations.




20UEL17	Women Studies (Elective-II)	✓	✓	✓	✓	Having comprehend the cultural constructions of gender and sex, helps in implementing the knowledge to effectively communicate about gender issues both in writing and speech.
20UEL18	Literary Criticism	✓	✓	✓	✓	Develops the critical competence to become theorists and critics to evaluate and analyze the literary texts.
20UEL19	World Literature In Translation (Elective-III)	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.




20UEL24	Film Studies (Theory & Project)	✓	✓	✓	✓	Amplifies the key concepts of film studies, innovation and application of various tools to direct, produce and appreciate.
20UEL6S3/ 20UEL6S4	Skill Based- Elective-III English Language Teaching I Skill Based –Elective-4 Introduction to IELTS & TOEFL	✓	✓	✓	✓	Having acquired a high degree of proficiency in the use of English Language will help them excel in LSRW Skills and apply them.


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**List of Courses having focus on employability/ entrepreneurship/ skill development offered
by the Department of English**

DEPARTMENT OF ENGLISH						
Programme: Part II English , B.A, B.Com., B.Sc., Part III B.A English Literature				Year: 2021-23		
Course Code	Course Title	Employability (EM) / Entrepreneurship (EN) / Skill Development (SD)			Focus	Year of Intro duction
		EM	EN	SD		
21UEN101/10 2	Communicatio n Skills-I	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEN202/20 3	Communicatio n Skills-II	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEN303/30 4	Communicatio n Skills-III	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEN404/40 5	Communicatio n Skills-IV	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
21UEL101	Fiction	✓			To clear qualifying and competitive exams To become short story / novel writers	2019
21UEL102	Poetry – I	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018

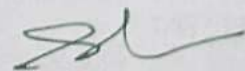



21UEL1A1	Social History of England	✓			To clear qualifying and competitive exams	2018
21UEL203	Prose	✓		✓	To clear qualifying and competitive exams To become an essayist and columnist.	2020
21UEL204	Poetry – II	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018
21UEL2A2	History of English Literature	✓			To clear qualifying and competitive exams	2009
21UEL305	Drama – I	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016
21UEL306	Creative Writing	✓	✓	✓	To clear qualifying and competitive exams To create works	2020
21UEL3A3	Literary Forms	✓		✓	To clear qualifying and competitive exams To learn the nuances of all literary genre	2021
21UEL3N1	Non-Major Elective Paper -I Visual Communication	✓	✓	✓	To become a digital artist, illustrator and storywriter.	2011
21UEL3N2	Non-Major Elective Paper -II Creative Writing	✓	✓	✓	To become a content writer, blogger, freelancer and marketing specialist.	2016
21UEL407	Drama – II	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016
21UEL408	Children's Literature	✓		✓	To become Comic writers Fantasy writers, caricaturist and cartoonist	2019




21UEL4A4	History of English Language and Phonetics	✓		✓	Language teachers, trainers, Corporate trainers, News readers To clear qualifying and competitive exams	2011
21UEL4N3	Non-Major Elective Paper-II English For International Examinations	✓			To clear qualifying and competitive exams. To improve the career developmental skills	2011
21UEL4N4	Non-Major Elective Paper-II Corporate English	✓	✓	✓	To communicate and socialize well in the workplace.	2016
21UEL509	Commonwealth Literature	✓			To clear qualifying and competitive exams	2016
21UEL510	Indian Writing in English	✓			To clear qualifying and competitive exams	2019
21UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	Translators To clear qualifying and competitive exams	2019
21UEL512	Skill Enhanced Course-Shakespeare	✓	✓	✓	To get employed in Media, To become entrepreneur, adaptation writers	2021
21UEL5E11	Journalism and Mass Communication	✓	✓	✓	To become reporters, editors, advertising skills.	2016 2021
21UEL5E12 21UEL5E13	Identity Afflictions in Literature Digital Humanities		✓	✓	To learn more about different cultural identities. To become a designer.	2021
21UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	To understand the manners and customs of the different people and places. To become a travel writer.	2017

21UEL5S11/ 21UEL5S12	Skill Based- Elective-I Network and Information Security Skill Based- Elective II- Cyber Security- Ethical Hacking	✓ ✓		✓ ✓	To become a computing security consultant and analyst.	2018 2018
21UEL614	American Literature	✓			To enhance the skills of critical reading and thinking. To clear qualifying and competitive exams.	2016
21UEL615	Literary Criticism	✓		✓	To become a literary critic. To clear qualifying and competitive exams.	2008
21UEL616	Skill Enhanced- Survey of Literature in English (for cracking NET/SET)	✓		✓	To clear qualifying and competitive exams.	2020
21UEL6E21 21UEL6E22 21UEL6E23	Computing Skills for Research/ Disability Studies/ Issues of Humanities in Literature	✓ ✓ ✓		✓ ✓ ✓	To become a research scholar. To become a special education teacher To become a social worker	2019 2021 2021

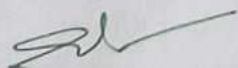



21UEL6E31 21UEL6E32 21UEL6E33	Women Studies/ Fantasy Literature/ Green Literature	✓			To clear qualifying and competitive exams Gender sensitization To become Comic writers Fantasy writers, caricaturist and cartoonist To become environmental activist and promoting eco- consciousness	2009 2021 2021
21UEL6S21/ 21UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based – Elective-4 Introduction to IELTS &TOEFL	✓ ✓	✓ ✓		To excel in the LSRW skills To clear qualifying competitive and international examinations.	2011 2008
21UEL617	Film Studies (Theory &Project)	✓	✓	✓	To become a film critic and script writer.	2015
20UEL509	Common Wealth Literature	✓			To explore and understand the different commonwealth culture and patterns	2016
20UEL510	Indian Writing In English	✓			To clear qualifying and competitive examinations.	2019
20UEL511	Translation Studies and World Literature in Translation	✓	✓	✓	Translators To clear qualifying and competitive exams	2019
20UEL512	Journalism And Mass Communicatio n (Elective-I)	✓	✓	✓	To become reporters, editors, advertising skills.	2016
20UEL513	Computing skills for Research	✓		✓	To become a research scholar	2019

20UEL514	Travel and Writing: Theory and Practice	✓	✓	✓	To understand the manners and customs of the different people and places. To become a travel writer.	2017
20UEL5S1/ 20UEL5S2	Skill Based-Elective-I Network and Information Security Skill Based-Elective II- Cyber Security-Ethical Hacking	✓		✓	To become a computing security consultant and analyst.	
20UEL615	Shakespeare	✓	✓	✓	To get employed in Media, To become entrepreneur, adaptation writers	2016
20UEL616	American Literature	✓			To enhance the skills of critical reading and thinking. To clear qualifying and competitive exams.	2016
20UEL617	Women Studies (Elective-II)	✓			To clear qualifying and competitive exams Gender sensitization	2013
20UEL618	Literary Criticism	✓		✓	To become a literary critic. To clear qualifying and competitive exams.	2008
20UEL619	Survey of Literatures in English (for cracking NET/SET)	✓		✓	To clear qualifying and competitive exams.	2013
20UEL620	Film Studies (Theory & Project)	✓	✓	✓	To become a film critic and script writer.	2015




20UEL6S3/ 20UEL6S4	Skill Based-	✓	✓		To excel in the LSRW skills To clear qualifying competitive and international examinations.	2008
	Elective-III English Language Teaching I Skill Based - Elective-4 Introduction to IELTS &TOEFL	✓	✓			



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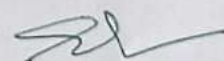
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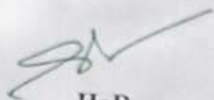
Percentage of Revision of <<Programme Name>> Syllabus under Regulation <<Year>>

<<NAME OF THE DEPARTMENT>>							
S.N o	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
	21UEL3A3	Literary Forms	V Unit Deleted	20%	1 Unit	Dairy and Memoirs	A separate course for Criticism is prescribed in III yr. Hence V-Unit removed – Course Teacher opinion
	21UEL4N4	Non-Major Elective Paper-II Corporate English	Redesigned	15%	-	More skill oriented content added	Industrial Expert
	Elective I 21UEL5E12 21UEL5E13	Identity Afflictions in Literature Digital Humanities	Newly introduced	66.6%	-	Complete paper	




	21UEL512	Skill Enhanced Course- Shakespeare	Updated	5%	-	Montage	Skill oriented topic introduced as this course is skill enhanced- Course Teacher Opinion
	21UEL616	Skill Enhanced- Survey of Literature in English (for cracking NET/SET)	-	5%	-	V Unit – Basics of Research Methodologies	as weightage is given in Competitive Alumni Opinion
	Elective II 21UEL6E22 21UEL6E23	Disability Studies Issues of Humanities in Literature	Newly introduced	66.6%	-	Complete paper	
	Elective II 21UEL6E32 21UEL6E33	Fantasy Literature Green Literature	Newly introduced	66.6%	-	Complete paper	



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PRINCIPAL

B.A. – ENGLISH LITERATURE (AIDED & SELF – FINANCING DEGREE COURSES)

I – VI SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2021-2024)

I SEMESTER									
Part	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination				Credits
					EXAM HRS	Maximum Marks		TOTAL	
						Internal	External		
I	21UTL101	Tamil Paper – I	6	90	3	30	70	100	3
II	21UEN101	Communication Skills – I (Level I)	5	75	3	30	70	100	3
	21UEN102	Communication Skills – I (Level II)	5	75					
		CORE PAPERS:							
III	21UEL101	Fiction	5	75	3	30	70	100	4
III	21UEL102	Poetry – I	6	90	3	30	70	100	4
		ALLIED:							
III	21UEL1A1	Social History of England	6	90	3	30	70	100	4
IV	21HEC101	Value Education: Yoga For Physical & Mental Well Being Paper - I : Personal Values	1		2	25	25	50	1
IV	21UHR101	Human Rights	1		2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--		--	--	--	--	--
VI	21VAD101	Fluency in English-I							Grade
II SEMESTER									
I	21UTL202	Tamil Paper – II	6	90	3	30	70	100	3
II	21UEN202	Communication Skills–II(Level I)	5	75	3	30	70	100	3
	21UEN203	Communication Skills–II(Level II)							
		CORE PAPERS:							
III	21UEL203	Prose	5	75	3	30	70	100	4
III	21UEL204	Poetry – II	6	90	3	30	70	100	4
		ALLIED:							
III	21UEL2A2	History of English Literature	5	75	3	30	70	100	4
IV	21EVS201	Environmental Studies	2		---	50	50	2	---

		CORE PAPERS:							
III	21UEL407	Drama – II	6	90	3	30	70	100	4
III	21UEL408	Children's Literature	5	75	3	30	70	100	4
		ALLIED:							
III	21UEL4A4	History of English Language and Phonetics	6	90	3	30	70	100	4
IV	21HEC404	Value Education: Yoga for Physical & Mental Well Being Paper-IV : Social Values	1		2	25	25	50	1
IV	21UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	15	2	--	50	50	2
	21UEL4N4	Non-Major Elective Paper-II Corporate English							
V	21UNS401/ 21UNC402/ 21USG403	NSS NCC SPORTS	--		--	50	--	50	1
		Value added Courses							
VI	21VAD401	Fluency in English-IV		--	--	-	--	-	Grade
	21VAD404	Translation Tasks		--	--	-	--	-	Grade

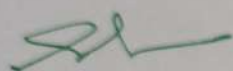
V SEMESTER									
Part	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination				Credits
					HOURS	Internal	External	TOTAL	
III	21UEL509	Commonwealth Literature	5	75	3	30	70	100	4
	21UEL510	Indian Writing in English	5	75	3	30	70	100	4
	21UEL511	Translation Studies and World Literature In Translation	5	75	3	30	70	100	4
	21UEL512	Skill Enhanced Course-Shakespeare	5	75	3	30	70	100	4
	21UEL5E1 1	Journalism and Mass Communication	5	75	3	30	70	100	3
	21UEL5E1 2	Identity Afflictions in Literature							
	21UEL5E1 3	Digital Humanities							
	21UEL513	Travel and Writing: Theory and Practice	3	45	--	20	80	100	3

IV	21HEC505	Human Excellence-V: National Values	1		2	--	50	50	1
	21GKL501	Skill Based Subjects: General Awareness	SS		2	--	50	50	2
IV	21UEL5S1 1/ 21UEL5S1 2	Skill Based- Elective-I Network and Information Security Skill Based- Elective II- Cyber Security-Ethical Hacking	1	15	2	--	50	50	2
V		Extension activities	-		-	-	-	-	-
VI	21VAD501	Fluency in English-V							Grade

VI SEMESTER

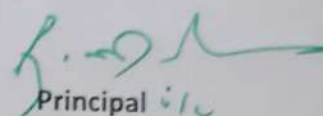
Part	Subject Code	TITLE		Duration in hours per week	Examination				Credits
					HOURS	Internal	External	TOTAL	
III	21UEL614	American Literature	5	75	3	30	70	100	4
	21UEL615	Literary Criticism	5	75	3	30	70	100	4
	21UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	5	75	3	30	70	100	5
	21UEL6E2 1	Computing Skills for Research/ Disability Studies/	5	75	3	30	70	100	4
	21UEL6E2 2	Issues of Humanities in Literature							
	21UEL6E2 3								
	21UEL6E3 1	Women Studies/ Fantasy Literature/	5	75	3	30	70	100	5
	21UEL6E3 2	Green Literature							
	21UEL6E3 3								
III	21UEL617	Film Studies (Theory & Project)	3	45	--	20	80	100	3
IV	21HEC606	Human Excellence-VI: Global Values	1		2	--	50	50	1
IV	21UEL6S21 / 21UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based -Elective-4 Introduction to IELTS & TOEFL	1	15	2	--	50	50	2
V		Extension Activities	-		-	-	-	-	-

VI	21VAD601	Fluency in English-VI	-		-	-	-	-	Grade
TOTAL MARKS									
									3900
									140



Head of the Department

Dr. S. MUTHUKUMARAVEL,
MA., M.Phil., PGCTE., PGDTS., Ph.D.,
Associate Professor and Head,
Department of English,
NGM College, Pollachi - 642 001.

Principal

Dr. R. MANICKA CHEZIAN M.Sc., M.S., Ph.D.,
PRINCIPAL i/c
Nallamuthu Gounder Mahalingam College
Pollachi - 642 001, Coimbatore District.

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL5E12		Title	Batch :	2021-24
			Identity Afflictions in Literature	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5	Credits:	04

Course Objective

To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity at various levels.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Familiarize with the relationship between literature and identity
K2	CO2	Understand the ideological patterns of the writings of the displaced
K3	CO3	Analyze the subtle negotiations and fissures, the tension and the interstices present in the displaced
K4	CO4	Critically engage with the sense of given social markers of identity consciousness
K5	CO5	Reflect upon the hybrid and multicultural aspects of human lives

Unit-I (Diasporic Identities)

15 Hrs

Postcard from Kashmir – Agha Shahid Ali

Mother Tongue – Amy Tan

At the Lahore Karhai – Imtiaz Dharker:

Indian Movie, New Jersey – Chitra Banerjee Divakaruni

Unit-II (South Asian Identities) 15
Hrs

The Dog of Tetwal –
Saadat Hasam Manto
A Chronicle of the Peacocks Selina - Intizar Hussain
Fugitive Colours – Selina Hossain
The Deep Silence – Punyakante Wijenaik

Unit-III(Life Writings) 15
Hrs

Nightmare - Malcolm X
Learning to be a Mother – Shashi Deshpande

Unit-IV(IndigenousIdentities) 15
Hrs

Lullaby – Leslie Marmon Silko
Garhwali Songs – Anonymous
Pinyar, the Widow – Mamang Dai

Unit-V(Alter Identities) 15
hrs

The Birth Mark – Nathaniel Hawthorne:
The Girl on the Train – Ruskin
Bond
Hayavadana – Girish Karnad

Total Hours
75Hrs

Practical Application

Even small displacement causes restlessness and trauma. Narrate one of your experiences.

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Book for Study:

K.S.Saji & Lakshmi Babu, *Anu.Literature and/asIdentity*, Oxford University Press,2019.

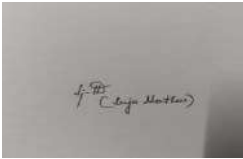
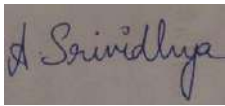
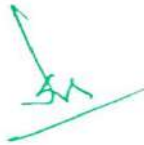
Reference Books:

1. Chiang, Chih-Yun. “Diasporic Theorizing Paradigm on Cultural Identity.” *Intercultural Communication Studies*. Vol.XIX, no.1,2010, pp.29-46.
2. Gautam, M.K. *Indian Diaspora: Ethnicity and Diasporic Identity*. Italy: European University Institute 2013, CARIM India Research Report 2013/29
3. Clayton, Susan. D. “Environment and Identity”. *The Oxford Handbook of Environmental and Conservation Psychology*, edited by Susan . D. Clayton, OUP USA, 2012.
4. Sachdeva, Vivek, et al., editors. *Identities in South Asia Conflicts and Assertions*. Routledge,2013.
5. Karjalainen, Helena. “Cultural Identity and it’s Impact on Today’s Multicultural Organizations”. *International Journal of Cross Cultural Management*. Vol. 39, 2020, pp. 619-44.
6. Rani, Rekha. *Marginalized Indigenous: Identities in Native American Literature*. Crescent Publishing Corporation.2019.
7. Greymorning, Neyooxet, editor. *Being Indigenous: Perspectives on Activism, Culture, Language and Identity*. Routledge, 2018.
8. Clayton, S. “Environmental Identity: A Conceptual and an Operational Definition”. *Identity and the Natural Environment: The Psychological Significance of Nature*, edited by S.Opotow, MIT press,2003.

Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	H	L	M	M	H	M	H
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	M	M	H	M	M	M	H	L	H
CO4	M	H	M	H	M	M	M	H	M	H
CO5	M	M	M	H	M	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Dr.A.SriVidya   Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: R. Muthukumaran  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL5E13			Title	Batch :	2021-24
				Digital Humanities	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To provide the students a solid grasp of the new digital tools which have emerged and are now used within a range of humanities discipline

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Discover some forms of digital knowledge common in today's society
K2	CO2	Stands on practical exploration with theoretical readings
K3	CO3	Acquire data literacy skills through analyzing humanities
K4	CO4	Learn and apply some basic aspects of digital production related to humanities
K5	CO5	Practice effective communication skills in a regular written research blog in web hosting

UNIT- I

15 Hrs

Understanding Digital Humanities

UNIT- II - Technology Gaining Consciousness: Nineteenth Century

15 Hrs

Frankenstein; or, The Modern Prometheus - Mary Shelley

Erewhon - Samuel Butler

UNIT- III- Artificial Intelligence in Literature

15 Hrs

Neuromancer- William Gibson

UNIT- IV- Science fiction in India

15 Hrs

The Calcutta Chromosome – Amitav Ghosh

UNIT- V – Literature and Art in Digital Spaces

15 Hrs

“Games as Text, Games as Action: Video Games in the English Classroom” Journal of Adolescent & Adult Literacy- Catherine Beavis

Exploring Videogames with Deleuze and Guattari- Colin Cremin

Total

75 Hrs

Practical Application

Create a blog

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Books for Study:

Beavis, Catherine. “Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*, vol. 57, No. 6 (March 2014), pp. 433-439

Cremin, Colin. *Exploring Videogames with Deleuze and Guattari*, vol.12, Issue 2.2016.

Gottschalk, Simon. “Videology: Video-Games as Postmodern Sites/Sights of Ideological Reproduction.” *Symbolic Interaction*, Vol. 18, No. 1 (Spring 1995), pp. 1-18.

Shelley, Mary Wollstonecraft. *Frankenstein*. Harper Press, 2010.

Butler, Samuel. *Erewhon*. Penguin Classics, 2006.

Gibson, William. *Neuromancer*. Harper Collins, 2001.

Ghosh, Amitav. *The Calcutta Chromosome: a Novel of Fevers, Delirium and Discovery*. John Murray, 2011

Reference Books

Kirschenbaum, Matthew G. “What Is Digital Humanities and What's It Doing in English Departments?” *ADE Bulletin*, 2010, pp. 55–61., doi:10.1632/ade.150.55.

Gold, Matthew K. “Day of DH: Defining the Digital Humanities.” *Debates in the Digital Humanities*, 2012, pp. 67–72., doi:10.5749/minnesota/9780816677948.003.0009.

Johnson, Gareth J. “The Digital Humanities: a Primer for Students and Scholars.” *Reference Reviews*, vol. 30, no. 8, 2016, pp. 6–7., doi:10.1108/rr-06-2016-0149.

Gardiner, Eileen, and Ronald G. Musto. “The Digital Humanities.” 2015, doi:10.1017/cbo9781139003865.

Poster, Mark. “Digital Networks and Citizenship.” *Publications of the Modern Language Association of America*, vol. 117, no. 1, 2002, pp. 98–103., doi:10.1632/003081202x63546.

Deleuze, Gilles, and Félix Guattari. “Anti-Oedipus.” 2013, doi:10.5040/9781350251984.

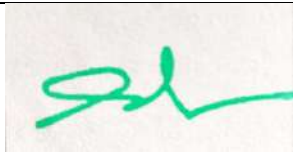
Lambert, Gregg. “A Thousand Plateaus.” *The Deleuze and Guattari Dictionary*, 2013, doi:10.5040/9781350250291-0219.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	H	M	H	M	H	M
CO2	M	M	M	L	M	H	M	M	M	M
CO3	L	M	M	M	H	H	H	M	H	M
CO4	M	L	M	M	H	H	H	H	M	M
CO5	M	M	H	M	H	M	H	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & S.Parimaladevi	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: R. Muthukumaran

  Signature:	 Signature:	 Signature:	 Signature:
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Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E23		Title	Batch :	2021-24
			Issues of Humanities in Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	04

Course Objective

To sensitize the learners about contemporary issues of concern to Literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify destructive human attitudes
K2	CO2	Understand the contemporary significant issues
K3	CO3	Reflect on addressing the intersecting challenges
K4	CO4	Re-orient oneself as a conscious, conscientious human being
K5	CO5	Respond to the issues with inbuilt responsibilities to building a human friendly world.

Unit I-War Literature

15 Hrs

The Unsundered People – Kenzaburo Oe

The Old Prison – Judith Wright

War – Luigi Pirandello

Unit II- Consequences of Dissension

15 Hrs

Persuasion on the Power of the Word:

On Censorship – Salman Rushdie

Peril – Toni Morrison

The Burning of the Books – Bertolt Brecht

Unit III- Culture, Identity & Tradition

15 Hrs

The Poisoned Bread – Bandhu Madhav

A Trip Westward – Zitkala-S

The Pot Maker – Temsula Ao

Unit IV-Environmental Issues

15 Hrs

Does it Matter? – Richard Leakey

On Killing a Tree – Gieve Patel

Hagar: A Story of a Woman and Water (Gift in Green (chapter 2)) – Sarah Joseph

Unit V- Being a Refugee

15 Hrs

Refugee- Pearl.S.Buck

Refugee Blues – W.HAuden

TheChildGoestotheCamp(fromPalestine'sChildren)–GhassanKanafani

**Italicized topics are for self study*

Total Hours

75 Hrs

Practical Application

Write a one page story/poem/essay on a current issue that affected you recently.

Create and enact a street play showing the effects of the recent pandemic

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar,Quiz, Assignment,

Book for Study:

Anitha, R. James, Jimmy.*Issues that Matter*, Macmillan Education, 2017.

Reference Books:

1. Hoffman-Nowonty. E. t. (1981) “*A Sociological Approach Towards a general Theory of Migration*” In Kritz M. M.. et al. (edt) *Global Trends in Migration*, New York centre for Migration studies.
2. BALAEV, MICHELLE. “Trends in Literary Trauma Theory.” *Mosaic: An Interdisciplinary Critical Journal*, vol. 41, no. 2, 2008, pp. 149–166. JSTOR, www.jstor.org/stable/44029500.
3. Kunz, Egon F. “Exile and Resettlement: Refugee Theory.” *The International Migration Review*, vol. 15, no. 1/2, 1981, pp. 42–51. JSTOR, www.jstor.org/stable/2545323.
4. “Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists.” *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. JSTOR, www.jstor.org/stable/j.ctt22727kb.7.
5. Coullie, Judith Lütge. "Diasporas, Cultures of Mobilities, 'Race': 1. Diasporas and Cultures of Migrations." *Ariel* 48.2 (2017): 179,181,183. ProQuest. Web. 4 Aug. 2019.

6. CRAPS, STEF, and GERT BUELENS. "INTRODUCTION: POSTCOLONIAL TRAUMA NOVELS." *Studies in the Novel*, vol. 40, no. 1/2, 2008, pp. 1–12. *JSTOR*, www.jstor.org/stable/29533856.
7. "Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists." *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. *JSTOR*, www.jstor.org/stable/j.ctt22727kb.7.
8. Barbour, Douglas. "Writing through Terror." *Canadian Literature*.172 (2002): 187-8. *ProQuest*. Web. 2 Aug 2017.
9. Bery, Ashok and Patricia Murray, ed. *Comparing Postcolonial Literatures: Dislocations*. Great Britain: Macmillan Press. 2000. Print.
10. Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: The Johns Hopkins University Press, 1996. Print.
11. Said, Edward W. *Reflections on Exile and Other Essays*. London: Granta Publications, 2001. Print.
12. Fussell, Paul. *The Great War and Modern Memory*. New York: Oxford UP, 2000.
13. Bell, John. Ed. *Wilfred Owen: Selected Letters*. Oxford: Oxford UP, 1998.
14. Eksteins, Modris. *Rites of Spring: The Great War and the Birth of the Modern Age*. New York: Houghton Mifflin, 1989.
15. Murphy, P.. "Farther Afield in the Study of Nature-Oriented Literature." (2000).

Web Sources:

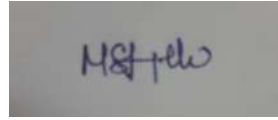
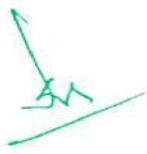
- <https://books.google.co.in/books?hl=en&lr=&id=2iFhTTm5Z-sC&oi=fnd&pg=PR9&dq=literary+censorship+of+books&ots=DOmTnkUefv&sig=bXQKYhJoOj8qHrHnQEpl3Xjh4oU#v=onepage&q=literary%20censorship%20of%20books&f=false>
- <https://www.pdfdrive.com/the-aesthetics-of-toni-morrison-speaking-the-unspeakable-e175347894.html>
- https://d1wqtxts1xzle7.cloudfront.net/53366777/2.Dr.-Darshini-Dadawala-paper-final-1-with-cover-page.pdf?Expires=1621574578&Signature=ZPRiFAXlmzmgAFoqvmXcqRUXWVWYyEh0HxMHkmLbqv43HOqQQCETv9BQrcEhDuzgX4hkUblq23THrGVV91i2IOltBR3Z-CyiuNgqs4FHvO0aSUDI7PZJuIVoVu-nbXP9HuakZM0SEjWrmeLqHf3Q8FjKdW7pSmDO0WKLbgxkxJ4ie7t6wLM4CaJCfGecMKugDfnxG7ULNHq9X1gVRZ2-2QnCplXnAtnQhCualz9hJeoMSbPF-dPqCuuDQN6BIYRaDH2ragdzUSGRhuse-UEFtJuWPSLrCu-ypjRYFcKjJGjc9uDnDs77Unimbuk4k5~lCqMtpB~Zp2K8Ls82AByLPw_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA
- https://www.researchgate.net/profile/Tarakeswara-Ippili/publication/327011504_Book_Reviews_of_Fourth_World_Nations_Published_in_the_Indian_Newspapers_A_Content_Analysis/links/5b726675299bf14c6d9c4b29/B ook-Reviews-of-Fourth-World-Nations-Published-in-the-Indian-Newspapers-A-Content-Analysis.pdf#page=33
- <https://web.b.ebscohost.com/abstract?direct=true&profile=ehost&scope=site&authType=crawler&jrnl=09760814&AN=102221186&h=ZIAI4sbLqr3cd5pLYWYyHd9cywo>

[1T0DKTgg%2f3pH80RaAPZJKKBKHnfHPXwbGR7uzads8CeiyKRh0NYRPWnPMGQ%3d%3d&crl=c&resultNs=AdminWebAuth&resultLocal=ErrCrlNotAuth&crlhas](https://www.pdfdrive.com/nature-in-literary-and-cultural-studies-transatlantic-conversations-on-ecocriticism-nature-culture-and-literature-3-e161910701.html)
[hurl=login.aspx%3fdirect%3dtrue%26profile%3dehost%26scope%3dsite%26authype%3dcrawler%26jrnl%3d09760814%26AN%3d102221186](https://books.google.co.in/books?hl=en&lr=&id=eIBKCAAAQBAJ&oi=fnd&pg=PP1&dq=literature+and+environment&ots=CxvfiGAGTs&sig=7NxBtzqUViLp8z177cUr41OU9VU#v=onepage&q=literature%20and%20environment&f=false)

- <https://www.pdfdrive.com/nature-in-literary-and-cultural-studies-transatlantic-conversations-on-ecocriticism-nature-culture-and-literature-3-e161910701.html>
- <https://books.google.co.in/books?hl=en&lr=&id=eIBKCAAAQBAJ&oi=fnd&pg=PP1&dq=literature+and+environment&ots=CxvfiGAGTs&sig=7NxBtzqUViLp8z177cUr41OU9VU#v=onepage&q=literature%20and%20environment&f=false>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	M	H	M	M	H
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	H	M	M	M	H	M	M	H	M
CO4	M	M	M	M	M	M	M	H	M	H
CO5	L	H	M	M	H	M	M	H	H	M

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew& Dr.M.Sangeetha  	Name:Dr. S.Muthukumaravel 	Name: Mr. K. Srinivasan 	Name: R. Muthukumaran 

Signature:	Signature:	Signature:	Signature:
------------	------------	------------	------------

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E32		Title	Batch :	2021-24
			Fantasy Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	04

Course Objective

To introduce the ideas related to the genre of fantasy and literature to implement the importance of imagination.

Course Outcomes

On the successful completion of the course, students will be able to

K1	CO1	Integrate working knowledge of literature of imagination and fantasy as distinct genres and contrast with the works of science fiction and realistic fiction.
K2	CO2	Identify and describe distinct literary characteristics of fantasy works using literary, psychological and cultural perspectives, as well as examples from myth, fairy tales, gothic horror, magical realism and other forms of imaginative writing.
K3	CO3	Analyze literature of the imagination and fantasy for their structure and meaning using correct terminology.
K4	CO4	Write analytically about literature of imagination and fantasy using MLA guidelines.
K5	CO5	Effectively communicate ideas related to the genre of fantasy and literature of imagination during class and group activities.

UNIT – I

15 Hrs

Background Study

Richard Mathews – Fantasy : The Liberation of Imagination (Chapter I)

Michael Moorcock – Wizardry and Wild Romance: A Study of Epic Fantasy

UNIT – II

15 Hrs

Poetry

W.B. Yeats	:The Song of Wandering Aengus
Lewis Carroll	:Jabberwocky
Edna ST. Vincent Millay	:The Ballad of the Harp Weaver
Dora Owen	:Children, Children, don't forget
Walter De La Mare	:Dream Song
Tennyson	:The Mermaid

UNIT – III

15 Hrs

Fiction

Samit Basu	:The Simoquin Prophecies
Terry Pratchett	:Wyrd Sisters (1988)

C.S.Lewis

:The Lion, the Witch and the Wardrobe

UNIT – IV

15 Hrs

Short Story (Grimm's Fairy Tales)

The Valiant Little Tailor

Hansel and Gretel

The Golden Bird

Iron John

The Fisherman and His Wife

UNIT – V-Movies

15 Hrs

Journey to the Center of the Earth- Eric Brevig

Aquamarine- Elizabeth Allen

Bogan- Lakshman

Teddy-Shakti Soundar Rajan

***Italicized topics are for self study**

TOTAL

75 Hrs

Practical Application

Fantasize yourself to be a superman/superwoman and create any work of literature

Pedagogy and Assessment Methods

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Books for study:

Mathews, Richard. *Fantasy: The Liberation of Imagination*, Routledge, 2002.

Moorcock, Michael. *Wizardry and Wild Romance: A Study of Epic Fantasy*, Monkeybrain Books, 2004.

C.S.Lewis. *The Lion, the Witch and the Wardrobe (The Chronicles of Narnia)*, UK Children's; New edition, 2010.

Sigal, Adler. *The Fisherman and his Wife*, Sigal Adler, 2019.

Grimm Brothers. *Grimms Fairy Tales*, Maple Press, 2014.

Books for Reference:

Armitt, Lucie. *Fantasy (The New Critical Idiom)*, Routledge, 2020.

Clute, John and Grant, John. *The Encyclopedia of Fantasy*, Macmillan, 1997

Rothfuss, Patrick. *The Name of the Wind*. Orion Publishing Co, 2017.

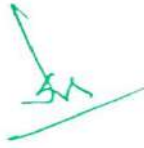
Web Resources

- <https://www.poetryfoundation.org/poems/42916/jabberwocky>
- <https://www.youtube.com/watch?v=n-t0hWngS5s>
- https://www.youtube.com/watch?v=W_b1IVMbWZU
- <https://www.youtube.com/watch?v=QdgrvylYyvs>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	H	M	H	H	M	M	M
CO2	H	H	M	M	H	M	M	M	M	H
CO3	M	H	H	M	M	M	M	M	H	M
CO4	M	M	H	M	H	H	M	M	H	M
CO5	M	H	H	H	H	M	M	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S.Lakshmanan & Greeshma Vijay   Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: R. Muthukumaran  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E33		Title	Batch :	2021-24
			Green Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	04

Course Objective

To develop analytical and critical reading and to introduce the concepts of eco-oriented literary and cultural studies.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Understand the basics concepts of the eco-oriented literary and cultural studies
K2	CO2	Introspect on the inseparable relationship between nature and man.
K3	CO3	Recognize in all the perspectives the present endangered state of nature due to human civilization.
K4	CO4	Interpret the ideas of nature and re-establish human bond with nature.
K5	CO5	Explore the underlying real life experimental concerns.

UNIT – I

15 Hrs

Pollution - Definition - Kinds of Pollution - Sources and Pollutants- effects and control measure of air - water and soil. Bioremediation - scope - Bioremediation of polluted soil and water - Photo remediation

UNIT – II- Poetry

15 Hrs

Henry Howard – Sonnet 7, [The Soote Season,that bud and bloom forth brings...]

W.H.Davies – Leisure
Emerson – The Humble Bee
Gary Synder – Smokey the Bear Sutra

UNIT – III-Short Story

15 Hrs

Ruskin Bond – Death of the Trees
Jack London – To Build a Fire (1908)
Jean Gioni – The Man who Planted Trees

UNIT – IV- Fiction

15 Hrs

Jack London – White Fang
Amitav Ghosh – The Hungry Tide
Edward Abbey – The Monkey Wrench Gang

UNIT –V- Movies

15 Hrs

Avatar- James cameron
The Road- John Hillcoat
Valiya Chirakulla Pakshikal-Dr.Biju
Bhoomi-Lakshman

****Italicized* works are for self study**

TOTAL

75 Hrs

Practical Application

Create any work of literature with eco-consciousness

Pedagogy and Assessment Methods

Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Books For Study

S.N.Pandey. S.P.Misra.*Environment of Ecology*, Ane Books Pvt.Ltd, New Delhi:2010.
P.D.Sharma. *Ecology and Environment*. Rastogi, 2009.
Barry, Peter. *Beginning Theory*, New Delhi: Vinod Vasishta, 2010.
Glotfelty, Cheryl and Fromm, Harold. *The Ecocriticism Reader*, University of Georgia Press, 1996.
Ecocriticism, Routledge, 2007.
Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*, Wiley-Blackwell, 2005.

Books for Reference

Bloomberg, Michael & Pope, Carl. *Climate of Hope: How Cities, Businesses, and Citizens can save the Planet*, St. Martin's Press. 2017.
Fleischman, Paul. *Eyes Wide Open: Going Behind the Environmental Headlines*, Candlewick Press, 2015.

Kinsolver, Barbara. *Flight Behaviour*, Harper Collins. 2012.

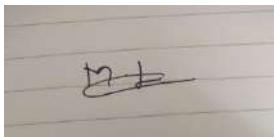
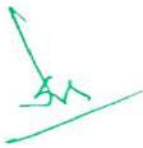
Web Resources

- <https://www.theguardian.com/books/2009/sep/26/10-best-green-stories-mullan>
- <https://poetrypoetics.pressbooks.com/chapter/the-humble-bee/>
- <https://www.sparknotes.com/lit/fang/summary/>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	H	M	M	M	M	M	M	M
CO2	M	H	M	M	M	M	H	M	M	H
CO3	M	M	M	H	M	M	M	H	M	M
CO4	M	M	M	M	M	M	H	M	M	H
CO5	M	H	M	M	H	M	M	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S.Mariammal & M.Lakshmanan   Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: R. Muthukumaran  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E22			Title	Batch :	2021-24
				Disability Studies	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To sensitize students to gain awareness of disability as social and cultural construct

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify major developments in disability
K2	CO2	Understand the major paradigm that represent disability
K3	CO3	Analyze the representation of disability or a literary text, film and anyother work of art
K4	CO4	Apply and evaluate the positive perspectives towards social equity
K5	CO5	Create a critical framework for evaluating representation of disability in cultural context

Unit I: Disability Theory

15 Hrs

Understanding Disability: from Theory to Practice- Michael Oliver.

Unit II: Life Narratives

15 Hrs

One Little Finger- Malini Chib.

If You Could See What I Hear- Tom Sullivan.

Unit III: Fiction

15 Hrs

Poor Miss Finch. Wilkie Collins.

Rangbhoomi. trans. Manju Jain.-Munshi Premchand.

Unit IV: (a) Short Stories

15 Hrs

Cathedral- Raymond Carver

Shubha, The Essential Tagore - Rabindranath Tagore

(b)Poetry

Courage. Disabled World- Richard M. Deets. Christina&39

Bye-Child, Wintering Out- Seamus Heaney

Field of Vision', Seeing Things- Seamus Heaney

Disabled- Wilfred Owen

Tulips and Lady Lazarus- Sylvia Plath

If I Live to be an Old Man- Kenneth Nye

Unit V-Movies

15 Hrs

Crip Camp- Nicole Newnham and James LeBrecht

I am Sam- Jessie Nelson

Anjali- Mani Ratnam

Pidhamagan- Bala

**Italicized topics are for self study*

Total

75 Hrs

Practical Application:

Empower the disabled through campaign writing, slogans, documents

Pedagogy and Assessment Methods

Power point Presentations, Seminar ,Quiz, Assignment
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Books for Study

Oliver, Michael. Understanding Disability: from Theory to Practice. Palgrave MacMillan, 1996.

Chib, Malini. One Little Finger. SAGE Publications, 2011.

Sullivan, Tom. If You Could See What I Hear. Harper Collins.1989

Collins, Wilkie. Poor Miss Finch. Fascimile Publisher. 1872.

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Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	H	H	M	H	H	H	H	H
CO3	M	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	M	H	H	H
CO5	H	H	H	H	H	H	H	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.S.Muthukumaravel  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: R. Muthukumaran  Signature: