

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE (AUTONOMOUS)-POLLACHI

147	MSW	Livelihoods and Development	19PSW3E4	2019
148	MSW	Rehabilitation and After Care services	19PSW4E6	2019
149	MCA	Cloud Computing	19PMC639	2019
150	MCA	Online Certification	19PMC641	2019
151	MCA	Mobile Computing	19PMC640	2019
152	B.A. History	History of India upto 647 A.D	20UHY101	2020
153	B.A. History	History of India from 647 A.D to 1526 A.D	20UHY102	2020
154	B.A. History	History of India from 1707 A.D to 1857 A.D.	20UHY203	2020
155	B.A. History	Indian Administration	20UHY2A2	2020
156	B.A. History	History of India from 1858 A.D to 1947 A.D	20UHY305	2020
157	B.A. History	Journalism	20UHY4A4	2020
158	B.A. History	Introduction to Historiography	20UHY510	2020
159	B.A. History	Panchayt Raj in India	20UHY1A1	2020
160	B.A. English	CORE III :Prose	20UEL203	2020
161	B.A. English	CORE III: Creative Writing	20UEL306	2020
162	B.A.Economics	Core III: Micro Economics - I	20UEO101	2020
163	B.A.Economics	Core III: Indian Economics	20UEO102	2020
164	B.A.Economics	Core III: Micro Economics - II	20UEO203	2020
165	B.A.Economics	Core III: International Economics	20UEO204	2020
166	B.A.Economics	Core III: Agricultural and Rural Economics	20UEO2A2	2020
167	B.A.Economics	Core III: Economics of Development and Planning	20UEO306	2020
168	B.A.Economics	Core III: Banking law and practice	20UEO3A3	2020
169	B.A.Economics	NME: Advertising and Sales Promotion	20UEO3N1	2020
170	B.A.Economics	NME: Economics for Comprtitive Examinations/	20UEO3N2	2020
171	B.A.Economics	Core III: Mathematical Methods	20UEO408	2020

BoS Minutes
Highlighted



Board of Studies

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28.02.2020

Saturday

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S.NO	MEMBERS	SIGNATURE
1.	Dr. S. Muthukumaravel	
2.	Dr. Sujamothew	
3.	Dr. A. Srividhya	
4.	Dr. S. Mariammal	
5.	G. Devikarpagam	
6.	T.V. Srivaishnavi Devi	
7.	S. Lakshmanan	
8.	Dr. M. Sangeetha	
9.	K.S. Panimaladevi	
10.	K.M. Mohankumari	
11.	M. Lakshmanan	
12.	Gireeshma Vijay	
13.	S. Koteswaran	
14.	G. Mahalakshmi	
15.	G. Amutha	
16.	M. Saranya Devi	

Minutes of the Meeting

The Board of Studies in English met on 22/2/2020. After the usual welcome, the Subject Expert and Auditor Dr. P. Mythily and Dr. G. Pabendra Subject Expert shared their subject expertise and suggestions.

The syllabus framed for Part II, Major English was much appreciated by the Experts and the Auditors.

In the I semester Fiction paper has been completely changed. In the II semester, **LEVEL 303 PROSE** has been revised 100%. A new course **LEVEL 306 CREATIVE WRITING** has been introduced to enhance the skill of the students in the II semester. In the IV semester **LEVEL 401 Children's Literature** a completely new course has been designed.

Templates were for the V & VI semesters after discussions and deliberations it is planned to introduce a course for preparing students for all competitive exams, incorporate Research Methodology in Computer Communication course. It was also suggested that in Indian Writing in English, the poems written by the poets of the Dept could be included.

Subject Experts suggested to integrate topics in each chapter in Children's Literature. It was also suggested that question bank be prepared for the new course Survey of Literature. After complete revision and inclusion V & VI semester course will be placed for the 2021-2022 Board. These papers the members and the Experts were thanked for their contributions and suggestions.

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Department of English,
N.G.M. College, Pollachi - 642 001

Dr. R. MUTHUKUMARAN,
M.A., M.Phil., B.Ed., Ph.D.,
PRINCIPAL,
N.G.M. College, Pollachi - 642 001
Coimbatore District

Board of studies

22.02.2020

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S. NO	MEMBERS	SIGNATURE
17.	N. Radha.	N. Radha
18.	R. Kiruthiga	R. Kiruthiga
19.	P. kalaivani	P. kalaivani
20.	P. Mariammal	P. Mariammal
21.	E. Priya.	E. Priya 22/2/2020
22.	K. Govindaraj	K. Govindaraj
23.	M. Nandha gopu.	M. Nandha gopu 22/2/2020
24.	A. Kowsika	A. Kowsika
25.	P. Ramya Krishna.	P. Ramya Krishna
26.	R. Abilash Ravi.	R. Abilash Ravi 22/2/20

Subject Expert &

Academic Auditor: Dr. P. Mythily
Subject Expert: Associate Professor
Dept of English

Dr. P. Mythily
22/2/2020

Subject Expert: Dr. G. Praseedha
Associate Professor
Dept of English
Mercy college of Arts & Science Palakkad

Dr. G. Praseedha
22/2/20

Alumni Expert: Mr. Premanandh
Assistant Professor
Dept of English
Chikkanna Govt. Arts college
Tiruppur

Mr. Premanandh
22/2/20

Dr. R. MUTHUKUMARAN
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PRINCIPAL
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Dr. S. MUTHUKUMARAN
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Associate Professor
Department of English
Pollachi - 642 001

B.A. - ENGLISH LITERATURE (AIDED & SELF - FINANCING DEGREE COURSES)

I - VI SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2020 -2023)

I SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	20UTL101	Tamil Paper - I	6	3	30	70	100	3
II	20UEN101	Communication Skills - I	5	3	30	70	100	3
		CORE PAPERS:						
III	20UEL101	Fiction	5	3	30	70	100	4
III	20UEL102	Poetry - I	5	3	30	70	100	4
		ALLIED:						
III	20UEL1A1	Social History of England	7	3	30	70	100	4
IV	20HEC101	Value Education: Yoga For Physical & Mental Well Being Paper-I : Personal Values	1	2	25	25	50	1
IV	20UHR101	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

II SEMESTER								
I	20UTL202	Tamil Paper - II	6	3	30	70	100	3
II	20UEN202	Communication Skills - II	5	3	30	70	100	3
		CORE PAPERS:						
III	20UEL203	Prose	5	3	30	70	100	4
III	20UEL204	Poetry - II	5	3	30	70	100	4
		ALLIED:						
III	20UEL2A2	History of English Literature	6	3	30	70	100	4
IV	20EVS201	Environmental Studies	2	2	--	50	50	2
IV	20HEC202	Value Education: Yoga For Physical & Mental Well Being Paper-II : Family Values	1	2	25	25	50	1
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

III SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	20UTL303	Tamil Paper - III	6	3	30	70	100	3
II	20UEN303	Communication Skills - III	6	3	30	70	100	3
		CORE PAPERS:						
III	20UEL305	Drama - I	5	3	30	70	100	4
III	20UEL306	Creative Writing	5	3	30	70	100	4
		ALLIED:						
III	20UEL3A3	Literary Forms	7	3	30	70	100	4
IV	20HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	25	25	50	1
IV	20UEL3N1	Non-Major Elective Paper-I Visual Communication	1	2	--	50	50	2
	20UEL3N2	Non-Major Elective Paper-II Creative Writing						
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

IV SEMESTER								
I	20UTL404	Tamil Paper - IV	6	3	30	70	100	3
II	20UEN404	Communication Skills - IV	5	3	30	70	100	3
		CORE PAPERS:						
III	20UEL407	Drama - II	5	3	30	70	100	4
III	20UEL408	Children's Literature	5	3	30	70	100	4
		ALLIED:						
III	20UEL4A4	History of English Language and Phonetics	7	3	30	70	100	4
IV	20HEC404	Value Education: Yoga for Physical & Mental Well Being Paper-IV : Social Values	1	2	25	25	50	1
IV	20UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2

	20UEL4N4	Non-Major Elective Paper-II Corporate English						
		Extension Activity						
V	20UNC401/ 20UNS402/ 20USG403	NSS NCC SPORTS	--	--	50	--	50	1
		Value added Courses						
	20UEL01/ 20UEL02	Fluency in English Emotive English	--	--	50	--	50	1

V SEMESTER

Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	20UEL509	Common Wealth Literature	7	3	30	70	100	4
	20UEL510	Indian Writing In English	7	3	30	70	100	4
	20UEL511	Translation Studies and World Literature in Translation	5	3	30	70	100	4
	20UEL512	Journalism And Mass Communication (Elective-I)	5	3	30	70	100	4
	20UEL513	Computing skills for Research	3	3	30	70	100	3
	20UEL514	Travel and Writing: Theory and Practice	3	--	20	80	100	3
IV	20HEC505	Human Excellence-V: National Values	1	2	--	50	50	1
	20GKL501	Skill Based Subjects: General Awareness	SS	2	--	50	50	2
IV	20UEL5S1/ 20UEL5S2	Skill Based- Elective-I Network and Information Security Skill Based- Elective II-Cyber Security-Ethical Hacking	1	2	--	50	50	2

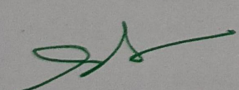
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II

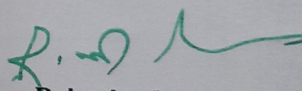
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VI SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	20UEL615	Shakespeare	6	3	30	70	100	4
	20UEL616	American Literature	6	3	30	70	100	4
	20UEL617	Women Studies (Elective-II)	5	3	30	70	100	5
	20UEL618	Literary Criticism	5	3	30	70	100	4
	20UEL619	NET/SLET	5	3	30	70	100	5
III	20UEL624	Film Studies (Theory & Project)	3	--	20	80	100	3
IV	20HEC606	Human Excellence-VI: Global Values	1	2	--	50	50	1
IV	20UEL6S3/ 20UEL6S4	Skill Based- Elective-III English Language Teaching I Skill Based -Elective-4 Introduction to IELTS & TOEFL	1	2	--	50	50	2
TOTAL MARKS							3900	140


Head of the Department

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Principal

Dr. R. MANICKA CHEZIAN M.Sc., M.S., Ph.D.,
PRINCIPAL i/c
Nallamuthu Gounder Mahalingam College
Pollachi - 642 001, Coimbatore District.

Programme Code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL203	Title	Batch :	2020-23
		Group-A-Core III-Prose	Semester	II
Hrs/Week:	5		Credits:	04

Course Objective

- To focus attention on the stylistic nuances and develop the writing skills of the learners
- To broaden a student's intercultural reading experience

Course Outcomes (CO)

K1	CO1	To remember ages, authors and the concepts involved
K2	CO2	To understand literature as an expression of human values with in historical and social context
K3	CO3	To apply a working knowledge of the characteristics of various literary genres
K4	CO4	To analyze how the texts function across the range of contexts and cultures

UNIT 1 13

Hrs

Introduction to Prose

UNIT 2 13

Hrs

Analytical skill-Thematic Analysis

- i) Of Travel- Francis Bacon
- ii) Ladies' Headdress- Joseph Addison
- iii) The Man In Black- Oliver Goldsmith
- iv) Oxford In Vacation- Charles Lamb
- v) Description of a Queer Doctor- Daniel Defoe

UNIT 3 **13**
Hrs

Analytical Skills-Thematic Nuances

- i) English Snobbery- Aldoux Huxley
- ii) Defense of Nonsense- G.K. Chesterton
- iii) In Praise of Mistake-Robert Hynd
- iv) Lectures- J.B. Priestly

UNIT 4 **13**
Hrs

Point of Analysis

- i) The Lord of Life- E.V Lucas
- ii) Literature- Thomas De Quincey
- iii) Personal Style- J.S. Symonds

UNIT 5 **13**
Hrs

Gulliver's Travels (Part I & II)

*Italicized topics for self study

Total **65 Hrs**

Practical Application:

Attempt writing a prose piece on a topic of your choice.

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Books for Study:

- Francis Bacon. Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications,1996.Print
- *A Galaxy of English Essayists* .Chennai: Trinity Press,1986 .Print
- Swift, Jonathan. *Gulliver's Travels*. New Delhi: Macmillan, 2008.
- Cumberlege.G.F.J (ed). *Several Essays* .2nd Ed. London: OUP, 1997. Print.

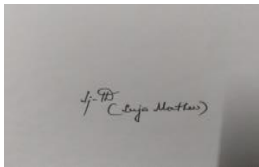
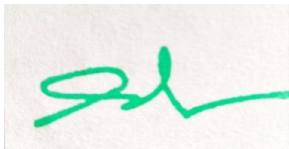
Books for Reference:

- Beck,Dr.Isabel L.et al.*Introduction to Literature*. NewDelhi:Holt,Rinehart& Winston,1991. Print.
- Babuch,Roger .et al.*Literature*. Silver Level:Prentice Hall,1991. Print.
- Farell,Demund.J.etal.*Patterns in Literature*.7thed.Scott Foresman,1987.Print

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	M	H	H	H
CO3	M	H	H	M	M
CO4	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K. Mohan Kumar   Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Muthukumar an  Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL306	Title	Batch :	2020-2023
		Group-A- Core-6 Creative Writing	Semester	III
Hrs/Week:	5		Credits:	04

Course Objective

To analyze and appreciate the writing Skills

Course Outcomes (CO)

K1	CO1	To teach the fundamentals of writing
K2	CO2	To enable the students think, produce and appreciate literature on their own
K3	CO3	To provide the students the tools for self-expression in this medium
K4	CO4	To give the students, means of expressing themselves creatively in stimulated academic setting

UNIT 1

13 Hrs

Introduction to Creative Writing

Definitions-Parameters-Goals-Perspectives-Contexts

UNIT 2

13 Hrs

Poetic Organism

Style & Structure-Poetic Devices-Creation and Imagination-21st Century Poetic Styles

UNIT 3

13 Hrs

The Touch of Fabula

Plot-Setting-Narration-Character

Case Study 1:Haruki Murakami-Case Study 2:Paul Auster

Unit 4

13 Hrs

Faction

Food Narratives, Travel Talks, Lifestyle, News& Reviews, Prompt Writing and Content Writing, Advertisements

UNIT 5

13 Hrs

Digital Creativity

Blogging, Photography & Videography, Youtubing, Hypersimulation

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. 2012. Print.
- Guin, Ursula Le. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew*. The Eighth Mountain Press. 1998. Print.
- Strunk, William. *The Elements of Style*. Longman. 2008. Print.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge. 2005. Print.
- Electronic Sources: <https://www.theparisreview.org/interviews>

Reference Books:

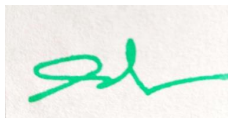
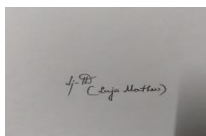
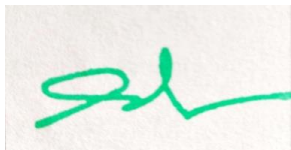
- Bell Arthur, Thomas Klammar*The Practising Writer*, Houghton Mifflin Company Massachusets 1983.
- Kirsznar and Mandell*Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick *Write for College – A Student handbook*, Houghton Mifflin Company Massachusets 1997.

Mapping

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
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CO					
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	M	M
CO4	H	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & Dr. G. Suja Mathew   Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Muthukumaran  Signature: