

NALLAMUTHU GOUNDER MAHALINGAM COLLEGE (AUTONOMOUS)-POLLACHI

22	B.Sc. CT	Skill Based Major Elective I: Python Programming Lab	18UCT5S1	2018
23	B.Sc. CT	Elective III: Internet of Things	18UCT624	2018
24	B.Sc. CT	Elective I: Artificial Intelligence	18UCT519	2018
25	B.Sc. CT	Programming Lab VI: Software Testing	18UCT416	2018
26	M.Sc. Chemistry	Inorganic Chemistry -I	18PCY101	2018
27	B.A. English	CORE III: Fiction	19UEL101	2019
28	B.A. English	CORE III : Children's Literature	19UEL408	2019
29	B.A. English	CORE III: Translation Studies and World Literature in Translation	19UEL511	2019
30	B.A. English	CORE III: Computing Skills for Research	19UEL513	2019
31	B.A. English	CORE III : Survey of Literature in English (For cracking UGC NTA NET/SET/JRF/TRB/TET)	19UEL619	2019
32	B.A.Economics	Core III : History of Economic Thought	19UEO407	2019
33	B.A.Economics	Skill Based: Network and Information Security	19UEO5S1	2019
34	B.A.Economics	Skill Based: Cyber Security Ethical Hacking	19UEO5S2	2019
35	B.Sc. Mathematics	Allied I: Mathematical Statistics-I	19UMS1A1	2019
36	B.Sc. Mathematics	Core III: Trigonometry, Vector Calculus and Fourier Series	19UMS203	2019
37	B.Sc. Mathematics	Core IV: Analytical Geometry 2D and 3D	19UMS204	2019
38	B.Sc. Mathematics	Elective I: Programming in C	19UMS5E1	2019
39	B.Sc. Mathematics	SBE: Network and Information Security	19UMS5S1	2019
40	B.Sc. Mathematics	SBE: Cyber security-Ethical Hacking	19UMS5S2	2019
41	B.Sc. Botany	Skill based subjects - Network and Information security.	19UBY5S1	2019
42	B.Sc. Botany	Skill based subjects (Major electives) -Cyber Security- Ethical Hacking.	19UBY5S2	2019
43	B. Sc. Zoology	Core Major Paper-VII - Developmental Biology	19UZY507	2019
44	B. Sc. Zoology	Core Major Paper-X Bioinformatics and Biochemistry	19UZY510	2019
45	B. Sc. Zoology	Skill Based elective (SBE)- Online- Network and Information Security	19UZY5S1	2019
46	B. Sc. Zoology	Skill Based elective (SBE)- Online- Cyber security - Ethical Hacking	19UZY5S2	2019

BoS Minutes
Highlighted



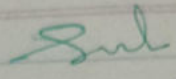
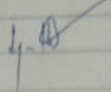
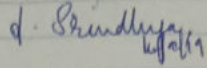
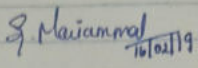
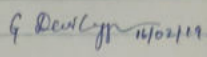
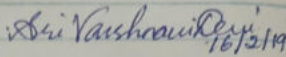
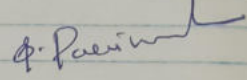
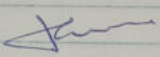
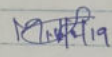
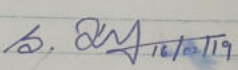
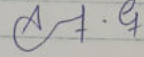
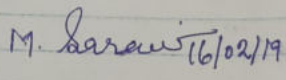
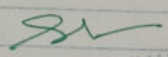
BOARD OF STUDIES

IN ENGLISH PART - III

64

16.02.2019

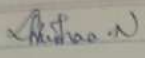
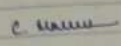
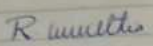
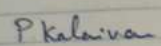
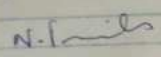
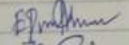
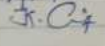
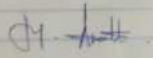
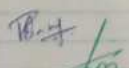
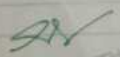
SATURDAY

S.No.	MEMBERS	SIGNATURE
1.	S. Muthukumaran	
2.	Dr. Suja Mathew	
3.	Dr. A. Sri Vidhya	
4.	Dr. S. Mariammal	
5.	G. Devi Karpagam	
6.	T.V. Sri Vaishnavi Devi	
7.	S. Lakshmanan	
8.	Dr. M. Sangeetha	
9.	K. S. Parimala Devi	
10.	K. M. Mohan Kumar	
11.	M. Lakshmanan	
12.	G.reshma Vijay	
13.	S. Koteeswaran	
14.	G. Maha Lakshmi	
15.	G. Anutha	
16.	M. Saranya Devi	
	 Dr. R. MUTHUKUMARAN, M.A., M.Phil., B.Ed., Ph.D., PRINCIPAL N.G.M. College, Pollachi - 642 001 Coimbatore District	 Dr. S. MUTHUKUMARAN, MA, M.Phil., PGCE, PGDTE, Ph.D., Associate Professor and Head, Department of English, NGM College, Pollachi - 642 001.

BOARD OF STUDIES
IN ENGLISH PART - II

66

16-2-2019

S. No	MEMBERS	SIGNATURE
17	N. RADHA	
18	Dr. C. Malathi	
19	R. Kishiga	
20	P. Kalavani	
21	Dr. R. M. Bhavantharan	
22	N. Fazila	
23	Karpagambika	-
24	P. Mariammal	
25	E. Raju	
26	E. Ranjith Kumar	
27	K. Govindaraj	
Subject Expert : Dr. P. Mythily Associate Prof. & Head Department of English Thiruvalluvar Govt Arts College, Raipuram		
Industrial Expert : Mr. Anand Correspondent Deccan Chronicle Coimbatore Region		
Alumi Expert : Mr. P. Saranya Ph.D. Scholar Govt Arts College Coimbatore		
 Dr. S. MUTHUKUMARAVEL M.A., M.Phil., B.Ed., Ph.D. Associate Professor and Head Department of English N.G.M. College, Pollachi - 642 001		 Dr. R. MUTHUKUMARAN, M.A., M.Phil., B.Ed., Ph.D. PRINCIPAL N.G.M. College, Pollachi - 642 001 Coimbatore District

SATURDAY

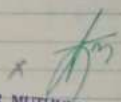
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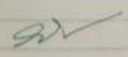
Minutes of the meeting

The Board of Studies in English met on 16-2-19 under the Chairmanship of Prof. S. Muthukumaravel, Head, Dept of English. Dr. P. Mythily, Associate Professor and Head, Dept of English, Thiruvalluvar Govt Arts College, Raipuram acted as a subject Expert. Mr. Anand, correspondent, Deccan Chronicle Industrial Expert Coimbatore. Alumi P. Saranya, Phd scholar Govt Arts college, Coimbatore were invited.

Syllabus for part II is presented for discussion and change. Also syllabus for B.E. English literature for the batch 2019-2022 were placed before the Board.

The Industrial Expert suggests to conduct more of practical sessions for the students on Journalism & Mass communication. Alumni suggested that when a particular age is mentioned, it would be indeed to talk about all the other authors of that period, as to enable the students to prepare for NET/SET. The Board members were happy with the content for the new course Children's literature.


Dr. R. MUTHUKUMARAN,
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PRINCIPAL
N.G.M. College, Pollachi - 642 001
Coimbatore District


Dr. S. MUTHUKUMARAVEL,
M.A., M.Phil., B.Ed., Ph.D.
Associate Professor and Head,
Department of English,
N.G.M. College, Pollachi - 642 001

Percentage of Revision of BA English Literature Syllabus under Regulation 2019

ENGLISH							
S.No	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
1.	19UEL101	Fiction	Merging of 2 courses Fiction I & II	80%	Unit-1- The Vicar of Wakefield Unit-1 Emily Bronte : Wuthering Heights Unit-2 R.L.Stevenson- Strange Case of Dr.Jekyll and Mr.Hyde Unit-3 Arthur Conan Doyle : The Hound of Baskervilles Unit-4 Hrs George Eliot : Silas Marner	Unit-1 Daniel Defoe- Robinson Crusoe Tobias Smollett- The Adventures of Perigrine Pickle Unit-2 Charles Dickens-Oliver Twist Thomas Hardy- Mayor of Casterbridge Unit-3 Charlotte Bronte: Jane Eyre Jane Austen: Pride and Prejudice Unit-4 George Orwell- Animal Farm Kingsley Amis- Lucky Jim (Internals only) Unit-5 J.K.Rowling- Harry Potter & the Philosopher's Stone Zadie Smith- White Teeth (Internals only)	As per the directions of the members of the board of studies and with the notion to incorporate different novels from the same period changes were carried out.
2.	Chidren's literature	19UEL408	-	100%	-	-	

3	19UEL511	Translation Studies and World Literature in Translation	Merging of 2 courses	40%	Nil	Unit-IV Poetry: Thirukkural 30 couplets Part I : Chapter - 1 (1-4 & 10) Chapter - 8 (71-80) Part II: Chapter - 40 (391, 392, 393, 396 & 400) Chapter - 88 (871, 876, 877, 878 & 879) Chapter - 104 (1032, 1033, 1035, 1038 & 1040) Fiction: Thakazhli Siva Sankaran Pillai - Chemmeen	To make the students understand the nuances of translation before learning the works of translation.
4.				80%	Unit 1- Introduction to computer Unit 5- Internet and its uses.	Unit 1 Basic Introduction to MS Word Unit 2 Text Formatting Unit 3 Basic Introduction to Power Point, Excel Unit 4 Information Searching Strategies Unit 5 Documentation, Citations and Plagiarism, Copyright Rules	To enable the students understand the operative system software commonly used for academics and research and to make them apply the learned technical information in writing and in presentations.
	19UEL513	Computing Skills for Research					
5.		Survey of Literature in English (For cracking UGC NTA NET/SET/JRF/TRB/TET)		100%	-	-	-
	19UEL619						

HoD

Dr. S. MUTHUKUMARAVEL,
MA., M.Phil., PGCTE., PGDTS., Ph.D.,
Associate Professor and Head,
Department of English,
NGM College, Pollachi - 642 001.

PRINCIPAL

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PRINCIPAL
N.G.M. College, Pollachi - 642 001
Coimbatore District

B.A. – ENGLISH LITERATURE (AIDED & SELF – FINANCING DEGREE COURSES)

I - VI SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2019 -2022)

I SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	19UTL101	Tamil Paper – I	6	3	25	75	100	3
II	19UEN101	Communication Skills – I	5	3	25	75	100	3
		CORE PAPERS:						
III	19UEL101	Fiction	5	3	25	75	100	4
III	19UEL102	Poetry – I	5	3	25	75	100	4
		ALLIED:						
III	19UEL1A1	Social history of England	7	3	25	75	100	4
IV	19HEC101	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Personal Values	1	2	25	25	50	1
IV	19UHR101	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

II SEMESTER								
I	19UTL202	Tamil Paper – II	6	3	25	75	100	3
II	19UEN202	Communication Skills – II	5	3	25	75	100	3
		CORE PAPERS:						
III	19UEL203	Prose- I	5	3	25	75	100	4
III	19UEL204	Poetry – II	5	3	25	75	100	4
		ALLIED:						
III	19UEL2A2	History Of English Literature	6	3	25	75	100	4
IV	19EVS201	Environmental Studies	2	2	---	50	50	2
IV	19HEC202	Value Education: Yoga For Physical & Mental Well Being Paper-II : Family Values	1	2	25	25	50	1
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

III SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	19UTL303	Tamil Paper – III	6	3	25	75	100	3
II	19UEN303	Communication Skills – III	6	3	25	75	100	3
		CORE PAPERS:						
III	19UEL305	Drama – I	5	3	25	75	100	4
III	19UEL306	Prose – II	5	3	25	75	100	4
		ALLIED:						
III	19UEL3A3	Literary Forms	7	3	25	75	100	4
IV	19HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	25	25	50	1
IV	19UEL3N1	Non-Major Elective Paper-I Visual Communication	1	2	--	50	50	2
	19UEL3N2	Non-Major Elective Paper-II Creative Writing						
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

IV SEMESTER								
I	19UTL404	Tamil Paper – IV	6	3	25	75	100	3
II	19UEN404	Communication Skills – IV	5	3	25	75	100	3
		CORE PAPERS:						
III	19UEL407	Drama - II	5	3	25	75	100	4
III	19UEL408	Children's Literature	5	3	25	75	100	4
		ALLIED:						
III	19UEL4A4	History Of English Language And Phonetics	7	3	25	75	100	4
IV	19HEC404	Value Education: Yoga For Physical & Mental Well Being Paper-IV : Social Values	1	2	25	25	50	1
IV	19UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2

	19UEL4N4	Non-Major Elective Paper-II						
		Corporate English						
		Extension Activity						
V	19UNC401/ 19UNS402/ 19USG403	NSS NCC SPORTS	--	--	50	--	50	1

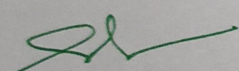
V SEMESTER

Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	19UEL509	Common Wealth Literature	7	3	25	75	100	4
	19UEL510	Indian Writing In English	7	3	25	75	100	4
	19UEL511	Translation studies and	5	3	25	75	100	4
		World literature in						
		Translation						
	19UEL512	Journalism And Mass Communication (Elective-I)	5	3	25	75	100	4
	19UEL513	Computing Skills for	3	3	25	75	100	3
		Research						
	19UEL514	Travel and Writing: Theory and Practice	3	3	25	75	100	3
IV	19HEC505	Human Excellence-V: National Values	1	2	--	50	50	1
	19GKL501	Skill Based Subjects: General Awareness	SS	2	--	50	50	2
IV	19UEL5S1 / 19UEL5S2	Skill Based- Elective-I Network and Information Security Skill Based- Elective II- Cyber Security-Ethical Hacking	1	2	--	50	50	2

VI SEMESTER

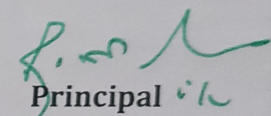
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	19UEL615	Shakespeare	6	3	25	75	100	4
	19UEL616	American Literature	6	3	25	75	100	4
	19UEL617	Women Studies (Elective-II)	5	3	25	75	100	5
	19UEL618	Literary Criticism	5	3	25	75	100	4

	19UEL619	NET/SET	5	3	25	75	100	5
III	19UEL624	Film Studies (Theory & Project)	3	--	40	60	100	3
IV	19HEC606	Human Excellence-VI: Global Values	1	2	--	50	50	1
IV	19UEL6S3 / 19UEL6S4	Skill Based- Elective-III English Language Teaching I Skill Based -Elective-4 Introduction to IELTS & TOEFL	1	2	--	50	50	2
TOTAL MARKS							3900	140


Head of the Department

Dr. S. MUTHUKUMARAVEL,
MA., M. Phil., PGCTE., PGDTS., Ph.D.,
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NGM College, Pollachi - 642 001.




Principal
Dr. R. MANICKA CHEZIAN M.Sc., M.S., Ph.D.,
PRINCIPAL i/c
Nallamuthu Gounder Mahalingam College
Pollachi - 642 001, Coimbatore District.

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	19UEL101	Title	Batch :	2019-22
		Group-A-Core-1-Fiction	Semester	I
Hrs/Week:	5		Credits:	04

Course Objective

To develop the skill to aesthetically appreciate literature

Course Outcomes (CO)

K1	CO1	To recollect character, social background, life style of an age
K2	CO2	To understand the culture, aesthetics, values of the text and to comprehend different narrative techniques
K3	CO3	To apply different criticisms and theories in the prescribed fiction
K4	CO4	To analyze texts using different literary tools: Allegory, satire

Unit-1 **13 Hrs**

Daniel Defoe-Robinson Crusoe
Tobias Smollett-The Adventures of Perigrine Pickle

Unit-2 **13 Hrs**

Charles Dickens-Oliver Twist
Thomas Hardy-Mayor of Casterbridge

Unit-3 **13 Hrs**

Charlotte Bronte: Jane Eyre
Jane Austen: Pride and Prejudice

Unit-4 **13 Hrs**

George Orwell-Animal Farm
Kingsley Amis-Lucky Jim (Internals only)

Unit-5 **13 Hrs**

J.K.Rowling-Harry Potter & the Philosopher's Stone
Zadie Smith-White Teeth (Internals only)
**Italicized text is for self study*

Total **65 Hrs**

Practical Application:

Attempt writing a short story

Power point Presentations, Seminar ,Quiz, Assignment
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Books for Study:

- Defoe, Daniel. *Robinson Crusoe*, New Delhi: Macmillan, 2009. Print.
- Smollett, Tobias. *The Adventures of Perigrine Pickle*, Handpress Publishing, 2013. Print.
- Dickens, Charles. *Oliver Twist*. New Delhi: Macmillan, 2007. Print.
- Hardy, Thomas. *Mayor of Casterbridge*. New Delhi: Rupa Publications, 2000. Print.
- Bronte, Charlotte. *Jane Eyre*. New Delhi: Macmillan, 1996. Print.
- Austen, Jane. *Pride and Prejudice*. New Delhi: Macmillan, 1995. Print.
- Orwell, George. *Animal Farm*. Chennai : Macmillan, 2008. Print
- Amis, Kingsley. *Lucky Jim*. New Delhi: Penguin Classics, 2008. Print.
- Rowling, Joanne. *Harry Potter & the Philosopher's Stone*. UK: Bloomsbury Press, 2001. Print.
- Smith, Zadie. *White Teeth*. New Delhi: Penguin Classics, 2000. Print.

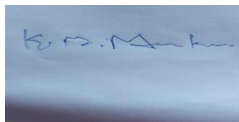
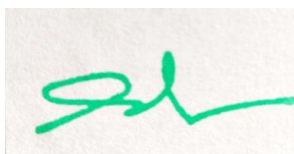
Books for Reference:

- Gilbert, Sandra, Susan Gubar. *The Mad Woman in the Attic*. London: Yale University Press, 1979. Print
- Allen, W. *The English Novel*. Harmondsworth: Pelican Books, 1954. Print
- Hudson, W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	H	S
CO2	H	M	H	S	H
CO3	M	S	S	M	M
CO4	M	H	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Greeshma & K.M. Mohan Kumar   Signature:	Name:S.Muthukumaravel  Signature:	Name: Dr. M. Durairaju  Signature:	Name: R. Muthukumaran  Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	19UEL408	Title	Batch :	2019-2022
		Group-A- Core 8 Children's Literature	Semester	IV
Hrs/Week:	5		Credits:	04

Course Objective

To develop skills of the students to aesthetically appreciate literature

Course Outcomes (CO)

K1	CO1	To acquaint students with cultural authenticity and sharpen curiosity factor.
K2	CO2	To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.
K3	CO3	To extent the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation.

K4	CO4	To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.
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Unit-1 13 Hrs

M.O.Grenby : The Origins of Children's Literature

Unit-2-Poetry 13 Hrs

Robert Browning – The Pied Piper of Hamelin
Edward Lear – The Owl and the Pussy Cat
William Wordsworth-The Cuckoo

Unit-3 - Fiction and Fantasy Tale 13 Hrs

Lewis Carol-Alice in Wonderland
Richard Burton – Selected tales from The Panchathantra Tales by NCBH

1. *Rudyard Kipling-The Jungle Book*
2. *Selected Tales from 1001 Arabian Nights*

Unit-4 -Comics 13 Hrs

- 1.Peanut-Charles.M.Schulz
 - 2.Kalia the Crow-Excerpt from Tinkle Digest
 - 3.Dennis the Menace-Hant Kecham
- Doob-Doob- Excerpt from Tinkle Digest*

Unit-5-(Indian Epics) 13 Hrs

The Ramayana
The Mahabharata

Movies

Charlie and Chocolate Factory
The Polar Express
Kung Fu Panda- I

**Italicized text is for self study*

Total **65 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books :

- Shubha Tiwari:Atlantic publishers, New Delhi.2006.Print.

Reference Books :

- Finke, Beth. Hanni and Beth: Safe and Sound: Blue Marlin,2007.Print
- Herrera, Juan Felipe. *Featherless/Desplumado:Story/Cuento*.Children's Book Press,2004. Print.
- Kurtz, Jane. *The Storyteller's Beads*. Harcourt Brace, 1998. Print.

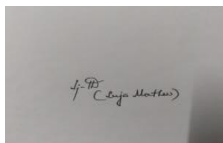
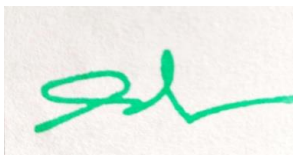
Web Source:

- <http://www.indiana.edu/~librcsd/etext/piper/text.html>
- <http://www.planetpdf.com>
- <https://www.gocomics.com/peanuts>
- <https://www.amarchitrakatha.com/in/>
- <http://dennisthemenace.com>

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	H	H	S
CO2	H	H	M	H	H
CO3	M	H	M	M	H
CO4	H	S	M	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew 	Name:S.Muthukumaravel 	Name: Dr. M. Durairaju 	Name: Dr.R.Muthukumaran 
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	19UEL511	Title	Batch :	2019-2022
		Group-A Core 19 Elective III Translation Studies and world literature in translation	Semester	V
Hrs/Week:	5		Credits:	04

Course Objective

To understand and appreciate literatures across cultures

Course Outcomes (CO)

K1	CO1	To recollect the influence of culture, history and politics
K2	CO2	To explore and understand the details of the nuances and secrets of language
K3	CO3	To familiarize the learners with a few of the world classics that have been translated into English

K4	CO4	To analyze various works in translation
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Unit-1 **13 Hrs**

What Is Translation?
History of Translation
The scope and background of Translation

Unit-2 **13 Hrs**

Kinds and problems of Translation

Unit-3 **13 Hrs**

Translation as Creative Writing and
Translation as National Integration

Unit-4 **13 Hrs**

Translation of Poetry and Prose Texts

Poetry:

Thirukkural 30 couplets

Part I :

Chapter - 1 (1-4 & 10)

Chapter - 8 (71-80)

Part II:

Chapter - 40 (391, 392, 393, 396 & 400)

Chapter - 88 (871, 876, 877, 878 & 879)

Chapter – 104 (1032, 1033, 1035, 1038 & 1040)

Fiction:

Thakazhli Siva Sankaran Pillai - Chemmeen

Unit-5 **13 Hrs**

Is Translation a Science or an Art?
Machine Translation
Translation categories
**Italicized topic is for self study*

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

Reference Books:

- Nida. Eugene A. & Charles Taber R. *Theory and Practice of Translation*. Leiden: E. J.. Brill, 1974. Print.
- Kanagaraj. *Translatology*, Prem Publishers: Madurai, 2005. Print.
- McGuire, Susan Bassnett. *Translation Studies*. New York: Routledge, 1991. Print.

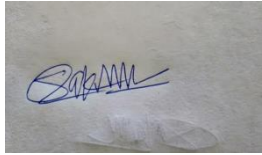
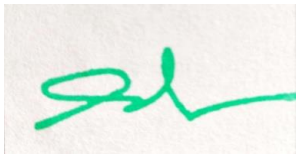
Text Books:

Materials compiled by the Department based on the materials published by CIEFL, Hyderabad

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	M	H	M	H	H
CO3	H	H	H	H	H
CO4	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S. Lakshmanan & K. M. Mohankumar  	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Muthukumaran 

Signature:			Signature:
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Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	19UEL513	Title	Batch :	2019-2022
		Group-A Core 13 Computing skills for Research	Semester	V

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

Course Objective

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

Course Outcomes (CO)

K1	CO1	To remember the options required to use word processors, spreadsheets, and presentations for the academic and professional purposes.
K2	CO2	To understand the basics of cyber security and operative system software commonly used to academic and professional environment.

K3	CO3	To apply the learned technical information verbally in writing and in presentations.
K4	CO4	To analyze various features of MS – Office and cyber security

Unit 1

Basic Introduction to MS Word

Unit 2

Text Formatting

Unit 3

Basic Introduction to Power Point, Excel

Unit 4

Information Searching Strategies

Unit 5

Documentation, Citations and Plagiarism, Copyright Rules

Total

26 Hrs

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

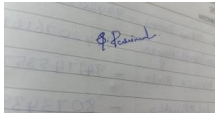
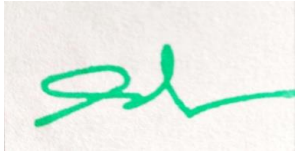
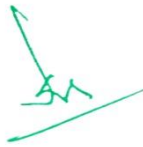
Text Books

- Reference Books:
- Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	L	H
CO2	H	H	H	H	H
CO3	H	M	H	M	H

CO4	H	H	H	H	H
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H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: K. S. Parimaladevi 	Name: Dr. S. Muthukumaravel 	Name: Mr. K. Srinivasan 	Name: Dr. R. Muthukumaran 
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title	Bachelor of Arts (ENGLISH)	
Course Code:	19UEL619	Title	Batch :	2019-2022
		NET/SLET	Semester	VI
Hrs/Week:	5		Credits:	04

Course Objective

To introduce and inform the pattern and syllabi of the various competitive examinations conducted by NTA UGC- NET/SLET/JRF

To lay a strong foundation to the fundamentals of the discipline and to enlighten the minds of the students about the basic concepts.

Course Outcomes (CO)

K1	CO1	Facilitating and recalling of writers and works.
K2	CO2	Comprehending and co-relating the genres, works and their literary effects.
K3	CO3	Exploring the cross cutting issues in the Literary Theories.
K4	CO4	Attempting to crack the competitive examinations and to produce creative writing.

Unit-1

7 Hrs

British Literature

Unit-2

8 Hrs

American Literature

Age- Major Themes- Major Authors- Major Works- Narrative Techniques- Narrative Strategies

Unit-3

8 Hrs

Other Literatures

Post Colonial Literature

European Literature

Indian Literature

Common Wealth Literature

Age- Major Themes- Major Authors- Major Works- Narrative Techniques- Narrative Strategies

Unit-4

8 Hrs

Literary Theory

(Applicable to all Genres)

Literary Criticism

Unit-5

8 Hrs

Literary Devices

Linguistics

Total

39 Hrs

BOOKS

PRINT

Das, Shrimati C & Rabb, Asha N. *English Literature for Competitive Examinations*. Vol. III, ISBN: 978-81-7966-270-0, Emerald Publishers, 2010, Chennai.

Jain, B.B. *An Objective History of English Literature through Multiple-Choice Questions*. ISBN: 978-81-7482-205-5, Upkar Prakashan, New Delhi.

Dilli, K.T. *English Literature for Competitive Examinations*. Vol. I, ISBN: 978-81-7966-189-5, Emerald Publishers, 2019, Chennai

Devaraj, A. *English Literature for Competitive Examinations*. Vol. II, ISBN:81-7966-197-0, Emerald Publishers, 2019, Chennai

Ravindranathan. *Principles of Literary Criticism* (From Plato to Post- Modernism). Macmillan, 1998, New Delhi.

Abrams, M.H. *A Glossary of Literary Terms*. 3rd ed, Macmillan, 2009, New Delhi.

WEB

Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/

www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/

<https://literariness.org>.

netugc.com/multiple-choice-questions.

SUGGESTED READING

NTA UGC NET/JRF/SET ENGLISH PAPER-2. ISBN: 13-978-9313195658, Arihant Publications, 12th June 2019, New Delhi

Khan, Asim & Singh, Rashmi.

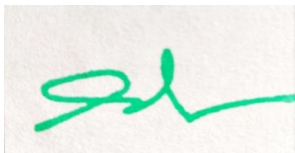
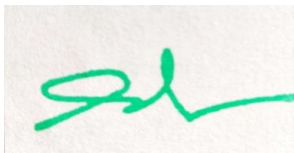
Barry, Peter. *Beginning Theory- An Introduction to Literary Cultural Theory II*

Scott, Wilbur, S. *Five Approaches to Literary Criticism*. Cambridge University Press, 1978, Cambridge.

Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2008, New Delhi.

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	H
CO2	M	M	H	H	H
CO3	H	H	M	M	M
CO4	M	M	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & K. M. Mohankumar   Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Muthukumaran  Signature:

