

Percentage of Revision of BA English Literature Syllabus under Regulation 2023

<<ENGLISH DEPARTMENT>>							
S.No	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
1	23UEN101/ 102 23UEN202/ 203 23UEN303/ 304 23UEN404/ 405	Communication Skills I-IV	Redesigned	Less than 10%	Set B-Sem III-Unit-III-Reported Speech	Set A-Sem I-Unit II-Articles Sem II-Unit-I-Interjections Sem IV-Cloze test	As they fall under SET B Category portions have been reduced.
2	23UEN3C3 23UEN4C4	Communication Skills III & IV (For Comp.Science & Commerce)	Redesigned	32%	Sem III-Unit I-Poetry-The Village School Master Unit II-Poetry-Because I could not stop for Death Unit III-Short Story-Mrs.Packletide's Tiger Unit IV-One act play-Hamlet(Soliloquy-Act III Scene I) Sem IV-Unit I-Poetry-Solitude Unit II-Poetry-The Harp and the King Prose- The Last Letter to Indra Unit III- Short story-After twenty years		As per the government regulation Part II English has been introduced in the III and IV Semester of all the departments of Computer Science and Commerce.
	23UEN101/ 102	Communication Skills-I	NIL	NIL	NIL	NIL	NIL

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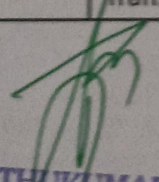
23UEN202/ 203	Communica tion Skills-II	NIL	NIL	NIL	NIL	NIL
23UEN303/ 304	Communica tion Skills-III	NIL	NIL	NIL	NIL	NIL
23UEN404/ 405	Communica tion Skills-IV	NIL	NIL	NIL	NIL	NIL
23UEL101	Fiction	NIL	NIL	NIL	NIL	NIL
23UEL102	Poetry – I	NIL	NIL	NIL	NIL	NIL
23UEL1A1	Social History of England	NIL	NIL	NIL	NIL	NIL
23UEL203	Prose	NIL	NIL	NIL	NIL	NIL
23UEL204	Poetry – II	NIL	NIL	NIL	NIL	NIL
23UEL2S1	Naan Mudhalvan: Professional Skills	NIL	NIL	NIL	NIL	NIL
23UEL2A2	History of English Literature	NIL	NIL	NIL	NIL	NIL
23UEL305	Drama – I	NIL	NIL	NIL	NIL	NIL
23UEL306	Creative Writing	NIL	NIL	NIL	NIL	NIL
23UEL3A3	Literary Forms	NIL	NIL	NIL	NIL	NIL
23UEL3N1	Non-Major Elective Paper -I Visual Communica tion	NIL	NIL	NIL	NIL	NIL

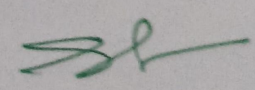
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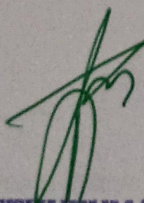
23UEL3N2	Non-Major Elective Paper -II Creative Writing	NIL	NIL	NIL	NIL	NIL
23UEL407	Drama – II	NIL	NIL	NIL	NIL	NIL
23UEL408	Children's Literature	NIL	NIL	NIL	NIL	NIL
23UEL4A4	History of English Language and Phonetics	NIL	NIL	NIL	NIL	NIL
23UEL4N3	Non-Major Elective Paper-II English For Internationa I Examination s	NIL	NIL	NIL	NIL	NIL
23UEL4N4	Non-Major Elective Paper-II Corporate English	NIL	NIL	NIL	NIL	NIL
23UEL509	Commonwe alth Literature	NIL	NIL	NIL	NIL	NIL
22UEL510	Indian Writing in English	NIL	NIL	NIL	NIL	NIL
23UEL511	Translation Studies and World Literature In Translation	NIL	NIL	NIL	NIL	NIL

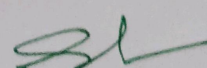

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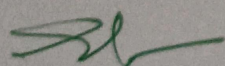
	23UEL512	Skill Enhanced Course-Shakespeare	NIL	NIL	NIL	NIL	NIL
	23UEL5E11	Journalism and Mass Communication	NIL	NIL	NIL	NIL	NIL
	23UEL5E12	Identity					
	23UEL5E13	Afflictions in Literature	NIL	NIL	NIL	NIL	NIL
		Digital Humanities	NIL	NIL	NIL	NIL	NIL
	23UEL513	Travel and Writing: Theory and Practice	NIL	NIL	NIL	NIL	NIL
	23UEL5S11/	Skill Based-Elective-I Network and Information Security	NIL	NIL	NIL	NIL	NIL
	23UEL5S12	Skill Based-Elective II-Cyber Security-Ethical Hacking	NIL	NIL	NIL	NIL	NIL
	23UEL614	American Literature	NIL	NIL	NIL	NIL	NIL
	23UEL615	Literary Criticism	NIL	NIL	NIL	NIL	NIL


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	23UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	NIL	NIL	NIL	NIL	NIL
	23UEL6E21	Computing Skills for Research/	NIL	NIL	NIL	NIL	NIL
	23UEL6E22	Disability Studies/	NIL	NIL	NIL	NIL	NIL
	23UEL6E23	Issues of Humanities in Literature	NIL	NIL	NIL	NIL	NIL
	23UEL6E31	Women Studies/	NIL	NIL	NIL	NIL	NIL
	23UEL6E32	Fantasy Literature/	NIL	NIL	NIL	NIL	NIL
	23UEL6E33	Green Literature	NIL	NIL	NIL	NIL	NIL
	23UEL617	Film Studies (Theory &Project)	NIL	NIL	NIL	NIL	NIL
	23UEL6S3	Naan Mudhalvan: Graphic Design Expert	NIL	NIL	NIL	NIL	NIL



Head of the Department

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