



Nallamuthu Gounder Mahalingam College

(An Autonomous Institution, Affiliated to Bharathiar University)
90, Palghat Road, Pollachi - 642001, Coimbatore, Tamil Nadu, India.
95th Rank in NIRF - 2023 - Among Colleges in India.



CERTIFICATE OF PROJECT COMPLETION

Name of the Programme: M.A English
Name of the Course : Project + Viva
Course Code : 22 PEL 4P1
Batch : 2022-2024 Batch

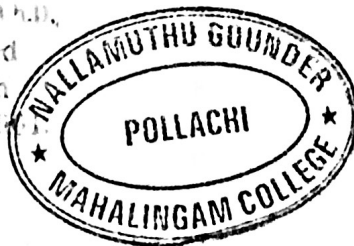
This is to certify that 22 students of II M. A English have successfully completed their Project Viva Examination conducted during April 2024. The Certificates provided by the host institution are enclosed herewith.

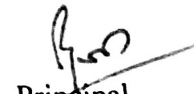
Encl: Certificates Provided by the Host Institution


HoD

DE N. RADUA, M.A., M.Phil., Ph.D.,
Assistant Professor & Head
PG Department of English
NGM College, Pollachi - 642 001

College Seal




Principal

Dr. R. MANICKA CHEZIAN M.Sc., M.S., Ph.D.
PRINCIPAL i/c
Nallamuthu Gounder Mahalingam College
Pollachi - 642 001, Coimbatore District

**NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
(AUTONOMOUS)**

POLLACHI-642 001

PG DEPARTMENT OF ENGLISH LITERATURE

CERTIFICATE

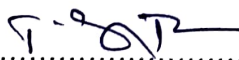
This is to certify that, this project titled **ECHOES ACROSS GENERATIONS:
CULTURAL STRUGGLE AND MATERNAL INFUENCE IN AMY TAN'S *THE
JOY LUCK CLUB***, is a bonafide record done by **Mr. GOWTHAM VIGNESH. A**
(Reg.No 22 PL 01) submitted in partial fulfillment of the requirements for the Degree
of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



Head of the Department



Principal



Faculty Guide

Dr. R. MUTHUKUMARAN,
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Viva voce Examination held on 24.04.24



Internal Examiner




24/4/24

External Examiner

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This is to certify that, this project titled **ECHOES OF RESILIENCE :**
REDISCOVERING CULTURAL IDENTITY AMIDST COLONIZATION IN
EASTERINE KIRE'S SKY IS MY FATHER : A NAGA VILLAGE REMEMBERED,
is a bonafide record done by **Mr. RAJARAJAN. R (Reg. No 22 PL 04)** submitted in
partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH**
LITERATURE) of the Bharathiar University.



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This is to certify that, this project entitled **TRAUMA AND MEMORY IN JAY ASHER'S THIRTEEN REASONS WHY**, is a bonafide record done by **Mr. SANTHOSH KUMAR.M .M (22 PL O5)** submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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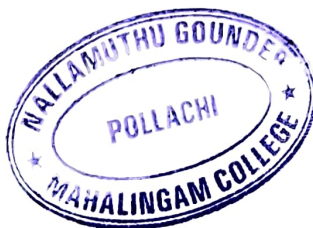
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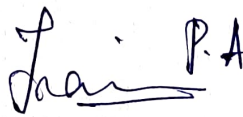
This is to certify that, this project titled **MATRIX ODYSSEY: EXPLORING REALITY, SIMULATION AND IDENTITY IN WILLIAM GIBSON'S NEUROMANCER**, is a bonafide record done by **Ms. ABINAYA. P** (Reg. No 22 PL 07) submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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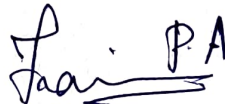
This is to certify that, this project titled **EXPLORING THE TRANSFORMATIVE POWER OF MAGIC REALISM AND INTERSECTIONS OF CULTURES IN SALMAN RUSHDIE'S *THE ENCHANTRESS OF FLORENCE***, is a bonafide record done by Ms. ASHWA PREETHI. S (Reg. No. 22 PL 08) submitted in partial fulfillment of the requirements for the Degree of Master of Arts (ENGLISH LITERATURE) of the Bharathiar University.



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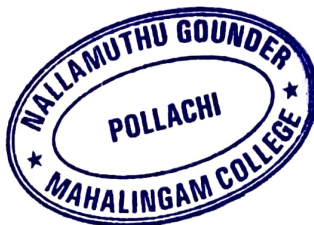
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CERTIFICATE

This is to certify that, this project entitled **EXPLORING SPIRITUAL JOURNEY AND SEARCH FOR IDENTITY IN HERMAN HESSE'S SIDDHARTHA**, bonafide record done by **Ms. DEVI MEENAKSHI. C** (Reg. No 22 PL 09) submitted in partial fulfilment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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CERTIFICATE

This is to certify that this project titled **SOCIAL STRATIFICATION :
ANALYZING THE GENDER, VIOLENCE AND POLITICAL PERPECTIVES IN
ANNA BURN'S *MILKMAN*** is a bonafide record done by **Ms. DHARSHINI. S**
(Reg. No 22 PL 10) submitted in partial fulfillment of the requirements for the Degree
of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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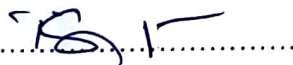
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CERTIFICATE

This is to certify that, this project entitled **TEMPORAL TAPESTRY :
NAVIGATING THE COMPLEXITES OF LOVE OVER**, is a bonafide record
done by **Ms. GOKILA. P (22 PL 11)** submitted in partial fulfillment of the requirements
for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar
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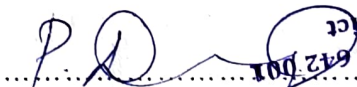
This is to certify that, this project entitled **SUBALTERN PREDICAMENT AND CULTURAL CONFLICTS IN ANITA DESAI'S *BYE-BYE BLACK BIRD***, is a bonafide record done by **Ms. S.GOKILAVANI (Reg.No:22 PL 12)** submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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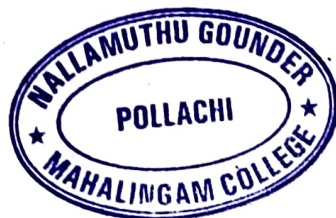
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CERTIFICATE

This is to certify that, this project titled **POLITICS OF WAR AND NAVIGATING THE LABYRINTH OF LIFE IN ANTHONY DOERR'S ALL THE LIGHT WE CANNOT SEE** is a bonafide record done by **Ms. HANNAH. S** (Reg. No 22 PL 14) submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.

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Head of the Department

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Principal

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This is to certify that, this project titled **MARGINALIZATION OF NON-WESTERN MIGRANTS IN ANDREA LEVY'S *SMALL ISLAND***, is a bonafide record done by **Ms. KARPAKAPRIYA.S (Reg. No 22 PL 15)** submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.


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This is to certify that, this project titled **SOCIAL STEREOTYPE AND CULTURAL HYBRIDITY IN TAYEB SALIH'S *SEASON OF MIGRATION TO THE NORTH***, is a bonafide record done by **Ms. MERLIN.J.M (Reg. No. 22 PL 17)** submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.

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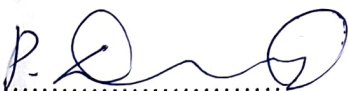
Head of the Department

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This is to certify that, this project titled **SENSE OF DISLOCATION AND
IDENTITY CRISIS IN MIN JIN LEE'S *PACHINKO*** is a bonafide record done by
Ms. NIRMALA. R (Reg. No 22 PL 18) submitted in partial fulfillment of the
requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the
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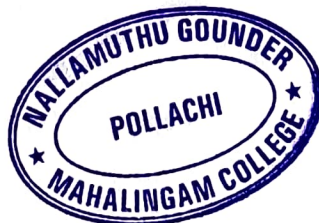


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CERTIFICATE

This is to certify that, this project titled **TEMPORAL TURMOIL:**

NAVIGTING TRAUMA THROUGH TIME TRAVEL IN LITERATURE WITH

REFERENCE TO KURT VONNEGUT'S *SLAUGHTERHOUSE-FIVE*, is a bonafide

record done by **Ms. POOJA S (Reg. No 22 PL 07)** submitted in partial fulfillment of the

requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the

Bharathiar University.



Head of the Department



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This is to certify that, this project titled **BREAKING CHAINS, BUILDING IDENTITY: AN ENDURING JOURNEY OF THE MAHAR WOMEN IN BABYTAI KAMBLE'S *THE PRISONS WE BROKE***, is a bonafide record done by **Ms. RABINA BEHAM. S (Reg. No 22 PL 20)** submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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CERTIFICATE

This is to certify that, this project titled **EXPLORING ADOLESCENCE, PSYCHOLOGICAL MIGRATION, CULTURAL AND IDENTITY CRISIS IN** **RUSKIN BOND'S *THE ROOM ON THE ROOF*** is a bonafide record done by **Ms. ROOPAVIDYA. C** (Reg. No 22 PL 21) submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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This is to certify that, this project titled **FAMILIAL RESONANCE : THE INTERSECTION OF MENTAL ILLNESS AND FAMILY DYNAMICS IN MIRIAM TOEWS' *ALL MY PUNY SORROWS***, is a bonafide record done by **Ms. ROSHAN FATHIMA M.I** (Reg. No 22 PL 22) submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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This is to certify that, this project entitled **THE JOURNEY OF INTRIGUE:
THE ENIGMATIC WOMAN ON THE TRAIN IN PAULA HAWKINS' THE
GIRL ON THE TRAIN**, bonafide record done by **Ms. SHARVANTHI. R (22 PL 23)**
submitted in partial fulfillment of the requirements for the Degree of **Master of Arts
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This is to certify that, this project entitled **A PSYCHOLOGICAL EXPLORATION OF INTERTEXTUALITY AND GOTHIC ELEMENTS IN SUSAN HILL'S, 'THE WOMAN IN BLACK'**, is a bonafide record done by Ms. **SOUNDARYA. V (22 PL 24)** submitted in partial fulfilment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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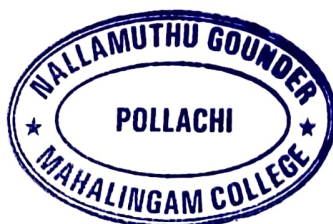
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This is to certify that, this project entitled **STRATEGIC MINDS AND PSYCHOLOGICAL TRAITS : ADULTS SUPERIORITY AND LEADERSHIP WITH REFERENCE TO ORSON SCOTT CARD NOVEL ENDER'S GAME**, is a bonafide record done by **Ms. SRI DURKA NANDHINI. C (22 PL 25)** submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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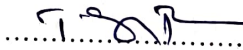
This is to certify that, this project titled **CULTIVATING SELF : A STUDY OF NIGERIAN WOMEN'S BARRENNESS AND EMPOWERMENT IN FLORA NWAPA'S *ONE IS ENOUGH***, is a bonafide record done by **Ms. SUBHIKSHA.G** (Reg.No 22 PL 26) submitted in partial fulfillment of the requirements for the Degree of **Master of Arts (ENGLISH LITERATURE)** of the Bharathiar University.



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This is to certify that, this project titled **WHISPERS IN THE WIND :
ADOLESCENT GRIEF AND LOSS AS PORTRAYED IN THE NOVEL
LOOKING FOR ALASKA** BY JOHN GREEN, is a bonafide record done by
Ms. BABY SUMATHI. S (Reg. No 22 PL 27) submitted in partial fulfillment of the
requirements for the Degree of Master of Arts (ENGLISH LITERATURE) of the
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