

NGM College

Vision

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

Mission

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Department of English

Vision

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

Mission

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

Program Educational Objectives:

PEO1	Develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO2	Improve competency in the domain knowledge area and language proficiency
PEO3	Analyse the societal needs and issues through the literary perspective and to practice life- long learning for enhancing the ethical values of the society
PEO4	Improve their understanding about various socio-cultural aspects and find employment in media, free-lance writing, content writing and teaching
PEO5	Understand the requirements of the industry and prepare themselves to face the challenges of competitive environment

Program Outcomes:

PO1	Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship
PO2	Understand the applications of literary theories to creatively analyze literature with prismatic interpretation
PO3	Apply appropriate methodologies for the development of the creative and analytical faculties of students
PO4	Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning
PO5	Expand critical questions and the knowledge base in the field of English studies using digital resources
PO6	Embolden employability options in English studies as part of skill development and as career avenues open to graduates in today's global world
PO7	Organize and integrate relevant applications of knowledge through effective written, verbal, graphical /virtual communications and interact productively with people from

	diverse backgrounds
PO8	Nurture social concerns and social justice for effective civic life participation and to enhance value system for assessing moral dimensions at every walk of life

Program Specific Outcomes:

PSO - 01	Effective use of language and literature skills, and knowledge and digital quotient appropriately for career prospects and personal well-being.
PSO - 02	Exhibit erudition and empathy in approaching and handling societal concerns and participate in establishing a strong civic moral system.

2021-2024 Sem V & VI Syllabus

Part	V SEMESTER								
	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination				Credits
					EXAM HOURS	Internal	External	TOTAL	
III	21UEL509	Commonwealth Literature	5	75	3	50	50	100	4
	21UEL510	Indian Writing in English	5	75	3	50	50	100	4
	21UEL511	Translation Studies and World Literature In Translation	5	75	3	50	50	100	4
	21UEL512	Skill Enhanced Course- Shakespeare	5	75	3	50	50	100	4
	21UEL5E11	Journalism and Mass Communication	5	75	3	50	50	100	3
	21UEL5E12	Identity Afflictions in Literature							
	21UEL5E13	Digital Humanities							
	21UEL513	Travel and Writing: Theory and Practice (Project)	3	45	--	50	50	100	3
IV	21UEL5AL	Advanced Learner Course -I (Optional): Translation Tasks- Self study	--	--	--	--	--	--	4
	21HEC505	Human Excellence-V: National Values	1		2	25	25	50	1
IV	21UEL5S11/ 21UEL5S12	Skill Based- Elective-I Network and Information Security / Skill Based- Elective II- Cyber Security-Ethical Hacking	1	15	2	--	--	50	2
	21GKL501	General Awareness - Self Study	SS	--	2	--	50	50	2
V		Extension activities	--	--	--	--	--	--	--
	21CSD501	Soft Skills Development - I	--	--	--	--	--	--	Grade

VI SEMESTER									
Part	Subject Code	TITLE		Duration in hours per week	Examination				Credits
					EXAM HOURS	Internal	External	TOTAL	
III	21UEL614	American Literature	5	75	3	50	50	100	4
	21UEL615	Literary Criticism	5	75	3	50	50	100	4
	21UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	5	75	3	50	50	100	4
	21UEL6E21 21UEL6E22 21UEL6E23	Computing Skills for Research/ Disability Studies/ Issues of Humanities in Literature	5	75	3	50	50	100	3
	21UEL6E31 21UEL6E32 21UEL6E33	Women Studies/ Fantasy Literature/ Green Literature	5	75	3	50	50	100	3
	21UEL617	Film Studies (Theory &Project)	3	45	--	50	50	100	3
	21UEL6AL	Advanced Learner Course - II (Optional) - Savouring the Classics- Self study	--	--	--	--	--	--	4
IV	21HEC606	Human Excellence-VI: Global Values	1		2	--	50	50	1
IV	21UEL6S3	Naan Mudhalvan – Graphic Design Expert	2	30	2	--	50	50	2
V		Extension Activities	--	--	--	--	--	--	--
	21CSD602	Soft Skills Development - II	--	--	--	--	--	--	Grade

Bloom's Taxonomy Based Assessment Pattern

K1-Remember; **K2**- Understanding; **K3**- Apply; **K4**-Analyze; **K5**- Evaluate

1. Theory: 70 Marks

(i)Test- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	70
K2	B (Either or pattern)	05x04=20	Short Answers	
K3& K4	C (Answer 4 out of 6)	04x10=40	Descriptive/ Detailed	

2. Theory: 50 Marks

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	50
K2	B (Either or pattern)	05x03=15	Short Answers	
K3& K4	C (Answer 5 out of 7)	05x05=25	Descriptive/ Detailed	

Components of Continuous Assessment

Components		Calculation	CIA Total
Test 1	70	$\frac{210}{7}$	30
Test 2	70		
Assignment/Seminar	20		
Seminar/Tutorial	20		
Knowledge Enhancement	20		
Information Acquisition	10		
Total	210		

Programme Outcomes

PO1. To qualify the students to meet the needs of the region and to have an edge to compete globally.

PO2. To provide the students with critical faculties necessary in academic environment, on the job, in a complex interdependent world.

Programme Specific Outcomes

PSO1 To develop communicative competency for academic & professional purpose.

PSO2 To expose the various genres of literature through social, historical, psychological, cultural and contextual background.

PSO3 To introduce learners to the knowledge of literacy criticism & theories to build the ability to analyze the issues critically.

PSO4 To create interest in crossing borders between languages, cultures and national literatures, through translated works.

Components of Continuous Assessment

THEORY

Maximum Marks: 100; CIA Mark: 50

Components		Calculation	CIA Total
Test 1	$(50 / 3.33) = 15$	15+15+10+05+05	50
Test 2 / Model	$(50 / 3.33) = 15$		
Assignment / Digital Assignment	10		
Seminar / Socratic Seminar	05		
Group Task : GD, Role Play, APS	05		

Maximum Marks: 50; CIA Mark: 25

Components		Calculation	CIA Total
Test / Model	10	10+5+5+5	25
Assignment / Digital Assignment	5		
Seminar / Socratic Seminar	5		
Group Task : GD, Role Play, APS	5		

PRACTICAL

Maximum Marks: 50; CIA Mark: 25

Components		Calculation	CIA Total
Test / Model	15	15+5+5	25
Observation Note	5		
Record	5		

Components		Calculation	CIA Total
Test / Model	30	30+5+15	50
Observation Note	5		
Record	15		

Maximum Marks: 100; CIA Mark: 50

Maximum Marks: 200; CIA Mark: 100

Components		Calculation	CIA Total
Test / Model	60	60+10+30	100
Observation Note	10		
Record	30		

PROJECT

Maximum Marks: 100; CIA Mark: 50

Components		Calculation	CIA Total
Review I	10	10+10+10+20	50
Review II	10		
Review III	10		
Report Submission	20		

Maximum Marks: 200; CIA Mark: 100

Components		Calculation	CIA Total
Review I	20	20+20+20+40	100
Review II	20		
Review III	20		
Report Submission	40		

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL509			Title	Batch :	2021-2024
				Group-A Core 9 Common Wealth Literature	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To familiarize the students with patterns of commonwealth culture, narrative techniques and themes

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect characters, social background and lifestyle of an age
K2	CO2	Understand the literary merits of texts by applying skills of critical analysis
K3	CO3	Apply and demonstrate the common characteristics of common wealth literature
K4	CO4	Analyze the culture and aspirations of common wealth writers
K5	CO5	Evaluate the patterns of Common Wealth culture, narrative techniques and themes

Unit-1

15 Hrs

PROSE

1. R.K.Dhawan: Introduction to Common Wealth Literature
2. Chinua Achebe: The Novelist as a Teacher

Unit-2

15 Hrs

POETRY

Canadian

1. Margaret Atwood : Journey to the Interior

2. A.J.M. Smith: Like an Old Proud King in a Parable

African

Bernard B. Dadie : I Thank You God

Australian

A.D. Hope : Australia

New Zealand

A. R. D. Fairburn : I'm Older than you, Please Listen

Srilankan

Yasmine Gooneratne: There was a Country

Pakistan

Faiz Ahmed Faiz : Nowhere, no Trace can I discover

Unit-3**15 Hrs****FICTION****African**

Nadine Gordimer : July's People

Unit-4**15 Hrs****FICTION****Srilankan**

Shyam Selvadurai : Cinnamon Gardens

Unit-5**15 Hrs****DRAMA****Canadian**

Ann-Marie MacDonald: Goodnight Desdemona (Good Morning Juliet)

**Italicized topics are for self study*

Total**75 Hrs****Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Gordimer, Nadine. *July's people*. London: Penguin Books, 1982. Print.
- MacDonald, Ann-Marie. *Good Night Desdemona (Good Morning Juliet)*. Grove Press, 1998. Print.
- Selvadurai, Shyam. *Cinnamon Gardens*. UK: Penguin Publishers. 2000. Print.

Achebe, Chinua. *The Novelist as a Teacher*.

Reference Books:

- Walsh, William. *Common wealth literature*. London: Heinmann, 1973. Print.
- Donnel, J.O.Margaret. *An Anthology of commonwealth verses*. London: London Blackie & Sons, 1968. Print.
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Ghosh, Tapan&Abhisek Bhattacharya. *Doris Lessing's Grass is Singing: A Critical Study*. Prestige Books.
- William, Walsh (ed). *Reading in Common Wealth Literature*. Oxford: Claredon Press, 1973. Print.

RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]

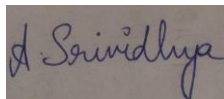
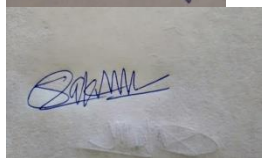
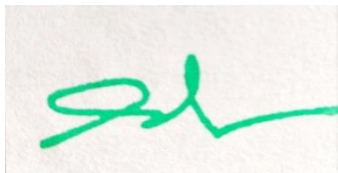
<https://nptel.ac.in/courses/109/104/109104116/>

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	M	M	M	H	H	H	H
CO2	H	H	H	H	H	H	H	H	H	H
CO3	H	M	H	H	M	H	H	H	M	H
CO4	M	L	M	H	M	M	M	M	H	M
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE

Name: Dr. A. Srividya & S. Lakshmanan   Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:
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Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL510			Title	Batch :	2021-2024
				Group-A Core 10 Indian Writing in English	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the background of Indian Literature, social background and lifestyle of an age
K2	CO2	Motivate the students to understand and attain a better insight into Indian Writing
K3	CO3	Critically appreciate and apply it in the texts independently
K4	CO4	Enable them to analyze the cultural heritage of Indian literary tradition
K5	CO5	Evaluate the multiple approaches to Indian texts which debate their own culture and tradition.

Unit-1**15 Hrs****POETRY:**

1. Ruskin Bond- The Story of Lost Friends
2. Toru Dutt - Sita
3. Dom Moraes- Grandfather
4. Vikram Seth- Homeless

Unit-2**15 Hrs****POETRY:**

5. G.S.Sharatchandra- My Thirty-fifth Birthday
6. Sarojini Naidu – *Indian Weavers*
7. Vivekanandha – *Quest for God*
8. The Story of Worry and Hope – Marimuthu. M

Unit-3**15 Hrs****PROSE**

1. Amitav Ghosh- Town by the Sea
2. Khuswant Singh- Portrait of a Lady
3. Rabindranath Tagore – The Horse
4. Mulk Raj Anand- Golden Watch
5. R.K.Narayan- Headache

Unit-4**15 Hrs****NOVEL**

ManjuKapur- Difficult Daughters

Unit-5

15 Hrs

DRAMA

Vijay Tendulkar-Silence!The Court is in Session

**Italicized* poems and prose piece are for self study

Total

75 Hrs

Practical Application

Attempt writing any work on any genre reflecting Indian culture

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Mehrotra, Arvind Krishna. *Twenty Indian Poems*. Oxford: Oxford University Press, 2004. Print.
- *Selected College Prose* Hyderabad: Orient BlackSwan Private Limited, 2013. Print.
- Prof. Natarajan, K. *Enlightening English Prose* .NCBH Chennai, 2011. Print
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber Ltd,1998.Print
- Tendulkar Vijay. *Silence! The Court is in session*. New Delhi: Oxford University Press. 2005. Print.
- Khatri. C. L. Vivekanandha: Speeches and Writings: A Critical Study. Creative Books. New Delhi, 2009.

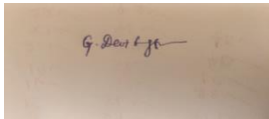
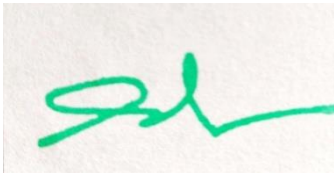
Reference Books:

- Iyengar, Srinivasa. *Indian writing in English*, Chennai: Orient Paper Backs, 1998. Print.
- Bijay Kumar, Das. *A Hand book of Translation Studies*. New Delhi: Atlantic Publishers, 2005. Print.
- NandyPritesh, *Indian Poetry in English Today*, Sterling Publishes, 1973. Print.
- Narasimhaiah C. D. (ed). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India Ltd, 1990. Print.
- Dubey. S. K. *Khushwanth Singh: A Critical Study of his novels*. Creative Books. New Delhi, 2009.
- Mukherjee, Tutun. (ed). *GirishKarnad: Performance and Critical Perspectives*. Creative Books. New Delhi, 2009.
- Marimuthu. M, I'm not Different, I'm Unique: *A Guided Tour into a Blind Man's Thoughts*, Kindle Edition.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]NPTEL: Indian Fiction in English <https://nptel.ac.in/courses/109106135/>**Mapping**

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	M	H	H	M	M	H	M	H
CO2	H	H	H	H	M	H	M	M	H	H
CO3	H	M	H	M	M	H	H	H	H	H
CO4	H	H	H	H	M	M	H	H	M	H
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: G. Devikarpagam & T. V. Sri Vaishnavi Devi   Signature:	Name: Dr.S.Muthukumaravel Signature: 	Name: Mr. K. Srinivasan Signature: 	Name: Dr.R.Manickachezhian Signature: 

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL511			Title	Batch :	2021-2024
				Group-A Core 19 Elective III Translation Studies and World Literature In Translation	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	04

Course Objective

To understand and appreciate literatures across cultures

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the influence of culture, history and politics
K2	CO2	Explore and understand the details of the nuances and secrets of language
K3	CO3	Familiarize the learners with a few of the world classics that have been translated into English
K4	CO4	Analyze various works in translation
K5	CO5	Attempt translating an essay / newspaper article from its source text to English

Unit-1

15 Hrs

What Is Translation?

History of Translation

The scope and background of Translation

Unit-2

15 Hrs

Kinds and problems of Translation

Unit-3 **15 Hrs**

Translation as Creative Writing and
Translation as National Integration

Unit-4 **15 Hrs**

Translation of Poetry and Prose Texts

Poetry:

Thirukkural 30 couplets

Part I :

Chapter - 1 (1-4 & 10)

Chapter - 8 (71-80)

Part II:

Chapter - 40 (391, 392, 393, 396 & 400)

Chapter - 88 (871, 876, 877, 878 & 879)

Chapter – 104 (1032, 1033, 1035, 1038 & 1040)

Fiction:

Thakazhli Siva Sankaran Pillai - Chemmeen

Unit-5 **15 Hrs**

Is Translation a Science or an Art?

Machine Translation

Translation categories

**Italicized topic is for self study*

Total **75 Hrs**

Practical Application

Translate From Tamil to and English to Tamil, editorials, advertisements, notices

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

Text Books:

Materials compiled by the Department based on the materials published by CIEFL, Hyderabad

Reference Books:

- Nida. Eugene A. & Charles Taber R. *Theory and Practice of Translation*. Leiden: E. J.. Brill, 1974. Print.
- Kanagaraj. *Translatology*, Prem Publishers: Madurai, 2005. Print.
- McGuire, Susan Bassnett. *Translation Studies*. New York: Routledge, 1991. Print.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

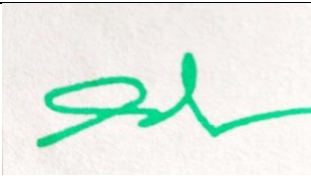
- NPTEL: Introduction to World Literature <https://nptel.ac.in/courses/109/106/109106147/>
- edX- Harvard University: Modern Masterpieces of world Literature <https://www.edx.org/course/modern-masterpieces-of-world-literature>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	M	H	H	M	H	M
CO2	M	M	M	M	H	H	H	M	H	M
CO3	H	H	H	M	M	H	H	M	H	M
CO4	H	M	M	M	H	H	H	M	H	M
CO5	H	M	H	H	M	H	M	H	M	M

□ H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S. Lakshmanan & K. M. Mohankumar 	Name: Dr. S. Muthukumaravel 	Name: Mr. K. Srinivasan 	Name: Dr. R. Manickachezhian 

			Signature:
Signature:	Signature:	Signature:	

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL512		Title	Batch :	2021-2024
			Skill Enhanced Course- Shakespeare-I	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	7	Credits:	04

Course Objective

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To inculcate theatre skills, reading, interview and story board skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect and Understand the dramatic and theatrical conventions of Shakespeare
K2	CO2	Read and interpret Shakespeare in the indigenous context
K3	CO3	Ability to adapt the verbal Shakespeare into non-verbal Story Board and Montage.
K4	CO4	Invigorate Lexical and aesthetic nuances toward effective usage of language in career oriented situations
K5	CO5	Position oneself in the context of different emotional and social ambit towards strengthening empathetic concerns

Unit-1 **15 Hrs**

Shakespeare's Age, Theatre and Audience

Unit-2 **15 Hrs**

Analyzing the plot

Text prescribed: Othello

Unit-3 **15 Hrs**

Story board writing/montage

Macbeth

Twelfth Night

Unit-4 **15 Hrs**

Role play and Interview

Antony and Cleopatra

Winter's Tale

Unit-5 **15 Hrs**

Text on stage

Much Ado About Nothing (Internals Only)

**Italicized topics from the prescribed texts are for self study*

Total **75 Hrs**

Pedagogy and Assessment methods

Power point Presentations, Seminar ,Quiz, Assignment, story board writing, role play, creating montage

Text Books:

- Shakespeare, William. *Midsummer Night's Dream*. New Delhi: Macmillan, 1998. Print.
- Shakespeare, William. *Macbeth*. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Julius Ceasar*. New Delhi: Macmillan, 1996. Print.
- Shakespeare, William. *Taming of the Shrew*. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Othello*. New Delhi: Macmillan, 1999. Print.

Reference Books:

- Kenneth Paul A., S.S. Tan July/August 2002. Storyspace: Using Hypertext in the classroom. The Technology Source.
- Info@eastgate.com
- Dwarakanath. K. Shakespeare: New Dimension. Creative Books. New Delhi, 2009.
- Gandhi, Leela. William Shakespeare – Canon and Critique: An Anthology of recent Criticism. Creative Books. New Delhi, 2009.
- Ray, Ratri. William Shakespeare's Othello. Creative Books. New Delhi, 2009.

VIRTUALTOUR:GoogleEarth

i. <https://earth.google.com/web/@51.50808974,-0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI>

ii. https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZG9mNDE5OTc3Gb_Uz5uKGEpAicMnnUgwVfu_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ

iii. [Shakespeare;TheGlobeTheatreLondontour
https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be](https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be)

Related Online Contents[MOOC,SWAYAM, NPTEL, Websites etc.]

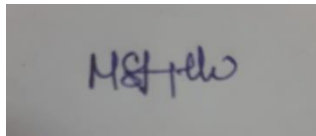
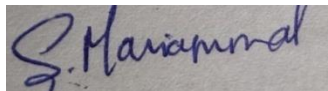
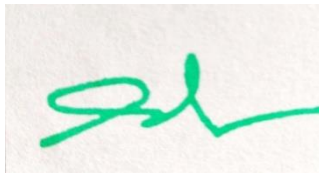
- NPTEL Video Course: English Language and Literature **Lecture 3 - Shakespeare's Life and Times**
<https://www.digimat.in/nptel/courses/video/109106120/L03.html>
- NPTEL Video Course: English Language and Literature. **Lecture 14: The Age of Shakespeare**
<http://www.digimat.in/nptel/courses/video/109103020/L14.html>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	H	M	H	H	M	H	H	H
CO2	M	M	H	H	H	H	H	M	H	H
CO3	H	M	H	H	H	M	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H
CO5	H	H	H	H	H	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
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Name and Signature	Name and Signature	CDC	COE
Name:Dr. M. Sangeetha & Dr. S. Mariammal   Signature:	Name:Dr.S.Muthukum aravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL5E11		Title	Batch :	2021-2024
			Group-A Core 12 Journalism and Mass Communication (Elective 1)	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	03

Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the skill sets required to be a journalist
K2	CO2	Make them understand elements of media industry to familiarize them with recent developments in mass media
K3	CO3	Apply theories and practices of various communications in individual, small groups and mass media.
K4	CO4	Implement critical thinking and analyze the oral and communicative skills in public and professional duties.
K5	CO5	Attempt editing, proof reading and writing an article on a current issue

Unit-1

15 Hrs

Introduction to communication and Journalism

1. Journalism Defined
2. Canons of Journalism
3. Ethics of Journalism
4. What Is “Good” Journalism
5. Effects of Mass Media
6. Various Approaches To Understanding Effects
7. Media and Public Opinion
8. **Writing For Web media** (775, 776)

9. Recent Trends And Impacts Of Online Journalism (784, 785, 786)
10. What Is Photojournalist? Assignments and Image Holes (723, 724)
11. What Is “Cyberspace” And “Internet Superhighway” (768)
12. Trends In Cyber Reporting And Editing (798, 799)
13. Advantages And Disadvantages Of Cyber Journalism And Internet (774, 775)
Internet Impacts On Print media Health

Unit-2

15 Hrs

Reporting

1. What is news?
2. Contents of the newspaper
3. Qualities of a reporter
4. Covering interviews and speeches
5. Setting to write
6. Format for news copy
7. Lead
8. Tips to effective report writing
9. Beat reporting
10. Feature stories

Unit-3

15 Hrs

Editing and Proof Reading

1. Duties of the copy editor
2. Handling the wire
3. Headlines
4. Creating the Headline
5. Editing a report
6. Re-writing
7. Editorials
8. Freedom of the press
9. Press laws
10. Journalistic Terminology
11. Duties of a Proof reader
12. Editing in Proof
13. Two Ways of marking Proof
14. The standard marks in Proof-reading.

Unit-4

15 Hrs

Advertising

1. What is advertising?

2. Advertisement classification
3. The advertising industry
4. Structure of an Ad agency
5. Creating the advertisement
6. Structure of the copy
7. Writing the Ad
8. Ad presentation
9. Advertising art

Unit-5

15 Hrs

Mass media

Cinema

1. Cinema Introduction, Documentary and Short Films
2. Impacts of Cinema on Society
3. Ethics of Cinema
4. Film Censorship
5. Folk Media and Traditional Media (121, 122)
6. Media World Vs Native Culture (140)
7. Need for The Audience Studies (144, 145)
8. Classification of Audiences (146, 147)

Radio Broadcasting

1. Strength and Weakness Of Radio (377, 378)
2. Future of Radio (378, 379)
3. Radio Formats and Genres
4. Radio Scripting-An Art of the Imagination (388, 389)
5. Radio Journalism (389, 390)

Television

1. Television Broadcasting and Tv Studio (298, 299, 300)
2. Writing for Visuals (336, 337)
3. Television for Journalism (331, 332, 333, 334)
4. Television Programme Genres
5. Ethics of Telecasting

**Italicized topics are for self study*

Total

75 Hrs

Practical Application

Practice writing headlines, captions, slogans, column article

Design a Newspaper/E-Newspaper, Magazine/E-Magazine

Pedagogy and Assessment Methods

Interviews, Project works, Visits to Newspapers printing press, Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Natarajan, Mani., et al. Outlines of Communication & Journalism. Calcutta: Macmillan, 1998. Print.
- Ahuja.B.N. Theory and Practice of Journalism. Delhi: Surjeet Publications, 2011. Print.
- Hasan, Seema. Mass Communication Principles and Concepts. New Delhi: CBS Publishers. 2013.Print

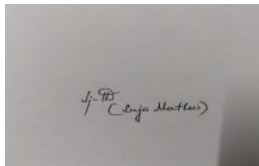
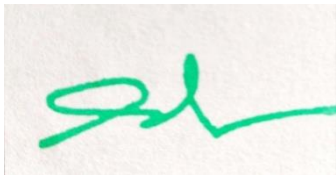
Reference Books:

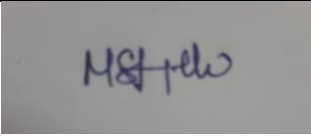
- Kumar, J Keval. Mass communication in India. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. Basic Journalism. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. Radio and TV Journalism. New Delhi: Anmol Publication, 2004. Print.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	H	H	H	H	M	H
CO2	L	M	M	L	H	M	H	M	M	H
CO3	H	L	M	M	H	H	H	H	H	M
CO4	M	M	L	M	M	H	M	H	M	H
CO5	M	M	H	L	H	M	H	L	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Dr. M. Sangeetha 	Name: Dr.S.Muthukumaravel 	Name: Mr. K. Srinivasan 	Name: Dr.R.Manickachezhian  Signature:

 Signature:	Signature:	Signature:	
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Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL5E12			Title	Batch :	2021-24
				Identity Afflictions in Literature	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	03

Course Objective

To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity at various levels.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Familiarize with the relationship between literature and identity
K2	CO2	Understand the ideological patterns of the writings of the displaced
K3	CO3	Critically engage with the sense of given social markers of identity consciousness
K4	CO4	Analyze the subtle negotiations and fissures, the tension and the interstices present in the displaced
K5	CO5	Reflect upon the hybrid and multicultural aspects of human lives

Unit-I (Diasporic Identities)

15 Hrs

Postcard from Kashmir – Agha Shahid Ali

Mother Tongue – Amy Tan

At the Lahore Karhai – Imtiaz Dharker:

Indian Movie, New Jersey – Chitra Banerjee Divakaruni

Unit-II (South Asian Identities) 15 Hrs

The Dog of Tetwal – Saadat Hasam Manto
 A Chronicle of the Peacocks Selina - Intizar Hussain
 Fugitive Colours – Selina Hossain
 The Deep Silence – Punyakante Wijenaik

Unit-III(Life Writings) 15 Hrs

Nightmare - Malcolm X
 Learning to be a Mother – Shashi Deshpande

Unit-IV(IndigenousIdentities) 15 Hrs

Lullaby – Leslie Marmon Silko
 Garhwali Songs – Anonymous
 Pinyar, the Widow – Mamang Dai

Unit-V(Alter Identities) 15 hrs

The Birth Mark – Nathaniel Hawthorne:
The Girl on the Train – Ruskin Bond
 Hayavadana – Girish Karnad

Total Hours 75Hrs

Practical Application

Even small displacement causes restlessness and trauma. Narrate one of your experiences.

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Book for Study:

K.S.Saji & Lakshmi Babu, *Anu.Literature and/asIdentity*, Oxford University Press,2019.

Reference Books:

1. Chiang, Chih-Yun. “ Diasporic Theorizing Paradigm on Cultural Identity.” *Intercultural Communication Studies*. Vol.XIX, no.1,2010, pp.29-46.

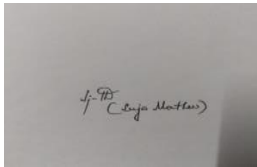
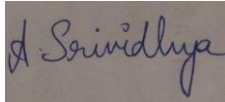
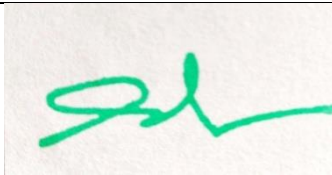
2. Gautam, M.K. Indian Diaspora: Ethnicity and Diasporic Identity. Italy: European University Institute 2013, CARIM India Research Report 2013/29
3. Clayton, Susan. D. "Environment and Identity". The Oxford Handbook of Environmental and Conservation Psychology, edited by Susan . D. Clayton, OUP USA, 2012.
4. Sachdeva, Vivek, et al., editors. Identities in South Asia Conflicts and Assertions. Routledge,2013.
5. Karjalainen, Helena. "Cultural Identity and it's Impact on Today's Multicultural Organizations". International Journal of Cross Cultural Management. Vol. 39, 2020, pp. 619-44.
6. Rani, Rekha. Marginalized Indigenous: Identities in Native American Literature. Crescent Publishing Corporation.2019.
7. Greymorning, Neyooxet, editor. Being Indigenous: Perspectives on Activism, Culture, Language and Identity. Routledge, 2018.
8. Clayton, S. "Environmental Identity: A Conceptual and an Operational Definition". Identity and the Natural Environment: The Psychological Significance of Nature, edited by S.Opotow, MIT press,2003.

Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	H	L	M	M	H	M	H
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	M	M	H	M	M	M	H	L	H
CO4	M	H	M	H	M	M	M	H	M	H
CO5	M	M	M	H	M	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Dr.A.SriVidya	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan 	Name: R. Muthukumaran 

  Signature:	 Signature:	Signature:	Signature:
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Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL5E13		Title	Batch :	2021-24
			Digital Humanities	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5	Credits:	03

Course Objective

To provide the students a solid grasp of the new digital tools which have emerged and are now used within a range of humanities discipline

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Discover some forms of digital knowledge common in today's society
K2	CO2	Stands on practical exploration with theoretical readings
K3	CO3	Learn and apply some basic aspects of digital production related to humanities
K4	CO4	Acquire data literacy skills through analyzing humanities

K5	CO5	Practice effective communication skills in a regular written research blog in web hosting
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UNIT- I **15 Hrs**

Understanding Digital Humanities

UNIT- II - Technology Gaining Consciousness: Nineteenth Century **15 Hrs**

Frankenstein; or, The Modern Prometheus - Mary Shelley
Erewhon - Samuel Butler

UNIT- III- Artificial Intelligence in Literature **15 Hrs**

Neuromancer- William Gibson

UNIT- IV- Science fiction in India **15 Hrs**

The Calcutta Chromosome – Amitav Ghosh

UNIT- V – Literature and Art in Digital Spaces **15 Hrs**

“Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*- Catherine Beavis

Exploring Videogames with Deleuze and Guattari- Colin Cremin

Total **75 Hrs**

Practical Application

Create a blog

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Books for Study:

Beavis, Catherine. “Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*, vol. 57, No. 6 (March 2014), pp. 433-439

Cremin, Colin. *Exploring Videogames with Deleuze and Guattari*, vol.12, Issue 2.2016.

Gottschalk, Simon. "Videology: Video-Games as Postmodern Sites/Sights of Ideological Reproduction." *Symbolic Interaction*, Vol. 18, No. 1 (Spring 1995), pp. 1-18.

Shelley, Mary Wollstonecraft. *Frankenstein*. Harper Press, 2010.

Butler, Samuel. *Erewhon*. Penguin Classics, 2006.

Gibson, William. *Neuromancer*. Harper Collins, 2001.

Ghosh, Amitav. *The Calcutta Chromosome: a Novel of Fevers, Delirium and Discovery*. John Murray, 2011

Reference Books

Kirschenbaum, Matthew G. "What Is Digital Humanities and What's It Doing in English Departments?" *ADE Bulletin*, 2010, pp. 55–61., doi:10.1632/ade.150.55.

Gold, Matthew K. "Day of DH: Defining the Digital Humanities." *Debates in the Digital Humanities*, 2012, pp. 67–72., doi:10.5749/minnesota/9780816677948.003.0009.

Johnson, Gareth J. "The Digital Humanities: a Primer for Students and Scholars." *Reference Reviews*, vol. 30, no. 8, 2016, pp. 6–7., doi:10.1108/rr-06-2016-0149.

Gardiner, Eileen, and Ronald G. Musto. "The Digital Humanities." 2015, doi:10.1017/cbo9781139003865.

Poster, Mark. "Digital Networks and Citizenship." *Publications of the Modern Language Association of America*, vol. 117, no. 1, 2002, pp. 98–103., doi:10.1632/003081202x63546.

Deleuze, Gilles, and Félix Guattari. "Anti-Oedipus." 2013, doi:10.5040/9781350251984.

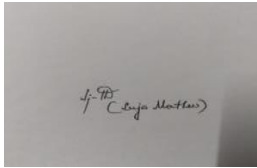
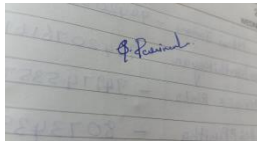
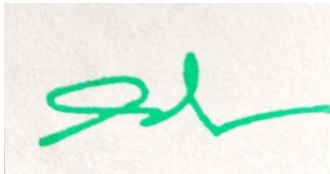
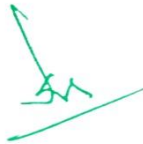
Lambert, Gregg. "A Thousand Plateaus." *The Deleuze and Guattari Dictionary*, 2013, doi:10.5040/9781350250291-0219.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	H	M	H	M	H	M
CO2	M	M	M	L	M	H	M	M	M	M
CO3	L	M	M	M	H	H	H	M	H	M
CO4	M	L	M	M	H	H	H	H	M	M
CO5	M	M	H	M	H	M	H	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
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Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & S.Parimaladevi   Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL513		Title	Batch :	2021-2024
			Group-A Core 14 Travel Writing Theory and Practice	Semester	V
Hrs/Week:	3	Tutorial Hrs/Sem	8	Credits:	03

Course Objective

- To equip the students understand different kinds of travel and their differences
- To induce in the students a mind to explore and share the experiences in the form of writing and narration

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the knowledge of recent theoretical frameworks of travel writing
K2	CO2	Understand the picture of various cultures and customs of the world
K3	CO3	Apply and evaluate the theoretical knowledge of travel and writing with the real time experience
K4	CO4	Deploy the learned theories as analytical tools for understanding texts
K5	CO5	Attempt on Travelogues

Unit-1**9 Hrs**

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searching: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonizers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience

Unit-2**9 Hrs**

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and travel: The Dawn of New Tourism; From 1830 to 1880; The Triumph of capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: Writing on Weekend expeditions or activities

Unit-3**9 Hrs**

Travelling to Write (1940-2000): (Post-War Voices; New Forms (The Leopard, The Giant Sloth and Four Camels; The State of Play)

Practical: Writing on NSS/NCC/ Sports Trips

Unit-4**9 Hrs**

Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identifying and Journeys to Self-awareness

Practical: Travelogue on Tour

Unit-5**9 Hrs**

Travel Writing and Ethnography and Travel writing and its Theory:

The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and texts and Top

Practical: Travelogue as creative writing

**Italicized topic is for self study*

Total

45 Hrs

Pedagogy and Assessment Methods

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

Text Books

- The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press, 2002.

Reference Books:

The Cambridge Companion to American Travel Writing, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

Friedman, John Block and Kristen Mossler Figg, eds., *Trade, Travel and Exploration in the Middle Ages: An Encyclopedia*, New York: Garland, 2000.

Helms, MaryW., *Ulysses' Sail: An Ethnographic Odyssey of Power, Knowledge, and Geographical Distance*, Princeton University Press, 1988.

Howard, Donald R., *Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity*, Berkeley: University of California Press, 1980.

Sargent-Bau, Barbara N., ed., *Journeys Toward God: Pilgrimage and Crusade*, Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1992.

Cocker, Mark, *Loneliness and Travel: British Travel Writing in the Twentieth Century*, London: Secker and Warburg, 1992.

Holland, Patrick, and Graham Huggan, *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, Ann Arbor: University of Michigan Press, 1998.

Kaplan, Caren, *Questions of Travel: Postmodern Discourses of Displacement*, Durham: Duke University Press, 1996.

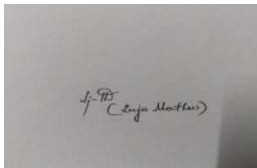
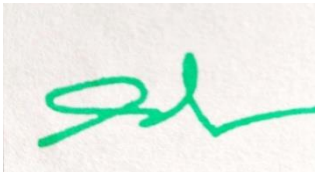
- Kaur, Raminder, and John Hutnyk, eds., *Travel Worlds: Journeys in Contemporary Cultural Politics*, London: Zed Books, 1999.
- Russell, Alison, *Crossing Boundaries: Postmodern Travel Literature*, London: Palgrave, 2000.
- Shakespeare, Nicholas, *Bruce Chatwin*, London: The Harvill Press, 1999.
- Bohls, Elizabeth A., *Women Travel Writers and the Language of Aesthetics, 1716–1818*, Cambridge University Press, 1995.
- Harper, Lila Marz, *Solitary Travelers: Nineteenth-Century Women's Travel Narratives and the Scientific Vocation*, London: Associated University Presses, 2001.
- Lawrence, Karen R., *Penelope Voyages: Women and Travel in the British Literary Tradition*, Ithaca: Cornell University Press, 1994.
- Lewis, Reina, *Gendering Orientalism: Race, Femininity and Representation*, London: Routledge, 1996.
- McEwan, Cheryl, *Gender, Geography and Empire. Victorian Women Travellers in West Africa*, Aldershot: Ashgate, 2000.
- Morgan, Susan, *Place Matters: Gendered Geography in Victorian Women's Travel Books about Southeast Asia*, New Brunswick: Rutgers University Press, 1996.
- Smith, Sidonie, *Moving Lives: Twentieth-Century Women's Travel Writing*, Minneapolis: University of Minnesota Press, 2001.
- The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*, Cambridge, Mass.: Harvard University Press, 1998.
- European Encounters with the New World: from Renaissance to Romanticism*, New Haven: Yale University Press, 1993.
- Rubi'es, Joan Pau, *Travel and Ethnology in the Renaissance. South India Through European Eyes 1250–1625*, Cambridge University Press, 2000.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	M	M	M	M	M
CO2	M	M	M	H	M	M	M	H	M	H
CO3	H	M	H	M	M	M	M	M	M	M

CO4	M	H	M	M	M	H	M	M	M	M
CO5	H	M	M	M	M	M	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K. M. Mohankumar   Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL5AL		Title	Batch :	2021-24
			TRANSLATION TASKS	Semester	V
Lecture Hrs/Week:		Tutorial Hrs/Sem		Credits:	4

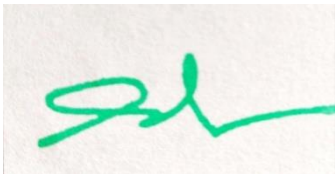
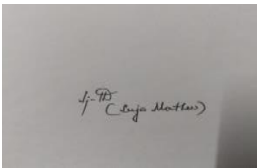
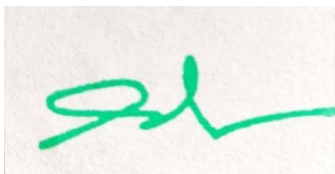
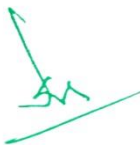
Course Objective

To train the students in the art of translation and transcreation.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

CO1	H	M	H	M	M	M	M	M	M	M
CO2	M	H	M	M	M	M	M	M	M	M
CO3	M	M	M	M	M	M	M	M	M	M
CO4	M	M	H	M	M	M	M	M	M	M

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:S.Muthukumaravel Suja Mathew   Signature	Name:S.Muthukumaravel  Signature:	Name:Mr.K.Srinivasan  Signature:	Name:Dr.R.Muthukumaran  Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL5S1	Title	Batch :	2021-2024

				Group-C Skill Based- Elective I - Network and Information Security	Semester	V
Hrs/Week:	1	Tutorial Hrs/Sem			Credits:	02

Course Objective

- To impart knowledge of Network security, Wi-Fi security, hackers, secure networking and password managers.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of network
K2	CO2	To understand the network hacking techniques
K3	CO3	To deploy information and network security
K4	CO4	To interpret the common threats today in computer network

Unit	Content	Hrs
Unit I	Basics of Network – Network Media – Various Operating Systems – Basics of Firewalls on all Platforms including Windows, MacOS and Linux.	(3Hrs)
Unit II	Security Vulnerabilities across an entire network – Network Hacking techniques and Vulnerability scanning.	(3Hrs)
Unit III	Configure and architect a small network for physical and wireless security – Firewalls configuration on Windows platform and Linux platform. Network privacy issues	(3Hrs)
Unit IV	Network monitoring to discover and identify potential hackers and malware using tools like WIRESHARK and SYSLOG. Online tracking by hackers	(3Hrs)
Unit V	Best methods of authentication including passwords, multifactor	(3Hrs)

	authentication including soft tokens and hard tokens. Best password managers to use – how passwords are cracked – how to mitigate the password attacks.	
Total Contact Hrs		15

Google classroom

Reference:

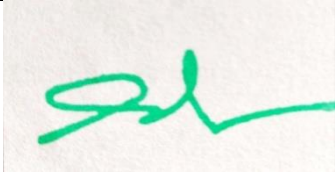
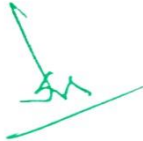
Course Materials will be made online through NGM Open source learning platforms

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	L	M	H	H	M	M	M
CO2	M	L	M	M	M	M	H	M	M	M
CO3	M	M	M	L	M	H	M	M	M	M
CO4	M	L	M	L	M	M	M	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HOD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:	Name:Dr.S.Muthukumaravel	Name:Mr. K. Srinivasan	Name: Dr.R.Manickachezhian

Signature:	 Signature:	 Signature:	 Signature:
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Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)
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Course Code:	21 UEL5S12			Title	Batch :	2021-2024
				Skill Based- Elective II-Cyber Security–Ethical Hacking	Semester	V
Hrs/Week:	1	Tutorial Hrs/Sem			Credits:	2

Course Objective

- To understand the basics of cyber security and how ethical hacking is done on Cyber space and how to secure and protect them like security experts

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of cyber security
K2	CO2	To understand the knowledge about ethical hacking
K3	CO3	To analyze the details about internet connection
K4	CO4	To deploy the use of hacking tools

Unit	Content	Hrs
Unit I	To Understand how websites work, how to discover and exploit web application vulnerabilities and to gain full control over websites. Secure systems from all the known attacks. Secret tracking and hacking infrastructure.	(3Hrs)
Unit II	Ethical hacking in Cyber space - its fields and the different types of hackers. Hack & secure both Wi-Fi & wired networks	(3Hrs)
Unit III	Discover vulnerabilities & exploitation of hacking in cyber network servers. How secure systems are hacked using client-side	(3Hrs)

	and social engineering attacks. Use of hacking tools such as Metasploit, Aircrack-ng, SQLmap.....etc.	
Unit IV	Network basics & how devices interact inside a network - Network Penetration. Control connections of clients in network by password cracking. Fake Wi-Fi network creation with internet connection and spy on clients. To Gather detailed information about clients and networks like their OS, opened ports ...etc.	(3Hrs)
Unit V	Explore the threat landscape - Darknets, dark markets, zero day vulnerabilities, exploit kits, malware, phishing and much more. Master defenses against phishing, SMSing, vishing, identity theft, scam, cons and other social engineering threats.	(3Hrs)
Total Contact Hrs		15

Google classroom

Reference:

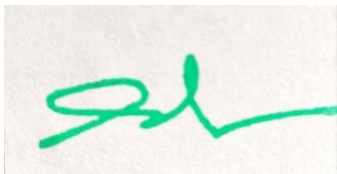
Course Materials will be made online through NGM Open source learning platforms

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	L	L	L	M	M	L	M	L
CO2	M	L	M	L	M	L	L	L	L	M
CO3	M	L	L	L	M	L	L	L	L	L
CO4	M	L	L	M	L	M	L	L	L	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HOD	Checked by	Approved by
--------------------	-----------------	------------	-------------

Name and Signature	Name and Signature			CDC	COE	
Name:	Name:Dr.S.Muthukumaravel			Name: Mr. K. Srinivasan	Name:Dr.R.Manickachezhian	
Signature:						
	Signature:			Signature:	Signature:	
Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL614			Title	Batch :	2021-2024
				Group-A Group-A Core- 16 American Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To introduce students to writers, works, themes and the techniques of American literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the historical background to American history and literature
K2	CO2	Make the students understand the importance of major literary movements and works of American Literature
K3	CO3	Apply the knowledge of American history and culture to appreciate different genres of American Literature

K4	CO4	Analyze the development of actions and consequences at different historical periods in different regions
K5	CO5	Evaluate the importance of the literary movements and outstanding works and writers of each period

Unit-1**15 Hrs****POETRY**

Robert Frost- Mending Wall
 Emily Dickinson- Success is Counted Sweetest
 E.E.Cummings- Among Crumbling People
 Walt Whitman - When Lilacs last in the Door yard Bloom'd
 Carl Sand burg- Happiness

Unit-2**15 Hrs****PROSE**

V. K. Chari – Indian Thought In Emerson, Thoreau And Whitman
 Allen Tate – The Man Of Letters In The Modern World

Unit-3**15 Hrs****SHORT STORY**

F. Scott Fitzgerald - The Curious Case of Benjamin Button
O. Henry – The last Leaf

Unit-4**15 Hrs****FICTION**

Ernest Hemingway – The Old Man and The Sea

Unit-5**15 Hrs****DRAMA**

Tennessee Williams – Cat On A Hot Tin Roof

**Italicized texts are for self study*

Total**90 Hrs****Practical Application**

Study the American slangs

Compare and contrast the style of an American writer to a British writer

Pedagogy and Assessment Methods

Power point Presentations, Seminar ,Quiz, Assignment

Text Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Samuelson, Fisher. *An Anthology of American Literature of the 19th Century*. Chennai: S.Chand& company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Cat On A Hot Tin Roof*. New Delhi: S. Chand and Company, 2005. Print.

Reference Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi, 2009.

RelatedOnlineContents[MOOC,SWAYAM, NPTEL, Websitesetc.]

- NPTEL VideoCourse:Lecture1-IntroductiontotheCourseonAmericanLiteratureandCulture

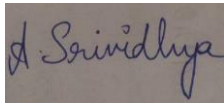
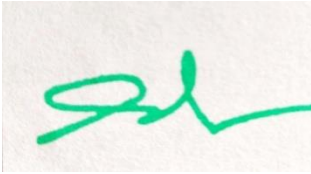
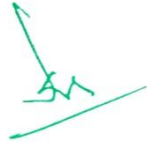
<https://www.digimat.in/nptel/courses/video/109106099/L01.html>https://nptelmooc2013.appspot.com/noc19_hs03/preview

- ePATHSALA:HistoryofAmericanLiterature(1800-1900)
<https://www.youtube.com/watch?v=5y7of6LiKFA>
- DOER:AmericanLiteratureandCulture(NPTTEL)
<http://doer.col.org/handle/123456789/6305>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	M	H	H	H	M	M
CO2	H	H	M	M	L	M	M	M	M	M
CO3	H	H	L	H	M	H	H	H	M	H
CO4	H	M	M	H	M	H	M	M	M	M
CO5	H	H	H	H	M	H	H	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. A. Srividya & Greeshma Vijay   Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL615		Title	Batch :	2021-2024
			Group-A Core-18 Literary Criticism	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	5	Credits:	04

Course Objective

To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Keep in mind the tradition and trends of criticism
K2	CO2	Express knowledge and understanding of the foundations of the world of literary criticism
K3	CO3	Develop the critical sensibility of the students and to apply the critical theories while reading texts
K4	CO4	Demonstrate skills in the proper usage of the tenets of the theories and application
K5	CO5	Evaluate a literary text by applying the ideas of the critics

Unit-1

15 Hrs

Introduction to Literary Theory
Introduction to Literary Criticism,
Classical Criticism –Plato & Aristotle

Unit-2

15 Hrs

Philip Sydney, Dryden, Dr. Johnson, Wordsworth
Structuralism, Post Structuralism, and Deconstruction

Unit-3

15 Hrs

Recent Theories: Post Modernism, Post Colonialism, and Feminism

Unit-4

15 Hrs

Literary Terms- Allegory, Connotation, Foreshadowing, Euphemism, Expressionism, Figurative Language, *Gothic Novel*, *Hyperbole*

Unit-5

15 Hrs

Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Paradox, Utopias, Onomatopoeia, *Stream of Consciousness*, *Pun*

**Italicized* topics are for self study

Total

75 Hrs

Practical Application

Apply the theories to appreciate a movie

Pedagogy and Assessment Methods

Power point Presentations, Seminar ,Quiz, Assignment

Text Books:

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3rded. New Delhi: Macmillan, 2009. Print.

Reference Books:

- Habib.M.R.*Literary Criticism From Plato to the present*,Wiley Blackwell,
- Nagarajan.M.S.*English Literary Criticism and Theory*, Orient Blackswan
- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott,S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.
- Pandurang, Mala. *NgugiWaThiong'O: An Anthology of Recent Criticism*. Creative Books. New Delhi,2009.

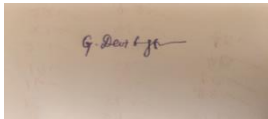
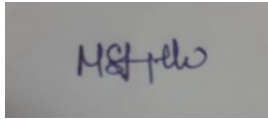
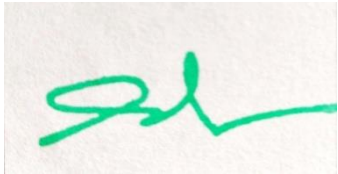
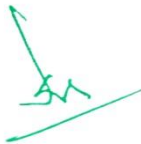
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- NPTEL –Literary Theory and Literary Criticism – IIT Madras <https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	M	H	M	H	M	H
CO2	L	M	H	H	M	H	H	H	L	M
CO3	M	H	M	H	H	M	M	M	H	M
CO4	M	M	L	M	M	H	M	H	M	M
CO5	M	H	M	L	M	H	L	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: G. Devikarpagam & Dr. M. Sangeetha   Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

Programme code:	BA		Programme Title	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL616		Title	Batch :	2021-2024
			Survey of literature in English (for cracking NET/SLET	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	04

Course Objective

To introduce and inform the pattern and syllabi of the various competitive examinations conducted by NTA UGC- NET/SLET/JRF

To lay a strong foundation to the fundamentals of the discipline and to enlighten the minds of the students about the basic concepts.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Facilitating and recalling of writers and works.
K2	CO2	Comprehending and co-relating the genres, works and their literary effects.
K3	CO3	Scrutinizing and analyzing few fundamentals in Teaching and Research Methodology

K4	CO4	Attempting to crack the competitive examinations and to produce creative writing.
K5	CO5	Exploring the cross cutting issues in the Literary Theories.

Unit-1 - British Literature**15 Hrs**

Age of Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Wordsworth, Tennyson, Hardy, Present Age(1930-1955)

Unit-2**15 Hrs**

American Literature

Unit-3**15 Hrs**

Other Literatures

Post Colonial Literature

European Literature

Indian Literature

Common Wealth Literature

(Unit I-III)Age- Major Themes- Major Authors- Major Works- Narrative Techniques- Narrative Strategies

Unit-4**15 Hrs**

Literary Theory

(Applicable to all Genres)

Literary Criticism

Unit-5**15 Hrs**

Literary Devices

Linguistics

Basics of Research Methodology

Total**75 Hrs**

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

BOOKS FOR STUDY

MLA Handbook, 8th ed., The Modern Language Association of America, 2016.

MLA Handbook, 9th ed., The Modern Language Association of America, 2021.

Das, Shrimati C & Rabb, Asha N. *English Literature for Competitive Examinations*. Vol. III, ISBN: 978-81-7966-270-0, Emerald Publishers, 2010, Chennai.

Jain, B.B. *An Objective History of English Literature through Multiple-Choice Questions*. ISBN: 978-81-7482-205-5, Upkar Prakashan, New Delhi.

Dilli, K.T. *English Literature for Competitive Examinations*. Vol. I, ISBN: 978-81-7966-189-5, Emerald Publishers, 2019, Chennai

Devaraj, A. *English Literature for Competitive Examinations*. Vol. II, ISBN: 81-7966-197-0, Emerald Publishers, 2019, Chennai

Ravindranathan. *Principles of Literary Criticism* (From Plato to Post- Modernism). Macmillan, 1998, New Delhi.

Abrams, M.H. *A Glossary of Literary Terms*. 3rd ed, Macmillan, 2009, New Delhi.

SUGGESTED READING

NTA UGC NET/JRF/SET ENGLISH PAPER-2. ISBN: 13-978-9313195658, Arihant Publications, 12th June 2019, New Delhi

Khan, Asim & Singh, Rashmi.

Barry, Peter. *Beginning Theory- An Introduction to Literary Cultural Theory II*

Scott, Wilbur, S. *Five Approaches to Literary Criticism*. Cambridge University Press, 1978, Cambridge.

Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2008, New Delhi.

WEB SOURCES

Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/

www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/

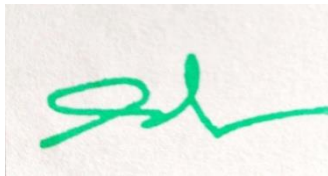
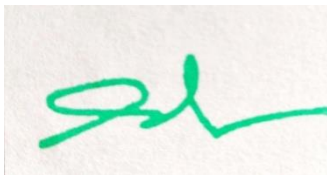
<https://literariness.org>.

netugc.com/multiple-choice-questions.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	M	H	H	M	H	M
CO2	M	H	H	M	H	H	H	H	M	H
CO3	H	M	H	H	H	M	H	H	H	H
CO4	H	H	H	H	M	H	M	M	H	H
CO5	H	H	H	H	H	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & K. M. Mohankumar   Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E21		Title	Batch :	2021-2024
			Group-A Core 13 Computing skills for Research	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	03

Course Objective

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the options required to use word processors, spreadsheets, and presentations for the academic and professional purposes.
K2	CO2	Understand the basics of cyber security and operative system software commonly used to academic and professional environment.
K3	CO3	Apply the learned technical information verbally in writing and in presentations.
K4	CO4	Analyze various features of MS – Office and cyber security
K5	CO5	Evaluate the similarities and differences in the methods of citation

Unit 1

15 Hrs

Basic Introduction to MS Word

Unit 2

15 Hrs

Text Formatting

Unit 3 **15 Hrs**

Basic Introduction to Power Point, Excel

Unit 4 **15 Hrs**

Information Searching Strategies

Unit 5 **15 Hrs**

Documentation, Citations and Plagiarism, Copyright Rules

**Italicized topics are for self study*

Total **75 Hrs**

Practical Application

Format an article using relevant citation

Create PowerPoints and Excel forms

Pedagogy and Assessment Methods

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

Text Books

MLA Handbook, 8th ed., The Modern Language Association of America, 2016.

MLA Handbook, 9th ed., The Modern Language Association of America, 2021.

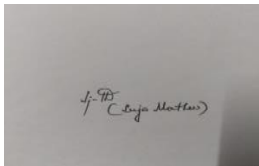
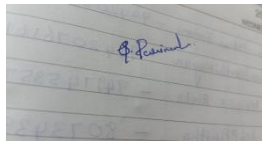
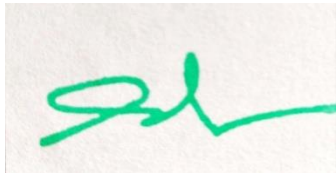
Reference Books:

- Mansfield. *Working in MS Office*. Pune: Tata MC's Hill, 1990.
- Amalraj.D. *Research Methodology for Literary Research*. Innovative Scientific Research Publications, Salem, 2017.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	H	H	M	M	H	M
CO2	M	M	M	H	H	H	H	M	M	M
CO3	M	M	H	M	H	H	M	M	H	M
CO4	M	M	M	M	M	M	H	H	M	M
CO5	M	M	H	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name: Dr.Suja Mathew & S.Parimaladevi   Signature	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E22			Title	Batch :	2021-24
				Disability Studies	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	03

Course Objective

To sensitize students to gain awareness of disability as social and cultural construct

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify major developments in disability
K2	CO2	Understand the major paradigm that represent disability
K3	CO3	Apply and evaluate the positive perspectives towards social equity
K4	CO4	Analyze the representation of disability or a literary text, film and anyother work of art

K5	CO5	Create a critical framework for evaluating representation of disability in cultural context
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Unit I: Disability Theory**15 Hrs**

Understanding Disability: from Theory to Practice- Michael Oliver.

Unit II: Life Narratives**15 Hrs**

One Little Finger- Malini Chib.

If You Could See What I Hear- Tom Sullivan.

Unit III: Fiction**15 Hrs**

Poor Miss Finch. Wilkie Collins.

Rangbhoomi. trans. Manju Jain.-Munshi Premchand.

Unit IV: (a) Short Stories**15 Hrs**

Cathedral- Raymond Carver

Shubha, The Essential Tagore - Rabindranath Tagore

(b)Poetry

Courage. Disabled World- Richard M. Deets. Christina&39

Bye-Child, Wintering Out- Seamus Heaney

Field of Vision', Seeing Things- Seamus Heaney

Disabled- Wilfred Owen

Tulips and Lady Lazarus- Sylvia Plath

If I Live to be an Old Man- Kenneth Nye

Unit V-Movies**15 Hrs**

Crip Camp- Nicole Newnham and James LeBrecht

I am Sam- Jessie Nelson

*Anjali- Mani Ratnam**Pidhamagan- Bala***Italicized topics are for self study***Total****75 Hrs****Practical Application:****Empower the disabled through campaign writing, slogans,documents****Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment

Books for Study

Oliver, Michael. Understanding Disability: from Theory to Practice. Palgrave MacMillan, 1996.

Chib, Malini. One Little Finger. SAGE Publications, 2011.

Sullivan, Tom. *If You Could See What I Hear*. Harper Collins. 1989.
 Collins, Wilkie. *Poor Miss Finch*. Fascimile Publisher. 1872.
 Premchand, Munshi. Rangbhoomi. trans. Manju Jain. Penguin. 2012.
 Carver, Raymond. *Cathedral*. Vintage Classics, 2009.
 Tagore, Rabindranath. *‘Shubha’*, *The Essential Tagore*, ed’s Fakrul Alam and Radha Chakravarty. Harvard UP and Vishwa Bharati P, 2011.
 Deets, Richard M. Christina’s Courage. *Disabled World*. 15 Mar. 2012. www.disabled-world.com/communication/poetry/christinas-courage.php. web.
 Heaney, Seamus. *‘Bye-Child’*, *Wintering Out*. Faber and Faber, 2013.
 Heaney, Seamus. *‘Field of Vision’*, *Seeing Things*. Faber and Faber, 2013.
 Owen, Wilfred. *‘Disabled’*, *Wilfred Owen: Selected Poetry and Prose*. Routledge, 2014.
 Plath, Sylvia. *‘Tulips’* and *‘Lady Lazarus’*, *Sylvia Plath: The Collected Poems*. ed. Ted Hughes. Harper Perennial Modern Classics, 2018.

Nye, Kenneth. *If I live to be an Old Man*. <https://www.disabled-world.com>

Books for Reference:

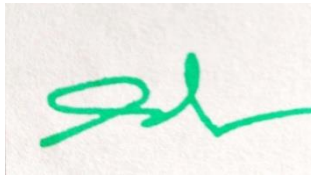
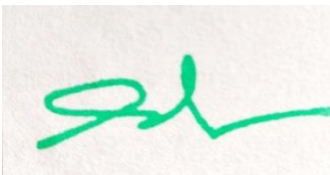
Addlakha, Renu. *Disability Studies in India: Global Discourses, Local Realities*. 2013.
 Colin Barnes, Geof Mercer and Tom Shakespeare. *Exploring Disability: A Sociological Introduction*. Cambridge; Malden, MA: Polity Press. 1999.
 Ghai, Anita. *Rethinking Disability in India*. Routledge India. 2015.
 Ghosh, Nandini. *Interrogating Disability in India: Theory and Practice*. Springer Verlag. 2016
 Keller, Helen. *The Story of My Life* (1903). New York: Doubleday, 1954.
 Mitchell, David and Snyder, Sharon. *The Bio politics of Disability: Neoliberalism, Able nationalism, and Peripheral Embodiment*. Ann Arbor: U of Michigan P. 2015.
 Shakespeare, Tom. *Disability Rights and Wrongs*. London: Routledge, 2006.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	H	H	M	H	H	H	H	H
CO3	M	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	M	H	H	H
CO5	H	H	H	H	H	H	H	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE

Name: Dr.S.Muthukumaravel & K.M.Mohankumar   Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:
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Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E23		Title	Batch :	2021-24
			Issues of Humanities in Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	03

Course Objective

To sensitize the learners about contemporary issues of concern to Literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify destructive human attitudes
K2	CO2	Understand the contemporary significant issues

K3	CO3	Reflect on addressing the intersecting challenges
K4	CO4	Re-orient oneself as a conscious, conscientious human being
K5	CO5	Respond to the issues with inbuilt responsibilities to building a human friendly world.

Unit I-War Literature**15 Hrs**

The Unsundered People – Kenzaburo Oe

The Old Prison – Judith Wright

War – Luigi Pirandello

Unit II- Consequences of Dissension**15 Hrs**

Persuasion on the Power of the Word:

On Censorship – Salman Rushdie

Peril – Toni Morrison

The Burning of the Books – Bertolt Brecht

Unit III- Culture, Identity & Tradition**15 Hrs**

The Poisoned Bread – Bandhu Madhav

A Trip Westward – Zitkala-S

The Pot Maker – Temsula Ao

Unit IV-Environmental Issues**15 Hrs**

Does it Matter? – Richard Leakey

On Killing a Tree – Gieve Patel

Hagar: A Story of a Woman and Water (Gift in Green (chapter 2)) – Sarah Joseph

Unit V- Being a Refugee**15 Hrs**

Refugee – Pearl S. Buck

Refugee Blues – W. H. Auden

The Child Goes to the Camp (from Palestine's Children) – Ghassan Kanafani

**Italicized* topics are for self study

Total Hours

75 Hrs

Practical Application

Write a one page story/poem/essay on a current issue that affected you recently.

Create and enact a street play showing the effects of the recent pandemic

Pedagogy and Assessment Methods

Power point Presentations, Group discussions, Seminar, Quiz, Assignment,

Book for Study:

Anitha, R. James, Jimmy. *Issues that Matter*, Macmillan Education, 2017.

Reference Books:

1. Hoffman-Nowonty. E. t. (1981) “*A Sociological Approach Towards a general Theory of Migration*” In Kritz M. M.. et al. (edt) *Global Trends in Migration*, New York centre for Migration studies.
2. BALAEV, MICHELLE. “Trends in Literary Trauma Theory.” *Mosaic: An Interdisciplinary Critical Journal*, vol. 41, no. 2, 2008, pp. 149–166. JSTOR, www.jstor.org/stable/44029500.
3. Kunz, Egon F. “Exile and Resettlement: Refugee Theory.” *The International Migration Review*, vol. 15, no. 1/2, 1981, pp. 42–51. JSTOR, www.jstor.org/stable/2545323.
4. “Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists.” *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. JSTOR, www.jstor.org/stable/j.ctt22727kb.7.
5. Coullie, Judith Lütge. "Diasporas, Cultures of Mobilities, 'Race': 1. Diasporas and Cultures of Migrations." *Ariel* 48.2 (2017): 179,181,183. ProQuest. Web. 4 Aug. 2019.
6. CRAPS, STEF, and GERT BUELENS. “INTRODUCTION: POSTCOLONIAL TRAUMA NOVELS.” *Studies in the Novel*, vol. 40, no. 1/2, 2008, pp. 1–12. JSTOR, www.jstor.org/stable/29533856.
7. “Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists.” *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. JSTOR, www.jstor.org/stable/j.ctt22727kb.7.

8. Barbour, Douglas. "Writing through Terror." *Canadian Literature*.172 (2002): 187-8. ProQuest. Web. 2 Aug 2017.
9. Bery, Ashok and Patricia Murray, ed. *Comparing Postcolonial Literatures: Dislocations*. Great Britain: Macmillan Press. 2000. Print.
10. Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: The Johns Hopkins University Press, 1996. Print.
11. Said, Edward W. *Reflections on Exile and Other Essays*. London: Granta Publications, 2001. Print.
12. Fussell, Paul. *The Great War and Modern Memory*. New York: Oxford UP, 2000.
13. Bell, John. Ed. *Wilfred Owen: Selected Letters*. Oxford: Oxford UP, 1998.
14. Eksteins, Modris. *Rites of Spring: The Great War and the Birth of the Modern Age*. New York: Houghton Mifflin, 1989.
15. Murphy, P.. "Farther Afield in the Study of Nature-Oriented Literature." (2000).

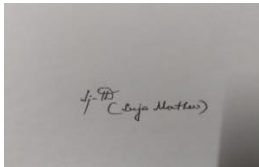
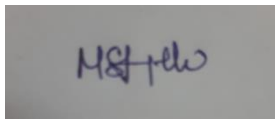
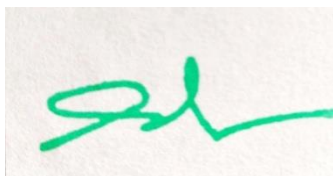
Web Sources:

- <https://books.google.co.in/books?hl=en&lr=&id=2iFhTTm5Z-sC&oi=fnd&pg=PR9&dq=literary+censorship+of+books&ots=DOmTnkUefv&sig=bXQKYhJoOj8qHrHnQEpl3Xjh4oU#v=onepage&q=literary%20censorship%20of%20books&f=false>
- <https://www.pdfdrive.com/the-aesthetics-of-toni-morrison-speaking-the-unspeakable-e175347894.html>
- https://d1wqtxts1xzle7.cloudfront.net/53366777/2.Dr.-Darshini-Dadawala-paper-final-1-with-cover-page.pdf?Expires=1621574578&Signature=ZPRiFAXlmzmGAFoqvmXcqRUXWVWyEh0HxMHkmLbqv43HOqQQCETv9BQrcEhDuzgX4hkUblq23THrGVV91i2lOltBR3Z-CyiuNgqs4FHvO0aSUDI7PZJuIVoVu-nbXP9HuakZM0SEjWrmeLqHf3Q8FjKdW7pSmDO0WKLbgxkxJ4ie7t6wLM4CaJCfGecMKugDfnxG7ULNHq9X1gVRZ2-2QnCplXnAtnQhCuaIz9hJeoMSbPF-dPqCuuDQN6BIYRaDH2ragdzUSGRhuse-UEFtJuWPSLrCu-ypjRYFcKjJGjc9uDnDs77Unimbuk4k5~lCqMtpB~Zp2K8Ls82ABYLpW_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA
- https://www.researchgate.net/profile/Tarakeswara-Ippili/publication/327011504_Book_Reviews_of_Fourth_World_Nations_Published_in_the_Indian_Newspapers_A_Content_Analysis/links/5b726675299bf14c6d9c4b29/Book-Reviews-of-Fourth-World-Nations-Published-in-the-Indian-Newspapers-A-Content-Analysis.pdf#page=33
- https://web.b.ebscohost.com/abstract?direct=true&profile=ehost&scope=site&authtype=crawler&jrnl=09760814&AN=102221186&h=ZIAI4sbLqr3cd5pLYWYyHd9cywo1T0DKTgq%2f3pH80RaAPZJKKBKHnfHPXwbGR7uzads8CeiyKRh0NYRPWnPMGQ%3d%3d&crl=c&resultNs=AdminWebAuth&resultLocal=ErrCrlNotAuth&crlhas_hurl=login.aspx%3fdirect%3dtrue%26profile%3dehost%26scope%3dsite%26authtype%3dcrawler%26jrnl%3d09760814%26AN%3d102221186
- <https://www.pdfdrive.com/nature-in-literary-and-cultural-studies-transatlantic-conversations-on-ecocriticism-nature-culture-and-literature-3-e161910701.html>

- <https://books.google.co.in/books?hl=en&lr=&id=eIBKCAAAQBAJ&oi=fnd&pg=PP1&dq=literature+and+environment&ots=CxvfiGAGTs&sig=7NxBtzqUViLp8z177cUr41OU9VU#v=onepage&q=literature%20and%20environment&f=false>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	M	H	M	M	H
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	H	M	M	M	H	M	M	H	M
CO4	M	M	M	M	M	M	M	H	M	H
CO5	L	H	M	M	H	M	M	H	H	M

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Dr.M.Sangeetha   Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL6E31			Title	Batch :	2020-2023
				Group-A Core- 17 Women Studies Elective II	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	03

Course Objective

To familiarize the students with the contributions of women to literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember and apply basic terms and concepts related to women studies
K2	CO2	comprehend cultural constructions of gender and sex and their intersection with other aspects of identity
K3	CO3	Implement the knowledge to effectively communicate about gender issues both in writing and speech
K4	CO4	Investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference
K5	CO5	Attempt writing and work towards empowerment of women

Unit-1

15 Hrs

POETRY

Sarojini Naidu -The Village Song

Song of Radha: The Milk Maid

Kamala Das -The Old Play House

My Grand mother's House

Margaret Atwood - Marrying the Hangman

Toru Dutt -Our Casuarina Tree

Kamala Wijeratne -To a Student

Sylvia Plath -Mirror

Unit-2

15 Hrs

PROSE

Virginia Woolf -A Room of One's Own

Unit-3

15 Hrs

DRAMA

Lorraine Hansbury- A Raisin in the Sun

Unit-4

15 Hrs

FICTION

Tony Morrison – Beloved

Unit-5

15 Hrs

FEMINISM

Gender Based Approach:

-Introduction to Feminism

-Feminist Criticism

**Italicized topics are for self study*

Total

75 Hrs

Practical Application

Attempt a work with women/ girl child as the protagonist

Pedagogy and Assessment Methods

Power point Presentations, Seminar ,Quiz, Assignment, experience discussion

Text Books:

- Contemporary Literary Theory: A student's Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One's Own*. New York: Harcourt Brace & Company, 1974. Print
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

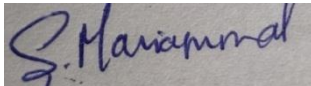
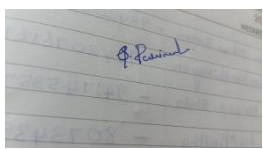
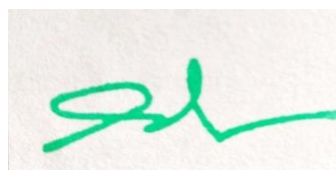
Reference Books:

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi, 2009.
- Gupta, Monika. *Women Writers in the Twentieth Century Literature*. Creative Books. New Delhi, 2009.
- Irfan, Ayesha. *Toni Morrison's Beloved: A Reader's Companion*. Creative Books. New Delhi, 2009.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	H	H	H	H	H
CO2	H	H	M	H	M	M	M	M	L	H
CO3	H	M	H	H	M	M	M	H	M	H
CO4	H	L	H	H	M	M	H	H	H	H
CO5	H	H	H	H	M	M	M	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Mariammal & K.S. Parimaladevi   Signature:	Name: Dr. S. Muthukumaran  Signature:	Name: Mr. K. Srinivaasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E32			Title	Batch :	2021-24
				Fantasy Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	03

Course Objective

To introduce the ideas related to the genre of fantasy and literature to implement the importance of imagination.

Course Outcomes

On the successful completion of the course, students will be able to

K1	CO1	Integrate working knowledge of literature of imagination and fantasy as distinct genres and contrast with the works of science fiction and realistic fiction.
K2	CO2	Identify and describe distinct literary characteristics of fantasy works using literary, psychological and cultural perspectives, as well as examples from myth, fairy tales, gothic horror, magical realism and other forms of imaginative writing.
K3	CO3	Write analytically about literature of imagination and fantasy using MLA guidelines.
K4	CO4	Analyze literature of the imagination and fantasy for their structure and meaning

		using correct terminology.
K5	CO5	Effectively communicate ideas related to the genre of fantasy and literature of imagination during class and group activities.

UNIT – I**15 Hrs****Background Study**

Richard Mathews – Fantasy : The Liberation of Imagination (Chapter I)

Michael Moorcock – Wizardry and Wild Romance: A Study of Epic Fantasy

UNIT – II**15 Hrs****Poetry**

W.B. Yeats	:The Song of Wandering Aengus
Lewis Carroll	:Jabberwocky
Edna ST. Vincent Millay	:The Ballad of the Harp Weaver
Dora Owen	:Children, Children, don't forget
Walter De La Mare	:Dream Song
Tennyson	:The Mermaid

UNIT – III**15 Hrs****Fiction**

Samit Basu	:The Simoquin Prophecies
Terry Pratchett	:Wyrd Sisters (1988)
C.S. Lewis	:The Lion, the Witch and the Wardrobe

UNIT – IV**15 Hrs****Short Story (Grimm's Fairy Tales)**

The Valiant Little Tailor
Hansel and Gretel
The Golden Bird
Iron John
The Fisherman and His Wife

UNIT – V-Movies**15 Hrs**

Journey to the Center of the Earth- Eric Brevig

Aquamarine- Elizabeth Allen

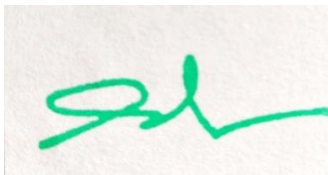
Bogan- Lakshman

Teddy-Shakti Soundar Rajan

****Italicized* topics are for self study**

CO1	M	L	M	H	M	H	H	M	M	M
CO2	H	H	M	M	H	M	M	M	M	H
CO3	M	H	H	M	M	M	M	M	H	M
CO4	M	M	H	M	H	H	M	M	H	M
CO5	M	H	H	H	H	M	M	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S.Lakshmanan & Greeshma Vijay   Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6E33			Title	Batch :	2021-24
				Green Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	03

Course Objective

To develop analytical and critical reading and to introduce the concepts of eco-oriented literary and cultural studies.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Understand the basics concepts of the eco-oriented literary and cultural studies
K2	CO2	Interpret the ideas of nature and re-establish human bond with nature.
K3	CO3	Recognize in all the perspectives the present endangered state of nature due to human civilization.
K4	CO4	Introspect on the inseparable relationship between nature and man.

K5	CO5	Explore the underlying real life experimental concerns.
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UNIT – I**15 Hrs**

Pollution - Definition - Kinds of Pollution - Sources and Pollutants- effects and control measure of air - water and soil. Bioremediation - scope - Bioremediation of polluted soil and water - Photo remediation

UNIT – II- Poetry**15 Hrs**

Henry Howard – Sonnet 7, [The Soote Season,that bud and bloom forth brings...]

W.H.Davies – Leisure

Emerson – The Humble Bee

Gary Synder – Smokey the Bear Sutra

UNIT – III-Short Story**15 Hrs**

Ruskin Bond – Death of the Trees

Jack London – To Build a Fire (1908)

Jean Gioni – The Man who Planted Trees

UNIT – IV- Fiction**15 Hrs**

Jack London – White Fang

Amitav Ghosh – The Hungry Tide

Edward Abbey – The Monkey Wrench Gang

UNIT –V- Movies**15 Hrs**

Avatar- James cameron

The Road- John Hillcoat

Valiya Chirakulla Pakshikal-Dr.Biju

Bhoomi-Lakshman

****Italicized works are for self study***

TOTAL**75 Hrs****Practical Application**

Create any work of literature with eco-consciousness

Pedagogy and Assessment Methods

Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

Books For Study

S.N.Pandey. S.P.Misra. *Environment of Ecology*, Ane Books Pvt.Ltd, New Delhi:2010.

P.D.Sharma. *Ecology and Environment*. Rastogi, 2009.

Barry, Peter. *Beginning Theory*, New Delhi: Vinod Vasishtha, 2010.

Glotsfelty, Cheryl and Fromm, Harold. *The Ecocriticism Reader*, University of Georgia Press, 1996.

Ecocriticism, Routledge, 2007.

Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*, Wiley-Blackwell, 2005.

Books for Reference

Bloomberg, Michael & Pope, Carl. *Climate of Hope: How Cities, Businesses, and Citizens can save the Planet*, St. Martin's Press, 2017.

Fleischman, Paul. *Eyes Wide Open: Going Behind the Environmental Headlines*, Candlewick Press, 2015.

Kinsolver, Barbara. *Flight Behaviour*, Harper Collins, 2012.

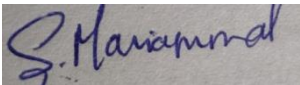
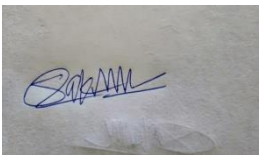
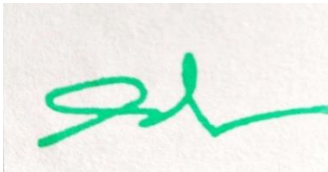
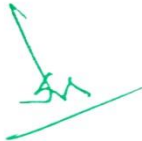
Web Resources

- <https://www.theguardian.com/books/2009/sep/26/10-best-green-stories-mullan>
- <https://poetrypoetics.pressbooks.com/chapter/the-humble-bee/>
- <https://www.sparknotes.com/lit/fang/summary/>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	H	M	M	M	M	M	M	M
CO2	M	H	M	M	M	M	H	M	M	H
CO3	M	M	M	H	M	M	M	H	M	M
CO4	M	M	M	M	M	M	H	M	M	H
CO5	M	H	M	M	H	M	M	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S.Mariamammal & M.Lakshmanan   Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL617			Title	Batch :	2021-2024
				Group-C	Semester	VI
Hrs/Week:	3	Tutorial Hrs/Sem	20	Film Studies	Credits:	03

Course Objective

To train the students to understand and amplify the impact of cinema the biggest of mass media

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To recollect the development of the film industry and the aesthetics of film
----	-----	--

		making
K2	CO2	To apprehend and illustrate the key concepts of film studies
K3	CO3	To critically discuss and write about the chronological and diachronic development of movements and innovations in film
K4	CO4	To produce a short film

Unit-1**9 Hrs**

Film Appreciation: An Introduction

Unit-2**9 Hrs**

Reading the Visual and Visualizing the Text

Unit-3**9 Hrs**

Cinema: Aesthetics, Religion, and Politics

Unit-4**9 Hrs**

A Classic Film is a Critique of the Medium

Unit-5**45 Hrs****Project****Italicized topics are for self study***Total****40Hrs****Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment, film appreciation, short film making

Text Books**Reference Books**

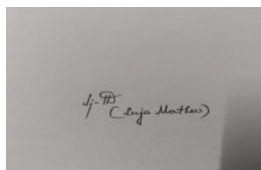
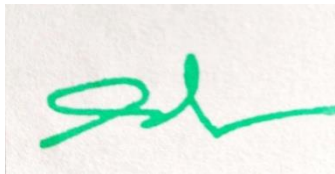
- Agee, James *Agee on Films* Volume 1& 2 A wideview Trilogy. New York: Perigee Book, 1958. Print.
- Dick, F. Bernard *Anatomy of Film* .New York: St.Martin's Press, 1995. Print
- Elango, N. *Film-Appreciation For Beginners*. Madurai: Manimekala Publishing House. 2009. Print

- Jain, Jasber ed. *Films, Literature & Culture*: New Delhi: Deepa Mehta's, ElementsRawat publication,2007. Print.

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	M	L	H	M	M	H	M	H
CO2	L	M	M	M	H	M	M	M	M	M
CO3	M	M	H	M	M	H	H	M	M	H
CO4	L	H	M	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	21UEL6AL		Title	Batch :	2021-24
			Advanced Learner Course -I (Optional): Savouring the Classics- Self study	Semester	VI
Lecture Hrs/Week:		Tutorial Hrs/Sem		Credits:	4

Course Objective

To introduce students to the time tested world classics

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Become familiar with classics of various lands
K2	CO2	Understand different components of classical texts
K3	CO3	Apply the features that go into the making of a classic
K4	CO4	Analyze texts to understand the “Universals” of human condition

Unit-1

Omar Khayyam: Rubaiyat (Quatrains:25-28)

Kalidasa: Lovely is Youth

Unit-2

Dante : *Inferno Canto 1:49-102*

Unit-3

Miguel de Cervantes : *Don Quixote* (Chapter8)

Victor Hugo : *Les Miserables*(Part-1-Faintine,Book2 Chapter 9-13)

Unit-4

Leo Tolstoy: *How much Land does a man need?*

Rabindranath Tagore: *Kabuliwala*

Unit-5

Jorge Louis Borges : *The Shape of the Sword*

Practical Application:

Attempt writing a short story

Pedagogy and Assessment methods

Power point Presentations, Seminar , Assignment

Books for Study:

Core Text: *Savouring the Classics.*

Books for Reference:

Italo Calvino: *Why Read the Classics?*

A.C.Bradley : *Shakespearean Tragedy*

Katherine Armstrong:*Studing Shakespeare:A Practical Introduction*

Gemma McKenzie:*Foundations of European Drama*

Harold Bloom: *The Western Canon*

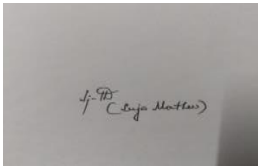
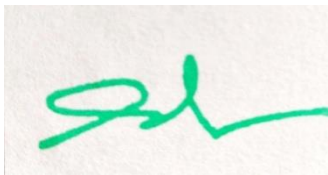
Jeremy Hawthorn: *Studing the Novel*

C.Marydas: *Shakespearean Aesthetics for University Wits*

Related Online Contents [MOOC,SWAYAM, NPTEL, Websitesetc.]
<https://www.nojoto.com>
<https://www.wyomingcatholic.edu>
<https://www.theguardian.com>
<https://www.vidhitebookworm.blogspot.com>
Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	H	M	M	H	H	H	H
CO2	H	H	M	H	M	M	H	M	H	H
CO3	H	H	H	H	M	M	H	H	H	H
CO4	M	H	H	H	H	H	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Greeshma Vijay   Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	2UEL6S3	Title	Batch :	2022-25
		Department Specific Value Added Course: MSME:Graphic Design Expert (Optional)	Semester	VI
Hrs/Week:			Credits:	2

Course Objective

- To equip learners for formal studies in graphic design, and a starting point for further work in interface design, motion graphics, and editorial design.

Course Outcomes (CO)

K1	CO1	Gain the fundamental skills needed to be a graphic designer
K2	CO2	Communicate through image-making and typography
K3	CO3	Complete a capstone project to add to your professional portfolio
K4	CO4	Learn everything you need to know to work in interface design, motion graphics, and editorial design



MSME TECHNOLOGY DEVELOPMENT CENTRE – CHENNAI

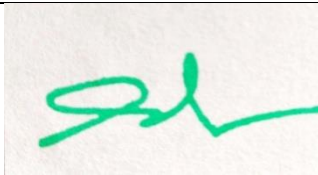
SYLLABUS for – Graphic Design Expert (30hrs)

Learn Graphics Design & Tools

(Basic to Advance Level)

Days	Softwares	Topics
Day 1	Adobe Photoshop (Theory – 2 hrs. & Practical – 3 hrs.)	• Introduction • Getting Started • Applications of Photoshop • Workspace Overview • Productivity Tools and Techniques • Navigating & Working with Files • Resizing & Cropping Images • Working with Selections • Working with Layers • Masking Techniques • Photo Retouching • Color Correction Techniques • Filters & Effects • Save & Export Options • Printing • Automation

Day 2	Adobe Illustrator (Theory – 2 hrs. & Practical – 3 hrs.)	• Introduction • Getting Started • Applications of Illustrator • Workspace Overview • Productivity Tools and Techniques • Navigating & Working with Files • Working with Selections • Working with Layers • Masking Techniques • Filters & Effects • Save & Export Options • Printing • Automation
Day 3	CorelDraw (Theory – 2 hrs. & Practical – 3 hrs.)	• Introduction • Getting Started • User Interface Overview • Page Setup • Exploring the Menu Bar Items • Toolbars and options
		• Creating Objects • Working with Text • Layers and the Object Manager • Working with Objects • Working with Bitmaps • Printing
Day 4	Adobe InDesign (Theory – 2 hr. & Practical – 3 hrs.)	• Introduction • Applications of InDesign • Workspace Overview • Creating New Document • Working with Pages • Rulers, Measurements, and Guidelines • Setting Preferences • Save & Export Options • Tools Panel • Working with Text Frames, Text, Characters, and More • Working With Images

		Signature:	Signature:
	Signature:		

2022-2025 Sem III & IV Syllabus

III SEMESTER									
Part	Subject Code	TITLE	Hrs / Wee k	Hrs / Sem.	Examination				Credits
					EXAM HOURS	Maximum Marks		TOTAL	
						Internal	External		
I	22UTL303	Tamil Paper – III	6	90	3	50	50	100	3
II	22UEN303	Communication Skills – III(Level I)	6	90	3	50	50	100	3
	22UEN304	Communication Skills-III(Level II)	6						
		CORE PAPERS:							
III	22UEL305	Drama – I	6	90	3	50	50	100	4
III	22UEL306	Creative Writing	5	75	3	50	50	100	4
		ALLIED:							
III	22UEL3A3	Literary Forms	6	90	3	50	50	100	5
IV	22HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1		2	25	25	50	1
IV	22UEL3N1	Non-Major Elective Paper -I Visual Communication	1	15	2	--	50	50	2
	22UEL3N2	Non-Major Elective Paper -II Creative Writing							
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--	--
	22CFE303	Fluency in English - III	--	--	--	--	--	--	--
	22CMM302	Manaiyiyal Mahathuvam - II	--	--	--	--	--	--	Grade
	22CUB302	Uzhavu Bharatham - II	--	--	--	--	--	--	Grade

IV SEMESTER									
I	22UTL404	Tamil Paper – IV	6	90	3	50	50	100	3
II	22UEN404	Communication Skills – IV(Level I)	6	90	3	50	50	100	3
	22UEN405	Communication Skills – IV(Level II)	6						
		CORE PAPERS:							
III	22UEL407	Drama – II	6	90	3	50	50	100	4
III	22UEL408	Children’s Literature	5	75	3	50	50	100	4
		ALLIED:							
III	22UEL4A4	History of English Language and Phonetics	6	90	3	50	50	100	5
IV	22HEC404	Value Education: Yoga for Physical & Mental Well Being Paper-IV : Social Values	1		2	25	25	50	1
IV	22UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	15	2	--	50	50	2
	22UEL4N4	Non-Major Elective Paper-II Corporate English							
V		Extension Activities - Annexure I	--	--	--	--	--	--	1
CC	22CFE404	Fluency in English - IV	--	--	--	--	--	--	--
	22CMM403	Manaiyiyal Mahathuvam - III	--	--	--	--	--	--	Grade
	22CUB403	Uzhavu Bharatham - III	--	--	--	--	--	--	Grade

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL305			Title	Batch :	2022 -2025
				Group-A- Core-5 Drama – I	Semester	III
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	04

Course Objective

To appreciate the dynamics of Drama as a performing art

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Enable the students remember various theatres, characters, background and style, age and its reflection
K2	CO2	Figure out and understand the dynamics of drama as a performing art

K3	CO3	Apply all learned theatre techniques and perform them on stage
K4	CO4	Appreciate theatre aesthetics and analyze them
K5	CO5	Formulate, express and defend individual's ideas and opinions when working on dramatic atmosphere.

Unit-1**15 Hrs*****Introduction to English Drama and Critical Analysis***

- *Types of Drama*
- *Elements of Drama*
- *Plot, Structure, technique, language*

Unit-2**15 Hrs**

Dr. Faustus – Christopher Marlowe

Unit-3**15 Hrs**

All for Love – Dryden

Unit-4**15 Hrs**

Rivals – Sheridan

Unit-5**15 Hrs**

Volpone – Ben Jonson

Total**75 Hrs****Italicized topics are for self study***Practical Application:**

Write a one-act play on any modern issue and enact it.

Pedagogy and Assessment methods

Power point Presentations, enactment of plays, Quiz

Text Books

- Marlowe, Christopher. *Dr.Faustus*. New Delhi: Emerald, 1998. Print
- Dryden, John. *All for love*. Calcutta: Macmilan, 1997. Print.
- Sheridan. *Rivals*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Volpone*. Calcutta: Emerald, 1997. Print.

Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English Drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart& Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart& Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

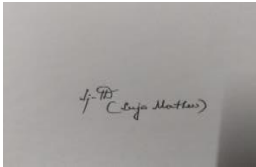
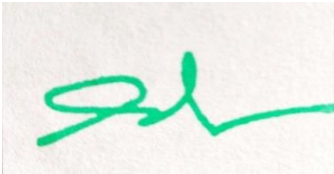
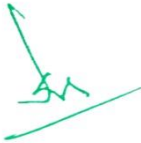
RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]

<https://www.mooc-list.com/tags/theatre>

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	-	-	-	M	-	M	M	L	-	M
CO2	M	H	L	L	L	H	M	H	M	H
CO3	H	M	H	H	L	H	M	M	H	M
CO4	H	H	H	H	M	H	H	H	H	H
CO5	H	H	H	M	M	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. G. Suja Mathew & Greeshma Vijay   Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL306			Title	Batch :	2022-2025
				Group-A- Core-6 Creative Writing	Semester	III
Hrs/Week:	5	Tutorial Hrs/Sem	7		Credits:	04

Course Objective

To analyze and appreciate the writing Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Teach the fundamentals of writing
K2	CO2	Enable the students think, produce and appreciate literature on their own
K3	CO3	Provide the students the tools for self-expression in this medium
K4	CO4	Give the students, means of expressing themselves creatively in stimulated academic setting
K5	CO5	Become creative writers, writing with clarity and purpose using elements of different genres

UNIT 1 **15 Hrs**

Introduction to Creative Writing

Definitions-Parameters-Goals-Perspectives-Contexts

UNIT 2 **15 Hrs**

Poetic Organism

Style & Structure-Poetic Devices-Creation and Imagination-21st Century Poetic Styles

UNIT 3 **15 Hrs**

The Touch of Fabula

Plot-Setting-Narration-Character

Case Study 1:Haruki Murakami-Case Study 2:Paul Auster

Unit 4 **15 Hrs**

Faction

Food Narratives, Travel Talks, Lifestyle, News& Reviews, Prompt Writing and Content Writing, Advertisements

UNIT 5 **15 Hrs**

Digital Creativity

Blogging, Photography & Videography, Youtubing, Hypersimulation

Total **75 Hrs**

Practical Application

Attempt writing different genres

Pedagogyand Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. 2012. Print.
- Guin, Ursula Le. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew*. The Eighth Mountain Press. 1998. Print.
- Strunk, William. *The Elements of Style*. Longman. 2008. Print.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge. 2005. Print.
- Electronic Sources: <https://www.theparisreview.org/interviews>

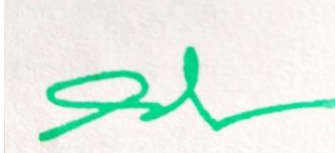
Reference Books:

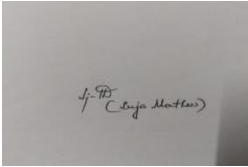
- Bell Arthur, Thomas Klammar *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirsznar and Mandell *Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick *Write for College – A Student handbook*, Houghton Mifflin Company Massachusetts 1997.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	H	M	H	H	H
CO2	H	H	H	H	M	H	H	H	H	M
CO3	M	H	H	H	H	M	M	M	M	M
CO4	L	L	M	H	H	M	H	H	M	M
CO5	M	M	H	H	H	M	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr.Suja Mathew	Name:Dr.S.Muthukumaravel 	Name: Mr. K. Srinivasan	Name:Dr.R.Manickachezhian

	Signature:		
		Signature:	Signature:
Signature:			

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL3N1			Title	Batch :	2022-2025
Hrs/Week:	1	Tutorial Hrs/Sem	7	Group-C- Non major	Semester	III
				Elective I	Credits:	02
				Visual Communication		

Course Objective

To provide the students with techniques for approaching and integrating different skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Equip the students to remember the art and craft of visual communication
K2	CO2	Understand the communication design by thinking creatively and critically
K3	CO3	Apply academic preparation of professional and cultural experiences both within and beyond the class room
K4	CO4	Analyze the skills learned and exhibit the individual talents of the students
K5	CO5	Integrate the techniques learnt and produce a documentary

Unit-1

3 Hrs

- a) Introduction to Visual Communication
- b) Story-board and Scripting

Unit-2

3 Hrs

- a) Making of an Advertisement

Unit-3

3 Hrs

- a) Basics of Photography
- b) Camera handling Techniques

Unit-4

3 Hrs

- a) Lighting Basics
- b) Audio Editing

Unit-5

3 Hrs

- a) *Learning Outcome* (Project)
Making of a short film

Total

15 Hrs

**Italicized* topic is for self study

Practical Application

Create advertisements and story boards

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Preparing Advertisements, Clicking Photographs, Making Short Films

Reference Books:

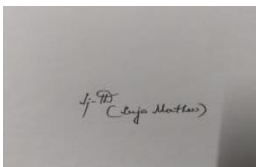
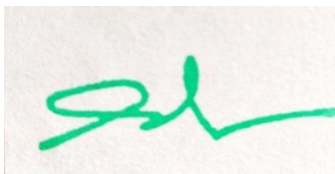
- Ultimate Field Guide to Photography, National Geographic Photographic Basics (Internet Source).

- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. *Basic Journalism*. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. *Radio and TV Journalism*. New Delhi: Anmol Publication, 2004. Print.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	M	H	M	M	L	-	M	-
CO2	H	M	M	M	H	H	L	H	H	H
CO3	H	-	H	M	H	H	H	H	H	H
CO4	H	M	H	M	H	H	H	H	H	H
CO5	-	-	H	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew   Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL3N2		Title	Batch :	2022-2025
Hrs/Week:	1	Tutorial Hrs/Sem	7	Semester	III
			Group-C- Non major Elective I Creative writing	Credits:	02

Course Objective

To provide the students with the techniques to improve their creative writing skill

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Teach the fundamentals of good writing
K2	CO2	Enable the students think, produce and appreciate literature on their own
K3	CO3	Provide the students the tools for self-expression in this medium
K4	CO4	Make the students apply the literary tools and technique in their writing
K5	CO5	Give the students, a means of expressing themselves creatively in simulated academic setting

Unit-1

3 Hrs

Creative Writing Basics : Forms of Different Genres

Unit-2

3 Hrs

Writing Poetry

Unit-3

3 Hrs

Writing Short Story and Drama

Unit-4

3 Hrs

Writing Personal Essay

Unit-5

3 Hrs

Writing Autobiography

**Italicized topic is for self study*

Total

15 Hrs

Practical Application

Attempt writing creatively on any genre discussed

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

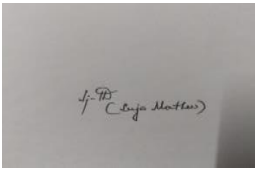
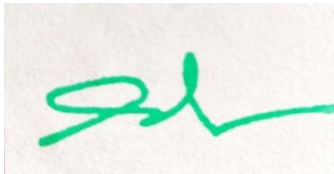
Reference Books:

- Bell Arthur, Thomas Klammar, *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirsznner and Mandell, *Writing: A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick, *Write for College – A Student handbook*, Houghton Mifflin Company Massachusetts 1997.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	M	H	H	H	H	H	H	H
CO3	M	M	H	L	H	H	H	H	M	H
CO4	H	M	M	M	H	H	H	H	H	H
CO5	M	M	H	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew   Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhi an  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL407			Title	Batch :	2022-2025
				Group-A- Core 7 Drama II	Semester	IV
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To Teach Drama and Theatre Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the age, play wrights and social conditions of the 20 th century
K2	CO2	Understand the theatrical techniques and dramatic devices
K3	CO3	Learn to apply theatre skills in performing skits/plays
K4	CO4	Sensitize the students to the verbal and visual language of drama
K5	CO5	Engage the students actively in directing/performing drama

Unit-1

15 Hrs

Introduction to 20th Century Drama and Critical Analysis

Unit-2

15 Hrs

Look Back in Anger-John Osborne

Unit-3

15 Hrs

Pygmalion-Bernard Shaw

Unit-4

15 Hrs

Family Reunion - T.S.Eliot

Unit-5

15 Hrs

Riders to the Sea - J. M. Synge.

**Italicized topic is for self study*

Total

75 Hrs

Practical Application:

Create a comedy and enact.

Pedagogy and Assessment methods

Power point Presentations, performing drama, Seminar ,Quiz, Assignment

Text Books

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Eliot. T. S. *Family Reunion*. Publication: Faber and Faber Ltd
- Synge.J.M. *Riders to the Sea*. Orient Black Swan

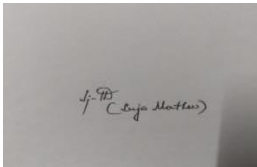
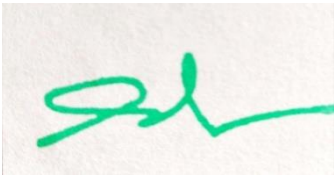
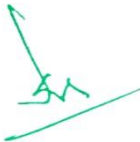
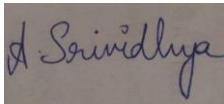
Reference Books

- Gascoigne, Bamber. *Twentieth - Century Drama*. London: Hutchinson University Library, 1974. Print.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	H	L	H	H	H	H	M
CO2	M	H	M	H	M	H	M	H	H	H
CO3	M	M	M	H	M	H	H	H	M	H
CO4	H	M	H	M	M	H	H	H	H	M
CO5	M	M	H	H	M	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Dr. A. Srividya	Name: Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian
			
	Signature:	Signature:	Signature:
Signature:			

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL408		Title	Batch :	2022-2025
			Group-A- Core 8 Children’s Literature	Semester	IV
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	04

Course Objective

To develop skills of the students to aesthetically appreciate literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Acquaint students with cultural authenticity and sharpen curiosity factor.
K2	CO2	Make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.
K3	CO3	Extent the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation.
K4	CO4	Identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.
K5	CO5	Evaluate the different genres and create a new youth culture

Unit-1

15 Hrs

M.O. Grenby : The Origins of Children's Literature

Unit-2-Poetry

15 Hrs

Robert Browning – The Pied Piper of Hamelin

Edward Lear – The Owl and the Pussy Cat

William Wordsworth-*The Cuckoo*

Unit-3 - Fiction and Fantasy Tale

15 Hrs

Lewis Carol-Alice in Wonderland

Richard Burton – Selected tales from The Panchathantra Tales by NCBH

1. *Rudyard Kipling-The Jungle Book*
2. *Selected Tales from 1001 Arabian Nights*

Unit-4 -Comics

15 Hrs

1.Peanut-Charles.M.Schulz

2.Kalia the Crow-Excerpt from Tinkle Digest

3.Dennis the Menace-Hant Kecham

Doob-Doob- Excerpt from Tinkle Digest

Unit-5-(Indian Epics)

15 Hrs

The Ramayana

The Mahabharata

Movies

Charlie and Chocolate Factory

The Polar Express

Kung Fu Panda- I

**Italicized text is for self study*

Total

75 Hrs

Practical Application

Create a comic strip

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Shubha Tiwari: Atlantic publishers, New Delhi. 2006. Print.

Reference Books :

- Finke, Beth. Hanni and Beth: Safe and Sound: Blue Marlin, 2007. Print
- Herrera, Juan Felipe. *Featherless/Desplumado: Story/Cuento*. Children's Book Press, 2004. Print.
- Kurtz, Jane. *The Storyteller's Beads*. Harcourt Brace, 1998. Print.

Web Source:

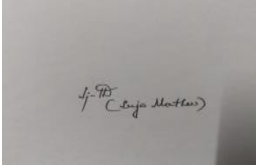
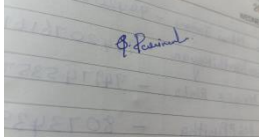
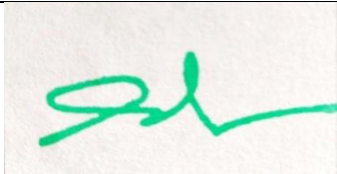
- <http://www.indiana.edu/~librcsd/etext/piper/text.html>
- <http://www.planetpdf.com>
- <https://www.gocomics.com/peanuts>
- <https://www.amarchitrakatha.com/in/>
- <http://dennisthemenace.com>

Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	M	H	M	H	H	M	H
CO2	H	H	H	H	M	H	H	H	H	M
CO3	M	H	H	M	H	H	H	H	M	H
CO4	M	H	H	H	H	M	H	H	M	H
CO5	H	H	H	H	H	M	M	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & Parimaladevi	Name: Dr. S. Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr. R. Manickachezhian 

  Signature:	 Signature:	 Signature:	Signature:
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Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL4N4			Title	Batch :	2022-2025
Hrs/Week:	1	Tutorial Hrs/Sem	5	Group-C Non-Major Elective II Corporate English	Semester	IV
					Credits:	02

Course Objective

To provide the students with the techniques to approach and integrate different skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Be aware of the technologies used in the corporate world
K2	CO2	Be competent in various forms of communicative skills
K3	CO3	Apply the knowledge learned in relation to career oriented skills
K4	CO4	Analyze the relationship between interpersonal and intrapersonal communications.

Unit-1

2 Hrs

Why we need Corporate English? (Stimulating real-life example)

Unit-2

2 Hrs

What is Corporate English?

Business Vocabulary/ Jargons
Business Phrasal verbs
Business Idioms
Current Business terms/ Trends

Unit-3

2 Hrs

Its Applications in Speaking

Presentations
Interviews
Self-Introduction (Learning & Activity)
Telephone Etiquette
Meetings
Small talk
Negotiations
Conferences

Unit-4

2 Hrs

Its Applications in Writing

- Email Writing
- Resumes
- Reports
- Minutes of Meeting (MoM)
- Memos
- Business Proposal
- Advertisement
- Marketing & Promotion

Unit-5 **5 Hrs**

Email Writing

- Opening and Closing
- Salutations
- Reply to an Email
- Referring something in an Email

**Italicized topic is for self study*

Total **13 Hrs**

Practical Application

- Write a resume for a company
- Conduct an Interview
- Have a group discussion

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Learning Activity-Skits on Corporate English Speaking, Video session -Interviews, Telephone conversations & Corporate Meetings

Reference Books:

- Liz Hamb – Lyons, *Study Writing*, Cambridge University Press, Uk, 2006.
- Leo Jones, *Working In English*, Cambridge University Press, Uk, 2005.
- Tims Nicholas Et AL., *Face To Face*, Cambridge University Press, Uk, 2005.

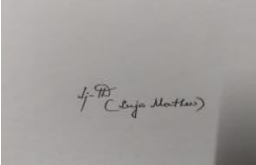
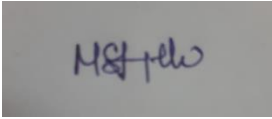
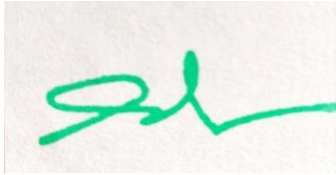
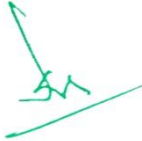
Web Sources:

- <https://learnenglish.britishcouncil.org/business-english/business-magazine/writing-a-good-cv>
- <https://www.oxford-royale.com/articles/8-tips-writing-business-english/>
- <https://www.english-at-home.com/amp/business/meeting-minutes/>
- <https://www.fluentu.com/blog/business-english/business-english-memo/>

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	H	H	H	H	H	M	H	L
CO2	H	M	H	H	H	H	H	M	H	M
CO3	H	M	H	M	M	H	H	M	H	M
CO4	H	M	H	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. G. Suja Mathew & Dr. M. Sangeetha   Signature:	Name:Dr.S.Muthukumara vel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

I SEMESTER									
Part	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination			Credits	
					EXAM HRS	Maximum Marks			TOTAL
						Internal	External		
I	23UTL101	Tamil Paper – I	6	90	3	50	50	100	3
II	23UEN101	Communication Skills – I (Level I)	5	75	3	50	50	100	3
	23UEN102	Communication Skills – I (Level II)	5	75					
		CORE PAPERS:							
III	23UEL101	Fiction	5	75	3	50	50	100	4
III	23UEL102	Poetry – I	6	90	3	50	50	100	4
		ALLIED:							
III	23UEL1A1	Social History of England	6	90	3	50	50	100	5
IV	23HEC101	Value Education: Yoga For Physical & Mental Well Being Paper - 1 : Personal Values	1		2	25	25	50	1
IV	23UHR101	Human Rights	1	-	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--		--	--	--	--	--
CC	23CFE101	Fluency in English-I	--	--	--	--	--	--	--
		Online Course (Optional) (MOOC / NPTEL / SWAYAM)	--	--	--	--	--	--	--
II SEMESTER									
I	23UTL202	Tamil Paper – II	6	90	3	50	50	100	3
II	23UEN202	Communication Skills–II(Level I)	5	75	3	50	50	100	3
	23UEN203	Communication Skills–II(LevelII)							
		CORE PAPERS:							
III	23UEL203	Prose	5	75	3	50	50	100	4
III	23UEL204	Poetry – II	6	90	3	50	50	100	4
		ALLIED:							
III	23UEL2A2	History of English Literature	5	75	3	50	50	100	5
IV	23EVS201	Environmental Studies	2		2	--	50	50	2
IV	23HEC202	Value Education: Yoga For Physical & Mental Well Being Paper - II : Family Values	2		2	25	25	50	1
V		Extension Activity (NSS, NCC,	--		--	--	--	--	--
CC	23CFE202	Fluency in English - II	--	--	--	--	--	--	--
	23CMM201	Manaiyiyal Mahathuvam - I	--	-	--	--	--	--	Grade
	23CUB201	Uzhavu Bharatham - I	--	-	--	--	--	--	Grade
		Online Course (Optional)							

		(MOOC / NPTEL / SWAYAM)							
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Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	23UEL101			Title	Batch :	2023-26
				Group-A-Core-1-Fiction	Semester	I
Lecture Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	04

Course Objective

To develop the skill to aesthetically appreciate literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect character, social background, life style of an age
K2	CO2	Understand the culture, aesthetics, values of the text and to comprehend different narrative techniques
K3	CO3	Apply different criticisms and theories in the prescribed fiction
K4	CO4	Analyze texts using different literary tools, expanding a love for fiction that impacts human intelligence & behaviour
K5	CO5	Evaluate the world through others eyes and foster inter cultural dialogue

Unit-1

15 Hrs

Daniel Defoe-Robinson Crusoe

Tobias Smollett-The Adventures of Perigrine Pickle

Unit-2

15 Hrs

Charles Dickens-Oliver Twist

Thomas Hardy-Mayor of Casterbridge

Unit-3

15 Hrs

Charlotte Bronte: Jane Eyre

Jane Austen: Pride and Prejudice

Unit-4

15 Hrs

George Orwell-Animal Farm

Kingsley Amis-Lucky Jim (Internals only)

Unit-5

15 Hrs

J. K. Rowling-Harry Potter & the Philosopher's Stone

Zadie Smith-White Teeth (Internals only)

**Italicized text is for self study*

Total

75 Hrs

Practical Application:

Attempt writing a short story

Pedagogy and Assessment methods

Power point Presentations, Seminar ,Quiz, Assignment
--

Books for Study:

- Defoe, Daniel. *Robinson Crusoe*, New Delhi: Macmillan, 2009. Print.
- Smollett, Tobias. *The Adventures of Perigrine Pickle*, Handpress Publishing, 2013. Print.
- Dickens, Charles. *Oliver Twist*. New Delhi: Macmillan, 2007. Print.
- Hardy, Thomas. *Mayor of Casterbridge*. New Delhi: Rupa Publications, 2000. Print.
- Bronte, Charlotte. *Jane Eyre*. New Delhi: Macmillan, 1996. Print.
- Austen, Jane. *Pride and Prejudice*. New Delhi: Macmillan, 1995. Print.
- Orwell, George. *Animal Farm*. Chennai: Macmillan, 2008. Print
- Amis, Kingsley. *Lucky Jim*. New Delhi: Penguin Classics, 2008. Print.
- Rowling, Joanne. *Harry Potter & the Philosopher's Stone*. UK: Bloomsbury Press, 2001. Print.
- Smith, Zadie. *White Teeth*. New Delhi: Penguin Classics, 2000. Print.

Books for Reference:

- Gilbert, Sandra, Susan Gubar. *The Mad Woman in the Attic*. London: Yale University Press, 1979. Print
- Allen, W. *The English Novel*. Harmondsworth: Pelican Books, 1954. Print
- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print

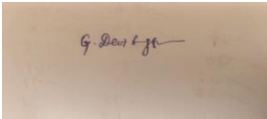
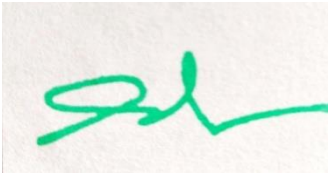
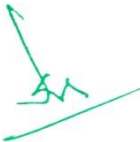
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y
- <https://www.mooc-list.com/course/how-read-novel-futurelearn>

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	H	M	M	H	H	H	H
CO2	H	H	M	H	M	M	H	M	H	H
CO3	H	H	H	H	M	M	H	H	H	H
CO4	M	H	H	H	H	H	M	M	M	H
CO5	M	M	H	H	M	M	H	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: G. Devikapagam & Koteeswaran  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	23UEL102			Title	Batch :	2023-26
				Group-A-Core-2-Poetry I	Semester	I
Lecture Hrs/Week:	6	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the poets of different ages and their works
K2	CO2	Understand the social background of the corresponding age.
K3	CO3	Apply different poetic language & poetic devices.
K4	CO4	Analyze and interpret aesthetically.
K5	CO5	Ameliorate creative, imaginative and stylistic expressions.

Unit-1- Elizabethan Poets

15 Hrs

1. Wyatt: I Find no Peace
2. Surrey: My Friend the Things do Attain
3. Spenser: One Day I Wrote Her Name
4. Ben Jonson: Song to Celia

Unit-2- Metaphysical Poets

15 Hrs

5. John Donne: The Bait
6. Andrew Marvel: To his Coy Mistress
7. George Herbert: Virtue
8. Henry Vaughan: Friends Departed

Unit-3- 17th Century Poets

15 Hrs

9. John Milton: How Soon Hath Time
10. Alexander Pope: A Little Learning
11. Jonathan Swift: Critics
12. *John Dryden: A Song For St. Cecilia's Day*

Unit-4-Pre-Romantic Poets

15 Hrs

13. Thomas Gray: Elegy written in a Country Churchyard
14. William Blake: A Poison Tree
15. Robert Burns: A Red Red Rose
16. *Collins: Fidele*

Unit-5- Romantic Poets

15 Hrs

17. Wordsworth: Lines Composed Upon Westminster's Bridge
18. Samuel Taylor Coleridge: Kubla Khan
19. Percy Bysshe Shelley: Ode to a West Wind
20. John Keats: Ode on a Grecian Urn

**Italicized works are for self study*

Total**90 Hrs****Practical Application:****Attempt Writing a Poem (Short Poem of 10 Lines)****Pedagogy and Assessment methods**

Power point Presentations, Seminar ,Quiz, Assignment

Books for Study:

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP, 1999. Print.
- Green,Robert. *The Winged Word*. New Delhi: laxmi Publication. 2015. Print.

Books for Reference:

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr.Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farell, Demund.J. et al. *Patterns in Literature*. 7th ed. Scott Foresman, 1987. Print.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

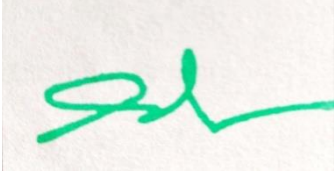
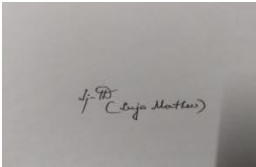
- <https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+>
- https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	-	-	-	M	M	M	L	-	M	L
CO2	H	M	L	M	M	H	M	H	L	H
CO3	H	H	H	M	-	L	H	M	H	M
CO4	H	M	H	M	-	L	L	L	H	L
CO5	H	H	H	M	-	H	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & Dr. Suja Mathew	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name:Dr.R.Manickachezhian

			
	Signature:	Signature:	Signature:
Signature:			

Programme Code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	23UEL203			Title	Batch :	2023-26
				Group-A-Core III-Prose	Semester	II
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	04

Course Objective

- To focus attention on the stylistic nuances and develop the writing skills of the learners
- To broaden a student's intercultural reading experience

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember ages, authors and the concepts involved
K2	CO2	Understand literature as an expression of human values with in historical and social context
K3	CO3	Apply a working knowledge of the characteristics of various literary genres
K4	CO4	Analyze how the texts function across the range of contexts and cultures
K5	CO5	Enhance the mental ability to evaluate by thinking & relating the textual manner of prose writing.

UNIT 1

15 Hrs

Introduction to Prose

UNIT 2

15 Hrs

Analytical skill-Thematic Analysis

- Of Travel- Francis Bacon
- Ladies' Headdress- Joseph Addison
- The Man In Black- Oliver Goldsmith
- Oxford In Vacation- Charles Lamb
- Description of a Queer Doctor- Daniel Defoe

UNIT 3

15 Hrs

Analytical Skills-Thematic Nuances

- English Snobbery- Aldoux Huxley
- Defense of Nonsense- G.K. Chesterton
- In Praise of Mistake-Robert Hynd
- Lectures- J.B. Priestly

UNIT 4

15 Hrs

Point of Analysis

- The Lord of Life- E.V Lucas

- ii) Literature- Thomas De Quincey
- iii) Personal Style- J.S. Symonds

UNIT 5**15 Hrs***Gulliver's Travels* (Part I & II)

*Italicized topics for self study

Total**75 Hrs****Practical Application:**

Attempt writing a prose piece on a topic of your choice.

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Books for Study:

- Francis Bacon. Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications,1996.Print
- *A Galaxy of English Essayists* .Chennai: Trinity Press,1986 .Print
- Swift, Jonathan. *Gulliver's Travels*. New Delhi: Macmillan, 2008.
- Cumberlege.G.F.J (ed). *Several Essays* .2nd Ed. London: OUP, 1997. Print.

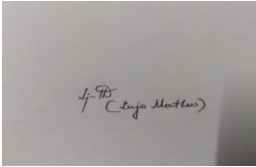
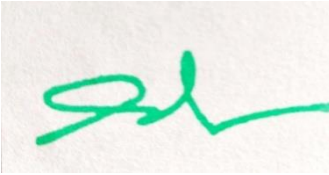
Books for Reference:

- Beck,Dr.Isabel L.et al.*Introduction to Literature*. NewDelhi:Holt,Rinehart& Winston,1991. Print.
- Babuch,Roger .et al.*Literature*. Silver Level:Prentice Hall,1991. Print.
- Farell,Demund.J.etal.*Patterns in Literature*.7thed.Scott Foresman,1987.Print

Related Online Contents[MOOC,SWAYAM, NPTEL, Websitesetc.]<http://users.bergen.org/raybat/prose.html><https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212>**Mapping**

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	M	H	H	M	H	M
CO2	M	M	M	M	H	H	H	M	H	M
CO3	H	H	H	M	M	H	H	M	H	M
CO4	H	M	M	M	H	H	H	M	H	M
CO5	H	M	H	M	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K.M Mohan Kumar   Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme	BA	Programme Title :	Bachelor of Arts
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code:				(ENGLISH)	
Course Code:	23UEL204			Title	Batch : 2023-26
				Group-A-Core4-Poetry II	Semester II
Hrs/Week:	6	Tutorial Hrs/Sem	5		Credits: 05

Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect, different poets, poems, ages and themes
K2	CO2	Understand the different types of poetry
K3	CO3	Apply the knowledge earned while appreciating and creating poems
K4	CO4	Analyze the strategies and interpret their effective use
K5	CO5	Ameliorate creative, imaginative and stylistic expressions.

Unit-1

15 Hrs

Victorian Poets

1. Alfred Lord Tennyson- Lotus Eaters
2. Robert Browning- Two in the Campagna
3. Mathew Arnold- A Wish

Unit-2

15 Hrs

19th Century poets

1. Gerald Manley Hopkins-Felix Randal
2. Robert Bridges- Nightingales

Unit-3

15 Hrs

Georgian Poets

1. John Drinkwater- Vagabond
2. Walter De La Mare- Arabia and Napoleon
3. John Masefield-Cargoes

Unit-4

15 Hrs

20th Century Poets

1. W. B. Yeats- Second Coming
2. T. S. Eliot- Prelude

Unit-5

15 Hrs

20th Century - Modern Poets

1. W. H. Auden- Unknown Citizen
2. Wilfred Owen - Strange Meeting
3. Cecil Day Lewis- The Poet
4. Louis MacNeice - Prayer before Birth

**Italicized works are for self study*

Total90 Hrs

Practical Application:
Try writing a ‘Haiku’ or a sonnet

Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

Books for Study:

- Whispering Reeds: An Anthology of English Poetry. London: Oxford UP, 1999. Print.
- Green, Robert. The Winged Word. New Delhi: laxmi Publication.2015. Print.

Books for Reference:

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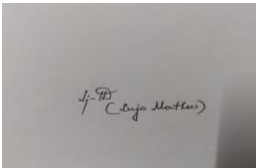
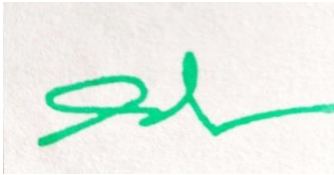
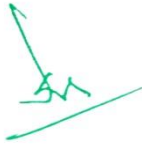
Related Online Contents[MOOC,SWAYAM,NPTEL,Websites etc.]

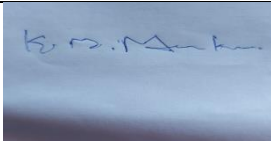
<https://www.coursera.org/courses?query=poetry>

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	M	M	H	H	H	H	H	H
CO2	H	H	H	H	H	M	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	M
CO4	H	H	H	H	H	H	H	M	H	H
CO5	H	H	H	M	M	H	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. Suja Mathew & K.M Mohan Kumar	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name:Dr.R.Manickachezhian
			
	Signature:	Signature:	

 Signature:			Signature:
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