



NALLAMUTHU GOUNDER MAHALINGAM COLLEGE
(AUTONOMOUS)
Re-Accredited by NAAC
An ISO 9001: 2015 Certified Institution
POLLACHI - 642 001



POSTGRADUATE DEPARTMENT OF ENGLISH

MA ENGLISH LITERATURE

22nd BOARD OF STUDIES MEET

DATE: 28.6.2023

TIME: 10:00 AM

AGENDA

BoS /PEL 22.1	Welcome Address and opening remarks by Dr. N. Radha, Chairperson, Board of Studies
BoS /PEL 22.2	Confirmation of the Minutes of 21st (previous meeting) Board of Studies in MA English Literature held on 04.06.2022 and Action Taken Report of 21st Board of Studies Meeting.
BoS /PEL 22.3	22.3.1 Syllabus of I MA English Literature under Regulation 2023 - 2025
BoS /PEL 22. 4	Suggestions by the BoS members
BoS /PEL 22. 5	Any other matter

HOD

CDC Coordinator

Dr. N. RADHA, M.A., M.Phil., Ph.D.,
Assistant Professor & Head
PG Department of English
NGM College, Pollachi - 642 001.

COE

Principal

Dr. R. MUTHUKUMARAN,
M.A., M.Phil., B.Ed., Ph.D.,
PRINCIPAL
N.G.M. College, Pollachi - 642 001
Coimbatore District

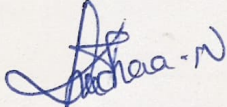
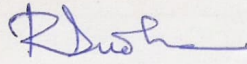
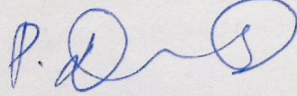
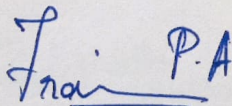


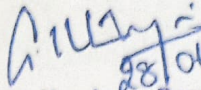
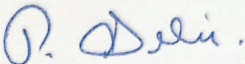
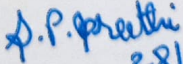
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POSTGRADUATE DEPARTMENT OF ENGLISH

The 22nd Board of Studies in English (PG) met on 28th June 2023 under the chairmanship of Dr. N. Radha, Head of the Department. The following members were present for the meeting:

S.NO	NAME	SIGNATURE
1.	Chairperson: Dr. N. Radha Head, PG Department of English NGM College Pollachi	 Chairman - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
	Internal Members:	
2.	Ms. R. Sudha Assistant Professor PG Department of English NGM College Pollachi	
3.	Mr. P. Dhanagopalan Assistant Professor PG Department of English NGM College Pollachi	
4.	Ms. Francia P.A Assistant Professor PG Department of English NGM College Pollachi	

5.	University Nominee: Dr. Karthikeyani • G1 Assistant Professor Department of English Govt. Arts & Science College Coimbatore	 28/06/2023 University Nominee - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
6.	Subject Expert: Dr. P. Selvi Associate Professor & Head PG & Research Department of English APA College for Women Palani	 Subject Expert - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
7.	Academic Auditor: Dr. M. Richard Robert Raa Associate Professor Department of English Nehru Arts & Science College Coimbatore	 Academic Auditor - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
8.	Industrial Expert: Ms. S. Nagalakshmi Professional Trainer Career Zone Coimbatore	Industrial Expert - Board of Studies Postgraduate Dept. of English Nallamuthu Gounder Mahalingam College Pollachi, Coimbatore District - 642 001
9.	Alumna: Ms. Preethi Assistant Professor Department of English Govt. Arts & Science College Pollachi	 28/06/23

10.	Student Representative: Ms. Pooja S 22 PL 19 II MA English Literature NGM College Pollachi	
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HOD

Dr. N. RADHA, M.A., M.Phil., Ph.D.,
 Assistant Professor & Head
 PG Department of English
 NGM College, Pollachi - 642 001.

CDC Coordinator



COE



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 M.A., M.Phil., B.Ed., Ph.D.,
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 N.G.M. College, Pollachi - 642 001
 Coimbatore District

BoS /PEL 22.1 WELCOME ADDRESS AND OPENING REMARKS:

Dr. N. Radha, the chairperson, Board of Studies in English (PG) welcomed and introduced the members of 22nd Board of Studies and thanked them for sparing their valuable time to attend the meeting.

BoS /PEL 22.2 CONFIRMATION OF THE MINUTES OF 21st BoS HELD ON 04.06.2022:

The minutes of 21st (previous meeting) Board of Studies in MA English Literature held on 04.06.2022 communicated to the members. The comments received has been incorporated and placed for confirmation. The same was approved by the previous Academic Council.

**Action Taken Report (Enclosed in Annexure I)*

BoS /PEL 22.3.1 SYLLABUS OF I MA ENGLISH LITERATURE UNDER REGULATION 2023 – 2025:

The following courses were presented without any modification/changes for the perusal of the board:

Course Code	Course Title
23 PEL 104	Modern English Grammar and Usage
23 PEL 105	English Phonetics and Phonology
23 PEL 207	American Literature - I
23 PEL 209	English Language Teaching- Approaches and Methods
23 PEL 2E1	Research Methodology
23 PEL 2N1	Language Skills for enhancing Employability
23 PEL 310	Twentieth Century British Literature - II
23 PEL 311	American Literature - II
23 PEL 312	Postcolonial Literatures

23 PEL3E3	Journalism and Mass Communication
23 PEL 414	World Drama
23 PEL 415	World Fiction
23 PEL 4E5	Applications of Information Technology in Language and Literature and Cyber Security
23 PEL 4E7	Programming Laboratory for Language and Literature
23 PEL4P1	Project + Viva
23 PEL 3V1 (OR) 23 PEL 3V2	Fundamentals of News Editing & News Reporting (OR) English for Entrepreneurship
23 PEL AL1	Perspectives of Women in Literature
23 PEL AL2	Subaltern Literature
CERTIFICATE COURSE I	Introduction to Film Studies
CERTIFICATE COURSE II	Content Writing

The following courses were revised with major/minor modifications and presented for the perusal of the board:

- **23PEL101** – Unit 2: Paradise Lost Book – II lines from 1 to 416 included.
Replaced Francis Bacon's essay Of Expense with Of Studies.
- **23 PEL102** - Unit 3: Replaced Charles Lamb's essay Christ's Hospital Five and Thirty years ago with In Praise of Chimney Sweepers
- **23PEL103** – Unit 3: Replaced Shakespeare's play Othello with Hamlet
- **23 PEL206** – Unit 3: Replaced G.B. Shaw's Candida with Saint Joan
- **23PEL208** – Unit 5: Replaced Manju Kapoor's Difficult Daughters with Amitav Ghosh's *The Hungry Tide*
- **23PEL313** – Unit 4: Added Cultural Studies

These changes have been made effect for the students admitted in 2023 from I to IV semesters accordingly.

BoS /PEL 22. 4 SUGGESTIONS GIVEN BY THE BOS MEMBERS:

- Changes in the title of few courses was recommended.

The suggestions from the board will be considered and the changes will be incorporated where ever feasible in the syllabus.

BoS /PEL 22. 5 ANY OTHER MATTER:

As per the instructions from the Curriculum Development Coordinator changes have been done in the internal and external marks. Internal – 25 marks; external – 75 marks; total – 100 marks

HOD

CDC Coordinator

COE

Principal

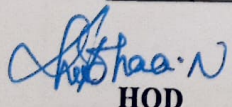
Dr. N RADHA, M.A., M.Phil., Ph.D.,
Assistant Professor & Head
PG Department of English
NGM College, Pollachi - 642 001.

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M.A., M.Phil., B.Ed., Ph.D.,
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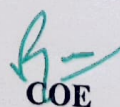
ANNEXURE I

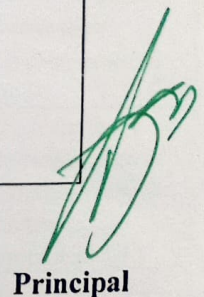
MINUTES OF 21st BOS – ACTION TAKEN REPORT

S. No.	Suggestions from the Board	Action Taken
1	Rearrangement of the units in the paper titled English Phonetics and Phonology.	Units 2, 3, and 4 has been rearranged.
2	Rearrangement of the units in the paper titled Language Skills for Enhancing Employability.	Units 2, 3, 4 and 5 has been rearranged.
3	Inclusion of Christopher Marlowe's play Doctor Faustus as self-study text in the paper titled British Literature from the age of Chaucer to Pre-romantic age.	Christopher Marlowe's play Doctor Faustus has been included as self-study text in unit 5.
4	Inclusion of Maya Angelou's poem in the paper titled American Literature II.	Maya Angelou's poem Caged Bird has been included in unit 1
5	Introduction of Kushwant Singh's short story in place of Anita Nair's short story in the paper titled Indian Writing in English.	Kushwant Singh's short story The Wog is introduced in unit 4
6	A list of films recommended for watching to be added in the paper titled Introduction to Film Studies (Certificate Course I)	A list of eight films has been included in unit 5


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M.A., M.Phil., B.Ed., Ph.D.,
PRINCIPAL
N.G.M. College, Pollachi - 642 001
Coimbatore District

Dr. R. RAGHAVA, M.A., M.Phil., Ph.D.,
Assistant Professor in English
PG Department of English
NGM College, Pollachi - 642 001.

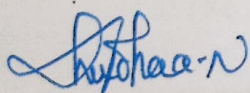
List of Courses having focus on Local, National, Regional and Global Developmental Needs offered by the MA English Literature

MA English Literature						
Programme: MA English Literature						Year:2023 - 2025
Course Code	Course Title	Need				Rationale
		Local	National	Regional	Global	
23 PEL 101	British Literature from the Age of Chaucer to Pre-Romantic Age				✓	To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning
23 PEL 102	British Literature from Romantic Age to Victorian Age				✓	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature
23 PEL 103	Shakespeare	✓	✓	✓	✓	To apply the literary knowledge to resolve the social issues
23 PEL 104	Modern English Grammar and Usage	✓	✓	✓	✓	To acquire the language skills to better their communication skills
23 PEL 105	English Phonetics and Phonology	✓	✓	✓		To learn the speech sounds of English to acquire better pronunciation
23 PEL 206	The Twentieth Century British	✓	✓	✓	✓	To assess how the different modes

	Literature- I					of British literary expressions have influenced human life
23 PEL 207	American Literature- I				✓	To understand the racial and gender issues in the world
23 PEL 208	Indian Writing in English		✓	✓		To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity
23 PEL 209	English Language Teaching- Approaches and Methods	✓	✓	✓	✓	To acquire adequate knowledge to teach English as a second language
23 PEL 2E1	Research Methodology	✓	✓	✓	✓	To learn the methods of formatting a research report to present their research on local, national, regional and global issues.
23 PEL 2N1	Language Skills for enhancing Employability	✓	✓	✓	✓	To enable to hone the practical abilities in English Language use
23 PEL 310	The Twentieth Century British Literature-II	✓	✓	✓	✓	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
23 PEL 311	American Literature- II		✓	✓	✓	To understand distinct literary characteristics of the literature of this time period.
23 PEL 312	Postcolonial Literature		✓	✓	✓	To survey the relationship between literature

						and the historical/cultural contexts in which it is written
23 PEL 313	Literary Theory and Criticism		✓		✓	To appreciate the values of literature and the humanities as an integral part of a liberal-arts education
23 PEL 3E2	Journalism and Mass Communication	✓	✓	✓	✓	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.
23 PEL AL1	<i>Perspectives of Women in Literature</i>	✓	✓	✓	✓	To comprehend the notions of gender and its operation in society
23 PEL 414	World Drama					To analyse the literary characteristics of drama emphasizing changing approaches to theatre as well as the social, cultural and philosophical implications in the plays
23 PEL 415	World Fiction				✓	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as

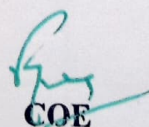
						appropriate to the work
23 PEL 4E3	Applications of Information Technology in Language and Literature and Cyber Security				✓	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues
23 PEL 4E4	Programming Laboratory for Language and Literature	✓	✓	✓	✓	To remember current techniques, skills, and tools necessary for computing practice.
23 PEL 4P1	Project + Viva	✓	✓	✓	✓	To formulate scientific research questions, Hypothesize research problems and create thesis statement
23PELAL2	<i>Subaltern Literature</i>	✓	✓	✓	✓	To apply the styles and concerns of the subaltern writers in creative writing



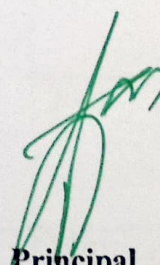
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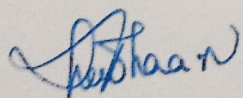
**List of Courses having focus on Local, National, Regional and Global Developmental Needs
offered by the MA English Literature**

MA English Literature						
Programme: MA English Literature						Year:2023-2025
Course Code	Course Title	Employability (EN)/ Entrepreneurship (ED) / Skill Development (SD)			Focus	Year of Introduction
		(EN)	(ED)	(SD)		
23 PEL 101	British Literature from the Age of Chaucer to Pre- Romantic Age	✓				2001
23 PEL 102	British Literature from Romantic Age to Victorian Age	✓				2001
23 PEL 103	Shakespeare	✓				2001
23 PEL 104	Modern English Grammar and Usage	✓		✓		2001
23 PEL 105	English Phonetics and Phonology	✓		✓		2001
23 PEL 206	The Twentieth Century British Literature- I	✓				2001
23 PEL 207	American Literature- I	✓				2001
23 PEL 208	Indian Writing in English	✓				2001
23 PEL 209	English Language Teaching- Approaches and	✓	✓	✓		2001

	Methods					
23 PEL 2E1	Research Methodology	✓		✓		2001
23 PEL 2N1	Language Skills for enhancing Employability	✓	✓	✓		2015
23 PEL 310	The Twentieth Century British Literature-II	✓				2016
23 PEL 311	American Literature- II	✓				2016
23 PEL 312	Postcolonial Literature	✓				2019
23 PEL 313	Literary Theory and Criticism	✓		✓		2001
23 PEL 3E2	Journalism and Mass Communication	✓	✓	✓		
23 PEL AL1	<i>Perspectives of Women in Literature</i>	✓				2020
23 PEL 414	World Drama	✓				2016
23 PEL 415	World Fiction	✓				2016
23 PEL 4E3	Applications of Information Technology in Language and Literature and Cyber Security	✓		✓		2001
23 PEL 4E4	Programming Laboratory for Language and Literature	✓		✓		2001
23 PEL 4P1	Project + Viva	✓		✓		2008
23PELAL2	<i>Subaltern Literature</i>	✓				2020

**Percentage of Revision of MA English Literature
Syllabus Revised for - 2023-2025**

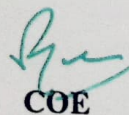
MA English Literature							
S. No	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
1	23PEL101	British Literature from the Age of Chaucer to Pre-Romantic Age	Unit 2 Unit 4	5% 10%	 Of Expense	Paradise Lost Book – II lines from 1 to 416 Of Studies	Faculty feedback
2	23 PEL102	British Literature from Romantic Age to Victorian Age	Unit 3	10%	Charles Lamb's essay Christ's Hospital Five and Thirty years ago	In Praise of Chimney Sweepers	Students Feedback
3	23 PEL103	Shakespeare	Unit 3	20%	Othello	Hamlet	Alumni Feedback
5	23PEL208	Indian Writing in English	Unit 5	10%	Difficult Daughters	The Hungry Tide	Students Feedback
6	23PEL313	Literary Theory and Criticism	Unit 4	5%		Cultural Studies	Faculty feedback



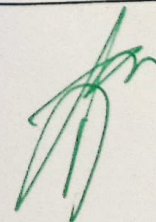
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