

DEPARTMENT OF ENGLISH
NALLAMUTHU GOUNDER MAHALINGAM COLLEGE

POLLACHI - 642001

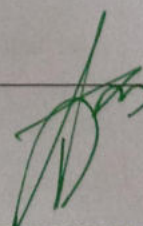
Board of Studies Meeting in the Department of English

Date & Time: 28.06.2023 02.00 p.m.

Agenda

BoS / EL.1	:	Welcome address and Opening Remarks by Chairman, Board of studies in the Department of English
BoS / EL.2	:	Confirmation of the Minutes of the Previous meeting of Board of studies in Department of English held on 4 th June 2022 and Action taken report of the same
BoS / EL.3	:	3.1 Introducing Part II English in the II Year of BSc.Computer Science and Commerce
		3.2 Syllabus of Part II –English(Communication Skills I & II, Communication Skills III & IV for all programmes except Computer Science and Commerce, Communication Skills III& IV for Computer Science and Commerce) under Regulation 2021 & 2023
		3.3 Syllabus of 2023-2026 I- VI Semesters
		3.4 Change in allotment of internal marks
		3.5. Introducing Nan Mudhalvan for the I year students in II Semester.
BoS / EL.4	:	Suggestion given by BOS Members
BoS / EL.5	:	Any other items


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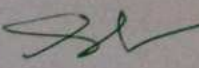
DEPARTMENT OF ENGLISH

MINUTES OF BOS MEETING

The Meeting of the Board of studies of the Department of English was held on 28.06.2023 at 02.00 p.m.

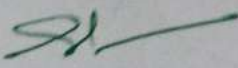
1. The following members were present:

1	Dr.S.Muthukumaravel Assistant Professor and Head	Chairman
2	Dr.Suja Mathew Assistant Professor	Internal Members
3	Dr.A.Srividhya Assistant Professor	
4	Dr. Mariammal Assistant Professor	
5	Ms. Devi karpagam Assistant Professor	
6	Ms. T. Vaishnavi Devi Assistant Professor	
7	Mr.Lakshmanan. S Assistant Professor.	
8	Dr.Sangeetha. M Assistant Professor	
9	Ms. S.Parimala devi Assistant Professor	


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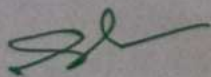

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10	Mr. K.M. Mohan kumar Assistant Professor	
11	Ms. Greeshma Vijay Assistant Professor	
12	Ms.S.Narayani Assistant Professor	
13	N.Radha Assistant Professor and Head	
14	R.Kiruthiga Assistant Professor	
15	P.Mariammal Assistant Professor	
16	M.Nandha Gopu Assistant Professor	
17	A.Velumani Assistant Professor	
18	T.Surya Prabha Assistant Professor	
19	Amutha.G Assistant Professor	
20	Mahalakshmi Assistant Professor	


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21	Dr.B. Padmanaban Associate Professor Department of English and Foreign Languages Bharathiar University Coimbatore	University Nominee
22	Dr. P. Ilamaran Associate Professor and Head Department of English PSG College of Arts and Science Coimbatore	Subject Experts
23	Dr.Vedhambal Associate Professor and Head Department of English Govt Arts College Coimbatore	
24	Mr. Naveen Annamalai Soft Skill Trainer Voice Solutions Coimbatore	Industrial Expert
25	Ms.SreeIndia Sri Ramakrishna College of Arts and Science	Alumnus nominated by Principal / HoD
26	Mr.Abinivesh III B.A., English Literature	Student Member



HoD

CDC Co-ordinator

COE



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**BoS/EL.1 WELCOME ADDRESS AND OPENING REMARKS BY CHAIRMAN,
BOARD OF STUDIES IN THE DEPARTMENT OF ENGLISH**

The Chairman, BoS of the Department of English Dr.s.Muthukumaravel welcomed and introduced the members of Board of Studies and thanked each one of them for sparing their valuable time to attend the meeting.

**BoS/EL.2 TO CONFIRM THE MINUTES OF PREVIOUS BOS MEETING HELD ON
04.06.2022.**

The minutes of the previous Board of Studies meeting held on 04.06.2022 were communicated to the members. The comments received have been incorporated and placed for confirmation. The same was approved by the previous Academic council Meeting.

~ Action Taken Report (Enclosed in Annexure I

**BoS/EL 3.1 Introduction of Part II English for the II Year of BSc. Computer Science and
Commerce**

BoS/EL.3.2

The following course was revised with minor modification.

- 23UEN101/102 - Communication Skills I
- 23UEN202/203 - Communication Skills II
- 23UEN303/304 - Communication Skills III
- 23UEN404/405 - Communication Skills IV

For II year Computer Science and Commerce

- 23UEN3C3 - Communication Skills III
- 23UEN4C4 - Communication Skills IV

BoS/EL 3.3

3.3 Syllabus of 2023-2026 PART III ENGLISH I to VI Semester


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BoS/EL.4 SUGGESTIONS GIVEN BY THE BoS MEMBERS

4.1: No suggestions were given as no new changes have been implemented in the existing syllabus.

The members had a brainstorming discussion and interaction among themselves. After discussion, fruitful suggestions were incorporated appropriately in the Curriculum and Syllabi.

Based on the suggestions given by the members, BOS resolved to recommend the following to the Academic Council for further approval.

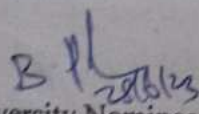
a) To follow TANSCHÉ syllabus for the next academic year for both Part II English and Part III English ie, 2024-2025.

b) To change the assessment as per the TANSCHÉ norms - Internals-25 & Externals-75

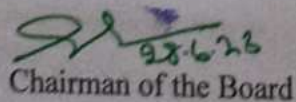
c) No minimum pass in the internal marks from 2023-2024 onwards.

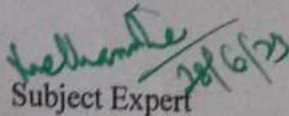
d) As per the regulations from the Bharathiar University, the Parent University to which NGM College is affiliated the BOS of English has resolved to implement 6 Hours for the existing programmes and 4 Hours for the programmes in which English is to be implemented for the academic year 2023-2024. This stands valid till the implementation of TANSCHÉ syllabus in the ensuing academic year.

d) It is resolved that, as and when the Government of Tamilnadu gives directions the Board would adhere to the orders and implement the same.


University Nominee


(Subject Expert) 28/6/23


Chairman of the Board


Subject Expert 28/6/23


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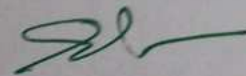
ANNEXURE I

Minutes of the Previous Meeting – Action Taken Report

S.No	Suggestion given by expert members	Action taken
1	To incorporate more of digital Journalism and English for media in Journalism and Mass Communication course of Semester V.	Implemented
2	Certain topics be integrated in the course Creative Writing offered in III Semester incorporating more of language in to technology.	Implemented
3	To introduce plays with social relevance and women empowerment.	Implemented



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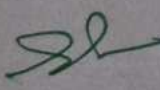


HoD

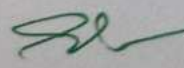
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**List of Courses having focus on local, national, regional and global developmental needs
offered by the Department of English**

DEPARTMENT OF ENGLISH						
Programme: PART II English B.A., B.Com., B.Sc., PART III B.A. English Literature						Year: 2023
Course Code	Course Title	Need				Rationale
		Local	National	Regional	Global	
23UEN101/102	Communication Skills-I	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
23UEN202/203	Communication Skills-II	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening

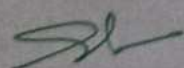

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23UEN303/304	Communication Skills-III	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
23UEN404/405	Communication Skills-IV	✓	✓	✓	✓	Develop mastery in the English language to reach the level of proficiency in reading, writing, speaking and listening
23UEL101	Fiction	✓	✓	✓	✓	Skilled to appreciate /analyze literature aesthetically
23UEL102	Poetry – I	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry


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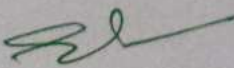
23UEL1A1	Social History of England	✓	✓	✓	✓	Knowledge of Social History of England, help in applying it in SET/NET/JRF Examinations/ Comprehend& interpret and compare the historical events with the events of the modern world.
23UEL203	Prose	✓	✓	✓	✓	Writing skills developed, help in expressing human values across concepts and culture
23UEL204	Poetry – II	✓	✓	✓	✓	Learning the nuances of writing different poetry, help in becoming a poet/teacher of poetry/critique of poetry



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23UEL2A2	History of English Literature	✓	✓	✓	✓	Apply gained knowledge of the study to crack competitive exams, while encountering literature related jobs and examinations
23UEL2S1	Naan Mudhalvan: Professional Skills	✓	✓	✓	✓	To ensure that every learner is equipped with basic competency in life skills.
23UEL305	Drama – I	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art
23UEL306	Language and Technology Embedded Creation	✓	✓	✓	✓	Helps in providing tools for self-expression through their writing


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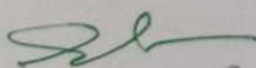

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23UEL3A3	Literary Forms	✓	✓	✓	✓	Being sensitized to diachronic and synchronic study of Literature, aids in analyzing, interpreting and applying the forms and structure into their writings.
23UEL3N1	Non-Major Elective Paper - I Visual Communication	✓	✓	✓	✓	Helps in integrating the techniques learnt to think and design creatively and critically.
23UEL3N2	Non-Major Elective Paper - II Creative Writing	✓	✓	✓	✓	Learning the fundamentals of creative writing helps in appreciating and producing new work.
23UEL407	Drama – II	✓	✓	✓	✓	Appreciate the dynamics of drama as a performing art


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23UEL408	Children's Literature	✓	✓	✓	✓	Strengthens cognitive functions enabling to form opinions and to express themselves through language
23UEL4A4	History of English Language and Phonetics	✓	✓	✓	✓	Fundamental notions of phonetics, phonology and theory of language equips in applying phonetic sounds and language to improve pronunciation and writing
23UEL4N3	Non-Major Elective Paper-II English For International Examinations	✓	✓	✓	✓	Understanding practically the complexities of English will help to excel in LSRW skills and to apply them life long


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23UEL4N4	Non-Major Elective Paper-II Corporate English	✓	✓	✓	✓	Being aware of the technologies used in the corporate world, transforms one to be competent in interpersonal and intrapersonal communications.
23UEL509	Commonwealth Literature	✓	✓	✓	✓	Helps in analyzing the culture, aspirations and common characteristics of common wealth writers
23UEL510	Indian Writing in English	✓	✓	✓	✓	This study enables the students to understand the growing Indian aesthetic trends in Indian writing to apply and analyze the cultural heritage of Indian literary tradition

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23UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	✓	Nuances of Translation learnt will help to translate different works, and even speech.
23UEL512	Skill Enhanced Course- Shakespeare	✓	✓	✓	✓	Implanting skills through knowledge help in inculcating theatre skills, media skills, and interview skills.
23UEL5E11	English for Media	✓	✓	✓	✓	Equips the student to the new trends and technologies in Mass Communication and train them for career opportunities.



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23UEL5E12	Identity Afflictions in Literature	✓	✓	✓	✓	Having understood the ideological patterns of the writings of the displaced, will facilitate to analyze, subtle negotiations and fissures and the interstices present in the displaced.
23UEL5E13	Digital Humanities	✓	✓	✓	✓	A solid grasp for the application of new digital tools used within the range of humanities.
23UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	✓	Deploying the understanding of various culture and customs of the world to analyze and to write real time experience.

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23UEL5S11/	Skill Based- Elective-I Network and Information Security	✓	✓	✓	✓	Having learnt the network hacking techniques would help in interpreting common threats in computer network.
23UEL5S12	Skill Based- Elective II- Cyber Security-Ethical Hacking	✓	✓	✓	✓	Gains an awareness of ethical hacking which helps in security and protecting.
23UEL614	American Literature	✓	✓	✓	✓	The balanced knowledge of American History and Literature help in fetching jobs and clearing qualifying examinations.



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23UEL615	Literary Criticism	✓	✓	✓	✓	Develops the critical competence to become theorists and critics to evaluate and analyze the literary texts.
23UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	✓	✓	✓	✓	The knowledge earned of the pattern and syllabi facilitate in the attempt to crack the competitive examinations.
23UEL6E21	Computing Skills for Research/	✓	✓	✓	✓	The amalgamation of computing skills in Research Methodology improves the quality of citation and presentation.

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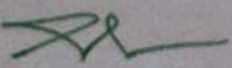
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23UEL6E22	Disability Studies/	✓	✓	✓	✓	Having sensitized, the students understand the major paradigm that represent disability, applies and evaluates positive perspectives towards social equity.
23UEL6E22						
23UEL6E23	Issues of Humanities in Literature	✓	✓	✓	✓	Syllabus will help in re-orienting oneself as a conscious, conscientious human beings in building a human friendly world.
21UEL6E23						

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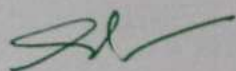
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23UEL6E31	Women Studies/	✓	✓	✓	✓	Having comprehend the cultural constructions of gender and sex, helps in implementing the knowledge to effectively communicate about gender issues both in writing and speech.
23UEL6E32	Fantasy Literature/	✓	✓	✓	✓	Syllabus supports to integrating effectively communicate ideas related to the genre of fantasy and literature.


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23UEL6E33	Green Literature/	✓	✓	✓	✓	Understanding of eco-oriented literary and cultural studies supports to introspect on the inseparable relationship between nature and man.
23UEL6S3	Naan Mudhalvan: Graphic Design Expert	✓	✓	✓	✓	To become a graphic designer and to work in interface design, motion graphics and editorial design



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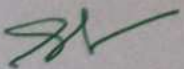


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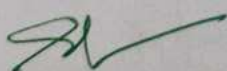
**List of Courses having focus on employability/ entrepreneurship/ skill development offered
by the Department of English**

DEPARTMENT OF ENGLISH						
Programme: Part II English , B.A, B.Com., B.Sc., Part III B.A English Literature				Year: 2023-26		
Course Code	Course Title	Employability (EM) / Entrepreneurship (EN) / Skill Development (SD)			Focus	Year of Intro duction
		EM	EN	SD		
23UEN101/10 2	Communicatio n Skills-I	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
23UEN202/20 3	Communicatio n Skills-II	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
23UEN303/30 4	Communicatio n Skills-III	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016

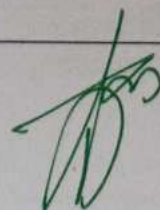

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23UEN404/40 5	Communication Skills-IV	✓		✓	To enhance the language skills and integrate relevant application of knowledge through effective written, verbal, graphical and virtual communication.	2016
23UEL101	Fiction	✓			To clear qualifying and competitive exams To become short story / novel writers	2019
23UEL102	Poetry – I	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018
23UEL1A1	Social History of England	✓			To clear qualifying and competitive exams	2018
23UEL203	Prose	✓		✓	To clear qualifying and competitive exams To become an essayist and columnist.	2020
23UEL204	Poetry – II	✓		✓	To clear qualifying and competitive exams Make them pen poem	2018
23UEL2S1	Naan Mudhalvan: Professional Skills	✓	✓	✓	To ensure that every learner is equipped with basic competency in life skills.	2023
23UEL2A2	History of English Literature	✓			To clear qualifying and competitive exams	2009



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23UEL305	Drama – I	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016
23UEL306	Creative Writing	✓	✓	✓	To clear qualifying and competitive exams To create works	2020
23UEL3A3	Literary Forms	✓		✓	To clear qualifying and competitive exams To learn the nuances of all literary genre	2021
23UEL3N1	Non-Major Elective Paper -I Visual Communication	✓	✓	✓	To become a digital artist, illustrator and storywriter.	2011
23UEL3N2	Non-Major Elective Paper -II Creative Writing	✓	✓	✓	To become a content writer, blogger, freelancer and marketing specialist.	2016
23UEL407	Drama – II	✓		✓	Theatre skills Interview skills To clear qualifying and competitive exams	2016
23UEL408	Children's Literature	✓		✓	To become Comic writers Fantasy writers, caricaturist and cartoonist	2019

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23UEL4X4	History of English Language and Phonetics	✓		✓	Language teachers, trainers, Corporate trainers, News readers To clear qualifying and competitive exams	2011
23UEL4X3	Non-Major Elective Paper-II English For International Examinations	✓			To clear qualifying and competitive exams. To improve the career developmental skills	2011
23UEL4N4	Non-Major Elective Paper-II Corporate English	✓	✓	✓	To communicate and socialize well in the workplace.	2018
23UEL509	Commonwealth Literature	✓			To clear qualifying and competitive exams	2018
23UEL510	Indian Writing in English	✓			To clear qualifying and competitive exams	2019
23UEL511	Translation Studies and World Literature In Translation	✓	✓	✓	Translators To clear qualifying and competitive exams	2019
23UEL512	Skill Enhanced Course- Shakespeare	✓	✓	✓	To get employed in Media, To become entrepreneur, adaptation writers	2021

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23UEL5E11	Journalism and Mass Communication	✓	✓	✓	To become reporters, editors, advertising skills.	2016
23UEL5E12	Identity Afflictions in Literature		✓	✓	To learn more about different cultural identities.	2021
23UEL5E13	Digital Humanities				To become a designer.	
23UEL513	Travel and Writing: Theory and Practice	✓	✓	✓	To understand the manners and customs of the different people and places. To become a travel writer.	2017
23UEL5S11/	Skill Based-Elective-I Network and Information Security	✓		✓	To become a computing security consultant and analyst.	2018
23UEL5S12	Skill Based-Elective II-Cyber Security-Ethical Hacking	✓		✓		2018
23UEL614	American Literature	✓			To enhance the skills of critical reading and thinking. To clear qualifying and competitive exams.	2016
23UEL615	Literary Criticism	✓		✓	To become a literary critic. To clear qualifying and competitive exams.	2008

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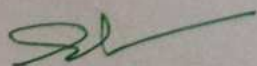
23UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	✓		✓	To clear qualifying and competitive exams.	2020
23UEL6E21	Computing Skills for Research/	✓		✓	To become a research scholar.	2019
23UEL6E22	Disability Studies/	✓		✓	To become a special education teacher	2021
23UEL6E23	Issues of Humanities in Literature	✓		✓	To become a social worker	2021
23UEL6E31	Women Studies/	✓			To clear qualifying and competitive exams Gender sensitization	2009
23UEL6E32	Fantasy Literature/	✓		✓	To become Comic writers Fantasy writers, caricaturist and cartoonist	2021
23UEL6E33	Green Literature		✓		To become environmental activist and promoting eco-consciousness	2021
23UEL617	Film Studies (Theory & Project)	✓	✓	✓	To become a film critic and script writer.	2015
23UEL6S3	Naan Mudhalvan: Graphic Design Expert	✓	✓	✓	To become a graphic designer and to work in interface design, motion graphics and editorial design	2023

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Percentage of Revision of BA English Literature Syllabus under Regulation 2023

<<ENGLISH DEPARTMENT>>							
S.No	Course Code	Course Title	Change Details	% of Changes	Content Deleted	Content Updated	Reason for Change
1	23UEN101/102 23UEN202/203 23UEN303/304 23UEN404/405	Communication Skills I-IV	Redesigned	Less than 10%	Set B-Sem III- Unit- III- Reported Speech	Set A-Sem I- Unit II- Articles Sem II-Unit- I-Interjections Sem IV- Cloze test	As they fall under SET B Category portions have been reduced.
2	23UEN3C3 23UEN4C4	Communication Skills III & IV (For Comp.Science & Commerce)	Redesigned	32%	Sem III-Unit I- Poetry-The Village School Master Unit II-Poetry- Because I could not stop for Death Unit III-Short Story- Mrs.Packletide's Tiger Unit IV-One act play- Hamlet(Soliloquy-Act III Scene I) Sem IV-Unit I- Poetry-Solitude Unit II- Poetry- The Harp and the King Prose- The Last Letter to Indra Unit III- Short story-After twenty years		As per the government regulation Part II English has been introduced in the III and IV Semester of all the departments of Computer Science and Commerce.



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