

MYRIAD

(A LITERARY e-MONTHLY)

DEPARTMENT OF ENGLISH (AIDED)

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NGM COLLEGE
POLLACHI



MUSA Fraternity



MYRIAD a literary monthly was a humble attempt of the Department of the English (Aided) in the year 2010. For the paucity of time and money, we were unable to publish the same after 2017. But many a thanks to the lockdown experiences and the rise of virtual platforms the wings of imagination which were flapping in search of the opportunity to fly, has given wings in the form of e-magazine, showcasing the sporadic thoughts that have struck the minds of the students, scholars and alumni of the Department of English, to kindle the imagination, bring out the creativity, the latent talents and the literary genius in our students. We are also grateful to the Management and the Principal for encouraging us in publishing this literary e-monthly.

Imagination is more important than Knowledge. Knowledge is limited. Imagination encircles the world. -Einstien

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Empowerment of Women

Women - God's Gift To Mankind...

Women are the noblest of all God's creation, Being the embodiments of Beauty, Sacrifice, Humility, Faith and Knowledge. In ancient India women enjoyed equal status with men in all fields of life. However around 500B.C, When the Mughal emperor ruled India the status of women began to decline, one of the reasons, being the need



to shield the women from the barbarious muslim invador for whom polygamy was a norm.

"If by strength is meant brute strength, then, indeed is women less brute than men. If by strength is meant moral power, then women is immeasurably man's superior. Has she not greater intuition, is she not more self sacrificing, has she not greater powers of endurance, has she not greater courage? Without her, man could not be".

-Mahatma Gandhi

Child marriage and Widow Re-marriages came into vogue. From then the stage of women in India has reached different levels during different periods. Today when women are attaining new heights their status still remains a paradox, where at one hand she is at the peak of the ladder of success, while on the other hand she is the nucleus of sufferings. While women have hugely achieved as compared to their Medieval counterpart, they still suffer prejudice.

Need For Empowerment of Women

Women hold the key to a Happy and United Family. She has to be Psychologically stable to face the challenges that life throws at her. She should have an equal share of Power and Financial Independence and be able to set up for her own ambitions. When women are empowered, whole family is benefited and these benefits often have effects on both the society and future generations.

Role of Literature in Women Empowerment

Many writers like Margaret Atwood, Tony Morrison, Virginia Woolf and many more wrote on the empowerment and freedom of women's life and many writers supported this empowerment movement and suggested to society and tried to change their thoughts towards women. Many novels, short stories, satires and poems were written on the empowerment of women. All these authors demonstrate their definition of empowerment as the relationship between society and structure. Empowerment of women is the progress of country and all felt to equip women with necessary skills with education and modern trade.

Empowerment in the context of women's development is a way of defining, challenging and overcoming barriers in a women's life through which she increases her ability to shape her life and environment. On the whole, to conclude, Women's talent are like the treasure hidden in a corner. If discovered with proper empowerment, it could dazzle the whole world.

- C. Roopa Vidya, II Literature

Our World and Mind is lifeless without Literature

- S . Arun Kumar,
II Literature .



Since the birth of Adam and Eve, our world has started generating and regenerating and our mind started analysing, expressing and thinking about many ideas. Till now we are thinking about something at every moment. The moment humans came to earth, the moment you start reading this, the moment you are going to stop reading this, the moment you speak, dance, sing, play, write, read whatever you do while living your life , you are just involved and attached with Literature. Human heart and mind is a composition of feelings, emotions and expressions.

We don't have any single definition for Literature like our daily time. The wheel of time turns and it never stops. Likewise our feelings, expressions and emotions are spontaneous and it never fades and a student of literature could feel it for sure. In my view, the study of literature is nothing but the study of one's emotions, expressions and feelings. If you take the first printed book of the world, it was just the views and expressions about the standard of living, culture and social values by the author at that time. Literature exists in all senses. You can think it by yourself, without the feelings, expressions and emotions our world becomes none and our human mind becomes an useless garbage, where you put all the things and receives nothing!

But your mind will turn into a treasury if you come across Romeo & Juliet, Caesar and Macbeth or atleast one small piece of literature in your life.

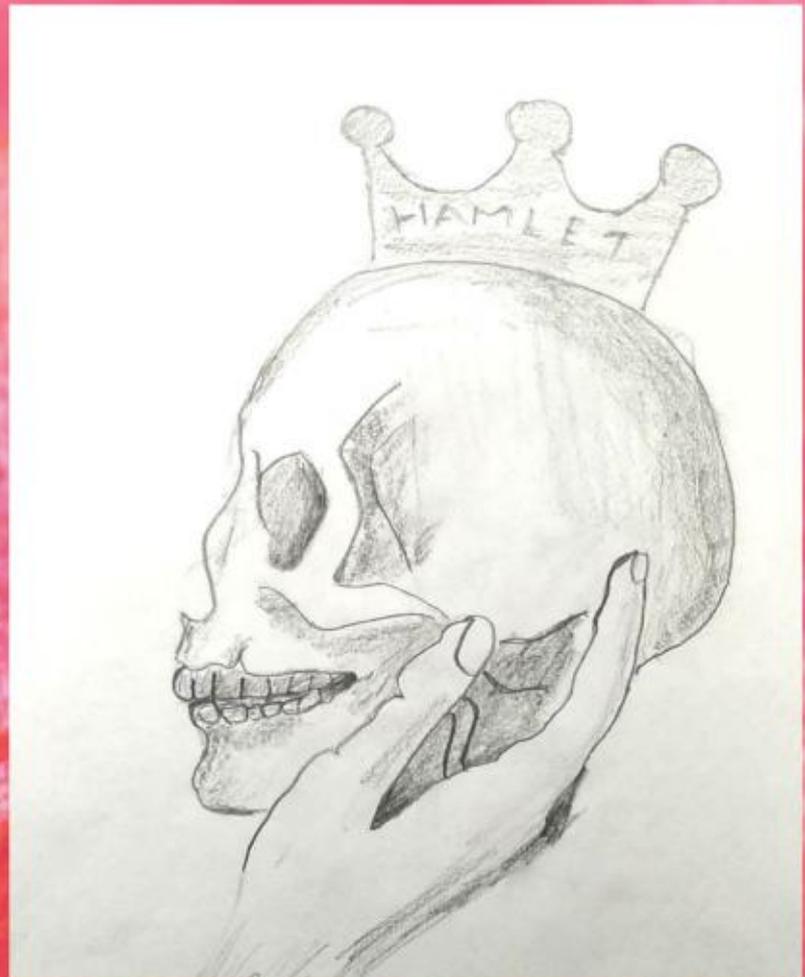
As a student of literature, I can proudly say that without Literature our world becomes heartless!



Art Gallery

"This above all: to thine own
self be true....."

-Polonius(Hamlet by
William Shakespeare.)



- Jay Janane
II Literature .

What is a bookshelf
Other than a
Treasure Chest for
a Curious Mind ?
-Anonymous



- Aswani . s
II Literature .

(Portrait of It, the main
antagonist of Stephen King's
1986 Horror novel "IT".)



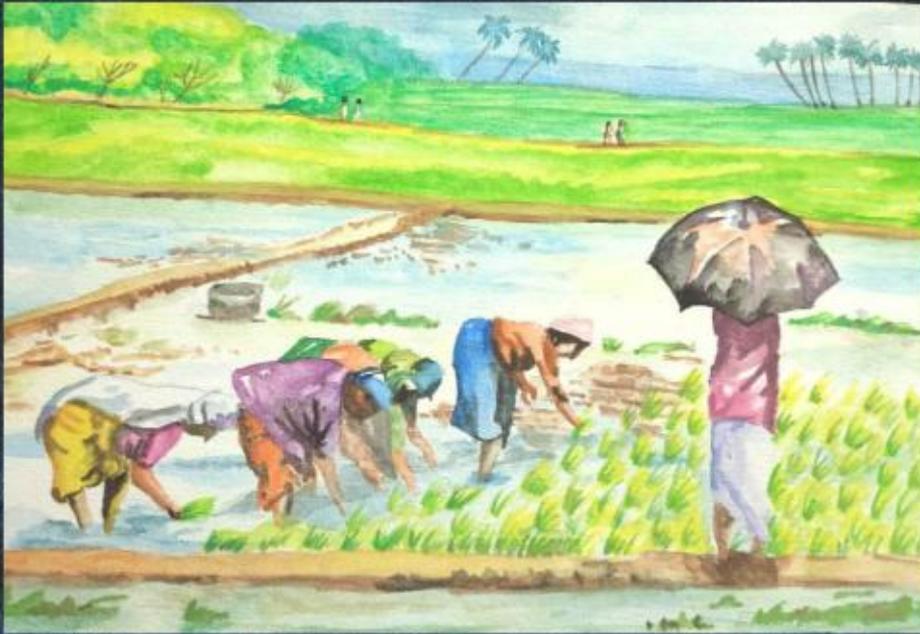
I'm every nightmare
you've ever had.
I'm your worst dream
come true.
I'm everything you
ever were afraid of.

- Pennywise ,
The Dancing Clown.

-Thahira Mueahfiha . J
III Literature .

When tillage begins, other arts follow. The Farmers, therefore, are the founders of Human Civilization .

-Daniel Webster.



-Mahalakshmi . A
III Literature

A Painting of the Balcony scene from "Romeo & Juliet"

It is my lady, O, it is my love !
Oh, that she knew she were !
-Romeo (Romeo & Juliet
by William Shakespeare)



- Tharunighasri . R
III Literature

The World is but a Canvas to the
Imagination!
-Henry David Thoreau
(Mandala art)



Sree India . P . A .
II Literature



Literary Terms

- The style, technique and format used by the writers and speakers to enrich their compositions.

1. Allegory
2. Allusion
3. Analogy

4. Anecdote
5. Antagonist
6. Autobiography

1. Story in which characters, things or actions represent or lead to a strong moral or lesson.

2. Literary reference to a familiar thing.

6. Author's own account of his / her own life.

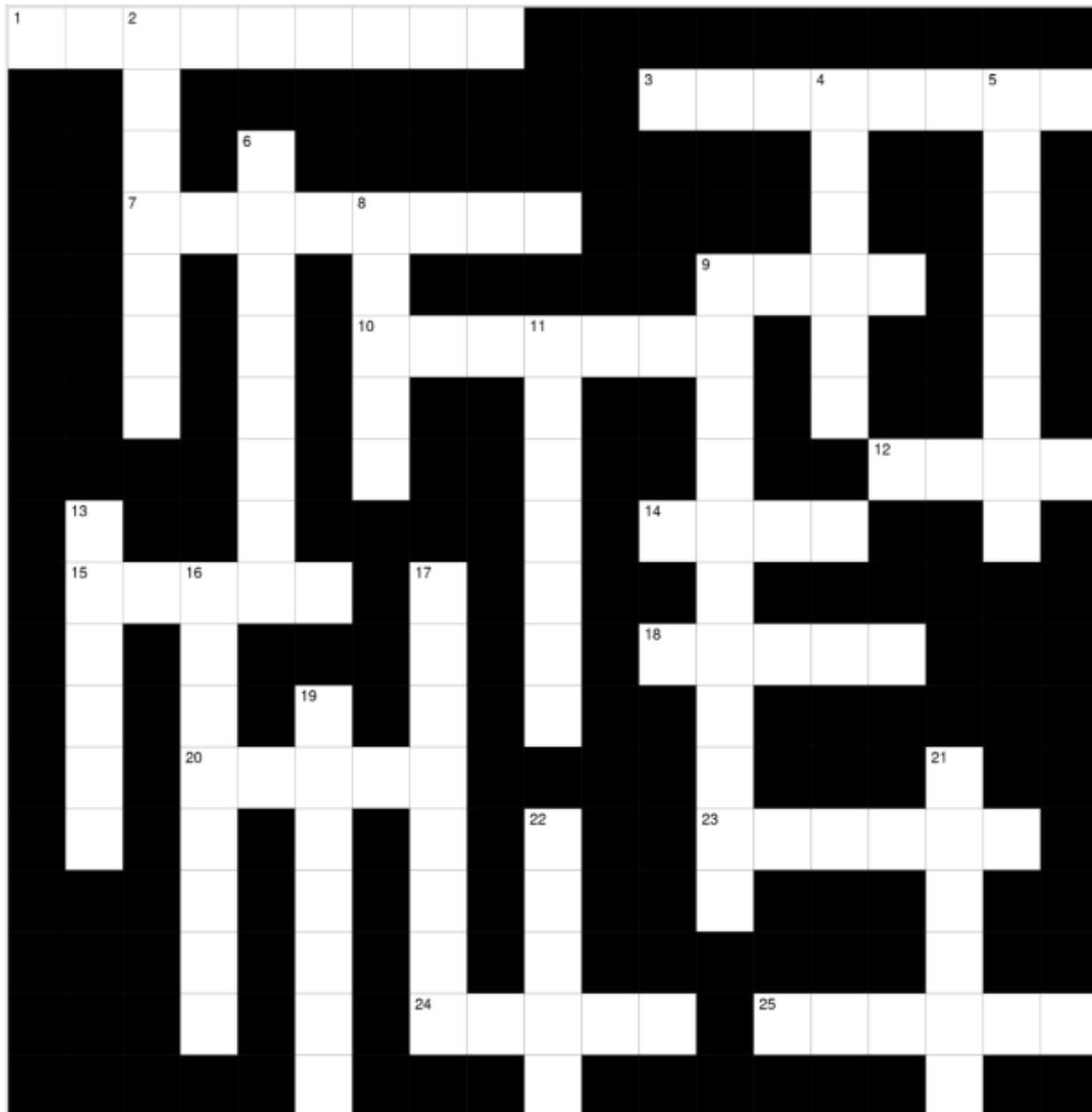
Definition

3. Comparison of two or more similar objects.

5. Person or thing working against the main character or hero of a story.

4. Short summary of a humorous event to make a point.

LITERARY TERMS CROSSWORD 1



Across

1. Figure of speech that is an exaggeration or overstatement
3. The moment of sudden understanding
7. Story in which characters, things, or actions represent or lead to a strong moral or lesson
9. Feeling of the story (happy, sad, tense, suspenseful, etc.)
10. Story longer than a short story but not as long or complex as a novel
12. Sequence of events in a story
14. Long narrative poem that tells the great deeds of a hero
15. Words or phrases that convey the opposite meaning or expected outcome
18. Often-repeated idea in a story
20. The lesson of a story
23. Person, place, thing, or event that stands for something else
24. Kind of writing that expresses a person's viewpoint
25. Literary device used to make fun of human weaknesses

Down

2. Statement that seems contrary to truth but may be true
4. Story that uses humorous excessive exaggeration to mock something
5. Person telling the story
6. Literary reference to a familiar thing
8. Category or type (of literature)
9. Humorous play on words resulting from two similar words being misused
11. Short verse written in memory of someone
13. Figure of speech in which two unlike things are compared using 'like' or 'as'
16. Combination of contradictory terms (jumbo shrimp)
17. Direct conversation between characters
19. Story in which the hero is destroyed
21. Characterized by mystery, castles, supernatural events, old mansions, etc.
22. Series of events in search of something

TEST YOUR GRAMMAR

1. Hello, what _____ your name?

A) is B) are C) am D) be

2. _____ name is John. And my _____ is Johnson.

A) Your / surname B) My / surname
C) I / surname D) I / name

3. _____ name is Apple. _____ Ann Apple.

A) His / She B) His / He's C) Her / She's D) His / His

4. "Where _____ John from?" "_____ from the US."

A) is / He's B) is / His C) am / He's D) is / She's

5. _____ are you from? Japan.

A) What B) Who C) Where D) When

6. Where _____ you _____ ?

A) is / from B) are / in C) are / is D) are / from

7. _____ from Spain. I'm Rodriguez .

A) I'm B) He's C) You're D) She's

8. Pierre is a French boy. _____ from _____ .

A) He's / France B) His's / French
C) His / France D) He / France

9. Lisa and Max are Americans. _____ from U.S.A.

A) There B) Their C) They're D) Their're

10. "What _____ their _____?"

A) are/name B) is / name C) is / names D) are / names



Do check the back cover
of the magazine !

For Answers

Wow Facts !

1. English is the official language of 67 countries and also of SKY and OCEAN as no matter which country the pilots and captains belongs to, but communicates in English!
2. The largest word with 46 letters in English is 'pneumonoultramicroscopicsilicovolcanoiconiasis' which means a chronic lung disease caused by the inhalation of fine silicate or quartz dust.
3. Month, Orange, Silver and Purple do not rhyme with any other word in English.
4. 'Robinson Crusoe' by Daniel Defoe is the first novel in English.
5. 'Henry VI Part II' is the first performed play of William Shakespeare.

6. John Dryden is the first Poet Laureate in English.

7. 'Tamburlaine the Great' is the first play of Christopher Marlowe.

8. One new word is being found in every 98 minutes and 14.7 words per day and 4000 words per year in English.

9. The word 'Good Bye' originally came from an old English phrase meaning 'God be with you'.

10. By the age of 20, the average English speaker knows 20,000 to 30,000 words and a native speaker knows about 42,000 words and about 1 billion people speak English that is 1 in every 7 on Earth.



Stephen Edwin King

(21 September , 1947)

Know Your
Author

1) Stephen Edward King was born on September 21, 1947 at Portland, Maine, U. S. He is an American author of horror, supernatural fiction, suspense, crime, science fiction and fantasy novels.

2) His parents were Donald Edwin King and Nellie Ruth King. Initially he faced rejections in life but sprouted as a versatile writer with his big talent.

4) As a child, King apparently witnessed one of his friends being struck and killed by a train though he has no memory of the event. His family told him that after leaving home to play with that boy, King returned speechless and seemingly in shock. Only later did the family learn of the friend's death. Some commentators have suggested that this event may have psychologically inspired some of King's 'darker' works. But he never made any mention of it in his work "On Writing" (2000).

5) He has been criticized like "We are not interested in science fiction which deals with negative utopias. They do not sell". Despite this feedback, Stephen King eventually published "The Running Man" under the pseudonym 'Richard Bachman'.

6) He is such an inspirational author, who published lot of works in his tree of literature and considered to be a great contributor.

7) His books have sold more than 350 MILLION COPIES, and many have been adapted into films, television series, mini series and comic books!

8) He has received lots and lots of awards like 'Beam Stoker Award' ; 'World Fantasy Awards'; 'Medal for Distinguished Contribution to American Letters' etc., etc., He has been described as the "King of Mirror" , a play on his surname and a reference to his high standing in Pop culture.

9) He wrote under various Pen names like Richard Bachman, John Swithen and Beryl Evans. The idea behind this was to test whether he could replicate his success again and to allay his fears that his popularity was an accident. An alternate explanation was that published standards at the time allowed only a single book a year!

10) HIS WORKS:

NOVELS: "Rage" – 1977, "The Long Walk" – 1979, "Roadwork" – 1981, "The Running Man" – 1982, "Thinner" – 1984, Etc.

NON - FICTION: "Danse Macabre" – 1981, "Nightmares in the Sky" – 1988, "On Writing" - 2000 etc.

COLLECTION: "Four Past Midnight" – 1990, "Nightmares of Dreamscapes" – 1993, "Six Stories" - 1997 etc.

"REMEMBER HOPE IS A GOOD THING, MAY BE THE BEST OF THINGS, AND NO GOOD THINGS EVER DIES"

- Stephen King.



Fantastic Fantasy

1. Cinderella tried the shoes which fitted her perfectly to everyone's surprise. The Prince was overwhelmed with happiness. They married and lived happily ever after. (From "The Fairy-tale of Cinderella")
2. The princess kissed him with love and the Beast turned to a handsome, tall, smart and fair lad. They married and happily lived ever after. (From "The Fairy-tale of the Beauty and the Beast")
3. The Little Mermaid drank the potion and turned herself into a sea foam bereaving the loss of the Prince as he married a princess in spite of the mermaid taking all the pain to flatter him. (From "The Fairy-tale of the Little Mermaid")

Wonder what this is? Do you get anything in common in these fairy-tales? Who is the target audience to these tales? What is the intention behind these stories? Let's discuss!

These children-targeted tales are a few samples from the basic lessons of reading mixed with the imaginations of the listeners or readers. When a child is exposed to such stories, or to say any stories, his/her brain starts mixing the words with colors and shapes with the words to visualize, thus, adding to their mental growth. There are umpteen lessons that could be inculcated through these fables.

Children are highly energetic that they live multiple lives with their imagination. They fly in the air like feathers, change their form like clouds, blow up themselves like giants, shrink like Alice... to create a wonderland around. When they read or listen, they live a million lives before they grow up. In fact, George RR Martin said, "A reader lives a thousand lives before he dies" and the saying needs no explanation.



The impact a story creates in the mind is not always about the imagination and values but also the concepts. If the above-mentioned fairy-tale conclusions are over-looked, the stories are filled with fantasy, magic, imagination, poetic justice and so on. But beyond, there's an underlying concept of inculcation through these storylines.

Everyone around us know that a family is the smallest unit of a society that starts with a marriage. However, most of the fairy-tales which are targeted to children inculcate love at first sight, marriage, heart-break and melancholy due to rejection or a happy union due to a transformation to a smart man or a beautiful girl. Now the question is: Is this inculcation of dependence on a person to start a family and the concept of fair skin and beauty more important to children at such tender age of 4-8? Can't a man or woman without an outward beauty live happily ever with another person? Why is the inculcation of marriage or a wait for an attractive life-partner a basic line of a story? Why should all these stories end with a wealthy protagonist?

To be precise: if Beauty married the Beast as it is, couldn't she ever live happily because she's already in love with his character? If the Little Mermaid was rejected by the Prince who is a human being, why did she long for his love and change to a sea foam? Instead, she could have become a Mermaid who is happy in her own skin and lived each moment like a happy child.

Emerson said, "A man is known by the books he reads." The choice of fairy-tales for children is left to the discretion of the parent but what is the other choice around?

This world needs young writers to bring out new concepts of dream, imagination, fantasy, reality, hard-work, success and new reasons for happiness other than wealth and power. May the concepts be myriad! The blooming generation is still waiting for a change! Let's think and create for the betterment. Let's learn to live because, just like a reader, a writer also lives millions of lives while he/she creates...

- Dhanya . M (M . Phil Scholar)



Alumni
corner

Fashion is a Power, an
Identity, a Language !



- Gokila .L

To Love without condition:
To talk without intention:
To give without reason:
To care without expectation:
That's the spirit of true Love !



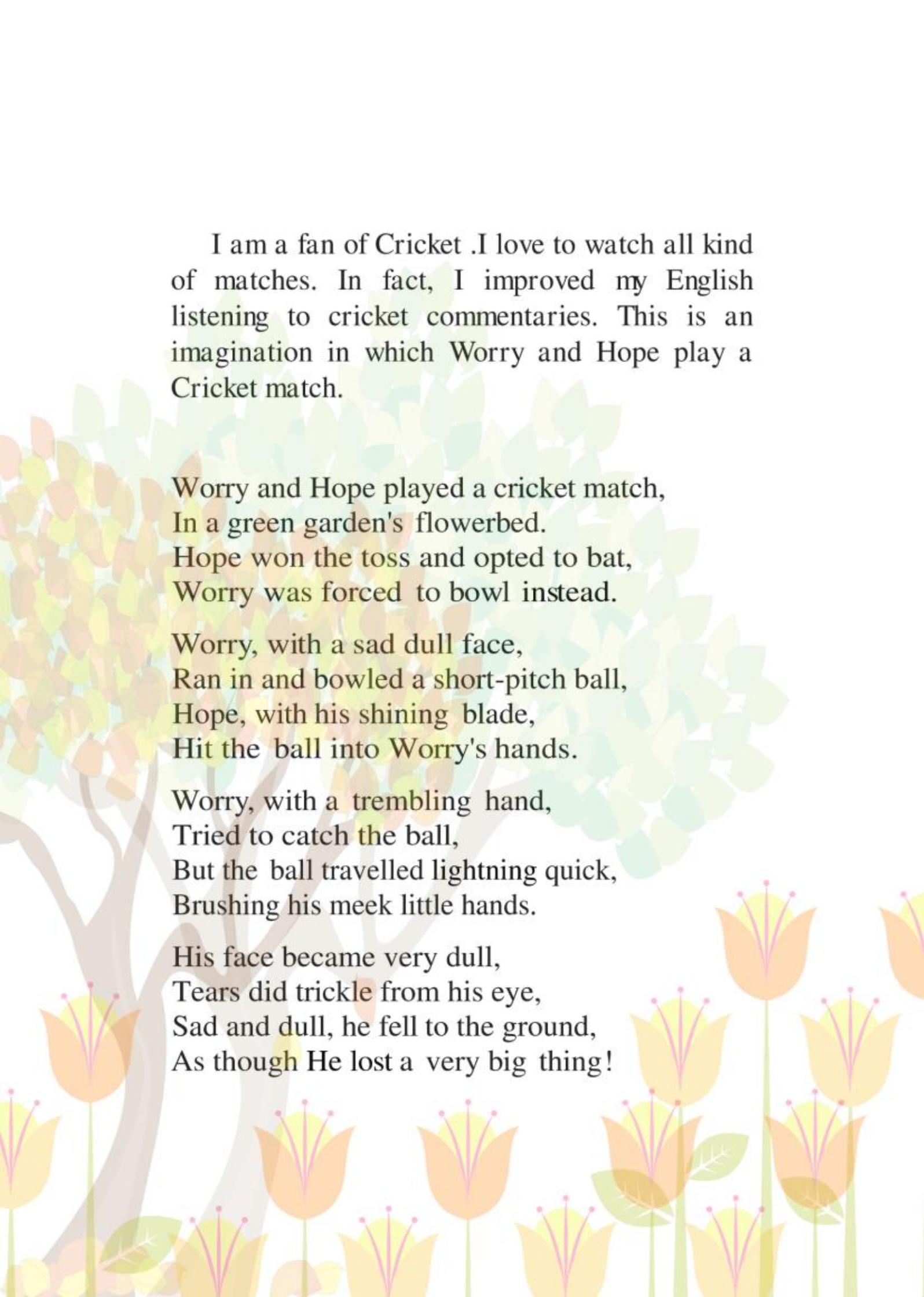
- Gokila .L

Poetry

The Story Of Worry And Hope



-S. Marimuthu



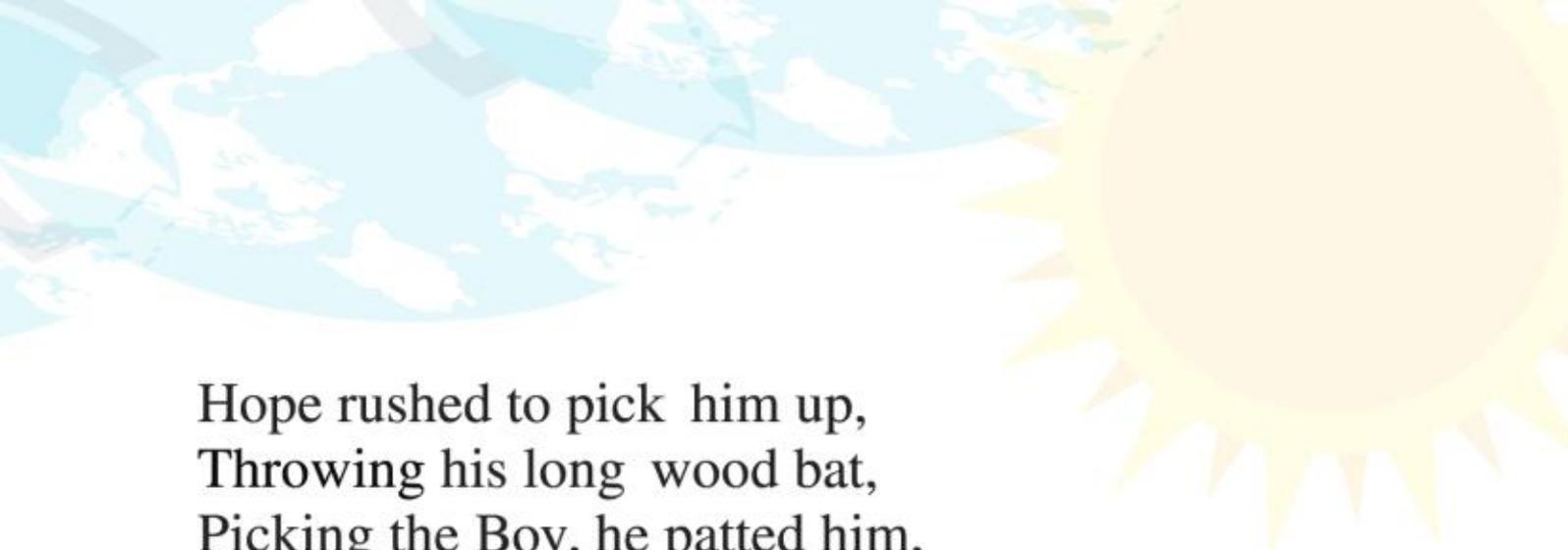
I am a fan of Cricket .I love to watch all kind of matches. In fact, I improved my English listening to cricket commentaries. This is an imagination in which Worry and Hope play a Cricket match.

Worry and Hope played a cricket match,
In a green garden's flowerbed.
Hope won the toss and opted to bat,
Worry was forced to bowl instead.

Worry, with a sad dull face,
Ran in and bowled a short-pitch ball,
Hope, with his shining blade,
Hit the ball into Worry's hands.

Worry, with a trembling hand,
Tried to catch the ball,
But the ball travelled lightning quick,
Brushing his meek little hands.

His face became very dull,
Tears did trickle from his eye,
Sad and dull, he fell to the ground,
As though He lost a very big thing!



Hope rushed to pick him up,
Throwing his long wood bat,
Picking the Boy, he patted him,
Caringly for some time, he chatted with him.

Hope, with a very big heart,
Offered Worry his bat,
Worry, with a fainting smile,
Took the bat to bat.

Hope ran in so sickly quick,
And bowled a lush full-toss,
Smiled, when he saw the ball fly
Beyond the garden wall!

Worry, seeing his own big six,
Became so happy and proud,
With a lighter, truer smile he
Waved his bat to an empty crowd!

Hope, on the other-hand,
Did not faint, did not cry,
He just smiled a jolly smile,
And turned to his bowling mark.





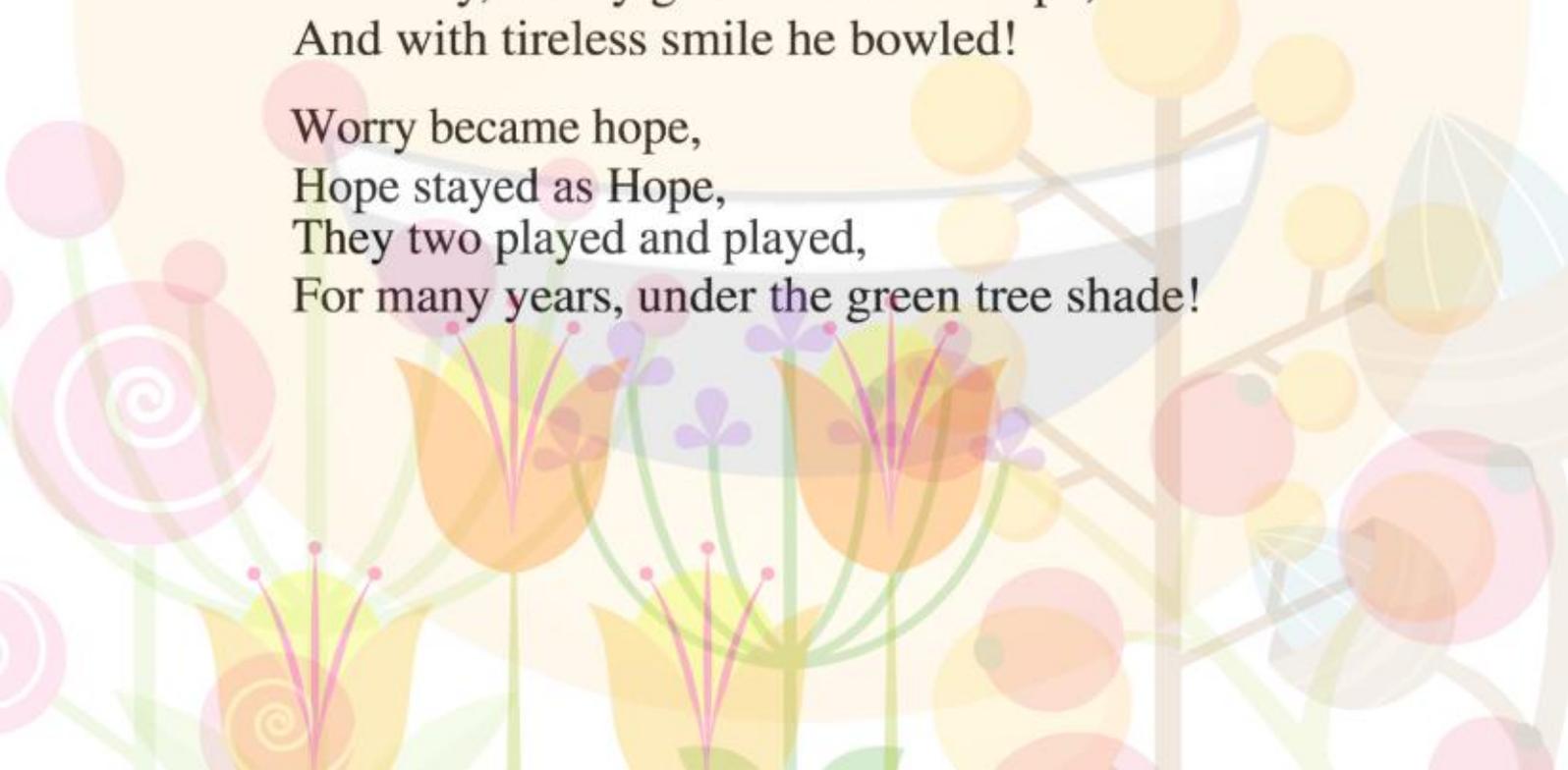
Toss after toss he did bowl,
And saw big sixes fly,
No tears, no feelings, no worries,
Tirelessly bowled, and tirelessly smiled.

Seeing his hits fly high and long,
Worry became proud and happy,
Happy like never, he saw his hits,
Flying, flying and flying!

At the same time, he saw Hope,
Happy and smiling as ever,
Seeing His smile, and his own hits,
He became happy, and filled with hope.

For that entire day they played,
Soon worry lost his worries,
Next day, Worry gave the bat to Hope,
And with tireless smile he bowled!

Worry became hope,
Hope stayed as Hope,
They two played and played,
For many years, under the green tree shade!



Appreciable Achievements

We wish to congratulate our Full time PhD scholar, Nivedhita, for having cleared Net with Jrf and is eligible for a stipend of Rs.28000/ per month for a maximum period of 5 years.

We wish to congratulate Mr. Madhusoodhanan. V, our full time M.Phil Scholar for having received National Fellowship for PWD with a stipend of Rs. 25,000/- per month for 2 years.

We wish to congratulate our Alumna GOKILA . L for the publication of her second book.



*Time and
patience make
roses blossom!*



நெதப் பிறப்பும் தன்னளவில் இழிவல்ல; சுற்றியுள்ள சமூகம் பிறந்த உயிரை எப்படி நடத்தி உயரவோ, தரம் தாழ்த்தியோ, குற்ற உணர்வு கொள்ளவோ வைக்கிறது என்பதை நம்பிக்கையுடனும் விதத்தில் சொல்லிப்பிரப்பதற்காக கோகிலா வேலுச்சாமியை மனிதநேயத்தை விரும்புகிறவர்கள் பாராட்டலாம்.

• கவிஞர் மனா

திருநர் வாழ்வை முழுவதும் ஹைக்கூவில் சொல்லும் இக்கவிதை நூல் நவீன தமிழ் இலக்கியத்தில் கடந்துபோக இயலா ஒரு பேரனுபவம். தனது ஒவ்வொரு வரிகளிலும் மாணு-அக்கறை நிரம்பிய மனிதியாக, கவிஞராக யினிர்கிறான் கோகிலா. எமக்காகக் கவிதை கூவிய கோகிலத்திற்கு எமது நன்றியும், பாராட்டுக்களும்.

• திருநங்கை கல்கி சுப்ரமணியம்

பொன்பால் தோட்டத்து குலைகீழ் மரம்

கோகிலா வேலுச்சாமி

பொன்பால் தோட்டத்து குலைகீழ் மரம்

கோகிலா வேலுச்சாமி



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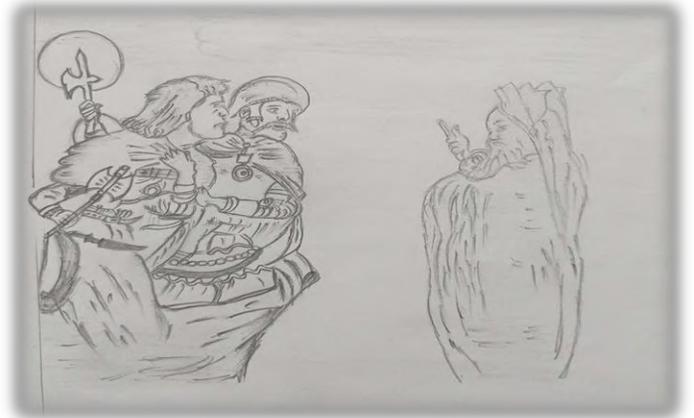


HAMLET

Written By Shakespeare

ACT 1, SCENE 1

The main characters are Marcellus, Martio, Barnardo and Francisco and the Ghost. The setting is outside of the palace. The major event in scene 1 is that they saw a ghost and the ghost resembles to Hamlet's father (ex king of Denmark). Also, Fortinbras is trying to take back land.



ACT 1, SCENE 2

The main characters are Marcellous, Martio, Barnardo, the King , the Queen, Cornellius, Laertes, Polonius and Hamlet. The setting is states room at Elsinore Caste. The major event is that Hamlet is disgusted at Claudius and his mother's wedding. And Hamlet agrees to young Fortinbras/Norway. In conclusion, Claudius (Hamlet's uncle) is going to marry his mother and he feels betrayed.





ACT 1, SCENE 3

The main characters are Ophelia, Laertes and Polonius. The setting is outside the castle. Laertes is leaving to France. Also Ophelia and Hamlet have a crush on each other in which they have been spending a lot of alone time. Meanwhile, Polonius gives Ophelia a very harsh and mean hard talk about her relationship with Hamlet.

ACT 1, SCENE 4

The main characters are Hamlet, Horatio, and Marcellus. The setting is Elsinore. The major event is that Hamlet sees the ghost and wants to follow it. Marcellus and Horatio try to stop Hamlet from following the ghost because they do not trust the ghost. Hamlet then races off following the ghost, and his friends then follow him.

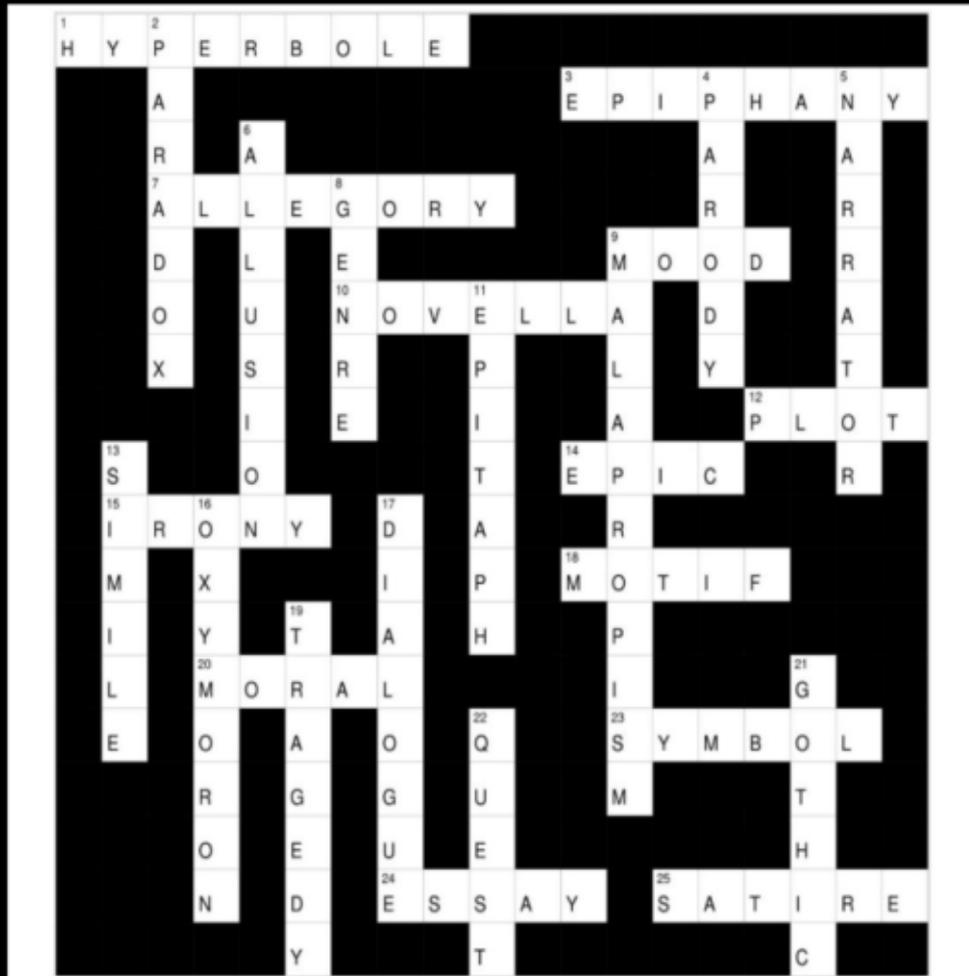


ACT 1, SCENE 5

The main characters are Hamlet, the Ghost, Horatio and Marcellus. The setting is in the woods outside of Elsinore. The major event is that the ghost tells Hamlet that his death was not an accident, but he was murdered by his own brother. Then the ghost tells Hamlet to seek revenge on his brother but not his mother. To leave her own guilt eat her away and to let Heaven deal with her. Then, Hamlet made Marcellus and Horatio swear not to tell anyone what they saw and what had happened.



ANSWER FOR CROSSWORD PUZZLE:



ANSWER FOR TEST YOUR GRAMMAR:

1)A , 2)B , 3)C , 4)A , 5)C , 6)D , 7)A , 8)A , 9)C, 10)D

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NGM COLLEGE(AUTONOMOUS),POLLACHI

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